

**APPENDIX G:  
Comments on DEIS**

**APPENDIX G-1:  
Copies of Comments and DEIS Hearing Transcript**

**CB7/Manhattan**  
**Comments and Recommendations**  
**AMNH's Draft Environment Impact Statement**  
**June 15, 2017**

**Land Use, Zoning and Public Policy:**

1. Maps and diagrams are needed that show the existing footprint in relation to the new addition.
2. Add diagrams to document and demonstrate where the existing buildings will be impacted by one or more of the following actions: building removal, changing internal circulation by relocating stairs and internal access at each floor adjacent to the new building, the blocking or changing existing view corridor within the complex.
3. Indicate all existing entrances to the museum: public, staff and delivery; as well as the proposed new entrances/exits or any changes including closure to existing entrances.
4. Explain how the goal “to provide more efficient use of space” will fulfill the museum’s goals. Identify any redundancies and how the museum will fund the increased operating costs.
5. Summarize the description of the use program for the new graduate level education center. What resources will be involved?
6. Regarding Section F: Future Without the Proposed Project needs to demonstrate the inability to contain the proposed uses within the existing building. Chart the existing space uses and those new spaces to be provided to demonstrate that the complex cannot be modified or improved internally. Will there be adaptive reuse projects and building additions to existing and new cultural institutions within the study area.
7. Regarding Section F: Probable Impact of the Proposed Project: please explain in greater detail the new space and how they are different from existing spaces
8. What is the square footage of the building being removed and the additional open space to be incorporated into the new building to demonstrate the efficient use of land for this project.

9. Please provide an assessment of the impact of the waste of the building materials and energy involved in the demolition of the buildings.
10. What are the adverse impacts to the existing facility and stresses on neighborhood services and infrastructure during construction and after the Gilder Center is open.

### **Transportation:**

1. **Four intersections are likely to be impacted by the opening of the Gilder Center: 81st St/CPW, 81st St/Columbus Avenue. 77th St/CPW, and 77th St/Columbus Avenue.** Expand the area impacted by the Museum's expansion north to 83rd Street from 82nd, because the intersection at 81 ST/CPW will impact vehicles wishing to access 81st Street from either Central Park West of the Central Park Transverse Road.
2. Pay careful attention to the intersection of 81st and Columbus due to conflicts between private vehicles, buses, pedestrians and cyclists. We need to know the new potential conflicts identified by AKRF, and in which directions the principle conflicts are likely to occur.
3. Include an analysis of bike ridership to the Museum, including the use of Citi Bikes. What is the current number of bike parking spaces? Explain the mitigation plan to prevent conflicts between bike riders traveling south in the Columbus Avenue Bike Lane and the pedestrians exiting taxis and private vehicles which will be allowed to use the dedicated area adjacent to the bike lane at 79th and Columbus.
4. Include a study of pedestrian and vehicular traffic on Sundays especially during the times of the Green Market and increased visits to the Museum.

### **During Construction:**

1. Maintain the Columbus Avenue bike lane/pedestrian access while the East side of Columbus Avenue at 79th Street is impacted by construction equipment and deliveries to the site. There needs to be clear signage and proper lighting during evening hours. In addition sidewalk access for pedestrians must also be maintained.
2. Pay special attention to keeping the southern most lane of 81st Street clear for both school buses and the M79 Select Bus. Continue the Museum's policy to alert school groups about transit access to the Museum especially as transit usage for visitors continues to grow.
3. Dedicate sufficient traffic enforcement personnel to ensure the smooth flow of vehicles and pedestrians around the perimeter of the Museum; as well as adjacent streets that are impacted. Particular attention needs to be paid to the four intersections 81 ST/CPW, 81 St/Columbus, 77 St/CPW, 77 St/Columbus.

4. Create a school bus plan to accommodate trips to/from the Museum, with buses not overwhelming the area because there will be additional traffic impacts due to deliveries and lack of parking. Pay close attention to West 81st and West 77th Streets which will bear the brunt of buses coming to/from the Museum. On-site personnel need to be present at all times, especially during peak hours when school groups visit the Museum.
5. Monitor ways to improve pedestrian safety. Have personnel and appropriate signage to assist pedestrians crossing busy intersections
6. Develop a well thought out plan for trucks including where they originate, their route to and from the site, queuing and plans to stage them.

## **Construction**

### **Communications with the Community:**

1. Expand the scope of communication to include the following: A construction working group (similar to the park working group) convened by the Museum in consultation with Community Board 7, the Council Member and the Manhattan Borough President that will meet monthly to review construction and community concerns. Each local stakeholder will appoint one person to the group. Relevant City agencies will be included.
2. Bi-weekly look-aheads, including stages of work and anticipated noise impacts, which will be distributed by email and posted to the museum website.
3. Create a 24/7 hotline staffed by the Museum. 311 is not appropriate for a project of this scale.

### **Community Safety:**

1. Expand the MPT area and the area where flaggers will be deployed to include Columbus Avenue 2 blocks to the north and south of the site and 81st Street between CPW and Columbus. Implement some type of walkie-talkie communication system.
2. Implement a plan to reduce double parking on Columbus Avenue from 77th to 73rd Streets. Increase enforcement and add temporary daytime loading zones.
3. Prepare plans for any times Columbus Avenue will be shut down to traffic.

### **Other Construction Issues:**

1. Promote and incentivize workers to use mass transit.
2. Instruct construction workers on where to park.
3. Where will construction workers gather before the 7AM start.
4. Ensure that there are enough on-site garbage containers for construction workers.

Date: June 26, 2017 before 5PM

To: Owen Wells  
Director Environmental Review  
NYC Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
NYC, NY 10065

From: Claudia DiSalvo,  
President  
Community United to Protect Theodore Roosevelt Park  
150 W.79<sup>th</sup> St., Suite 6E  
NYC, NY 10024

Re: Commentary: This document is submitted to you in *Opposition* to the building of the Richard Gilder Center for Science, Education and Innovation. Community United to Protect Theodore Roosevelt Park is the only organization whose mission is to protect every square inch of Theodore Roosevelt Park. We stand between the Museum's ill-conceived plan and the health and safety of the Upper West Side, the five boroughs and beyond.

We are looking to the NYC Parks Department to serve our advocacy to stand and protect New York City residents from the Museum's proposal to destroy one of the most essential eco systems that is disappearing under the guise of noble projects. The risks for this project far outweigh any benefit that can be achieved by a thoughtful, well-designed building that includes the input of the community. We are not attempting to kill the project. We support the project to be constructed within its own footprint as long as all City and State EPA regulations, guidelines and other legal requirements are met. As I have shared in past meetings, Jean Gang, architect of the project, when asked if all of AMNH's objectives could be met by building within their footprint, she replied, "Yes".

## NYC Parks Department Commitment

The Parks Department *Mission* is to plan resilient and sustainable parks, public spaces and recreational amenities, build a park system for present and future generations, and care for parks and public spaces. *The Museum expansion is in complete violation of your mission.* Your *Vision* is to create and sustain thriving parks, public spaces for New Yorkers. *Here again, the AMNH plan violates your Vision.* The AMNH is in violation of their Sustainability Guiding Principles. The AMNH Plan is designed to steal and destroy our public parkland...our treasured public asset and do it under the cover of NYC officials and agencies.

As the Parks Department views its Vision and Mission it must consider that New York City's population is projected to explode to 9.5 million residents within a few short years. The building of our city's resources must be consistent with the projections and all that means to build healthy and safe communities. We cannot afford to lose green space, we must nurture and protect and celebrate each and every park. Considering that 6 ½ million visitors annually will be visiting and testing every resource (Parks, Transportation, Traffic, Trash etc.) we have in this small sliver of priceless land, *and the risks must weigh heavily within your equation for approval or denial* . And consider in your decision that NYC has a first class school system that educates NYC 1.1 million students with over 60,000 teachers who teach all subject areas including Science...We have been turning out scientists, engineers and mathematicians for as long as the Museum has been in existence.

The following is an excerpt in support of the above comments from Landmark West! Testimony of Kate Wood before the Landmarks Preservation Commission, American Museum of Natural History (AMNH), Proposal for Richard Gilder Center for Science, Education, and Innovation, October 11, 2016.

“Though not technically part of the Individual Landmark Site, Theodore Roosevelt Park holds its own as a public asset worthy of preservation:

- It is located within the UPW/Central Park West Historic District and the 1990 NYC Landmarks Preservation Commission designation report highlights the Park as “...one of the few parks allocated by the 1811 Commissioner’s Plan.

- ”...*The advocacy organization New Yorkers for Parks named Theodore Roosevelt Park among the best parks under 5 acres.*

- The very presence of a park, surround the Museum is a significant part of the essential human experience of the Individual Landmark and the Historic District.”*

- The Museum points to the 1874-1877 Master Plan as a “guide”. However, the fact that this 140-year-old Plan is not followed is a sign that it is irrelevant to the institution’s vision for growth. *No civic institution – especially a steward of a significant Landmark on public parkland – has the unrestricted right to develop its facilities, no matter how noble the purpose. Any plan that does not set such limits is fundamentally inappropriate and should (MUST BE – my note) disapproved.”*

Over the past few years, I have become a student in the 140+ year-old history of the Museum. The 1876 statute is being offered and advertised and marketed to sway public opinion. Their rationale is bogus. Yes, they are and will continue to do Science, as they always have, in spite of what is

I have read every Annual Report since the early 1850’s. I invite you to do the same. Over the years, the Parks Department working in conjunction with the city and state of New York ‘purse strings’ was the lead agency for every project. This financing made it possible for your office to create and complete all of the arrangements from square one in the meeting rooms and on the drawing board to completion. This work-included oversight... Your agency prepared the land in



Manhattan Square to make way for the building, designing and construction of a sewer system, a power plant, construction all of the buildings on site, to include the building of the exhibition racks. The City paid for and provided all services for maintenance and security since its inception. The City of New York has bailed the Museum out of financial ruin over all these years.

The historical records of the Board of Trustees Annual Report have revealed each year in their by-laws that there was a 60-day clause that stated, upon receipt of a notification letter to the Mayor of New York to vacate the premises, the Museum could collect all their collections, and leave the building empty. New York City would not have any claim to their collections if this were completed within the specified period. Yes, there were leases and contracts. Access to these documents can be found in the Museum's own Research Library.

### **Draft EIS**

The DEIS is flawed. An independent study has been conducted. and it will be soon released soon. At this time, we need to consider the ramifications of the AMNH's Draft EIS completed by AKRF. AKRF has been named and engaged in a series of lawsuit has led again to the community having more questions about Trust. The Museum should have been required to hire an independent contractor. What are the requirements and standards from our guidelines that would govern a study that the community could put their trust?

- What is AKRF's justification for considering certain technical areas of the Draft EIS. The Draft considered only 14 out of the 19 technical areas identified in the CEQR Manual. ***AKRF's failure to provide sufficient information is depriving the community and others to participate in this review process.***

- The DEIS is incomplete in so many sections and must be supplemented. ***Again, failure for AKRF to provide sufficient information relating to hazardous materials, transportation,***

*and construction sections is depriving the community and others to participate in this review process.*

**Section 2:** Review of the hazardous materials, transportation and construction sections.

- The hazardous materials section does not present sufficient information to fully understand the scope of the Phase 11 ESA. Information submitted gives *cause for concern* to residents in the area of the proposed project area.
- Transportation section relies on a number of underlying assumptions that are poorly justified. When will we receive a document based on true numbers? The gridlock in vehicular and pedestrian traffic will be significantly increased and dangerous. The amount of school children who walk Columbus Avenue will be at risk as they negotiate increased traffic, staging of construction trucks and/or, 100+ school busses each day that will be idling on the streets keeping drivers cool on warm days and warm on winter days, food vendor trucks that will add to the traffic congestion and garbage, as well as the personal vehicles that drive several hundred construction workers into the area. They will cut into the limited parking of residents. The list of dangerous outcomes such as the staging of hundreds of huge trucks and machinery required to construct the building, not to mention the trailer trucks that will be delivering every nail to glass and, cement throughout each and every day.
- The construction section that supports the proposed expansion will release materials that could be harmful to resident's health and the health of passerby – consider dog walkers who daily run their dogs in the Park. What will be the impact of noise, construction digging and pounding... on the animals in the Dog Run? One only has to read the frightening stories of dogs traumatized and damaged during July 4<sup>th</sup> Fireworks celebrations. This section does not reassure residents that their health will be protected. Can you?

•Sunday's GrowNYC Greenmarket would have to be relocated for at least 3 years. Small business will be impacted and closed. Stores are paying rents that are barely sustainable. Refer to the Second Avenue construction that closed family businesses that were institutions on the upper-eastside. Many of our stores *will not* be able to sustain the loss of customers who will avoid the staging areas. Mark my words that there will be long term effects to businesses along Columbus as well as Amsterdam Avenues not to mention that there will be scarce transportation resources. And what of Macy's Thanksgiving Parade? No mention.

•We have great concerns in Section B – 'Existing Conditions' regarding the 1,080-gallon diesel fuel oil AST located in Section 16, ASTs and one UST are registered in the NY State Department of Environmental Conservation database, with two of three registered ASTs located with the project site. Status of containment not provided. The location of the UST and the third AST must be identified.

•Update the status of the Museum as a generator of hazardous wastes must be updated.

•We need to know more about the arsenic preserved hides stored in Section 1 and Section 7A defined in project site. Was arsenic preservation done on site? Where relative to the project site and how were new, as well as spent arsenic-containing preservation solutions handled as well as disposed of?

•Where are the locations of in-service and closed-in place storage tanks?

•Was an asbestos management plan provided for review?

•What documentation was submitted to confirm or dispute testing the presence of lead paint?

•There is so much missing in this section. The Hazardous Materials Section does not identify the sampling methodology used for the collection of ground water? Where is this

information? Where are the final locations for the chemical storage sheds currently located in the Exterior Yard? Chlorinated volatile organic compounds were identified as being present at concentrations in excess of the applicable standards in both ground water and gas. What liner are they considering for installation as part of the foundation construction? Note – this must be determined ASAP and provided for a complete review.

There is significant information missing from the Subsurface (Phase 11) Investigation that relate to Borings, monitoring wells, and soil gas sampling as they relate to the project site require more information that can be reviewed immediately.

Transportation Section, Draft EIS

- Again, it does not include sufficient information to fully evaluate the findings. Vehicular and pedestrian traffic assessments are based on the increased Museum attendance and assumed use of the proposed museum entrance on the western side of the AMNH. The draft does not present signal timings. Where are they and on what standard are they based on? How are they calculated? Calculations for vehicle use, sidewalk use, and pedestrian crossings at intersections are not submitted. What are they? We need to have this information before the Final EIS.

The report raises more questions than answers. How does the Museum justify their estimate of 630,000 additional visitors? There is nothing relevant to support the estimate based on increased attendance following capital improvements in other Museums and other attractions. Again, there are no relevant details to justify the numbers. The estimated increase in attendance is of critical importance in predicting the effect of the expansion on the already **STRESSED TRANSPORTATION INFRASTRUCTURE**. This is a fantasy. The Museum again has demonstrated its lack of responsibility and concern for the Community. Another grave concern... the Draft EIS assumes a minimal 2% increase in usage for the W.79<sup>th</sup> St. subway. The stop is proximal to the

proposed western entrance to the AMNH but according to the Draft EIS it would become a primary entrance. There is absolutely no attempt to justify or explain their numbers of this increase of which at best leaves us feeling skeptical.

## Construction

The character of the neighborhood will be changed forever with this construction. A 3-5 year construction time-line will decrease the enjoyment of our parkland and resources for residents. TR Park is a critical aspect of our neighborhood...BUT nowhere does the Draft EIS discuss the impact or implications to the health and safety of our residents and passerby. For example, residents can inhale lead dust by spending time in the proximity to surfaces where lead based paint is deteriorating, and during activities such as the proposed construction work that disturbs painted surfaces on buildings.

The EPA states and warns that lead exposure “affects the nervous system and can cause a wide range of health effects from behavioral to problems with learning disabilities, autism, to seizures and death! “ Lead from paint is the most common cause of lead poisoning. The ramifications from lead are staggering. They range from damage to the brain and nervous system to coma and death.

Among other considerations the Draft does not contain sufficient information to assess the calculations and underlying calculations of such technical areas as Hazardous materials and construction. The construction will mobilize materials that are highly dangerous to human and animal health. The materials discussed include asbestos and lead. The construction section indicates that the work would be completed as/work plans that take containment into account. Where are the details of these plans? And they must be provided prior to the Final EIS? Will they?

Conclusion:

There has been no real discussion about emergency vehicles such as police, fire, ambulance and homeland security. The closing of lanes to provide for bike transit to two lanes has already impacted our traffic creating dangerous situations. The number of delivery trucks has exploded as more new buildings have come on the grid, bringing with it more stores and offices. CitiBike has interrupted the flow of traffic as they have taken valuable space on the streets and avenues that reduce the number of lanes on certain streets and avenues. And what about Homeland Security issues as New York City faces threats every minute and hour of every day? Where are the complete plans from Fire, Police, Hospitals, and Homeland Security? We see the impact of our emergency vehicles stuck in gridlock daily.

The Draft EIS is deficient. Mitigation plans incomplete using standards that are not existent or missing. When will this be complete? So the community has funded this project \$140 Million taxpayer dollars without a public hearing for this expansion. Additionally if this Plan is approved we will have lost Theodore Roosevelt Park and its contents. It will destroy our migratory bird movement and small animals and birds. It will unleash an army of rats and rodents. And garbage will disrupt the community. And the Museum refuses to answer whether or not that the Gilder expansion will be the last phase of construction or will an application for the remaining space be on the horizon?

And as I shared in October, if this Plan is approved and we live long enough, we will visit the Theodore Roosevelt Park in an air-conditioned diorama in the Museum. The cat is out of the bag. The Museum's true colors have been unfurled with this ill-planned project. This is simply a case where the Museum is more interested in building a new, grand entrance that will serve as event space for venues that will generate \$25+ million dollars each year in the building of this vanity project. And again if passed, the gift of taxpayer monies will continue to be the gift that keeps on giving into perpetuity.

We are looking to the Department to put a STOP to this madness. As an educator, I give the Draft an F. It is full of

holes. It is an embarrassment to the ivory towers of such a globally celebrated institution. We are asking you to commit to meeting your goals and objectives of your Vision Statement and Mission Statement. If the commitment is met, we know that the Proposal will go back to the drawing board and we will do whatever we can do to make this project a reality within the footprint of the Museum. That is a promise.

Let me conclude with a NY 1 report that was shared about a month ago. The department was celebrating a 123-year old tree living in Queens. A NY1 journalist interviewed a Parks Department representative. He concluded the interview by inviting all New Yorkers to visit and celebrate the tree. He talked about the importance of protecting that and every tree in the city. Trees have been described as the ‘lungs of the earth’! Seven legendary trees will face the chain saw. A canopy that is second to none in this country will be destroyed. How and when does the Parks Department advocate for these trees? I recently spoke to a woman who visited our information table outside the Museum on Columbus Avenue while collecting petitions whose name I will keep nameless. She works for the Museum but lives in the uptown area of Inwood. She informed me that if any developer or ...wanted to remove or destroy one of their trees, they would unleash a force that they would set the City upside down. Will you?



# Memorandum

June 15, 2016

---

File	Ref. No.:	11137509
By: <i>G.K.C.</i> Geoffrey Clark/ps/1 (GHD)	Tel:	732-225-0308
CC: File		
<b>Subject:</b>	Review of Draft EIS, Proposed Expansion of American Museum of Natural History	

---

GHD completed an expert review of a Draft Environmental Impact Statement (EIS) prepared by AKRF, Inc. and dated May 18, 2017. The Draft EIS is in support of the proposed expansion of the American Museum of Natural History (AMNH). GHD reviewed the Draft EIS and underlying assumptions for consistency with the New York City Mayor's Office of Environmental Coordination (OEC) document entitled *City Environmental Quality Review Technical Manual* (CEQR Manual), which is dated March 2014 with revisions on April 27, 2016.

The proposed with-action condition is AMNH expansion into the adjacent Theodore Roosevelt Park. The expansion would be completed to house the Richard Gilder Center for Science, Education, and Innovation (Gilder Center). A five-story, 203,000-square foot addition to the existing AMNH structure is proposed. The expansion into Theodore Roosevelt Park (Park) would result in an 11,600-square foot (0.25-acre) alteration to the Park. Among the proposed activities is the removal of 10 mature trees from the Park. The proposed expansion includes construction of an additional "primary entrance" on the western side of the AMNH; upon construction, the majority of AMNH patrons would enter through either the current main entrance on the eastern side of the AMNH or would cut through the Park to enter on the west side of the building.

GHD's expert review focused on the following elements of the Draft EIS and supporting documents:

- Justification for not considering certain technical areas in the Draft EIS – The Draft EIS considered only 14 of 19 technical areas that are identified in the CEQR Manual. GHD reviewed the rationale for not addressing the remaining technical areas in the Draft EIS. Section 1 describes GHD's findings.
- GHD reviewed the hazardous materials, transportation, and construction sections of the Draft EIS in detail. Section 2 documents the findings, questions that GHD believes should be addressed in the final EIS, and information that should be made available to the public in the final EIS.

As discussed below, in the absence of prompt supplementation of the Draft EIS, the City, environmentalists and members of the local community most directly affected by the proposed Project would be unable to participate in the review process, depriving those responsible for approving or disapproving the proposed expansion the opportunity to consider all of the impacts associated with it. It is, therefore, imperative for the DEIS to be supplemented as soon as possible and certainly before any Final EIS is prepared.





## 1. Technical Areas not Addressed in the Draft EIS

Approximately 25% (5 of 19) of the 19 technical analysis areas were not addressed in the Draft EIS. As such, the Draft EIS, as currently constituted, is insufficient to assess the environmental impact of the proposed AMNH expansion on socioeconomic conditions. Likely effects on socioeconomic conditions include decreased use of the Park during and after construction and reduced business at local shopfronts in the vicinity of the proposed construction.

Theodore Roosevelt Park is a community park and is among the defining characteristics of the neighborhood to the west of the AMNH. Residents know the park as a city resource that is well-shaded and restorative. Although Central Park is adjacent to the AMNH's east side, it is much more a tourist destination than a part of this neighborhood. The reduction of any Park space is therefore an encroachment on the defining characteristics of the Upper West Side neighborhood in the vicinity of the proposed project area.

Also, it should be noted as part of the review of the Draft EIS, that the GrowNYC Greenmarket, which is a weekly farmer's market currently operating every Sunday on Columbus Avenue from 77<sup>th</sup> Street to 81<sup>st</sup> Street would need to be re-located. Such relocation would likely trigger additional, rippling environmental impacts, including primary and secondary displacement, as well as other economic consequences. The portion of Columbus Avenue where the Greenmarket currently operates would be closed to markets, vendors, and/or street fairs for the 3-year project duration.

Additionally, long-term effects are likely to businesses along Columbus Avenue and Amsterdam Avenue. Even without the proposed AMNH expansion, museum attendance is anticipated to increase. However, with museum expansion, 630,000 additional visitors are anticipated to the museum each year. Among the results of this expansion will be increased transportation demands; additional pedestrians will flood the neighborhood and already scarce parking resources will be further taxed. In many neighborhoods, this increase in visitors would increase business, but the crowds will change the local neighborhood characteristics. One resident stated on StreetAdvisor.com, "Columbus and Amsterdam Avenue have many boutiques, restaurants, and bars." Another comment was "The Upper West Side of Manhattan is a beautiful neighborhood, filled with several smaller neighborhoods, and is renown[ed] as a trendy yet elegant section of the island of Manhattan. Complete with great dining, entertainment, shopping, and housing options, this fabulous neighborhood is both a wonderful place to visit and a wonderful place to live."

New York has recognized the eclectic stores and shopfronts in neighborhood to the west of the proposed project area. Columbus Avenue between 72<sup>nd</sup> and 87<sup>th</sup> Streets is zoned as a "Special Purpose District" referred to as Special Enhanced Commercial District 2 (EC-2). According to the New York City's Mayor's Office, EC-2 was "created to maintain, over time, the general multi-store character of Amsterdam and Columbus Avenues, while promoting a varied and active retail environment. The special district provisions apply ground floor frontage limitations for most new and expanding retail and commercial establishments and residential lobbies, and retail transparency requirements for new buildings. Overall store sizes are not restricted, and stores can be laid out with any configuration, including the basement, second story, wrapping behind, or along corner frontages." In developing the Special Enhanced Commercial Districts, New York City endeavored to maintain community shops and the character of the neighborhood. Increasing competition for the scarce transportation resources in the vicinity of the project area is contrary to the establishment of this



zone, as is the likely outcome of changing the neighborhood characteristics as a result of increased, non-local pedestrian traffic through the neighborhood side streets.

## 2. GHD Detailed Review of the Hazardous Materials, Transportation, and Construction Sections of the Draft EIS

GHD completed a detailed review of the referenced three sections of the Draft EIS. Our overall conclusions are as follows:

- The hazardous materials section does not present sufficient information to fully understand the scope of the Phase II Environmental Site Assessment (ESA). However, what information was provided is cause for concern, particularly for residents in the vicinity of the proposed project area.
- The transportation section relies on a number of underlying assumptions that are poorly justified. At a minimum, the transportation section does not provide sufficient justification for those assumptions.
- The construction section acknowledges that the proposed expansion will release materials that could be harmful to residents' health and the health of passerby. However, this section does not provide the detail necessary to reassure residents that their health will be protected.

Our specific comments on these three sections are provided below.

### 2.1 Hazardous Materials Section of the Draft EIS

The Draft Environmental Impact Statement (EIS) does not include sufficient information to fully evaluate the Hazardous Materials section. A number of documents were cited in this section of the Draft EIS, but the Draft EIS provided scant summaries of the documents. GHD recommends that the following documents be provided as soon as possible to ensure that the City, environmentalists and members of the community be afforded the opportunity to evaluate the potential impacts of this Project:

- *Phase I Environmental Site Assessment*, prepared by AKRF, dated November 2016;
- *Subsurface (Phase II) Investigation Sampling Protocol and Health and Safety Plan*, prepared by AKRF, dated February 2017 and approved by NYCDEP on February 27, 2017; and,
- *Subsurface (Phase II) Investigation Report*, dated April 2017

GHD also offers the following comments to the Hazardous Materials section:

- Section "A. Introduction" references sections of the Museum that comprise the project site. These areas should be identified on a figure.
- On Page 8-3 in Section "B. Existing Conditions" the following observations were made:
  - It is noted that one 1,080-gallon diesel fuel oil aboveground storage tank (AST) is located in Section 16. Further below, it is noted that three ASTs and one underground storage tank (UST) are registered in the New York State Department of Environmental Conservation (NYSDEC) database, with two of three registered ASTs located within the project site. Basic information



about the second AST (i.e., location within the Museum, capacity, status of containment, etc.) is not provided. The location of the UST and the third AST should be identified, even if they are beyond the extent of the proposed AMNH expansion.<sup>1</sup>

---

<sup>1</sup> According to the Environmental Protection Agency (“EPA”), there are approximately 563,000 active underground storage tanks (“USTs”) which are regulated by the EPA’s UST technical regulations. There is the potential of disturbing deteriorating USTs which could result in the release of petroleum or other hazardous substances into the soil and groundwater.

The EPA has further observed that, prior to the adoption of UST regulations in the mid-1980s, the majority of USTs were steel, single-wall tanks. Thousands of these USTs corroded and released materials into the soil and groundwater. The United States Department of Transportation tracks UST discharge statistics for locations throughout the United States. Thus far, more than a half million discharges from USTs have been documented throughout the United States, and an alarming 71,000+ releases have not been completely cleaned up.

Disturbance of USTs, particularly those in close proximity to the Museum, would tend to concentrate any volatile organic vapors indoors. The vapors that are generated from gasoline contamination below in close proximity to the Museum may seep into the building through cracks in the foundation or utility pipe penetrations through the foundation. The EPA’s document entitled “What You Should Know about Vapor Intrusion” warns that “people may experience eye and respiratory irritation, headaches, and/or nausea” as a result of exposure.

Vapors of certain compounds known to be associated with gasoline contamination, such as benzene, are known carcinogens. Exposure, even to low concentrations of benzene for a long period of time, can raise the risk of developing certain types of cancer, as documented in the EPA paper “What You Should Know about Vapor Intrusion.”

So long as the USTs remain undisturbed, there would be little risk of exposure except by vapor intrusion. However, demolition and subsequent subsurface work would mobilize the vapors and contaminated soil. Subsurface work is contemplated as part of the construction. As such, workers, passersby and Museum visitors might be exposed to the vapors. The maximum permitted concentration of benzene vapors for construction workers is as low as 1 part per million (ppm), as governed by the Occupational Safety and Health Administration (OSHA) regulations. The Center for Disease Control’s document “Facts about Benzene” provides information regarding the effects of benzene on the human body and the symptoms of benzene exposure. Benzene generally causes human cells not to work properly: for example, benzene “can cause bone marrow not to produce enough red blood cells, which can lead to anemia.” Symptoms of benzene vapor exposure range from drowsiness and dizziness to rapid heartbeat to headaches to unconsciousness and death.

Any gasoline that was stored in the USTs before the mid-1980s would likely contain gasoline infused with organic lead. Organic lead is potentially more toxic even than benzene, with exposure limits to skin and mucous membranes of as low as 0.075 ppm. Tetraethyl lead, one of the forms of organic lead, targets such important organs and systems as the central nervous system, the eyes, and the kidneys. Symptoms of exposure range from insomnia and lassitude to anxiety and tremors to weight loss to confusion and hallucinations and finally to coma.

In summary, given the ages of the Museum and Theodore Roosevelt Park, and the likely age of the USTs therein sited, there is a high likelihood of contamination, particularly during and immediately after demolition, construction and excavation/subsurface work. Given the population density in the area, the consequences of contamination would likely be severe. By contrast, in the no-action scenario, the USTs effect on human health would likely be non-existent.



- As the Draft EIS is dated May 18, 2017, the status of the Museum as generator of hazardous wastes should be updated.
- A figure identifying the location of the Exterior Yard and location of chemical storage sheds should be prepared.
- It is noted that arsenic-preserved hides are stored in Section 1 and Section 7A of the Museum, which are within the defined project site. Was arsenic preservation done on site? If so, where was this process located relative to the project site and how were new, as well as spent arsenic-containing preservation solutions handled and disposed of?
- Locations of in-service and closed-in-place storage tanks should be indicated on a figure.
- An Asbestos Management Plan is noted as being in place for the project site buildings. A copy of the Asbestos Management Plan should be provided for review as soon as possible to allow the City, environmentalists, and the community to evaluate the potential environmental impacts associated with the Project.
- Presence of potential lead-based paint was noted. While GHD believes that the presence of lead-based paint is highly likely on existing AMNH surfaces adjacent to the AMNH expansion area, it is unclear from the Hazardous Materials section whether any testing was completed to confirm or refute the presence of lead-based paint. If present, the extent is not documented.
- Provide final (i.e., re-located) locations for the chemical storage sheds currently situated in the Exterior Yard in Section “D. Future with the Proposed Project.”
- Vapor barrier recommendation presented Section “D. The Future with the Proposed Project” is the Grace PrePrufe® line of products. Per Technical Note 4 – Chemical Resistance (accessed 6/8/2017) prepared by GCP Applied Technologies, “While highly resistant to normal ground water conditions the Grace PrePrufe® line of products has variable resistance to intermittent and/or continuous exposure to fuel oils and solvents.” Chlorinated volatile organic compounds were identified as being present at concentrations in excess of the applicable standards in both groundwater and soil gas. It is recommended that a different liner should be considered for installation as part of the foundation construction. This should be determined immediately and provided for review.
- In the summary of “Subsurface (Phase II) Investigation,” the following information should be provided immediately:
  - Figure showing the locations of installed soil borings, monitoring wells, and soil gas sampling points as they relate to the project site.
  - Total number of soil borings conducted, the quantity of soil samples collected per boring, and the test results for each boring. The completion depth of borings and depths of soil samples collected should also be provided in the same table or on the same figure.
  - Total number of monitoring wells installed, as well as the depth and length of the installed screen intervals. Well construction details – at a minimum whether permanent or temporary wells were



installed –should be made available for review. The Hazardous Materials section also does not identify the sampling methodology used for the collection of groundwater.

- Total number of soil gas sampling points installed, as well as the depths below ground surface and the surface cover at each sampling location. Soil gas sampling procedures, including any results of quality assurance procedures completed that would minimize outdoor air infiltration during sampling, are not provided in the Hazardous Materials section.

## **2.2 Transportation Section of the Draft EIS**

The Draft Environmental Impact Statement (EIS) does not include sufficient information to fully evaluate the findings of the Transportation section. In particular, the vehicular and pedestrian traffic assessments are based on assumed increased museum attendance and assumed use of the proposed museum entrance on the western side of the AMNH. GHD notes that the Draft EIS does not present signal timings; as such, the calculations for vehicle use, sidewalk use, and pedestrian crossings at intersections could not be verified. Such information should be provided prior to completion of the Final EIS. GHD further offers the following comments and raises the following questions pertaining to the Transportation Section of the Draft EIS:

- The Draft EIS indicates that the estimate of 630,000 additional visitors to the AMNH annually (following the proposed construction) was based on the increased attendance following capital improvements at other museums and visitor attractions. However, the Draft EIS does not provide relevant details to justify or even explain this estimate. Furthermore, the AMNH's emphasis upon the degree to which the expansion would enhance the museum experience for visitors suggests that simple, vanilla comparisons to other museum expansions are decidedly inexact for purposes of evaluating the potential environmental impacts caused by the likely swell of additional visits. At a minimum, the names, locations, nature of the improvements, and other information relative to the other museums to which this expansion has been compared would be required to justify AKRF's estimate of 630,000 additional visitors. And the estimated increase in attendance is of critical importance in predicting the effect of the expansion on the already stressed transportation infrastructure.
- Among the proposed elements of the with-action condition is construction of a primary entrance on the western side of the AMNH. Upon completion of this entrance, the percentage of visitors accessing the AMNH via the western side is anticipated to increase from 11% to only 20%. Given the higher number of residents, parking garages, on-street parking, bus stops, and subway stops to the southwest, west, and northwest of the AMNH, it is unclear how this minimal increase was determined. As this assumption is critical to understanding the post-construction transportation infrastructure, not to mention the increased traffic through the Park and the potential to change the neighborhood characteristics, this assumption must be explained immediately.
- The Draft EIS assumes a minimal (2%) increase in usage for the 79th Street subway. However, this subway stop is proximal to the proposed western entrance to the AMNH, which, according to the Draft EIS, would be a primary entrance to the AMNH. The Draft EIS does not attempt to justify or even explain the computation of this minimal increase, of which we are especially skeptical.
- The traffic analysis level of service (LOS) results (vehicles, sidewalks and crossings) presented in the report's tables cannot be verified without the inclusion of the Highway Capacity Software modeling



program HCS+ reports that include pertinent input values and output results, collected traffic data, and intersection signal timing plans. For example, the methodologies utilized in the HCS+ 5.5 traffic analysis software utilizes intersection signal timing plans to evaluate expected pedestrian delays. However, have signal timing plans been modified (optimized) in the software under future conditions in response to future traffic volume increases, and consequently are these modified signal timings used in the future conditions analysis of pedestrian LOS? Verification of proper signal timing input into the software is also not possible without provision of the HCS+ reports. Furthermore, verification that the analysis results presented in the report's tables have properly been transferred from the HCS+ reports is also not possible. Generally speaking, traffic analysis projects append all pertinent traffic analysis reports from the utilized software application for the provision of subsequent peer reviews.

- The Existing, 2021 With No Action and 2021 With Action Sidewalk Analysis, Corner Analysis and Crosswalk Analysis presented in Section F beginning on page 9-40 explains how the procedures outlined in the CEQR Technical Manual were followed but there is no detailed information provided as to how certain inputs were determined. For example the Sidewalk Analysis uses "effective width" along sections of sidewalk yet there is no mention as to how this width has been calculated nor how the peak hour factors were established. Signal timings are also not provided which makes it impossible to verify calculations of LOS for Corners and Crosswalks.
- A figure identifying the sidewalk effective widths, intersection corner areas and crosswalk areas should be prepared and should be provided for review prior to issuance of the Final EIS.
- The determination of sidewalk LOS is dependent on whether pedestrian flows are classified as "non-platoon" or "platoon" which makes a significant difference to the LOS calculation. There is no indication in the report or data provided as to how it was determined that pedestrian flows along each section of sidewalk analyzed is suggestive of "platoon" flows.
- Peak hour vehicle queueing was not assessed in the traffic analysis. No justification has been provided for omitting this measure. Queueing analysis is useful in determining of traffic queues at intersection approaches are exceeding available storage lengths and/or extending to upstream intersections which can induce additional operational concerns. The impacts the project will have on queueing has not been discussed. Generally, traffic analysis projects typically include the following measures: v/c ratio, delay (LOS), and queueing. The reported v/c ratios and LOS provide no indication of expected queueing.
- Page 9-45 states that "Project-generated pedestrian volumes were assigned to the pedestrian network considering site entrance usage projections developed by the Museum, subway station visitor survey data, parking locations, population, and nearby hotels and tourist attractions, and surrounding pedestrian infrastructure." Subsequently, Figures 9-32, 9-33 and 9-34 present the projected pedestrian volumes on the road network for the 2021 With Action Weekday Midday Peak Hour, Weekday PM Peak Hour, and Saturday Peak Hour, respectively. However, it is difficult to verify that the assignment of the pedestrian volumes to the network as shown in these figures appropriately considers the multiple factors listed in the aforementioned quotation from Page 9-45. A map or additional figures providing an illustrative link between the factors listed above expected to impact pedestrian volume assignments and the peak hour pedestrian volume figures would be useful.



- Page 9-50 states that “An inventory of on-street parking within a ¼ mile of the site is not required because nearby on-street parking is already fully utilized, and therefore any new vehicles would likely utilize off-street parking options instead.” The Draft EIS does not clarify whether the determination of full on-street parking utilization is an assumption, is based on anecdotal evidence, or has been verified through a field survey.

### **2.3 Construction Section of the Draft EIS**

The construction of the proposed AMNH expansion is anticipated to decrease the residents' use of and enjoyment of the Park. As Theodore Roosevelt Park is an important aspect of the neighborhood, the construction activities will likely change the neighborhood character. As such, it is critical that the Final EIS consider the Socioeconomic Conditions during and after construction.

Perhaps more importantly, however, the construction may potentially impact the health of residents and passerby. The Draft EIS mentions but neither provides nor summarizes the following documents:

- Pre-construction asbestos-containing materials (ACM) and lead-based paint (LBP) surveys and potential schedule impacts in the event of ACM and/or LBP mitigation.
- Soil stockpiling, soil disposal, and transportation/disposal during the excavation of the building foundation.

ACM and LBP may be stirred up during construction and become significant airborne hazards to human health and the environment. Asbestos is a mineral fiber that occurs naturally in rock and soil and because of its fiber strength and heat resistance, it has been used in a variety of building construction materials for insulation and as a fire retardant. Asbestos has also been used in a wide range of other building materials including roofing shingles, ceiling and floor tiles, paper products, and asbestos cement products. Asbestos started being used in the late 1860s and by the 1870s was being sold on a mass scale. Asbestos has been mixed into concrete since the 1870s, and it is also commonly found in roofing materials. Exposure occurs when the asbestos-containing material is disturbed or damaged in some way to release particles and fibers into the air which may occur during demolition work if asbestos-containing materials are present. Exposure to asbestos is known to increase the risk of developing lung disease with disease symptoms usually taking many years to develop following exposure. Three major health effects associated with asbestos exposure are lung cancer, mesothelioma (rare cancer found in the thin lining of the lungs, chest, abdomen, and heart), and asbestosis (progressive long-term non cancer disease of the lungs). Asbestos has been classified by the EPA as a Group A known human carcinogen.

Typical concentrations of asbestos in indoor air when asbestos is released from building materials including insulation and ceiling and floor tiles ranges from 0.001 to 0.2 fibers per cubic centimeter. This number could be higher during demolition activities depending on the level of disturbance and mitigation methods deployed. For comparison, the OSHA regulations state that the Permissible Exposure Limit (PEL) for asbestos is 0.1 fiber per cubic centimeter of air as an eight-hour time-weighted average (TWA), with an excursion limit (EL) of 1.0 asbestos fibers per cubic centimeter over a 30-minute period.

LBP is one of the building materials that may be a source of lead. Lead and lead compounds have been used in a wide variety of products used for building materials including paint, ceramics, pipes and plumbing



materials, and solders. Lead-based paint use was banned in 1978 by the Toxic Substances Control Act. With few exceptions, if a building was constructed before 1978 (as is true of the AMNH), it is highly likely to contain lead paint. These coatings are often hidden under more recent paint layers and generally do not pose a health threat until disturbed (for example, during the proposed construction project). Lead paint becomes a concern as it deteriorates becoming friable or if it is disturbed as it would be during the with-action condition, leaving paint chips and dust in the air. People can inhale lead dust by spending time in proximity to surfaces where lead-based paint is deteriorating, and during activities such as the proposed construction work that disturbs painted surfaces in buildings.

EPA states that lead exposure “affects the nervous system and can cause a range of health effects, from behavioral to problems and learning disabilities, to seizures and death” and “lead from paint is the most common cause of lead poisoning”. The degree of damage is dependent on the amount of lead taken into the body over time as lead bio-accumulates in tissue. Lead poisoning has been linked to anemia, central nervous system, kidney and immune system damage, and learning disabilities. Lead can be toxic to humans and animals causing many different negative health effects. Children under the age of six and fetuses exposed through lead in their mother's blood are most susceptible. Preventative Medicine (1993), states that the equivalent of only three granules of lead dust can begin to poison a child. Studies reported in the Journal of the National Medical Association have linked demolition activities to increased lead exposure in children. Children with high levels of lead can suffer from damage to the brain and nervous system, behavior and learning problems, slowed growth, hearing problems, headaches, anemia, and rare cases of acute poisoning can lead to seizures, coma, and death. Concerns regarding release of LBP are particularly acute with respect to the proposed Project, insofar as the construction work would take place in a public park and directly across the street from a public schoolyard where children, who are the most vulnerable to LBP contamination, are likely to congregate.

Lead accumulates in bodies over time and is stored in the bones with calcium. It is then released from the bones during pregnancy as the maternal calcium is used to form the bones of the developing fetus. Lead can also be transferred from the mother to fetus through blood. The effects of mothers having high levels of lead include increased miscarriages, premature or low birth weights, brain damage, decreased mental abilities and learning difficulties, and/or reduced child growth.

According to The National Institute for Occupational Safety and Health (NIOSH) the Recommended Exposure Limit (REL) for lead is a Time Weighted Average of 50 micrograms per cubic meter of air ( $\mu\text{g}/\text{m}^3$ ) over 8-hours. The required (OSHA) Permissible Exposure Limit (PEL) for lead is also no greater than 50  $\mu\text{g}/\text{m}^3$  averaged over an 8-hour period. The PEL is reduced for shifts longer than 8 hours by the equation  $\text{PEL} = 400/\text{hours worked}$ . The required OSHA PEL action level for lead in general industry and the construction industry is a Time Weighted Average of 30  $\mu\text{g}/\text{m}^3$  over 8-hours. Some studies suggest that the current OSHA PEL and NIOSH REL may be too high to protect against certain health effects.





### 3. Viable Alternative

GHD believes that Alternative 2, as described in the Draft EIS, deserves additional exploration as a viable alternative to the proposed with-action scenario and the neighborhood disruptions that would be caused by that scenario. Alternative 2 is the re-use of current AMNH administrative space coupled with moving the administrative areas to a to-be-determined location outside of Theodore Roosevelt Park. As per the Draft EIS (Page 16-8), Alternative 2 “would change the configuration of the Museum’s existing administrative and programmatic functions, but would not result in a physical expansion of the Museum.” Further, the Draft EIS notes “Like the proposed project, Alternative 2 would be compatible with the surrounding residential, commercial, institutional, and open space uses.” GHD does not agree that the proposed (with-action) project is compatible with the listed elements, but does agree that Alternative 2 could be compatible with these elements. GHD further proposes an enhancement to Alternative 2: that the western entrance, which would be enhanced under the currently proposed with-action condition, not be improved. Without a western entrance, the function of Theodore Roosevelt Park as a community resource would be preserved.

Under the with-action scenario, significant impacts to Theodore Roosevelt Park and the surrounding area include traffic and pedestrian congestion (Transportation); loss of use of the park and, at least during construction, to adjacent sections of Columbus Avenue (Socioeconomic Conditions); and, mobilization of toxic airborne contaminants such as asbestos, lead, and petroleum vapors (Hazardous Materials and Construction). All these problems caused by the proposed with-action condition would be avoided under Alternative 2.

The Draft EIS provides two reasons why Alternative 2 is not as suitable as the currently proposed with-action scenario: 1) the administrative spaces that would be displaced are located in remote areas of the AMNH, such that the arrangement of museum exhibits could not be appropriately co-located and 2) the EIS does not need to consider Alternative 2 as a viable alternative, because it requires the AMNH to utilize land it does not own or have the right to use. With respect to objection 1, it seems to GHD that the AMNH is making a decision to inconvenience area residents, including especially those who use the park, in order to preserve what the museum considers to be what is convenient for the museum. Has a study been conducted to evaluate alternative arrangements, perhaps consolidating the square footage of certain exhibits to make others be optimally arranged? If so, this study has not been included in the Draft EIS nor, to GHD’s knowledge, has it been made available to area residents for review. To be a good neighbor to the area residents, the AMNH really must take these steps and see whether the invasive construction is truly warranted.

With regards to the AMNH’s second objection, that it is not required to consider Alternative 2 as a viable alternative to the proposed with-action condition, GHD agrees that CEQR does may not require the AMNH to fully assess Alternative 2. However, that is not the same as saying that the AMNH should not fully assess Alternative 2. It may be true that the AMNH does not own or have the right to access off-site property for the purpose of housing museum administrative staff, but GHD notes that the AMNH also has access to expand into Theodore Roosevelt Park only as allowed permitted by New York State and City law and only as allowed by the New York City Department of Parks and Recreation. We have been informed that the AMNH may not have the right under its lease to expand further into Theodore Roosevelt Park. Furthermore, it is our



understanding that the New York State Office of Parks, Recreation, and Historical Preservation may also have some input about the AMNH's expansion into Theodore Roosevelt Park. Therefore, the with-action condition and Alternative 2 are equal – both require access to property that the AMNH does not own or have rights to use. As such, this objection to Alternative 2 is really no objection at all

#### 4. Summary of GHD Findings

GHD's findings can be summarized as follows. The Draft EIS does not include a Socioeconomic Conditions assessment, which is clearly indicated because the neighborhood characteristics will be changed during construction and possibly following construction. Among the sections provided, the Draft EIS does not contain sufficient information to assess the calculations and underlying assumptions of such technical areas as Hazardous Materials, Transportation, and Construction. These three sections are the basis for a number of other sections addressed in the Draft EIS; as such, the findings of the entire document may be different were the findings of these sections to be revised.

Further, the construction is likely to mobilize materials that are highly hazardous to human health. These materials include, but are not limited to, asbestos and lead. The Construction section indicates that the construction work would be completed as per work plans that take containment of these materials into account. However, the details of these plans are not provided. As asbestos can cause lung disease, mesothelioma, and lung cancer and lead exposure can affect the central nervous system, including brain development in children, the lack of such details is startling and should be immediately rectified. The work plans should be provided for review prior to the Final EIS.

GHD is encouraged by one of the alternatives listed in the Draft EIS, and believes that additional consideration should be given to that alternative. The alternative, Alternative 2, is to minimize or eliminate the need for AMNH expansion by moving administrative offices to an alternative location. This alternative action would allow the museum to house its additional exhibits while minimizing the loss of use of the Park during construction and the change in Park character after construction, the anticipated additional stress to existing transportation infrastructure, and the risk to human health that are associated with the currently proposed expansion.

**TESTIMONY SUBMITTED BY:  
MICHAEL S. HILLER, HILLER PC  
ON BEHALF OF COMMUNITY UNITED**

June 15, 2017

**I. INTRODUCTION**

My name is Michael Hiller. I am a land-use, preservation and environmental attorney, and the managing principal of Hiller, PC. We represent Community United and an assortment of other citizen's groups dedicated to preserving Theodore Roosevelt Park. In all, we represent approximately 15,000 people, a third of whom have already signed a petition opposing the Museum's project. Yes, we already have approximately 5,000 signatures from affected residents who rightly believe that the proposed expansion at the expense of precious greenspace in Teddy Roosevelt Park would constitute bad public policy and, as I'll get to in a few minutes, would violate the law. A copy of the Petition is submitted herewith as Exhibit 1.

**II. SEQRA**

**A. Generally/GHD and its Reputation, and AKRF**

But before addressing the law, I would like first to address the environmental issues, since the environment is the premise for this hearing. In particular, the purpose of this evening's hearing is to ascertain whether the Draft Environmental Impact Statement is sufficient within the meaning of SEQRA. It isn't.

Today, I bring with me an environmental analysis prepared by GHD Consulting – one of the largest and most renowned environmental consulting firms in the world. GHD has offices in 130 countries, on six continents, but, amazingly, they do not have a New York office and they do not do very much business for NYC's developers. Accordingly, GHD is not beholden to the NYC development community.

By contrast, AKRF, the firm that was hired by the AMNH, is the NYC developer's environmental consultant of choice and for good reason – AKRF consistently issues reports and analyses favorable to development. I have never reviewed an environmental analysis by AKRF that did not bend over backwards to favor a development project. As I'll get to in a moment, this matter is no exception.

But before doing so, I wish to point out that, while AKRF owes allegiance to developers throughout the City, GHD, which I emphasize, is a world-renowned and universally-respected environmental firm, owes allegiance to no one. Unlike those of AKRF, GHD's conclusions are independent. GHD cannot be influenced. Its global reputation demands GHD's continued intellectual honesty and corporate integrity. It is against this background that I address the environmental issues posed by the DEIS.

## **B. Inadequacies of AKRF'S DEIS**

GHD has concluded that the DEIS is insufficient for an assortment of reasons. Rather than proceeding through the entire GHD report, which would consume more time than I have available to me, I simply submit the report for your consideration and highlight several issues for your consideration this evening. The full copy of the GHD Report is submitted herewith as Exhibit 2.

### ***1. 630,000 - where'd that figure come from?***

The transportation section of the DEIS includes a number of assumptions that are neither justified nor even explained. For example, the DEIS assumes that the increase in square footage will increase the number of Museum visits by 630,000 per year; however, the sole evidence offered in support of this proposition is that this figure is equivalent to the average increase experienced by other museums that have expanded over the years. But, as explained by GHD, precious little detail is offered in support of this notion, such as the names of the other museums, their locations, the nature of the improvements made during the other expansions, and related information.

In addition, the emphasis that AKRF, in its DEIS, places on the degree to which the proposed expansion is supposed to enhance the visitors' Museum Experience must also factor into what should be a more individualized analysis. Simply put -- if the improvements are so necessary, and are going to be so dramatic, that the Museum experience is going to be so vastly improved, then a plain vanilla comparison to other museums is not appropriate. Unfortunately, since AKRF failed to provide any of the information upon which AKRF relied, this more careful comparison is not possible.

This failure to provide information renders environmental analysis and public comment simply impractical, if not impossible.

### ***2. 630,000 Figure is Very Important***

If the 630,000 figure is inaccurate -- as it plainly is -- , that would affect dozens of other considerations, such as the pedestrian foot traffic, vehicular traffic, burdens on transportation infrastructure (including subways and buses), and the effect that increased visits would have on public resources, such as in particular Teddy Roosevelt Park.

Pedestrian foot traffic, vehicle traffic, transportation infrastructure and burdens on public resources are each independent environmental impacts that are supposed to be separately evaluated in a DEIS; however, because the assumptions concerning additional visitors is, at the moment, completely unsupported, these other environmental impacts cannot be adequately considered. For example, if the

increase in visitors were to be 1.5 Million (instead of \$630,000), then the assumptions made by AKRF concerning the number of buses used, the number of pedestrians traipsing through the park, the number of cars queuing along Columbus, the burdens on the subways, etc, all must be re-evaluated. The DEIS thus should be deemed inadequate on this basis alone.

### **3. *Western Entrance Usage***

Even taking the 630,000 figure at face value, AKRF's assumptions pertaining to what can only be described as minimal additional use made of the western entrance to the Museum doesn't make any sense.

AKRF assumes that the western entrance, because of the enhancements to be made, would become a "primary entrance" to the Museum. Yet, AKRF suggests, without explanation, that the use of the western entrance, after the enhancements, would increase from 11 to 20% – a mere 9% increase. Respectfully, that figure makes no sense. Presumably, AKRF took the manufactured figure of 630,000 new visits, calculated that an additional 630,000 visits represents a 9% increase in visits over the 5 million visits from last year, and then assumed that all of the new visitors comprising the 9% increase in visits would use the enhanced western entrance. Respectfully, that's incredibly simplistic.

Such an analysis would provide no consideration to the likelihood that most, if not all, west-siders, who already visit the Museum and thus wouldn't be part of the 630,000 additional visits, would use the enhanced western entrance with far greater frequency. Tourists staying at hotels on the west side would similarly use the western entrance with greater frequency. Schools are more likely to use the western entrance. People who want to eat at Shake Shack would use the western entrance.

In short, AKRF's analysis of the western entrance usage needs to be explained and justified. Without more information, the City cannot evaluate this plan, and environmentalists and community residents cannot offer their input. And so the DEIS should be rejected.

### **4. *Other Problems***

This is only a representative sampling of problems associated with the DEIS. Others include that:

- The traffic analysis is inadequate because AKRF didn't use highway capacity software modeling, which is the standard for assessing traffic data, the impact of signal timing, pedestrian usage and delays, and other evidence of environmental impacts.

- The traffic analysis fails to assess peak hour vehicle queuing, which results in congestion, and interference with pedestrian walkways and bicycle usage.
- The construction would risk release of hazardous materials, including lead-based paint, lead-based gasoline, arsenic, benzene, asbestos, chlorinated volatile organic compounds, materials from underground storage tanks and other hazardous chemicals and substances. AKRF somehow concludes that release of these substances does not threaten an adverse environmental impact – an absurd and thus actionable conclusion.

And all of this is in close proximity to the park and a public school and school yard across the street. While AKRF is legendary for its white-wash of environmental hazards, we cannot allow a slap-dash, developer-friendly report to endanger our environment, endanger our community residents, or endanger our children. There's too much at stake.

And, again, this is not even close to an exhaustive analysis of the DEIS's deficiencies. Again, I'll provide a copy of GHD's analysis, which is far more comprehensive than what I can report to you during this proceeding.

### III. THE LAW

Lastly, I need to address the extent to which this environmental review process is an academic exercise. The Museum cannot legally expand without compliance with the Uniform Land Use Review Procedure, otherwise known as ULURP.

The lease between the City and the Museum grants the Museum the “building and the appurtenances thereunto belonging.” The word, “appurtenances,” as defined in 1877 when the lease was entered into, means the use (not possession, but use) of land that is necessary in order for the building to be usable. So, the Museum received possession of the building and land upon which it is situated and use of Teddy Roosevelt Park to allow visitors to enter and exit the Museum. The lease does not grant the Museum possession of any other portion of Teddy Roosevelt Park. And the right to an appurtenance, as an easement, does not, as a matter of New York law, ever grant the tenant the power to build on the easement. Easement means use, not possession and not the power to construct buildings.

I know that there are those who believe that the Court's decision in *Tuck v. Heckshire* establishes that the Museum has the right to possess additional land, but the Court in *Tuck* and the other cases involving the City's museums and parkland never addressed the particular language of the AMNH's lease and the issue of appurtenances. The case that addresses the meaning of the term “appurtenances” is *Doyle v. Lord*, an 1876 NY Court of Appeals decision, which authoritatively confirms that appurtenances, in the context of non-residential real estate, and most importantly, as

*defined at the time the lease was entered into*, meant an easement across land that is necessary for the tenant's use of demised premises. That's all.

If the Museum desires to build an addition on Teddy Roosevelt Parkland, the Museum must ask for an amendment to the lease, which would require ULURP review and approval.

If the Museum were to decline to follow this procedure, I'd have to institute litigation on behalf of the 15,000 plus members of the coalitions I represent.

And I can assure you that I would take no joy in that. I love the AMNH. I used to come here with my parents as a child. My elementary school used to take me here on school trips. When I had kids, I brought them here every year. And they love it. My son was mesmerized by the dinosaurs. My daughter wants to become a museum curator. We love museums. So, I want to emphasize that my representation of these coalitions is not borne out of malice; rather, it is out of respect for this institution. And so I urge your group to demand that:

- the Museum comply with the law,
- respect the wishes of the community,
- abide by all environmental requirements,
- **and above all else**, do what's best for the people of the City.

Only in this way will the Museum retain its status as the City's most beloved institution.



THE COMMITTEE TO PRESERVE THE UPPER WEST SIDE

**Testimony of LANDMARK WEST!  
Before the NYC Parks Department  
American Museum of Natural History  
Proposal for Richard Gilder Center for Science, Education and Innovation  
June 15, 2017**

LANDMARK WEST! is a not-for-profit community organization committed to the preservation of the architectural heritage of the Upper West Side.

LANDMARK WEST! wishes to comment on the application to demolish three existing buildings, and construct a five-story (up to 105' tall), 180,000-gross-square-foot addition on the Columbus Avenue side of the NYC Individual Landmark American Museum of Natural History at 79th Street, a site located in Theodore Roosevelt Park in the Upper West Side/Central Park West Historic District. This expansion, occupying approximately a quarter-acre of public parkland is for the Richard Gilder Center for Science, Education and Innovation.

LANDMARK WEST! has testified previously on this project, including at the Scoping Session in April of 2016, noting that the Statement of Significant Effect recognizes "that the proposed project may have a significant impact on the quality of the human environment".

In reviewing the twenty primary sections outlined in the Draft Environmental Impact Statement (DEIS) it is clear that the applicant-driven program stands paramount to any lens of evaluation. Moreover, the applicant expects the City and the public to accept its self-serving analysis of future impacts/no impact but refuses to put forth a comprehensive master plan to guide its growth. The refusal to do so *signals the Museum's intention to continue expanding into the Park*. The foresight we seek may have prevented the proposed demolition of the Weston Pavilion, a 16-year-old facility, which is among the casualties before you. The following comments cite directly from the New York City Parks Department evaluation, with the understanding that there will be a "project attendance and utilization increment of approximately 745,000 annual visitors" (1-15)

*Regarding Land Use:*

"[The project] would not result in a significant adverse impact" (2-1)

*Regarding Open Space:*

"The proposed project would result in a reduction in available open space in Theodore Roosevelt Park of approximately 0.27 acres...While adverse, this loss...would not result in a significant adverse impact..." (3-2)



*Regarding Shadows:*

“The analysis found that the proposed project would cast new shadows on Theodore Roosevelt Park in all seasons...the proposed project would not result in any adverse shadow impacts”. (4-1)

*Regarding Historic and Cultural Resources:*

“...beyond the Museum complex, the proposed project would not be anticipated to have any significant adverse impacts...” (5-17)

And so on.

One must question this report comprised of alternative facts for an alternate reality. The Schizophrenic findings find adverse impacts and repeatedly dismiss them in the same breath. Furthermore, the report fails to address cumulative impacts.

For all of its examination, the DEIS does not assess the Museum Program, which the applicant claims is the very impetus driving this process. The DEIS just accepts it.

In April, we urged the Parks Department:

*Gilder Center aside, now is the time when the Museum should be asked to consider off-site alternatives for future expansions as a means of mitigation... Any plan which does not establish limits for future expansion into Theodore Roosevelt Park is fundamentally inappropriate.*

After reading the AKRF’s findings—if not their conclusions, we stand by that position.

Thank you for your consideration.



**NYC Department of Parks & Recreation  
DEIS Hearing on Proposed AMNH Gilder Center Expansion  
June 19, 2017  
Lynn Kelly, Executive Director**

New Yorkers for Parks is the city's independent research-based advocacy organization championing quality parks for all New Yorkers. We have been closely following the American Museum of Natural History's plans for the construction of the Gilder Center for Science, Education, and Innovation. Our comments submitted today will be restricted to the plans and impact this project will have on Theodore (Teddy) Roosevelt Park.

We believe that the Gilder Center, as planned and presented to New Yorkers for Parks, will be a fitting addition to the Museum's campus and to the surrounding park. We are pleased that the progression of the design for this expansion has incorporated community concerns and feedback, and we believe that the current proposed design will impact less parkland and fewer trees than what had originally been planned in 2015, when the expansion was first announced. In response to community concerns over the proposed removal of nine mature trees, at least two will be preserved, and the landscape around them will be better designed to ensure their long-term health. To make up for the loss of the seven other mature trees, we are pleased to hear that the Museum is committed to planting six new canopy trees, and 15 understory trees within the park, as well as additional tree plantings throughout New York City.

While some fencing will be retained, we believe the reconfigured and widened entrance at 79<sup>th</sup> Street and Columbus Avenue will provide a more welcoming entrance to the park, while increasing accessibility overall. Additionally, the proposed setbacks of the building's higher floors will allow light and air to reach the Arthur Ross Terrace that runs parallel to the 81<sup>st</sup> Street perimeter of the park and Museum. The expansion of the Margaret Mead Green will also allow for better circulation in the park, while creating new space for both passive and active recreation.

We would like to see a firm commitment to the long-term maintenance and operations of Teddy Roosevelt Park included in the final plans for the Gilder Center expansion. We welcome the planned park improvements, but acknowledge that they will require additional maintenance that NYC Parks likely does not have the existing capacity for. We would encourage the Museum to set a firm financial commitment to the ongoing maintenance of this location, which would benefit visitors to the park and the institution itself.

It is our understanding that the institution's original land grant agreement with the City was upheld in 1999, and the footprint of this new Gilder Center would fall within the original Master Plan for the Museum. For these reasons, NY4P does not believe this expansion constitutes an alienation of the ¼ acre of parkland that would be impacted by the project. We are pleased to see the Museum's commitment to soliciting community input and feedback in the ultimate design of this space, and feel

that appropriate concessions have thus far been made to minimize the impact of this project while improving and retaining the original character of this lovely corner of Theodore Roosevelt Park. We offer our approval to the Museum's planned expansion and construction of the Gilder Center. Thank you.

###

*For over 100 years, [New Yorkers for Parks](http://www.ny4p.org) (NY4P) has built, protected, and promoted parks and open spaces in New York City. Today, NY4P is the citywide independent organization championing quality parks and open spaces for all New Yorkers in all neighborhoods. [www.ny4p.org](http://www.ny4p.org)*

## Wells, Owen (Parks)

---

**From:** Steven CF Anderson <steve@trpna.org>  
**Sent:** Saturday, June 24, 2017 1:39 AM  
**To:** Wells, Owen (Parks); Benepe, Adrian; Helen Rosenthal; Marisa (CM Rosenthal) Maack; MBP Info; John (Beresford) Phufas; Jonathan (Beresford) Lipnick; trpnaboard@trpna.org  
**Cc:** Castro, William (Parks); Simon, Steve (Parks)  
**Subject:** Re: Extended Deadline

The congestion remediation recommended in the DEIS is to adjust the traffic light timing by one second (yes, 1 second) at both the corners of 81st Street at Columbus Avenue and Central Park West!! Who can take that as a learned serious effort. No one.

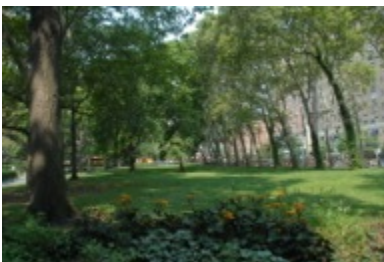
We understand the politicized nature of this carefully orchestrated process but to see the Parks Dept manipulated and collaborating so blatantly is disappointing. Park people are better than that, we firmly believe. We know that from past experience.

No doubt more savvy investigators will write articles, books and more about this entire process, and hopefully for all to better re-learn the past lessons of genuine citizen engagement with those wardens entrusted with great civic responsibilities.

Allowing a few more weeks would have done harm? Wreaked havoc with planning? Violated regulations?

Steve Anderson

**Steve Anderson, President, TRPNA**  
**Theodore Roosevelt Park Neighborhood Association Inc**  
**Founded by the Co-ops of**  
**West 81st St, CPW to Columbus**  
[917-940-7125](tel:917-940-7125)



On Jun 24, 2017, at 12:31 AM, Wells, Owen (Parks) <[Owen.Wells@parks.nyc.gov](mailto:Owen.Wells@parks.nyc.gov)> wrote:

Dear Mr. Anderson-

Thank you for your engagement in the environmental review process. NYC Parks is in receipt of your email requesting additional time to comment on the Gilder Center DEIS to allow time for your independent traffic study focusing on congested conditions on West 81st Street.

As you know, existing traffic conditions in the neighborhood were considered during the scoping process as the range of issues and considerations to be evaluated in the EIS analyses was developed. NYC Parks received comments from the Theodore Roosevelt Park Neighborhood Association on the draft scope in April 2016. The transportation analysis in the DEIS looks at the incremental effects of trips generated by construction and operation of the Gilder Center compared against not only existing conditions, but also additional growth reasonably expected to occur by 2021. The DEIS recognizes that existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels.

The public comment period on the DEIS was established based on the applicable rules and regulations under the SEQRA and CEQR, which take into account the substantive nature of the analyses included in a DEIS. NYC Parks has already allowed for more time than was required between the issuance of the DEIS and the June 15 public hearing. As a result, the end of the comment period will remain June 26, 2017.

We encourage TRPNA to submit comments on the DEIS as soon as possible. We welcome your continued participation in the process.

Owen

**Owen Wells, AICP**

Director of Environmental Review

T 212.360.3492

E [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

**NYC Parks**

The Arsenal, Central Park  
830 Fifth Avenue, Rm. 401  
New York, NY 10065  
[nyc.gov/parks](http://nyc.gov/parks)

**Follow Parks on:** Facebook | Twitter | foursquare | Instagram | YouTube

---

**From:** Steven CF Anderson [<mailto:steve@trpna.org>]

**Sent:** Friday, June 23, 2017 1:33 AM

**To:** Wells, Owen (Parks)

**Subject:** Extended Deadline

Dear Mr Wells,

We would like to request an extension of the deadline for public comments on the AMNH's DEIS.

TRPNA is conducting an independent traffic study focusing upon West 81st Street where the congestion situation is most serious. The study should be completed prior to August 15th.

Please advise prior to the deadline, with thanks.

Steve Anderson

**Steve Anderson, President, TRPNA**  
**Theodore Roosevelt Park Neighborhood Association Inc**  
**Founded by the Co-ops of**  
**West 81st St, CPW to Columbus**  
**[917-940-7125](tel:917-940-7125)**



## Wells, Owen (Parks)

---

**From:** Steven CF Anderson <steve@trpna.org>  
**Sent:** Friday, June 23, 2017 1:33 AM  
**To:** Wells, Owen (Parks)  
**Subject:** Extended Deadline

Dear Mr Wells,

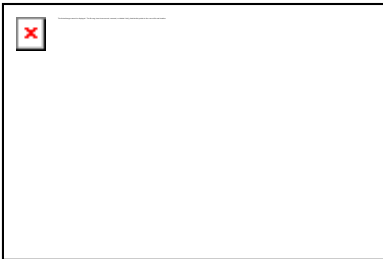
We would like to request an extension of the deadline for public comments on the AMNH's DEIS.

TRPNA is conducting an independent traffic study focusing upon West 81st Street where the congestion situation is most serious. The study should be completed prior to August 15th.

Please advise prior to the deadline, with thanks.

Steve Anderson

**Steve Anderson, President, TRPNA**  
**Theodore Roosevelt Park Neighborhood Association Inc**  
**Founded by the Co-ops of**  
**West 81st St, CPW to Columbus**  
[917-940-7125](tel:917-940-7125)



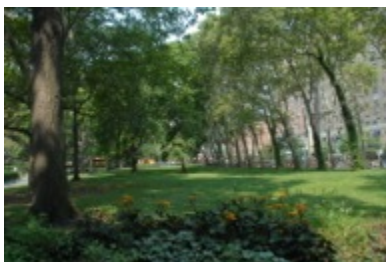
## Wells, Owen (Parks)

---

**From:** Steven CF Anderson <steve@trpna.org>  
**Sent:** Monday, June 26, 2017 12:55 PM  
**To:** Wells, Owen (Parks)  
**Subject:** urgent-----Fwd: AMNH DEIS - Public Comment from Theodore Roosevelt Park Neighborhood Association Inc (TRPNA)

Please confirm receipt, with thanks.

**Steve Anderson, President**  
**Theodore Roosevelt Park Neighborhood Association Inc (TRPNA)**  
**Founded by the Co-ops of West 81st Street, CPW to Columbus Ave**  
[Steve@TRPNA.org](mailto:Steve@TRPNA.org)  
**917-940-7125**



Begin forwarded message:

**From:** Steven CF Anderson <[steve@trpna.org](mailto:steve@trpna.org)>  
**Subject:** AMNH DEIS - Public Comment from Theodore Roosevelt Park Neighborhood Association Inc (TRPNA)  
**Date:** June 26, 2017 at 12:36:41 PM EDT  
**To:** "Wells, Owen (Parks)" <[Owen.Wells@parks.nyc.gov](mailto:Owen.Wells@parks.nyc.gov)>, "Commissioner Mitchell J. Silver, FAICP" <[commissioner@parks.nyc.gov](mailto:commissioner@parks.nyc.gov)>, Helen Rosenthal <[HRosenthal@council.nyc.gov](mailto:HRosenthal@council.nyc.gov)>, Gale Brewer <[gbrewer@manhattanbp.nyc.gov](mailto:gbrewer@manhattanbp.nyc.gov)>  
**Cc:** "Simon, Steve (Parks)" <[Steve.Simon@parks.nyc.gov](mailto:Steve.Simon@parks.nyc.gov)>, William Bill Castro <[William.Castro@parks.nyc.gov](mailto:William.Castro@parks.nyc.gov)>

June 26, 2017

Owen Wells, Director of Environmental Review  
New York City Department of Parks and Recreation  
Via Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

The Theodore Roosevelt Park Neighborhood Association (TRPNA) was founded by the co-ops on West 81st Street between Central Park West and Columbus Avenue, the northern neighbors of the American Museum of Natural History. TRPNA states for the record that the Draft Environmental Impact Statement (a) totally fails to address the *currently existing* serious and increasingly dangerous traffic congestion on our block, including at the intersections of



Columbus Avenue and Central Park West at West 81<sup>st</sup> Street, and (b) falsely concludes that any additional traffic generated by visitors to the proposed Gilder Center will not worsen congestion on the block. **This conclusion defies common sense.**

We expect far better from our venerable neighbor across the street, one of the nation's greatest scientific and educational institutions. We have every right to demand that the Museum honestly address the challenges in the neighborhood. Instead, the Museum is engaging in what amounts to a cover up of *currently existing* serious and dangerous congestion, and is serving up self-serving patently flawed predictions of future congestion and marginal methods of dealing with it. The Museum's current transportation plan has already converted our beloved block into a transit corridor. The DEIS gives every evidence that the Museum intends to make the situation even worse.

**We live here and feel that those currently in charge of the Museum's operations and the planned development of the Gilder Center project have lost sight of the Museum's longstanding relationship with the Upper West Side.** A great institution needs to show vision and enlightenment and reflect carefully on the impact of its expansion plans on its neighbors in a congested urban landscape. Many critics have called upon the Museum to expand elsewhere. We believe it would be possible for the Museum to expand on its current campus, but it is incumbent upon the Museum to rethink its approach. Greatness is often measured by restraint, an attribute that would be greatly appreciated by the Museum's neighbors at this time.

Taking away park space for the construction of the massive Gilder Center is yet another sign of the Museum's disregard for the surrounding community, especially to the youngest and oldest amongst us who enjoy the peaceful gem of Theodore Roosevelt Park. Repeatedly asserting in the DEIS that few people will actually ever use the Gilder Center entrance on Columbus Avenue is totally disingenuous and is affront to our sensibilities.

One of the recommendations in the DEIS, to mitigate the impact of additional congestion at the two corners of our block is to **adjust the timing of the traffic lights by one second!** This change would hardly improve current traffic conditions much less deal with increased congestion following the building of the Gilder Center. It is this pattern of dealing with serious problems by proposing marginal measures that has forced us to regretfully conclude that left to its own devices the Museum will not do what is right for the neighborhood.

In summary, we fervently call upon the Parks Department, the Mayor's Office, New York City Council and Office of the Brough President, and all civic leaders to demonstrate that they can effectively defend the interests of citizens who care deeply about their community and have been repeatedly assured that this is not a done deal.

**Make it a better deal for the Upper West Side.**

**Show us!**

Steve Anderson, President, Theodore Roosevelt Park Neighborhood Association

[Steve@trpna.org](mailto:Steve@trpna.org)

CC: TRPNA Board of Directors  
For Immediate Media Release

**Steve Anderson, President**  
**Theodore Roosevelt Park Neighborhood Association Inc (TRPNA)**  
**Founded by the Co-ops of West 81st Street, CPW to Columbus Ave**  
[Steve@TRPNA.org](mailto:Steve@TRPNA.org)  
**917-940-7125**



To: Owen Wells, Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, NY 10065

May 24<sup>th</sup>, 2017

Comment re: NYC Parks public hearing on the draft EIS for the Gilder Center on Thursday, June 15<sup>th</sup>  
at 6:00 PM at AMNH

Jerrold Alpern – Native Upper West Sider and Museum Tour Guide  
vjalp@mindspring.com

I grew up on West 82<sup>nd</sup> Street in the 1940s, learned to ride a bike in Manhattan Square, as it then was, and have returned often since, even after moving to Brooklyn as an adult. I have seen the transformation of eroded, dusty, bare earth into a verdant landscape thanks to the partnership of the Museum, the Parks Dept. and the Friends of Roosevelt Park. Since 2008, I have been a Tour Guide for the Museum. The proposed new Gilder Center will be an appropriate and marvelous addition to the Museum, the Park and the entire Upper West Side. The three existing entrances have each represented the best of the architecture of their times. The new one on Columbus Avenue continues that tradition. The present entrance there is a pallid echo of the one on 81<sup>st</sup> Street, but the new façade suitably balances the Roosevelt Memorial on the opposite side, thanks to the use of matching granite from the same quarry. It harmonizes well with the adjacent buildings and its energetic sculptural form proclaims the strength and endurance of the institution.

At the same time, the building is welcoming to visitors and neighbors alike, drawing them inside and involving them immediately in the magic, wonder and excitement of both the contents and the work of the Museum. The multi-level atrium will highlight its scientific and educational missions while providing a grand, new, entrance space to match the classic Roosevelt Rotunda on Central Park West.

From 81<sup>st</sup> Street, what is now a hodgepodge view of an interior architectural junkyard, will become a unified, powerful presence embodying the energy and vitality of both the Museum and the entire neighborhood.

For local residents and casual passersby alike, the most important improvement may lie in the enhancement of the enjoyment of the park, whether strolling, relaxing, playing or simply enjoying the augmented tranquility of the surroundings. The Museum has listened to the concerns of its neighbors and has significantly improved the design since its first submission, especially in the reduced footprint of the structure and the enhanced layout of the trees, paths and green areas.

For 140 years, the American Museum of Natural History has been an integral part of the park in which it stands. Throughout its growth, it has proved to be a wise steward and good friend to those who live nearby as well as to those who only visit. The new entrance building will carry forward that legacy into the remainder of the 21<sup>st</sup> Century and well beyond.

## Wells, Owen (Parks)

---

**From:** Carol Ansorge <cha@rcn.com>  
**Sent:** Sunday, June 25, 2017 7:53 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Protection Needed from the AMNH Museum Expansion

Mr. Wells,

I am writing to express my alarm at the project to expand the AMNH Museum on Columbus and 79 Street. The loss of parkland in that sweet neighborhood spot – Teddy Roosevelt Park north of 79 street -- would be sorely missed. The crowds that would be introduced would change the tranquil nature of the whole surrounding area with increased crowds and the resulting noise, traffic, non-residential feel, street vendors, garbage, vermin. That's the long-term view. During the construction phase, I'm concerned about the release of toxins and pollutants, noted in the DEIS, and the impact to my lungs and overall health.

We need an advocate for the parkland and community wellbeing, and would hope you would step into that role.

Thank you for your consideration, cha@rcn.com

Carol Ansorge

cha@rcn.com

## Wells, Owen (Parks)

---

**From:** Tom Arata <tom\_arata@yahoo.com>  
**Sent:** Sunday, June 25, 2017 8:34 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Proposed New Gilder Center- Teddy Roosevelt Park

Dear Mr. Wells:

This is to state my opposition to the AMNH's ("the Museum") plan to destroy the character of the present Teddy Roosevelt Park ("TR Park"), a NYC Parks Department property, in order to create the planned new Gilder Center on Columbus Avenue at 79th Street.

The Museum's plan must not go forward for the many good reasons presented at the NYC Parks Department meeting on the Draft EIS held June 15, 2017 at the Museum's Lefrak Auditorium, chaired by Deputy Commissioner Elizabeth Conan and Manhattan Commissioner William Castro. I believe you were also present at said meeting.

These reasons include but are not limited to: problems with the Draft EIS; increased traffic, congestion, and debris; the release of toxic materials into the environment; and of course the loss of valuable park land. The many comments in opposition to the plan (which I believe were transcribed by a stenographer at the June 15, 2017 meeting) are incorporated herein by reference.

I am sorry that I do not now have the time to fully express all of my objections to this project. But among them is the fact that I have lived on West 82nd Street between Central Park West and Columbus Avenue for over 40 years and have seen the traffic on my block worsen badly as West 81st Street (at the northern end of the Museum and the entrance to the 79th Street Transverse) becomes more and more choked with coaches and school buses entering and exiting the Museum property. The traffic congestion north of West 81st Street and south of West 77th Street can only be expected to worsen with the construction and completion, if permitted, of the proposed Gilder Center project. And that is to say nothing of the environmental pollution that will ensue -from buses and construction vehicle idling while waiting!

And I have a more personal concern: As I walked through TR Park at twilight a night or two before the June 15 meeting, I noted the sounds of the birds as they settled in for the night. But if the trees are lost, where will the birds go? Much has been made of the loss of the trees, but what of the flora and fauna that the trees support? How can AMNH see as its mission the destruction of an established ecosystem, the very thing that the Museum says that it endeavors to preserve worldwide?

At one time I thought this controversy came down to those who supported the Museum's role and mission as a world-class leader in science education versus those who want TR Park to remain a quiet relaxing backwater of AMNH. Now I see this as a clash of big egos within and without the Museum who want the Gilder Center and the event space it will provide, versus those who care passionately about the parkland that exists in the midst of all this urbanity

I have attended nearly all the meetings held on this issue since November 2015 and I have noted the nearly unanimous opposition of community residents to the Museum's plan. I have not seen or hear Mr. Richard Gilder at any of the meetings I have attended, nor have I seen or heard any of our "elected representatives" who have freely volunteered taxpayers money in support of this project. Where was/is former Mayor Rudy Giuliani, who dedicated TR Park at its founding - according to a plaque in the pavement at the West 81st Street and Columbus Avenue park entrance; does he have a position on this issue? What about current Mayor Bill de Blasio, who according to meeting Cary Goodman, could not attend the June 15 meeting despite a personal invitation and an earlier appearance at the Museum?

As many at the June 15 meeting stated, the NYC Parks Department should and must be an advocate for the community and for itself in this important proceeding. Please conduct an impartial analysis of the DEIS submitted by AKRF and do not let the Museum's plan proceed!

Thank you for the opportunity to make this comment.  
Good luck to you!

Thomas J. Arata  
72 West 82 St., Apt, 4F  
New York, NY 10024

# please save our parks nyc

Wednesday, June 21, 2017 11:03 AM

Subject	<b>please save our parks nyc</b>
From	<a href="#">Gigi Assante</a>
To	Wells, Owen (Parks)
Sent	Tuesday, June 20, 2017 2:57 PM

WE FEEL THAT THE MUSEUM IS LARGE ENOUGH AND PROBABLY HAS A POOR USE OF SPACE AND WE TRULY HOPE YOU

CAN RESPECT THE HUMAN NEED FOR PARKS AT THE MUSEUM FOR QUALITY OF LIFE , AND HEALTH AND WELFARE BENEFITS

FOR SOCIETY AS A WHOLE.

THANK YOU FOR YOUR CONSIDERATION.

GIGI ASSANTE



## Wells, Owen (Parks)

---

**From:** Tim Balboni <tjbalboni@gmail.com>  
**Sent:** Wednesday, June 21, 2017 11:48 AM  
**To:** Wells, Owen (Parks)  
**Subject:** Protect Theodore Roosevelt Park

Dear Owen,

As an Upper Westsider and resident of New York City, I 100% oppose the addition to the Museum of Natural History that would destroy a portion of Theodore Roosevelt Park, a valuable open space in a very crowded city. Please save and protect this valuable community asset.

Kind regards,

Tim Balboni

## Wells, Owen (Parks)

---

**From:** Greg B <grbee55@gmail.com>  
**Sent:** Friday, June 23, 2017 8:46 AM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

The AMNH's lack of planning has helped to create a wide range of logistical and visitor flow problems but it is inconceivable that co-opting public parkland is the only solution to the Museum's problems. The architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

Our park land, green spaces and canopy trees are **irreplaceable public assets**.

I ask that you reject the AMNH's proposal and force them to provide an alternative solution that does not endanger the quality of life in our neighborhood.

Thank you,

Greg Beechler  
200 West 79th Street

## Wells, Owen (Parks)

---

**From:** Peter P. Blanchard III <peterblanchard@nyc.rr.com>  
**Sent:** Saturday, June 24, 2017 10:59 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Expansion

I am writing as a long-time patron and enthusiastic supporter of the American Museum of Natural History. I have chosen to live in this neighborhood (79th and Columbus) because of the Museum. My grandfather, Childs Frick, was a paleontologist, part of whose work is on permanent display at the Museum.

A plan to destroy even a portion of Theodore Roosevelt Park and to close a good portion of the remainder to accommodate staging for the construction is an abysmal plan. With this project, AMNH will be inevitably emboldened to expand further into the park. As Ellen Futter admitted at a recent meeting, "We have no further plans for expansion at this time."

Dedicated open green space needs to be protected at all costs! Proceeding with the expansion as planned would be a grand and very unfortunate mistake. To cut down old growth trees and demolish a portion of a city park for the enlargement of any institution sets an extremely bad precedent.

My plea to the American Museum of Natural History is summarized by a line from Shakespeare's Hamlet - "to thine own self be true." Live up to the values you champion - protection of natural resources and stewardship of the earth.

Sincerely,

Peter P. Blanchard III  
101 West 79th Street, Apt. 30C  
New York, NY 10024

# AMNH expansion

Wednesday, June 21, 2017 11:12 AM

Subject	<b>AMNH expansion</b>
From	<a href="#">Diana Bloom</a>
To	Wells, Owen (Parks)
Sent	Thursday, June 01, 2017 12:19 PM

The AMNH released its [Draft Environmental Impact Statement](#) Thursday, May 18th. This report confirmed our worst fears - hazardous materials ARE contaminating the building site. Elevated levels of Beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents ARE present in both soil and ground water samples. **These toxins are deadly, even in very small amounts!**

This means that demolishing existing buildings and excavating soil to erect the Gilder Center will represent a real threat to the health, safety and quality of life of our community!

## TIME IS SHORT

**PLEASE say NO to this toxic project.**

Diana Bloom, Ph.D.

212 799-0720 and 646 269-6586

<https://web.archive.org/web/20140911082456/http://mysite.verizon.net/dianabloom/>

## Wells, Owen (Parks)

---

**From:** Judith Calamandrei <judithcala@aol.com>  
**Sent:** Thursday, June 22, 2017 10:00 PM  
**To:** Wells, Owen (Parks)  
**Subject:** American Museum Natural History Incursion into parkland

Dear Mr. Wells,

So many, many reasons not to build the proposed Gilder Center.....basically, the question is: Can anyone walk through the Museum and honestly say there is not enough space within the footprint for science teaching?

I refer you to the *New York Times* article (with photographs) from March 16, 2017 "Thinking Inside the Footprint" showing how three major museums expanded exhibition space without the destruction, disruption and millions-of-dollars cost the Museum is oblivious to.

How ironic is this: today I received an email today from Ms. Louise Adler Director of Development looking for donations "in the name of Science" to reach the Museum's \$400,000 Development Fund current goal!

Let's take a deep breathe and get realistic about this whole project.

Yours truly,

Judith Calamandrei  
172 West 79th Street  
NY Ny10024 tel.212/362-0563

# Lou Gehrig's disease and toxins

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Lou Gehrig's disease and toxins</b>
From	<a href="#">Paige Cameron</a>
To	Wells, Owen (Parks)
Sent	Thursday, June 01, 2017 11:57 AM

**Dear Mr. Wells,**

**I say NO to AMNH's Gilder Center. As a recent purchaser of real estate on 77th street, I am horrified at the prospect of this expansion and outraged that it was not disclosed to me prior to purchasing my property. Had I known I would not have bought in this neighborhood.**

**The recent confirmation of deadly the toxins and hazards to which we will be exposed are of great concern to me since my father died of ALS and recent studies link genetic proclivity coupled with exposure to chemical toxins as a major risk factor to developing LOU GEHRIG's disease. The appropriation of public park land and the exposure of toxic chemicals and pollution to the neighborhood is a risk too dear for no benefit for the people that live here.**

**Furthermore, this is UNNECESSARY! There is no compelling need for this expansion and is an over reach of power by those who are working behind the scenes to approve this despite the opposition of the taxpayers of this community.**

**It is a decision that seems in keeping with the current political climate of promoting self interest and greed over a democratic process. It clearly ignores the overwhelming opposition to this project by those who it will affect. YOU ARE ASKING US TO PAY WITH OUR PEACE AND HEALTH FOR THE BENEFIT OF DEVELOPERS AND POLITICIANS WHO WANT THIS TO GAIN PROFIT AND POWER. This is an unfair distribution of wealth and cost that is unconscionable.**

**There is no reason that the monies allocated to this project could not be used to house the glider center in another already existing historic building . The only reason to pursue this appropriation is to line the pockets and enhance the power of those that will gain from such construction and destruction.**

**The Natural History Museum was one of the main reasons I bought in this neighborhood, now I can't even look at the building without being disgusted at the warped ambitions of the current stewards and how those ambitions go against the very heart of the mission of what the Museum has stood for since its inception.**

**You MUST listen to the people who live here. WE DON'T NEED THIS OR WANT THIS. In my view, it is criminal to appropriate park land for the use of a private endeavor no matter what educational label you place on it to justify or cover the greedy motivation behind such an unnecessary waste of resources.**

**Pleading for you to do the right thing. STOP THIS.**

**Paige Cameron**

## Wells, Owen (Parks)

---

**From:** Candace Carell <ccarell@earthlink.net>  
**Sent:** Sunday, June 25, 2017 12:30 AM  
**To:** Wells, Owen (Parks)  
**Subject:** Saving Theodore Roosevelt Park

NYC Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Dear Mr. Wells,

After viewing the new architectural designs for The Museum of Natural History I am shocked this could pass approval. There are so many many things wrong with it. The design looks like The Flintstones Meet Disney!! The Museum of Natural History is NOT A THEME PARK!! After the newness of it and years passing it will be another terrible waste everyone will have to live with.

Among my questions are how will it be cleaned? It is a dust collector; why would anyone allow this horror encroach on something so beautiful where nature, trees, living, breathing animals live and have been living, coming and going over the past 150 years? What GENIUS thinks this is a good idea?

Years ago I met and worked with Margaret Meade at NBC tv. I was on the makeup staff at NBC tv and worked there from 1973 until 1993. I met many many artists, scientists, writers, musicians, writers, all who have made a difference in the world and our lives. She would be so incredibly angry and upset with what is going on. Her Name is there in this enclosure the Museum wants to demolish!! Why is it in this country we tare down, destroy and allow this kind of destruction of our special monuments, Parks and hallowed Historical structures?

I am a 25 year breast cancer survivor. There are serious problems with what is laying underneath in the soil where building could take place. Are you willing to have your NAME, the NAMES of the people who agree to let the building to go forward knowing the gravity what may happen to the environment, lives and children in and around the Museum be named in law suits IF cancer becomes one of the consequences of the new building and destruction of the Theodore Roosevelt Park?

Can you 100% publicly put your name guaranteeing there will be NO RAMIFICATIONS HEALTH WISE OCCURRING because of what takes place in those areas? Are you willing with the others involved going to foot the bills due to health problems in the area??

The Theodore Roosevelt Park is precious!! It is a bastion of what nature does being left alone to thrive. The beautiful trees, hedges, bushes, the plants, flowers, the paths, grass, the dog run, the park benches as well as all the wonders of nature, living and thriving in there are so special to everyone who visits the Museum, those of us who live in and around there, and for the environment, the City and the lives living inside it. Please Please Please DO NOT DESTROY THIS VALUABLE, sacred park.

I understand what fantasy is and have invented it myself. I created the original makeup for CATS the Musical the original 1982 Production on Broadway. I also made the cone heads for SNLive and many many other things in theater, film and television. But everything as you know, passes. People come and go,. Your jobs come and go. There is one CONSTANT and this is our beloved Parks in New York City.

Please be one of the strong pillars to stand by, stand up and KEEP our very very special loved Theodore Roosevelt Park. You will be honored and blessed to help save this jewel.

Yours Very Sincerely,  
Candace Carell

## Wells, Owen (Parks)

---

**From:** Anna Carlson <carlsongannett@gmail.com>  
**Sent:** Monday, June 26, 2017 4:58 PM  
**To:** Wells, Owen (Parks)  
**Subject:** DEIS for American Museum of Natural History expansion 16DPR004M

Dear Mr. Wells,

I write to comment on the EAS/DEIS for the proposed project by the American Museum of Natural History which would expand its footprint into New York City's Theodore Roosevelt Park by about 0.27 acre and affect longstanding community uses of the west side of the Park and its adjoining sidewalk.

I believe most of the Museum's goals can be met with a project that doesn't expand the building footprint and cause adverse impacts on the Park and the neighborhood by creating a major entrance on Columbus Avenue. The DEIS does not adequately address some of the impacts of the current proposal. I hope you will take the inadequacies and omissions into consideration as you consider the conclusions of this DEIS.

I am a supporter of the Museum; I practiced architecture, mainly site planning, urban design and historic preservation; I am a lifelong New Yorker and for 26 years have lived on West 73<sup>rd</sup> Street, five blocks from the the Museum.

My letter focuses on aspects of the EAS/DEIS related to urban design and neighborhood character, which should include the character of community uses of the sidewalk adjoining the Park but are not addressed by the DEIS.

(1) The DEIS does not support either the Museum's goal of developing a project which would "[p]rovide a new entrance that activates the Columbus Avenue side of the Museum" (EAS Full Form p.16 and elsewhere, including in the goals for possible alternate proposals) or the assumption that the addition of a major new entrance is needed or a given positive. The DEIS offers no explanation why another major entrance is needed. In my view not only is a project which requires a major new entrance extraneous to achieve the Museum's goals, it would destroy a valued existing environment.

The improved internal Museum circulation proposed is an exciting goal; this improved East-West circulation and access within the Museum would function just as well without creating a major western entrance presence on Columbus.

The DEIS does not consider reopening the 77<sup>th</sup> Street entrance as a regular public entrance; certainly the impacts there of increased pedestrian and vehicle drop-offs would be much less than on the congested Columbus Avenue side with its complicated traffic patterns, which include bike and parking lanes. And this entrance functions well in many ways, and could be used as a major entry if it this is shown to be needed even after the Museum accomplishes its goal of improved internal circulation. Also, it's design has a lot of character as an inviting and historical entrance.



(2) The DEIS Chapters 6 and 14 ("Urban Design and Visual Resources" and "Neighborhood Character") do not consider the impact of the proposed new major entry on the west side of the Park on longstanding community and cultural uses of the sidewalk adjoining the Park. Without considering these impacts it should not be possible for the DEIS to conclude as it does that the proposed project would have "no adverse effects on the urban design of the project site or study area" or on the neighborhood character of the use of the existing public space behind the Museum.

a) The proposed increase of visitors to this side of the Museum (DEIS Transportation Ch. 9) would have adverse impacts not only on the existing public space in the Park but on neighborhood uses of this side of the Museum such as the weekly Farmers' Market, the annual holiday markets and craft fairs and the holiday tree stands held on those sidewalks.

The proposed creation of an 80' taxi stand on Columbus Avenue would remove valuable parking and set-up area for the Farmers' Market. The widened entrance to the Park would remove numerous spaces for Farmers' stands. The sidewalk behind the Museum is full to capacity on Sundays as it is: adding a new stream of visitors might render the market unfeasible. It would be a big loss to the surrounding community to adversely affect (or possibly destroy) these markets.

The Museum and the DEIS must analyze the impacts of its proposal on all the Community uses of Columbus Avenue, both inside and around the Park. Failure to do so is a major flaw in the DEIS.

b) The shape and design of the proposed approach to the new major entrance would change the character of the existing public space outside the Museum. In place of what now functions as a pleasant "public room," the additional Museum visitor foot traffic would transform a valued public space into a crowded circulation route.

Although the Museum's location in a Park exempts the Museum from obtaining zoning approval from the City, the Museum retains the responsibility to address the related impacts of its proposal to support its conclusion in the EAS Full Form p.7 that its proposal would not cause "substantial alteration to the streetscape or public space in the vicinity of the proposed project."

Since it has not fully analyzed its impacts, the Museum has no evidence to support its conclusion in DEIS Chapter 6 that the proposed changes to Theodore Roosevelt Park would "enhance the visual quality and function and improve the experience of the Museum and park users" and not have a negative impact on the "Neighborhood Character" of the use of Theodore Roosevelt Park.

In addition, I strongly disagree with the use of the statement reiterated throughout the DEIS that because "well-trafficked streets and sidewalks are also well established defining features of the character of the neighborhood," adding more traffic will not have much of an impact. As set forth above, this statement ignores reality to reach an unsupportable conclusion.

3) I generally oppose further building in any of our Parks, even if they are in neighborhoods not considered to be underserved statistically, as in this case. Current Museum visitors have a large impact on the neighborhood and its use of Central Park. Residents and visitors alike need all the quality Park spaces possible. Different park spaces serve different functions; vest-pocket parks within the community are fragile space, whose community values and needs are vulnerable. Just because Central Park is nearby for residents

doesn't give license to diminish a heavily-used and functioning public Park space that they share with Museum visitors and clearly is serving a needed purpose.

4) I question the goal of drawing Museum visitors away from their experience of being introduced to the American Museum of Natural History through the historic main entrance facing Central Park. Isn't preserving the historic function of that entrance one of the goals of historic preservation?

In my view the Museum has submitted an incomplete and misleading DEIS in support of a flawed project.

Thank you for your consideration.

Sincerely,

Anna Carlson Gannett

175 West 73<sup>rd</sup> St., Apt 12F

New York, NY 10023

# AMNH Proposed Expansion - do not support

Wednesday, June 21, 2017 11:12 AM

Subject	<b>AMNH Proposed Expansion - do not support</b>
From	<a href="#">Elizabeth Carr</a>
To	Wells, Owen (Parks)
Sent	Sunday, June 04, 2017 1:33 PM

Hello,

I am writing to express my hope that the Natural History museum project will not proceed.

We have been members of the museum for years and our two children love exploring its exhibits. We value the critical role museums play in our city's cultural life.

However, public, outdoor space is perhaps the most precious commodity in this city and to permit the museum to expand beyond its current (enormous) footprint seems to be a violation of conscience. The projected spike in traffic to 6.4 million visitors is simply unnecessary; the environmental impact from removing the current pollutants buried below the museum is an unnecessary hazard; and the \$135m in tax dollars allocated to this project could be spent in numerous, better, more impactful ways.

The museum should consider making its current operations more efficient, as all space-constrained New Yorkers must do. It should consider moving office space to another location if it needs more space for exhibits. Finally, it should consider building on top of its current footprint. If none of these are viable options, it should consider itself lucky to have control of basically 4 blocks of precious space (W 77 - W 81 between Columbus & CPW).

I urge you not to support this expansion for the sake of all who rely on tiny amounts of green space and the small slices of breathing room that make this city habitable.

Respectfully,

Elizabeth Carr

## Wells, Owen (Parks)

---

**From:** Lee Clauss <lee.clauss@gmail.com>  
**Sent:** Sunday, June 25, 2017 8:39 PM  
**To:** Wells, Owen (Parks)  
**Cc:** Claudia DiSalvo  
**Subject:** Public Comment AMNH

Owen Wells

Director of Environmental Review

New York City Department of Parks and Recreation

The Arsenal, Central Park

830 Fifth Avenue, Room 401

New York, New York 10065

Telephone: [\(212\) 360-3492](tel:(212)360-3492)

Fax: [\(212\) 360-3453](tel:(212)360-3453)

Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Recently I taped and last night I watched a Channel 13 “Treasures of New York” program about the rails to trails movement. The protectors of our parklands spoke about the importance of creating green parks out of what had been sites of rubble, and about how this is being done all over New York State, to wondrous effect.

The horrifying plan of the American Museum of Natural History to cut down beautiful canopy trees, cannibalize part of Theodore Roosevelt Park—a true treasure of New York—and build there a huge, climate-unfriendly glass and concrete building, a building which is opposed by the entire community, a building that is essentially rubble, runs counter to all the ideals of the growing and vital ecological movement. Please do not let yourself be party to it.

If 11,600 square feet of Theodore Roosevelt Park are destroyed and cemented over to make way for the American Museum of Natural History’s proposed Gilder Center we will lose a valuable ecosystem that helps promote the health and safety of all New York City residents.

Allowing our public assets and green spaces to be developed and built upon by private institutions is a trend that must be stopped. You are in a powerful position to stop it. Please do!

Historically, the AMNH's lack of planning has given way to a wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only way the Museum can fix those problems.

In fact, the architect for the Gilder Project, Jeanne Gang, acknowledged publicly [Community Board 7 Meeting, November 1, 2016] that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of Theodore Roosevelt Park.

There seems to be no constructive purpose for this building. The Gilder Center gives lip service to such noble things as science, education and innovation but its purpose seems more intended for flow improvement and private receptions.

Mr. Wells, these are hard times for Americans. Daily we the people watch in horror as a madman of a president tries to cut the country's throat and hack away at its vital organs, all for his own benefit and for the benefit of a few insatiably greedy individuals and corporations. He is being helped to do this by the majority of those who are responsible for checks and balances and should be reining him in, our Government officials. They are helping him because they are corrupt and cowardly, themselves in the pockets of those same individuals and organizations. and will be despised by history.

Do not be like them. This is your opportunity to show that you are neither corrupt nor cowardly, but a courageous public official. Please reject the current Gilder Center Plan.

William A. "Lee" Clauss, III

147 W. 79th Street, Apt. 10D

New York, NY 10024

Dear Owen Wells,

Please take into consideration  
my heartfelt objections to  
The plans for expansion of the  
AMNH.

Theodore Roosevelt Park is  
a long-cherished and integral  
part of the UWS and has been,  
and is used and appreciated by  
the denizens of same for as

long as I can remember. The  
very notion of doing away with  
Bull Moose Day Run, the ancient  
trees and gardens is unfeasible  
in every respect. Think of as  
changing climate if nothing else,  
and ask yourself if we can afford  
the loss of a single tree. The  
AMNH is a fine institution,  
we can do without the extra  
space. We Can NOT.



ANDREW CRAFT  
101 W. 80<sup>T</sup> ST.  
NY, NY 10024



AMERICAN MUSEUM OF NATURAL HISTORY 

Central Park West at 79th Street  
New York, NY 10024-5192

T7449

*Original Art by Elizabeth Brownd*

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">George Work</a>
To	Wells, Owen (Parks)
Sent	Tuesday, June 06, 2017 4:07 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation “has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment” and “may have a potential for significant impacts on the environment.”

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

“Hazardous materials contaminants and fill of unknown origin” consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Additionally, WE RESENT THE CONSTANT ATTEMPTS TO ALTER OUR HISTORIC NEW YORK PROPERTIES FOR DUBIOUS REASONS. LEAVE OUR IRREPLACEABLE HISTORY ALONE FOR COMING GENERATIONS TO APPRECIATE AS IT WAS MEANT TO BE BY ITS DESIGNERS.

Sincerely,

Michael Scott Cutler

Sent from [Outlook](#)



Statement Re: Environmental Impact Study AMNH 6/14/17

I represent Friends of Damrosch Park who, along with Olive Freud's Committee for Environmentally Sound Development, was successful in evicting Fashion Week from Damrosch Park and restoring it to the public. Parks Department was totally complicit in Lincoln Center's taking down 50 healthy trees (and certified as such by Parks' own inspectors) in order to provide Fashion Week a level platform for their iconic tents. Our outraged, small group of park advocates took on Mayor Bloomberg, Parks Department and Lincoln Center and succeeded in throwing out IMG/Mercedes-Benz Fashion Week, the mega billion dollar corporation, five years before their contract was up. It took perseverance and a good lawyer to do that with money we ourselves had to raise to wrest our own public amenity from private entities. Yesterday we learned that Lincoln Center signed a ten year contract with Compass Partners, a **for profit** investment firm, that took over Big Apple Circus. They will take over this tiny, newly restored Park for four months every year until 2027. Again, a sad loss for park-starved Upper West Siders.

And now this same community, already besieged by overdevelopment and overcrowding, stands to lose more precious parkland. Every incursion into our public parks, no matter how small, by **private** organizations threatens the quality of our lives. The proposed Gilder Center would unquestionably overwhelm this area and destroy one of the most idyllic spots on the Upper West Side. Worse, yet, if Parks gives up even 1/4 acre for AMNH to build this vanity Atrium, it will set a terrible **precedent** for the future of Teddy Roosevelt Park. When will this Museum's land grab end? And when will Parks heed its own Statute 1-07 that calls the destruction of a single healthy tree a crime?

Cleo Dana  
212 262 0619

Dear Mr. Wells,

Please reject the AMNH proposed expansion. The museum's DEFS is inadequate and will ~~concerned~~.

Fails to address the needs of our neighborhood. Michelle Daniels

101 W. 80th St. #6E ? CEO, The Resume Reviewer.com

# Please Do Not Cut trees in Teddy R. Park

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Please Do Not Cut trees in Teddy R. Park</b>
From	<a href="mailto:bob.breakingtherules@gmail.com">bob.breakingtherules@gmail.com</a>
To	Wells, Owen (Parks)
Sent	Friday, June 02, 2017 2:06 PM

Mr Wells,

I ask that you have a look for yourself... It's pandmonium with school buses etc

Also--global warming--The AMNH should not be allowed to expand--it's the exact opposite of "Natural"

Thanks so much,  
bob Dawson

<http://breakingtherules.com/pdf/transofuniv3.pdf>

**Breaking The Rules**® is an innovative and exciting program designed to promote a new understanding and enjoyment of classical music in order to expedite a positive effect on our culture.

**(bob) Dawson, pianist, 212.877.6996** [www.breakingtherules.com](http://www.breakingtherules.com)

## Wells, Owen (Parks)

---

**From:** Terry Dickert <tdickert@yahoo.com>  
**Sent:** Monday, June 26, 2017 4:49 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Comments on draft EIS- Gilder Center

To NYC Department of Parks and Recreation:

I strongly oppose the American Museum of Natural History's proposed expansion into Theodore Roosevelt Park, its takeover of public parkland, and the removal of mature canopy trees.

The park's tall, leafy oaks and elms are a neighborhood treasure that must be preserved! We have already lost several large trees on the north and south sides of the museum, and many trees in the park and along the surrounding streets are ailing, stressed by drought, and damaged by storms. Just last week, a storm inflicted serious damage on some large trees inside the park. We need to conserve ALL trees in the park, not chop them down! The tall oaks slated for removal by the museum are healthy, resilient, less prone to storm damage, and beautiful in all seasons. They shade the paths and benches, cool and clean the air, block strong winds, buffer traffic noise, and provide habitat for wildlife, including our local hawks. Replacing these seven mature trees with six young canopy trees and 13 understory trees is no consolation for their loss; it will take decades before the saplings provide shade or any other benefits of the old trees. Consider also that a large, healthy tree removes almost 70 times more air pollution each year than a small, newly-planted tree, according to the NYC Parks Dept. website.

I live on West 79th St. and often stroll the winding paths in the park, observing nature and the change of seasons, admiring the trees and plantings, and enjoying a peaceful respite from busy city streets. The tree-lined paths and shady benches provide a quiet setting to enjoy nature and the company of friends. This tranquility would be ruined by years of construction noise and the creation of a major museum entrance on that side of the park, with increased vehicular and pedestrian traffic along Columbus Avenue and on West 79th St. Noise and pollution from traffic and construction would affect not just the park, but the entire neighborhood, adding to the burden from several major building projects already underway or planned within a few blocks from the museum.

The museum's proposal to permit public access Margaret Mead Green would not compensate for its takeover of public parkland for a new building. I am concerned that the area will be overrun with picnickers who leave their Shake Shack and other food vendor remains behind (followed by rats). There are already overflowing garbage bins near benches along W.77th St and Columbus Ave from 77-78th Sts. (Yes, even the big belly trash receptacles are often overflowing.) Public access to Margaret Mead Green would also place further strain on the old elms there, since the soil around their roots would get compacted from all the walking and picnicking. When a section of the Green was opened on a recent Sunday, people were strolling, sitting, and eating right under those trees.

I volunteer for the museum and support most of their initiatives, but not at the expense of public green space and natural resources. Please follow the spirit of Teddy Roosevelt: Preserve this park in its entirety and conserve our much-valued and valuable trees.

Thank you.

Terry Dickert  
221 West 79th St.  
New York, NY 10024

## Wells, Owen (Parks)

---

**From:** John Drayton <drayts@aol.com>  
**Sent:** Sunday, June 25, 2017 10:24 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Theodore Roosevelt Park

Dear Mr. Wells,

I am writing to urge you to protect our valuable park. We have so little park space in New York City and to permanently lose 11,600 square feet to the expansion of an additional building that can't be replaced is terrible. Surely the Natural History Museum can find other ways to increase exhibit space. Perhaps they could be creative like so many other organizations and move some of their office and research space to nearby buildings. They of all people should set an example of proper stewardship of our land.

I ask you to deny them from reducing the size of the Theodore Roosevelt Park in any way.

Sincerely,  
John Drayton

**John Drayton**, | 35 W. 90th Street, #7A, New York, NY, 10024 | H: [drayts@aol.com](mailto:drayts@aol.com) / 212-724-2069

## Wells, Owen (Parks)

---

**From:** Herbert Dooskin <hpd26@yahoo.com>  
**Sent:** Friday, June 23, 2017 9:13 AM  
**To:** Wells, Owen (Parks)  
**Subject:** American Museum of Natural History expansion

I strongly oppose the proposed expansion. We should never surrender an inch of our precious parkland. The Museum, if it needs more space should build up. Don't let the fat cats take our park.

Regards

Herb Duke

40 west 77th St

# Museum Expansion

Wednesday, June 21, 2017 11:08 AM

Subject	<b>Museum Expansion</b>
From	<a href="#">Roxanne Edwards</a>
To	Wells, Owen (Parks)
Sent	Wednesday, June 14, 2017 10:55 AM

Dear Mr. Wells,

I would like to take this opportunity to express my opposition to the Museum of Natural History's proposed expansion. I am a big supporter of the Museum, and I have volunteered there for over 15 years. I am a strong supporter of their mission.

However, in my view, the Museum is violating that mission which, in addition to education, is to preserve the natural environment. Reducing the amount of park space and cutting down 11 mature trees is not consistent with the role the Museum should be advocating. In addition, the noise and disruption as a result of the expansion will have an adverse effect on the quality of life of the neighborhood for years to come.

In my view, it seems that the proposed new atrium entrance does not enhance the education mission, but is seemingly proposed to provide yet more party space. The frequent parties in Hall of Ocean Life and elsewhere already detract from the museum experience.

Respectfully,

Roxanne Edwards  
119 West 77th St.



# American Museum of Natural History Proposal for Richard Gilder Center for Science, Education, and Innovation

Wednesday, June 21, 2017 11:03 AM

<b>Subject</b>	<b>American Museum of Natural History Proposal for Richard Gilder Center for Science, Education, and Innovation</b>
<b>From</b>	<a href="#">Lorna Escoffery</a>
<b>To</b>	Wells, Owen (Parks)
<b>Sent</b>	Tuesday, June 20, 2017 12:54 PM

Dear Mr. Wells,

I'm very concerned about the proposed expansion of the American Museum of Natural History - concerned because the expansion will eliminate a natural resource (a park) and expand the concrete footprint of the museum.

As a visitor to the museum (myself as a child, then taking my children and now my grandchildren) I am appalled at this plan and the disregard for nature that the Museum and Park officials are displaying. How can we as a community support a museum of natural history when it is the museum that is destroying the natural history that surrounds it? This plan makes me rethink my support for the museum and will definitely eliminate my visits there.

I hope the plan is reviewed and a different solution found - a solution that respects a park, the community that uses the park, and the natural world that the American Museum of Natural History aims to discover, interpret and disseminate.

Sincerely,

Lorna A. Escoffery

SuEllen Estey  
122 West 75th Street, # 4A  
New York, NY 10023  
212-877-3611  
917-363-1919  
SuEllenEstey@aol.com  
JUNE 26th, 2017

Owen Wells  
Director of Environment Review  
of the New York City Department  
of Parks and Recreation.  
FAX: 212-360-3450  
email:owen.wells@parks.nyc.gov

Dear Mr. Wells,

I have resided at 122 West 75th Street, since July 29, 1969.

I am a professional actress and singer who has worked professionally on Broadway, and, regional theater and have done national network SAG-AFTRA commercials. I use Teddy Roosevelt Park, on a daily basis, as my sanctuary from the noise, construction and intense impact of the New York City Environment.

I am, also, one of the Leaders of the West 75th Block Association and I plant the sunflowers on West 75th Street.

**I am writing you to voice my passionate opposition to the proposed expansion of the American Museum of Natural History, as put forth in their public statement and documentation at the scoping session held on Wed. April 6th, 2016.**

I oppose this expansion on the grounds that it is not needed, that their plan is not sufficiently "thought through" with regard to the consequences of the proposed construction, and, that this project will bring partial demolition of the CITY OWNED "Teddy Roosevelt Park", which is not their property.

I assert the board members of the AMNH have intentionally manipulated and controlled the release of the details of this proposal in such a way, so as to move to this advanced stage of action, without the educated awareness of the members community surrounding the museum and those businesses that will be most affected by their proposal. (The initial meeting was scheduled on Friday, July 2nd. of 2015, the Fourth of July weekend.)

**I assert this proposed expansion will irrevocably alter**, for the worse, the beloved nature, real estate and gracious ambience of the neighborhood that surrounds the western "super block" of Columbus Avenue, between 77th and 81st streets. This project will also have a far wider effect on the entire quadrant of the Upper West Side from 72nd to 86th street, all along the Columbus Ave. corridor.

At our meeting West 75th Block association meeting, held on April 14th, 2016, I asked Helen Rosenthal to give her specific reasons for her support and, therefore, funding for this project. When pressed, her only response was, in essence, "Anything Neil deGrasse Tyson wants to do, must be a good idea." This is not an exact quote, but, this was the only reasoning she could acknowledge, in that moment. She could put forth no other specifics.

That statement answered the main question in my mind: **WHY?**

**WHY?** in the midst of an already growing explosion of visitors in our residential neighborhood, **WHY?** is a proposal to ALTER the entire fabric of the WEST SIDE of the museum "super block" along Columbus Ave. corridor to create a fourth major entrance, designed to accommodate 500,000 visitors a year, a "good idea" ?

**Why?** When there is already an existing entrance on 77th which the museum has closed to the public and chosen not to use.

**WHY?** is there a need to spend countless millions of dollars to create a massive, cement structure that will create many environmental issues, and, not be comply with the land mark design of the existing museum. **Why?**

The basic answer, from my perspective, is " ... because Neil deGrasse Tyson wants this, and, some wealthy donor wants his name on a big Cement building, and the politicians that have agreed to fund this, think it must be a good thing ... because: **Neil deGrasse Tyron wants this**".

I am voicing my "sense" of what, tragically, I fear, is being forced upon us who live in this beautiful neighborhood.

**Please, please, please ...** take the needed time to ask if this project really serves the needs of the residents of the Upper West Side of New York City.

Thank you for your consideration.

Sincerely,

SuEllen Estey

## Wells, Owen (Parks)

---

**From:** Peter Farnsworth <peter@foxrockpartners.com>  
**Sent:** Sunday, June 25, 2017 7:51 PM  
**To:** Wells, Owen (Parks)  
**Subject:** American Museum of Natural History Expansion

Dear Sir:

I am writing to express my concern over the proposed expansion of the scope / layout of the Museum of Natural History.

The Museum is an amazing cultural institution. But it sits in the middle of a residential neighborhood - one that already has significant pedestrian, car / truck and bike traffic.

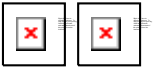
There's a point where further expansion simply doesn't make sense. And given the museum's existing footprint (and number of visitors it currently attracts), we're at that point.

Thank you.

Peter Farnsworth  
101 West 81st Street  
Endicott Building

--

**Peter Farnsworth**  
Foxrock Partners  
Ph. 646.354.0645



## Wells, Owen (Parks)

---

**From:** Pat Fay <patfay1943@gmail.com>  
**Sent:** Sunday, June 25, 2017 6:21 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Public Comment

PLEASE... do not approve the development proposal without further evidence that this development meets environmental standards.

It seems particularly ironic that Theodore Roosevelt Park is named after a pioneer of public lands.

Patricia C. Fay  
215 West 78th St.  
10024

Sent from my iPhone

# Theodore Roosevelt Park

Wednesday, June 21, 2017 11:08 AM

Subject	<b>Theodore Roosevelt Park</b>
From	<a href="#">Lenore Feder</a>
To	Wells, Owen (Parks)
Sent	Sunday, June 18, 2017 9:03 PM

Dear Mr. Wells,

I am writing to express my deep concerns about construction on the Theodore Roosevelt park. I am currently pregnant and have a one and a half year old, and live directly across from the park at 66 West 77th Street. Construction would add a great deal of noise pollution, in addition to dust and rodents that would be harmful to myself and my son. Please consider this request on behalf of myself and the entire neighborhood.

Best,  
Lenore Feder

## Wells, Owen (Parks)

---

**From:** Melanie Fisher <melanie.fisher@ps158.net>  
**Sent:** Monday, June 26, 2017 2:14 AM  
**To:** Wells, Owen (Parks)  
**Subject:** Opposition to the Gilder Center Expansion into Theodore Roosevelt Park

Dear Owen

I attended the meeting Wednesday, June 15th at the AMNH. This expansion is a sham and is about power and politics but let's get down to your concerns the Draft EIS.

The Draft EIS is shoddy. It is incomplete and the mitigation plan that focuses on the construction, traffic (pedestrian and vehicular), health and safety, small business does not meet the test while the community is being impacted by a 3-5 year construction project that will change our neighborhood FOREVER!

The Parks Department must do an independent study to ensure that the Community trusts your motives in ensuring the health and safety of this project. One just has to look at Flint, Michigan and the ramifications of politicians and other officials responsible for thousands of lives who didn't act or perform as leaders. The Parks Department must assume a leadership position not bonded by politicians or museum officials.

I am not anti-museum or anti-museum. I have been a member for years. There would have never been this outcry had the Museum's building plans were kept to their own footprint. As a designer, the plan will not enhance the architecture of the community. Additionally it will be plugged into Con Edison (HVAC). There is no movement to design a LEED platinum building...Where is the alternative energy, solar and wind. This building is a return to days of the brick and mortar of the 20th century. We are living in the 21st Century and the building falls short again to it's commitment to technology and innovation that can be found particularly the CLOUD. I heard someone ask the Museum at an earlier meeting to build the Gilder Cloud. A super idea. As a classroom teacher, the build out of the Cloud would provide global benefits exponentially..

The Museum needs to be stopped. You must stop them with their own document. It is incomplete and is an insult to you and your leaders.

Thank you for your attention to this potentially catastrophic situation that will destroy our Park...I believe that the Parks Department initiative is to save every TREE...I know you will do the right thing and reject it on the chemistry, logistics of transportation, health and safety.

**AND I WANT TO SHARE THAT I SUPPORT THE MISSION OF COMMUNITY UNITED TO PROTECT THEODORE ROOSEVELT PARK.**

Sincerely,  
Melanie H. Fisher  
150 W.79th Street  
New York City, New York 10024  
[msfishy158@gmail.com](mailto:msfishy158@gmail.com)

# MUSEUM OF NATURAL HISTORY PROPOSED EXPANSION

Wednesday, June 21, 2017 11:08 AM

Subject	<b>MUSEUM OF NATURAL HISTORY PROPOSED EXPANSION</b>
From	<a href="#">Mary Flynn</a>
To	Wells, Owen (Parks)
Sent	Thursday, June 15, 2017 2:52 PM

Do not allow the proposed expansion of the Museum of Natural History. It will destroy much needed and much used parkland and greenery in a neighborhood in danger of overbuilding and overcrowding.

Mary Flynn w80st



# Objections to the Proposed Gilder Center

Wednesday, June 21, 2017 11:08 AM

Subject	<b>Objections to the Proposed Gilder Center</b>
From	<a href="#">Harriet Fried</a>
To	Wells, Owen (Parks)
Sent	Friday, June 16, 2017 2:57 PM

Dear Mr. Wells:

I am writing to express my deep objections to the proposed Gilder Center. Throughout New York City, we have more people, more buildings, more traffic, more noise and more trash. What we don't have is more park land.

As an Upper West Side resident for 40 years, I have seen first-hand the huge increase in congestion in the neighborhood that the museum has helped to create and the burden its increased visitors have placed on the area. Neither the city nor the museum are able to address them properly now -- as can be seen from the overflowing trash baskets, the plethora of school buses, the dangerous throngs of people at the subway entrance as the museum closes, and the ever-increasing number of food trucks that have turned part of Central Park West into a polluted, messy outdoor eatery, to name just a few things.

To substitute an over-sized project like the Gilder Center for quiet, protected park land is unconscionable. If the museum wishes to address "circulation deficiencies," it should do so within its existing footprint. If it wishes to expand access to science with additional facilities, it should do so through another location that is not on park land and in an area that can better accommodate the stress of additional visitation.

Some things should remain sacrosanct, and the land that was set aside for Theodore Roosevelt Park is one of those things. The Environmental Impact Statement that was recently prepared reads like a lobbying statement. And I have no doubt that if the museum is successful in seizing park land for its purposes now, it will be back for more in the not-too-distant future. Accordingly, I urge the City of New York not to proceed with this plan.

Sincerely,

Harriet C. Fried

40 West 77th St.

New York, NY 10024

## Wells, Owen (Parks)

---

**From:** Judy Frisk <judyfrisk@me.com>  
**Sent:** Monday, June 26, 2017 5:45 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Re: AMNH Gilder Proposal

Re: AMNH Gilder Proposal

### Question:

Please explain how the proposal fits with The NYC PARKS DEPARTMENT *Mission and Vision Plan* and *High Performance Landscape Guidelines*? Especially regarding what you refer to as:

**“. . . ensuring that our parks clean our air and absorb storm water, reduce the urban heat island effect, provide habitat, and address the challenges of climate change.”**

### Question:

*What data was collected to arrive at the DEIS's recommendation that when Theodore Roosevelt Park is unusable due to construction noise and pollution, park users can go to instead Central Park? The following considerations should be taken into account in a proper study:*

On Heat Advisory and Air Quality Alert Days, the young, the senior citizens, and those with health issues should NOT be required to go so far from home just to get some restful time in a quiet park. Many people cannot 'hike' that far even in the best weather.

People in wheel chairs and people with children in strollers, or even with young ambulatory children should NOT be required to face the more dangerous and difficult crosswalks at Central Park West.

How much extra time does it take to get to an appropriate spot in Central Park? Note that many busy people use benches in Theodore Roosevelt Park for a QUICK break so they can read the paper, bring food from just across the street, and get back to work.

There are no nearby rest rooms in Central Park, compared to Theodore Roosevelt Park. Would they be provided for the people forced to relocate out of Theodore Roosevelt Park?

Sent from my iPhone

## Wells, Owen (Parks)

---

**From:** William Gannett <wbg1952@gmail.com>  
**Sent:** Sunday, June 25, 2017 6:23 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center Proposal

I have lived in the Upper West Side at 175 West 73 Street for 30 years and am writing you to object to the American Museum of Natural History's Gilder Center proposal. I have two principal reasons to oppose the project - the increased traffic and congestion on Columbus Avenue and the callous disregard of the project for the existing Sunday Farmers' Market on Columbus Avenue between 77th and 81st Street.

Even the Museum recognizes the terrible effect of their proposal on traffic and congestion, acknowledging that “[b]ecause existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.” For 17 years my children attended school on 91st Street and Columbus Avenue and often (although not always) walked home along Columbus Avenue. The congestion caused by an additional entrance on Columbus Avenue would have rendered this trip more dangerous. The Museum has an entrance on CPW which they have used for many years. There is no reason to cause a significant deterioration of their neighbors' quality of life.

For many years, there has been a year-round Sunday Farmers' Market on the east side of Columbus Avenue between 77th and 81st Streets. I could not find any textual or pictorial reference to the Farmers' Market in the DEIS - although such a reference may be in there. Needless to say, the new entrance would wreak havoc with the numerous community members (like my family) who shop there for a significant part of our diet.

For these reasons - as well as a firm belief that parkland should not be handed over to private interests at the expense of the public - I hope that you will reject the ill-conceived proposal made by the Museum.

William B. Gannett  
175 West 73 Street, Apt. 12F  
New York, NY 10023

[wbg1952@gmail.com](mailto:wbg1952@gmail.com)

# american museum of natural history

Wednesday, June 21, 2017 11:12 AM

Subject	<b>american museum of natural history</b>
From	<a href="#">Allis Ghim</a>
To	Wells, Owen (Parks)
Sent	Sunday, June 04, 2017 4:02 PM

Hi Owen,

My name is Allis and I'm writing to you to let you know that I am adamantly against destroying the park next to the AMNH. While I haven't lived in the neighborhood for that long, one of the reasons I love this neighborhood is b/c of the park by the American Museum of Natural History. I live on 79th street and if this goes away, it will vastly change the neighborhood including the farmers market that comes every weekend, and I know that park has been an urban refuge for many who live in the area as well as those that come from all over to visit the museum and our city. In addition, the environmental dangers of excavating the park will be harmful to those living in the area.

Please do not allow the destruction of a beautiful park. We do not need to build more concrete.

Allis

---

**From:** Missi Email <mmg25w@verizon.net>  
**Sent:** Saturday, May 20, 2017 12:27 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Stop AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

As a long time West Side resident, I have watched Theodore Roosevelt Park change from a bottle-ridden and unwelcoming space into a lovely and peaceful park where neighbors, visitors, mothers with children and others can sit or stroll and enjoy this beautiful park. Please help to preserve this much needed bit of greenery in a city that needs such special places.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,  
Melissa Gibbs

Sent from my iPhone

## Wells, Owen (Parks)

---

**From:** Paula Glatzer <paularg135@icloud.com>  
**Sent:** Friday, June 23, 2017 2:02 PM  
**To:** Wells, Owen (Parks)  
**Cc:** Gale Brewer, News & Events; Linda Rosenthal; Helen Rosenthal  
**Subject:** AMNH new building - NO!

Owen Wells

Director of Environmental Review, NYC Parks

A big addition to the Museum of Natural History is like the emperor's new clothes. A small group of powerful people want it, and everyone else thinks it's crazy.

No one needs more AMNH. People go, with or without children, and choose areas to visit, because the whole is too big. At the recent public hearing, people said this again and again. Not to mention the Planetarium.

THE MUSEUM DOES NOT USE ALL ITS SPACE. The presenters kept talking about a new entrance. But there is a grand entrance on 77th Street, which is closed. And the great entrance hall, which famously held a huge Native American canoe (with paddlers) is empty!!! Another big hall, at the subway entrance, is also not used.

I could go on. Only a few years ago, AMNH built an addition with a new entrance on Columbus Avenue at 79th Street! Not to mention the completely rebuilt Planetarium. The multi-story atrium in the Gilder is the giveaway for ego and wasted space. An architect who specializes in utilizing existing museum space calls it "public grandiosity."

It is completely irresponsible for New York City to spend a penny indulging a donor's desire to have his name on an unnecessary building. Speaker after speaker asked the City to leave their neighborhood in peace, to save the small park, and to give the money to the public schools, or build an educational center in a neighborhood that doesn't already have several, including a Children's Museum.

Paula Glatzer

215 W. 78th Street

New York NY 10024

cc. Gale Brewer, Manhattan Borough President

Assemblymember Linda Rosenthal

Councilmember Helen Rosenthal

## Wells, Owen (Parks)

---

**From:** Betsy Goldberg <betsypainter9@gmail.com>  
**Sent:** Monday, June 26, 2017 10:59 AM  
**To:** Wells, Owen (Parks)  
**Subject:** Your building Plan.

Mr. Wells,

I've read preliminary plans for the new structure planned. While as a former teacher, I appreciate the educational goals and the advantages that the center would offer, it seems to me that the preservation of all of the small green space of the park is more important in the long run. You are a unique institution, loved by me since childhood, but your title includes NATURAL HISTORY. The Natural is, at this time, what we need to preserve on our overcrowded island. I believe it far outweighs the increased, if not footprint, then use of the resources that pollute, strain, crowd this elemental space, air, ground, and the experience of space, freely moving in it, for all of us; a more important reality for well being than any alternate use

Thank you for your attention,

Betsy Goldberg

Betsy Goldberg  
[betsygoldberg.com](http://betsygoldberg.com)  
212 932 0784

---

**From:** [carygood@aol.com](mailto:carygood@aol.com) [<mailto:carygood@aol.com>]  
**Sent:** Thursday, April 27, 2017 3:24 PM  
**To:** [Carygood@aol.com](mailto:Carygood@aol.com)  
**Subject:** New Parks Plan - Old Parks Politics

Dear friends, neighbors, park protectors -

Yesterday the Parks Department issued a document called a 'final scope of work' for the museum's proposed expansion into Teddy Roosevelt Park. This document outlines the museum's goal of constructing a gigantic, fossil-fueled building in our public park.

The scope is comprised of three elements:

- Revisions to the draft scoping document they issued a year ago.
- An appendix with the comments and suggestions made by those who attended the scoping session last April 6 and others who sent remarks by mail or email.
- Parks Department responses to those comments.

There are a few important developments in the new scope. Among them:

- The study-impact area has been extended north to **W. 86th Street; south to 72nd Street; and west to Broadway**. This means thousands more neighbors, scores more stores and hundreds more buildings may be effected by noise, congestion and pollution if the project goes forward.
- The study continues to hold on to outdated methodologies. The traffic portion, for example, **doesn't include Sunday** and only measures the extra load on the transit system before the museum opens at 10 AM, not when thousands of museum-goers arrive.
- The overload on emergency services is ignored. **Only residents are counted** against the staffing of firehouses, police stations and hospitals. Since the museum-goers are only in the neighborhood 'temporarily', their presence is not factored into the safety equation.
- The socioeconomic fallout from the construction and a new building has been dismissed. **No small business surveys** or studies of closings will be conducted.
- **Alternative energy** sources are still only, "under consideration." They have **not been incorporated** into the final scope.
- All the information, projections and assumptions about crowds, interior space utilization and special events held at night are based on the museum's calculations. **No independent consultant sources** are used.
- No construction cost estimates, ongoing operation costs or maintenance costs -- all of which will be **publicly funded** -- are given. Those are considered outside the scope's realm. However, current estimates of heating-ventilating-cooling costs are roughly \$15 - \$20 million per year.

There are two VERY IMPORTANT ELEMENTS OF THE NEW SCOPE:

- Because of our testimony and research, a **Greenhouse Gas Analysis** must and will be conducted to establish the pollution potential of this proposal. The original scope ignored this issue.
- **Alternatives to the plan are identified** including off-site deployment of staff and an off-park new building.

Will you join with me in helping to convince our elected officials to abandon this toxic plan and explore an alternative site?



Will you please contribute to our campaign which is focused on rejecting this desecration of public parkland?

You can: write the **Mayor**, write the **Governor**, contact **Senator Serrano** or **Assemblywoman Rosenthal**. Since the museum has received both city and state funding, approval by both levels of government is required.

Finally, you can make a contribution to our campaign at: <https://www.nycvotes.org/campaigns/663/contributions/new>

Lets get rid of this misguided plan once and for all.

**SAVE OUR PARK,**

Cary

\*\*\*\*\*  
This electronic mail transmission may contain confidential or privileged information. If you believe you have received this message in error, please notify the sender by reply transmission and delete the message without copying or disclosing it.  
\*\*\*\*\*

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:08 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">Richard Grausman</a>
To	Wells, Owen (Parks)
Cc	Tim Zagat; Tim Zagat
Sent	Monday, June 12, 2017 6:36 PM

Dear Mr. Wells,

I am writing to express my deep concern and great opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation “has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment” and “may have a potential for significant impacts on the environment.”

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

“Hazardous materials contaminants and fill of unknown origin” consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment. This does not take into consideration what additional damage will be done to the neighborhood if the project is completed.

A number of years ago, when the last expansion was done, the museum promised to find a solution to traffic problems caused by school busses. A solution was never found and with the new expansion, increased congestion, pollution and traffic will make the neighborhood impossible to navigate. It should be proven that the present traffic problems can be solved before allowing the project to go any further.

Sincerely,  
Susan & Richard Grausman

*27 Years of Transforming Lives Through Culinary Arts*

Richard Grausman

Founder & Chairman Emeritus

C-CAP

Home: 15 West 81st. Street, NYC, 10024

<http://www.ccapinc.org/>

## Wells, Owen (Parks)

---

**From:** Eleanor Haas <[eleanor@thecalyxgroup.com](mailto:eleanor@thecalyxgroup.com)>  
**Sent:** Monday, June 26, 2017 4:59 PM  
**To:** Wells, Owen (Parks)  
**Subject:** proposed American Museum of Natural History landgrab

Hi,  
I've lived on West 79<sup>th</sup> St. between Columbus and Amsterdam for more than 30 years, and I cherish "my" special park. The City spends millions to simulate neighborhood parks like this a pocket of nature embedded in the community. This one is already here at no cost to build, with ancient trees that we love. For an institution of "natural history" to destroy a natural park – perhaps tomorrow's natural history – is unnatural, contradictory. For a building embedded as part of a residential neighborhood to think of itself as above, beyond and outside of its community is unthinking. For an institution to rely on not-for-profit service to destroy an ecosystem and environment beloved and needed by thousands of people whose dollars it solicits suggests serious issues of management competence. It's just plain stupid.

We will be harmed by this. Harmed by more tourists in our neighborhood, on the Columbus Ave side of the museum, now our quiet corner of public land, while the tourists crowd around the Central Park West side. Harmed by years of noisy, polluting construction and dangerous equipment.

The building is gigantic. It has no right to take our public land for its own political and other purposes. Please exercise your responsibility for our well-being and stop this museum land grab.

Sincerely yours,

Eleanor

-

*Eleanor Haas, Managing Director*

*The Calyx Group, LLC*

*212.421.5257*

*[www.TheCalyxGroup.com](http://www.TheCalyxGroup.com)*

*BLOG: [www.Thought-Waves.com](http://www.Thought-Waves.com)*

June 25, 2017

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I live on Amsterdam and West 80<sup>th</sup> and visit Theodore Roosevelt Park with my dog at least three times a day. I purchased an apartment on this block in the spring of 2015 in large part because of its close proximity to the Museum of Natural History, park, dog run and tranquil tree-lined street. I strongly believe the whole Upper West Side—the most densely populated part of Manhattan—will be negatively impacted by vastly increased vehicle and pedestrian traffic if the Gilder Center is constructed.

The Draft Environmental Impact Statement (DEIS) acknowledges that, “Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.” Additionally, the DEIS states, “The AMNH will see an incremental increase of approximately 745,000 people annually.”

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. I have almost been hit by bikes with my dog on more than one occasion crossing Columbus. The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park are unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

The Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk. If this were true, why hasn't the MTA done these things already? Wider crosswalks and re-timed signals can't deal with the traffic we already have, let alone congestion problems during the five years of construction and afterward.

I implore you to reject the application for this ill-conceived, unwanted 'mammoth vanity' project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded exhibition space, paid for by my own tax dollars.

Thank you.

Sara Hale  
186 W. 80<sup>th</sup> St. Apt. 3B  
New York, NY 10024

# AMNH expansion project

Wednesday, June 21, 2017 11:08 AM

Subject	<b>AMNH expansion project</b>
From	<a href="#">Margaret Harbaugh</a>
To	Wells, Owen (Parks)
Sent	Thursday, June 15, 2017 7:06 PM

Please, please, can the south side of Theodore Roosevelt park along W 77 St be opened for walk throughs, from Columbus Avenue to Central Park West?

This simple change would be so welcome and beneficial for the UWS community and all our visitors.

Margaret Harbaugh

## Wells, Owen (Parks)

---

**From:** Beth Harris <beth236@live.com>  
**Sent:** Sunday, June 25, 2017 9:28 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Expansion

Dear Mr. Wells,

As a resident of the UWS, I am writing to protest the proposed expansion of the American Museum of Natural History. I am concerned about the environmental impact of the development, with the release of toxins in our area, the loss of parkland, the increase of traffic and congestion on the UWS, and the potential for an increase of crowds, vermin and trash around the museum. The present Theodore Roosevelt Park is a very pleasant enclave of peace and serenity in our busy neighborhood and I would like to see it stay that way.

I have noted the many museum renovations that NYC has experienced over the last decades and I do not feel they enhance the museums in any significant way. Once the initial boost of curiosity has passed, I imagine that the museum attendance goes back to what it was before millions of dollars were spent. In our case, the impact on our neighborhood would be significant and not for the better. No doubt, there are many better uses for the money that would be used for the expansion.

Sincerely yours,  
Elizabeth Harris

# Richard Gilder Center

Wednesday, June 21, 2017 11:08 AM

Subject	<b>Richard Gilder Center</b>
From	<a href="mailto:fredwinnie@yahoo.com">fredwinnie@yahoo.com</a>
To	Wells, Owen (Parks)
Sent	Monday, June 12, 2017 8:02 PM

Just this month I moved to W 80th Street, a major draw for me is the Park at the Museum. I have already been going there to read and enjoy the relative quiet and shade.

I protest the plan for disruptive construction and loss of parkland. There are more than enough buildings already. I am also concerned about the waste of energy to heat, cool, maintain an enormous atrium. Please respect the people in the neighborhoods nearby.

NYC needs to keep all parkland.

I regret I cannot attend the June 15 meeting.

Yours truly,

Winifred Hedlund

Sent from my iPad

# AMNH expansion

Wednesday, June 21, 2017 11:12 AM

Subject	<b>AMNH expansion</b>
From	<a href="#">Richard Huber</a>
To	Wells, Owen (Parks)
Sent	Friday, June 02, 2017 2:58 PM

I am writing you Mr. Owen as a close neighbor of the Museum of Natural History (I can see the Columbus Ave. side of the museum from my front stoop).

I feel that many of my neighbors are behaving in a totally irrational manner in so fanatically opposing the expansion.

From what I can see from a careful review of the proposal it is tastefully designed, interferes minimally with the landscape of the park surrounding the museum, and will appear more harmonious with the main building than the rough stuccoed back wall that is now visible from the street.

I often wonder why we New Yorkers feel compelled to oppose every attempt of our great institutions to make even the smallest modifications to their physical plant. It results in significant additional expense that could be so much more productively be channeled into the good work done by these institutions.

Roberta & Richard Huber  
139 W. 78<sup>th</sup> St.  
212 496-7851



# Weirder Expansion

Wednesday, June 21, 2017 11:08 AM

Subject	<b>Weirder Expansion</b>
From	<a href="#">Paul Hyman</a>
To	Wells, Owen (Parks)
Sent	Thursday, June 15, 2017 5:55 PM

Dear Director Wells.

SHAME. SHAME SHAME, for those (hopefully not YOU) who would honor the unbridled ego of a man who has made his fortune RAPING our dear Mother Earth and polluting our AIR. Maybe it's not *your* Mother Earth, but' it's MINE.

And you expect us to pay for this ????

If this disaster goes through, I suggest you rename the Museum.

“The American Museum of **UN-Natural History.**”

PAUL HYMAN  
PHP Realty Services, LLC  
NY State Licensed Broker  
[paul.hyman@phpnyc.com](mailto:paul.hyman@phpnyc.com)  
(917) 208-7485  
[www.phpnyc.com](http://www.phpnyc.com)  
Member REBNY

## Wells, Owen (Parks)

---

**From:** Leatha <lthjones@gmail.com>  
**Sent:** Monday, June 26, 2017 5:13 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Expansion

Dear Mr. Wells,

After talking with some neighbors of the Museum of Natural History I'm disappointed to hear of the possible expansion of the museum. I think it's a very unwise and irresponsible proposal for many reasons. Please reconsider and save the park that's already there.

Best,  
Leatha Jones

Sent from my iPhone

## Wells, Owen (Parks)

---

**From:** Regina Karp <karpwest@gmail.com>  
**Sent:** Thursday, June 22, 2017 5:01 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Stop the Museum of Natural? History from building on public parkland.

The AMNH is on the wrong side of history regarding their effort to grab public green space. Shame on an institution that purports to care about the environment.

## Wells, Owen (Parks)

---

**From:** ELIZABETH <PARULA@msn.com>  
**Sent:** Thursday, June 22, 2017 8:39 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center DEIS

Dear Mr. Wells:

This is my first time commenting.

TR Roosevelt park has the most and oldest trees around the museum.

As a 50 year resident at 78th and Amsterdam, I have seen increased housing density with the new high rises, leading to congestion on the streets and sidewalks. The park should not be decreased as planned. The destruction of trees and tranquility will be a great decrease to the quality of life in the neighborhood.

Expanding the museum's service brings in more visitors and congestion generally. The expanded use of Columbus Avenue as a major entrance is unnecessary and will endanger bike lane users and pedestrians and commercialize the entrance area.

The hulking modern design conflicts with the museum's other elegant architecture and will uglify the Park.

Thanks for taking my comments.

Elizabeth Klaber  
173 West 78 St. - 5E  
New York, NY 10024

Musa Train Klebnikov  
130 West 79<sup>th</sup> Street  
New York, NY 10024

Mr. Owen Wells  
Director of Environment Review  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, NY 1065  
[owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

June 6, 2017

Dear Mr. Wells,

I am an Upper West Side resident and have followed the proposed expansion of the MNH into the Roosevelt Park with attention. Having gone to architecture school and worked in urban design I have seen how project get momentum and start to grow but, if they have fundamental flaws, have to go back for some rework. It has been gratifying that some adjustments the Gilder Center have been agreed upon but that does not constitute a by in of the whole concept by the rest of the community, and I hope does not sway you from having good judgment. The museum wanting the land and uses they propose does not mean that they are entitled to it.

While it is admirable that the MNH wishes to refresh and improve itself especially in light of the number of visitors it now receives, there is a fair bit of truth bending in the whole presentation that has been made so far. The arguments that they have to save the world by creating a major entrance on 79<sup>th</sup> Street, and need to accommodate more visitors there are both a logical fallacy. The more unspoken intent, of creating a highly visible donor trophy and party space, is not honestly examined, but excused away by circulation “needs”. The museum can improve circulation in many different ways, there is not just the current layout.

While capturing big donation money tends to be an institutional priority, allowing for show off buildings in public spaces is not a civic goal. Furthermore, pushing for a major entrance smack in a public park and encourage visitors to arrive through a very congested street scape is just blockheaded given that there is a vastly underused existing grand entrance just around the corner, and an enormous amount of unused public space. Why not revise the function of the 77<sup>th</sup> Street parkland?

The DEIS does not explore using West 77<sup>th</sup> Street as the canvas upon which the museum can design a better entrance for visitors. This alone makes the DEIS alternative options a false list - because they don't include the upgrading of the 77<sup>th</sup> Street entrance, and

tying that into a refurbished inner corridor system. How can anything be more obvious than making better use of a magnificent existing entrance plaza and interior space? What could be more in keeping with the museum's history and stated goal of being ecological and low footprint? Frankly the unused parkland on 77<sup>th</sup> Street could be made more accessible for people wishing to eat lunch or gather and wait. Evening drop offs wont cause a traffic jam as it is a fairly underused street.

The street on 77<sup>th</sup> street alongside the museum does not have anything like the traffic, on Columbus with a well-used bicycle lane, mid avenue street parking, a beloved Farmer's Market and compost center, as well as Craft Fair and other events. Both sides of Columbus around 79<sup>th</sup> now often have double parking due to visitor buses as well as all the, car and truck traffic from being a major city artery. On weekends this a happy maelstrom and could not survive additional traffic, and during the week school groups would further clog up the Avenue, and of course take away the peaceful neighborhood use of the park.

Finally I would like to say that having a big party space on West 79<sup>th</sup> Street, bright lights at night, would be deeply disturbing to the quiet family neighborhood and really not be more than a self interested taking of our green space and peace. It would alter the character and use of the area day and night and I am not persuaded it is the only way to achieve the great good, just the loudest.

Sincerely,

Musa Klebnikov

---

**From:** mak221@aol.com  
**Sent:** Saturday, May 20, 2017 12:28 PM  
**To:** Wells, Owen (Parks)  
**Subject:** STOP THE TOXIN RELEASE FROM TR PARK. STOP GILDER CENTER

Dear Mr. Wells,

Like all of my neighbors, I am deeply opposed to the Gilder Center ruining designated park land.

You have no right to inflict toxins onto a neighborhood filled with children.

BTW, THE SNOWFLAKES AT AMNH SHOULD GET OUT OF THEIR CASTLE AND ESTABLISH THE GILDER CENTER IN THE BRONX, WHERE IT'S REALLY NEEDED. LOTS OF LAND AND WELCOMING NEIGHBORS.

SHAME ON ANYONE WHO SUPPORTS THIS PLAN BY AN INSTITUTION WITH david koch ON ITS BOARD. YOU KNOW EXACTLY WHAT I MEAN.

Thank you for reading. We are not giving up.

Mark A. Koppel  
NY

## Wells, Owen (Parks)

---

**From:** mak221@aol.com  
**Sent:** Sunday, June 25, 2017 5:32 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Save TR Park

Dear Owen,

You know the drill. You know all the reasons why Gilder Center is wrong.

Can we have some integrity in NY or are you in the hands of Big Money too?

Do the right thing.

Gilder Center in The Bronx where it belongs.

Thanks

Mark

Mark Koppel  
NY

Sent from AOL Mobile Mail



# Stop the assault on Theodore Roosevelt Park

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Stop the assault on Theodore Roosevelt Park</b>
From	<a href="mailto:mak221@aol.com">mak221@aol.com</a>
To	Wells, Owen (Parks)
Sent	Tuesday, June 06, 2017 4:02 PM

Dear Mr. Wells,

I am writing to demand the end of the destruction of Theodore Roosevelt Park by the greedy and grasping AMNH.

If they really want to help disadvantaged children, put the Center in The Bronx where the children are.

Thank You.

Mark A. Koppel, Ph.D.  
New York

Professor Emeritus of Psychology  
Montclair State University

## Wells, Owen (Parks)

---

**From:** Kevin Kovesci <kkovesci@gmail.com>  
**Sent:** Sunday, June 25, 2017 3:47 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Museum of Natural History expansion

I write to express my concern over the Museum's plans to expand into the park area surrounding the Museum.

If the museum needs more space, why not create an annex in another NYC borough, so that more NYC residents can easily see what the museum has to offer? It will also enhance other NYC neighborhoods outside Manhattan.

Why take away more precious green space? As I understand it, a dozen old growth trees will be cut down to accommodate the expansion. As the leader of NYC parks, this alone must be disturbing to you.

While I'm addressing trees, why have none of the old grown trees recently lost in other areas of the Museum park not been replaced? There have been at least 5 trees cut down or that fell down during Sandy that haven't been replaced. Why not? Is the Museum thinking they'll take that space for a building, too? Any why do they not mow? Or weed wack the tall weeds around the fences.

I could address the toxic waste that will be disturbed during construction, but my guess is that others are making it a focus of attention.

I ended my annual membership to the Museum since they announced this plan, and have not returned since. I do use the park daily, and will protest any effort to damage it.

Kevin Kovesci  
124 W 79th

Sent from my BlackBerry 10 smartphone on the Verizon Wireless 4G LTE network.

## Wells, Owen (Parks)

---

**From:** llake4@nyc.rr.com  
**Sent:** Thursday, June 22, 2017 8:10 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Park near American Museum of Natural History

I urge that you stop plans to alter the Museum of Natural History and its park. We need every tree, every grassy space, all the plants. The West Side will be permanently harmed by the loss of this park area. I am greatly concerned that the park will become an adjunct to Shake Shack.

With much urgency,  
yours truly,  
Linda Lake  
317 West 87th Street

# Gilder Center

Wednesday, June 21, 2017 11:08 AM

Subject	<b>Gilder Center</b>
From	<a href="mailto:lonadiva@aol.com">lonadiva@aol.com</a>
To	Wells, Owen (Parks)
Sent	Monday, June 12, 2017 5:28 PM

*To Whom It May Concern:*

*We write to you as long time Upper WestSiders.*

*We love our Museum of Natural History*

*but we love our Park.*

*We strongly oppose the building of The Gilder Center which would cause us to lose loss of our Parkland and Beautiful trees.*

*Nature has been so good to us sharing it's beauty in a world that is losing so much of it.  
More Construction & More Machinery.  
Less clean air and more noise.*

*We urge you not to go ahead with this project.*

*Sincerely*

*Barbara & Marko Lampas*

*W.. 85th St 10024.*

# Richard Gilder Center

Wednesday, June 21, 2017 11:08 AM

Subject	<b>Richard Gilder Center</b>
From	<a href="#">Lee Larson</a>
To	Wells, Owen (Parks)
Sent	Tuesday, June 13, 2017 11:17 AM

Dear Owen Wells

I have been a resident of West 85 St for over 40 years. The Museum of Natural History has played a big part in life here first for me as a single person, then for my children and now for my grandchildren—truly a wonderful attraction for me, family, visitors and friends. I have watched the many changes over the years and noticed that with all improvements (and a higher number of children on the Westside) the old dusty dark and frequently empty museum is gone. It has been replaced with a truly remarkable cultural institution. For that I give thanks to the staff, board and leadership of the museum. I remember when Ellen Futter was named to head the institution and I have followed her many achievements with applause. And now, finally, there is to be a Gilder Center for Science, Education & Innovation and I am thrilled. The plan is much needed. Yes we will have more visitors to the neighborhood and yes we will have construction (for learning not \$million\$ luxury housing) and yes some empty park land will be lost. But the rewards so outweigh the inconveniences. I know that most meetings are attended by naysayers with negative thoughts. I am so proud of the Museum and its plan but I try to avoid negativity especially in the evening. So, I will be anxious to hear that what I hope to be final approval is completed. I cheer you all and thank you for the foresight to support our future which always begins with the education of the next generation.

My best to you

Lee Larson

## Wells, Owen (Parks)

---

**From:** Paul Lashin <paul@prestigeequipment.com> <Paul@prestigeequipment.com>  
**Sent:** Tuesday, June 27, 2017 1:55 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Gilder Center - AMNH Expansion

Dear Mr. Wells,

On behalf of many of my neighbors, I would like to voice my opinion – in favor – of the Gilder Center expansion. We believe that this will be a great benefit to the neighborhood and my family and I are looking forward to visiting the addition once it is completed. I truly hope that the voices of a few opponents of this project won't delay it or stop it entirely.

Thank you,  
Paul



Machinery Sales • Auctions • Liquidations • Appraisals • Warehousing



***Need Financing? Ask Us About Our Low Monthly Payment Options!***

This message (and any associated files) is intended only for the use of the individual or entity to which it is addressed and may contain information that is confidential, subject to copyright or constitutes a trade secret. If you are not the intended recipient you are hereby notified that any dissemination, copying or distribution of this message, or files associated with this message, is strictly prohibited. If you have received this message in error, please notify us immediately by replying to the message and deleting it from your computer. Messages sent to and from us may be monitored.

## Wells, Owen (Parks)

---

**From:** Sam Leff <leffwrite@sprintmail.com>  
**Sent:** Monday, June 26, 2017 3:55 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Re: video of traffic congestion with ambulance

**From:** Sam Leff

**Sent:** Thursday, June 22, 2017 5:54 PM

**To:** Gale

**Subject:** video of traffic congestion with ambulance

Dear Commissioner Wells:

I am copying a video sent to Gale Brewer, of W. 79th St& Amsterdam congestion that we just happened upon while treating ourselves to lunch at Nice Matin a week ago, It was past time for showing the AMNH school bus contribution to the chaos, which is has been enormous since they took away the outdoor school bus parking lot when they tore down the Landmark Hayden to be resolved.

You have already heard the eloquent pleas of the community, so I won't repeat them. As you have heard, this community is crying out for protection from the rampaging egos that the Trump era has released from the dark hidden corners they have been hiding in-- as they manipulated the levers of power in their twisted self-indulgent interests.

The government of the city has the power to control these outrages. If it does not exercise it, this community will surely go to court to make its will heard.

Please use your powers to guard the community you were appointed to serve.

Yours sincerely,

Sam Leff

Hi Gale,

I just sent you video that I spontaneously made while sitting outside at Nice Matin.

This mess is an everyday occurrence and is going to be multiplied by two or three or more if AMNH gets to do its unnecessary, ill-conceived, community destroying, project—that is being projected as a whim for Ellen Futter and her cohort Neil de Grasse Tyson-- At our last community meeting...you probably had someone there, Helen Rosenthal was quoted as answering a question re: why are you supporting this project? "Because Neil wants it."

Neil also wanted to destroy the Landmark Hayden, for the same alleged “scientific” reasons—changes that Chicago’s Adler made for about 12 million dollars of interior renovation + a new 3\$ million Zeiss projector—which upgraded the star show—which was the only real “scientific” reason for the change.

New York spent 230 million dollars to destroy a perfectly lovely landmark all for the purpose of the Rose family getting a huge tax write-off and their name on the building...An identical process that is now being played out to the extreme detriment of the local community for the Gilder fortunes.

Aside from the black tie benefits of a nice new Museum ballroom for Ellen Futter and her friends, AMNH has become the go-to place for real estate money laundering—a perfectly appropriate set for the Age of Trump.

If you really believe their malarkey about the “scientific reasons” for this project, I will send you a nightly visit from the ghosts of Margaret Mead and Franz Boas to tell you otherwise., embellished by fascinating talking skulls of Australopithicus, Homo Erectus, Neanderthal and Cro Magnon.---plaster casts of which could purchased for every New York City school for a tiny tiny fraction of the City funds that are being allocated for this unbelievably awful project.

I do hope you, at least, had a representative at the last draft EIS meeting, 6/15 at AMNH, The community people were eloquent in their diverse multifaceted critiques of the proposed project—it made you love your neighbors—more than a hundred of them, and hate the forces that are trying shove this down the throats of your old district even more.

Your old friend, consultant, and supporter,

Sam



## Wells, Owen (Parks)

---

**From:** Betty Lerner <bjlerner@gmail.com>  
**Sent:** Friday, June 23, 2017 11:20 AM  
**To:** Wells, Owen (Parks)  
**Subject:** SAVE OUR PARK

175 West 79th Street 11D  
New York, NY 10024  
June 22, 2017

Owen Wells- Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue Room 401  
New York, NY 10065

Dear Mr. Wells,

This letter is asking you to reject the proposal of the American Museum of Natural History (AMNH) to add yet another grandiose entrance. In the AMNH push to expand the Gilder Center into Theodore Roosevelt Park we again face a choice of private vs. public use of scarce land. Like the objections raised by residents to Robert Moses' plans in the 1930s to put a road through Inwood Park, or in Central Park women with baby carriages and toddlers stopped workmen from cutting down a grove of trees to build a parking lot. Residents of the Westside spent 3 and ½ hours on June 15, 2017 telling you and other public officials why the proposed expansion of the Gilder Center should be stopped.

Again, the choice is between public use of land, which functions for many residents as a front or back yard, as well as a place of refuge in a busy city and private plans to build the Gilder Center that would contribute little to the museum other than an unnecessary additional huge atrium entrance.

Instead of a gratuitous use of scarce public space valued by residents, Mr. Gilder would do better to spend his money in an under-served area where residents would applaud rather than criticize the decision. Public monies should not be used for buildings rejected by the neighborhood.

On behalf of my many neighbors, I urge you to review the environmental impact decision on the soil, the air, traffic, and the noise pollution that will stymie our quality of life for decades ahead in addition to the strong objections raised by nearby residents for whom the park provides a valued outdoor space in short supply in our city.

Please stand proudly with us and protect our majestic 100-year old trees, our environment, the air we breathe, and the tiny slice of tranquility that we have this over populated neighborhood that we call home, rather than with Mr. Gilder and his determination to destroy our public park for his own gratification.

Sincerely,

Betty Lerner

## Wells, Owen (Parks)

---

**From:** M.C. Marden <mcmarden@mac.com>  
**Sent:** Sunday, June 25, 2017 4:28 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Theodore Roosevelt Park

Mr. Wells, I am writing to you to express my opposition to the building of the Gilder Center at the Museum of Natural History. My main concern is the park that will be diminished in this building process. Some trees might be saved but because of all the digging and construction being done, and because of the length of time it will take, all or most of the beautiful trees in this area of the park will probably die. And that section of the park will no longer be a part of my everyday life. I walk through that area daily. I enjoy the quiet, the trees and gardens, and seeing the children who enjoy all that the park offers.

I am greatly concerned by the health hazards that have been reported. Please do not subject the people in this neighborhood to the health hazards that will become a reality as soon as the digging begins. Leave well enough alone and find a location that will not jeopardized our health. No matter how much people say that it will be all right, it won't be. And unfortunately, as you heard at the recent meeting, sadly the Museum did not honor any of the promises made to the neighborhood when the Planetarium was rebuilt. Why will they honor their assurances now?

I also do not look forward to what will happen to my neighborhood (West 78th between Amsterdam and Columbus) when the work is going on. We have just lived through (almost) the renovation of the Evelyn on the corner of Columbus and 78th and the disruption has gone on for years. Large trucks. Construction noise. Dirt. Dumpsters and garbage hauling carts in the streets. Noise and disruption for years and this is only a revamped building. And they attempt to keep it orderly.

Columbus Avenue will become a new home for street vendors, garbage, smoke, crowds.

And perhaps the worst: RATS. This area will be overrun by rats. These are filthy, disease carrying rodents that will be stirred up and move to the residential buildings in this area. They now carry a newly discovered disease, sometimes fatal to dogs, known as Leptospirosis. I don't look forward to finding them all over my block.

No promises are likely to be kept by the Museum. There is no way to hold them to their accountability.

Please let them find an area that will welcome this classroom. That's as it should be. Too many people on the Upper West Side are against the idea. I can find no reason to welcome it.

Thank you for your time. M.C. Marden

## Wells, Owen (Parks)

---

**From:** Anne McFrederick <amcfrederick@gmail.com>  
**Sent:** Thursday, June 22, 2017 11:26 PM  
**To:** Wells, Owen (Parks)  
**Subject:** NO GIANT AMNH ENTRANCE ON COLUMBUS AVENUE

There is a reason why the original designers of the AMNH chose the main entrance to be placed on Central Park West ... THAT is where the appropriate amount of room is to accommodate the large crowds that would forever be gathering there.

Nothing whatsoever has changed in all these passing decades. The back of the AMNH remains strongly embedded in a NEIGHBORHOOD. Treat and respect it as such. Get a little backbone and stand up for something other than the BIG DOLLAR (and, by all means, go take a listen again to Joni Mitchell's song.) Don't be another stereotype in this all-too-well-heeled town ... what a grave disappointment if you do. A parks department's FIRST loyalty is to the PEOPLE ... NOT ramming a tasteless and much-too-large monstrosity into their priceless trees and surroundings. Pretty black and white for anyone with half an ounce of integrity, brains AND HEART. Let's see what you're made of, Owen. Go forth, stand up and do the right thing.

Anne McFrederick  
111 W. 82nd Street, Apt. 5B  
NYC 10024

## Wells, Owen (Parks)

---

**From:** Laura Messersmith <ljqmessersmith@gmail.com>  
**Sent:** Monday, June 26, 2017 8:54 AM  
**To:** Wells, Owen (Parks)  
**Cc:** Michael Messersmith (via Google Drive)  
**Subject:** Public Comment - AMNH Gilder Center DEIS

Dear Mr. Wells,

We are deeply concerned about the American Museum of Natural History's proposal to build the Richard Gilder Center in Theodore Roosevelt Park and ask that the NYC Parks Department do everything possible to stop this project.

Our public park land, whether it consists of the the intimate tree lined walkways of Teddy Roosevelt Park, broad green lawns of Central Park, or the splendor of the Grand Canyon is land that we hold in trust. It is not to be built upon at the behest of a billionaire, mined for its resources, or treated as potential for the lumber yard. If we waver on that point even just a quarter-acre, we risk establishing a precedent that will see all of our park land viewed as just a vacant lot waiting for a new, shiny structure. Particularly here in New York City, where the ratio of people to green space is so extreme, if we allow any institution or developer to destroy our parks we seriously jeopardize what makes this city a beautiful, livable place for all its citizens.

Those reasons alone should be enough to halt this project, but in the case of the Gilder Center there are many more. NYC's elected officials and government agencies have a responsibility to keep the public safe. That includes in the traditional sense of police protection, but also from avoidable environmental contaminants. When the affected area for the Gilder Center project expanded to include W.72nd – W.85th Street and spanned from CPW to Broadway it crystalized how enormous the impact will be on an entire neighborhood and the tens of thousands who live here – parents, children, pregnant women, elderly retirees.

NYC's public officials have not done enough to alert the people who live on the UWS and inform them about the risks if the Gilder Center is allowed to continue. Sadly, we've seen a terrible example in Flint, MI of what happens to an unsuspecting population when the people charged with protecting them put other priorities first. The toxic chemicals found on the proposed building site, which certainly tarnish the AMNH's reputation as an institution concerned with nature, pose a very real and very dangerous threat to the health and safety of the people who live near by. We are also disturbed that substances known to cause damage to human beings – lead, asbestos, benzene, PAHs – are treated as no big deal. We're apparently supposed to trust that the AMNH, the source of the pollution in the first place, will do the right thing.

We deserve honesty and full disclosure about the true costs of this proposal – during construction and for the lifetime of the building – the decibel levels we will be expected to endure for 3-5 years, the hundreds of thousands of new visitors, the increase in traffic and vehicle congestion sure to contribute to further delays of emergency and police responders, the cost beyond the \$135M taxpayer dollars allocated that will be required to heat, cool & maintain the building. We deserve a detailed, thorough, and well-publicized Remediation Action Plan that takes these risks seriously and a full accounting of the burden the New York taxpayer will be expected to bear before we can even remotely consider whether a project of any sort should be permitted.

The facts as they stand today are clear: this project not only asks New Yorkers to pay millions, give up their green space, and accept a reduced quality of life – it also assumes that we will be willing to give up our health and safety too. No one would make that deal and this proposal should be rejected immediately.

Sincerely,

Laura & Mike Messersmith

140 W. 79th St, Apt 12B

**From:** Laura Miner <finemine2000@hotmail.com>  
**Sent:** Friday, May 19, 2017 3:20 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Re: Broken web link. Plus NEW QUESTION ABOUT JUNE 15th meeting

Thank you for the corrected web link which does work.

I am trying to wade through the DEIS.

The TABLE OF CONTENTS alone is 17 Pages long.

Can we plead for more time to study it, please?

And will it be possible to ask for corrections to some answers given from the Scoping Session?

For example, my question about the dog run got an incomplete answer in that sunlight/shadow and other impacts were not addressed.

Thank you very much.

Sincerely,

Laura Miner

---

**From:** Wells, Owen (Parks) <Owen.Wells@parks.nyc.gov>

**Sent:** Thursday, May 18, 2017 6:59 PM

**To:** 'Laura Miner'

**Subject:** RE: Broken web link

Hello Ms. Miner-

Thanks for your interest and attention to this project. It looks like an extra space in the web address. The DEIS was released today and is available on our website at <http://nyc.gov/parks/amnh-gilder>. Let me know if you have any further trouble accessing the documents on-line.

A public hearing on the DEIS will be held on June 15, 2017 at 6:00 PM, at the American Museum of Natural History, LeFrak Theater, enter at Weston Pavilion entrance, Columbus Avenue and West 79th Street, New York, New York 10024. Written submissions will continue to be accepted after the hearing, as well (through June 26) if you'd like additional time to prepare comment (or supplement comments made at the hearing). Thanks,  
Owen

**Owen Wells, AICP**

Director of Environmental Review

T 212.360.3492

E [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

**NYC Parks**

The Arsenal, Central Park  
830 Fifth Avenue, Rm. 401  
New York, NY 10065  
[nyc.gov/parks](http://nyc.gov/parks)

**Follow Parks on:** Facebook | Twitter | foursquare | Instagram | YouTube

---

**From:** Laura Miner [mailto:finemine2000@hotmail.com]

**Sent:** Thursday, May 18, 2017 4:06 PM

**To:** Wells, Owen (Parks)

**Subject:** Broken web link

Dear Mr. Wells,

Please let me know when there is a working link to the report. This link does not work:

"A copy of the DEIS can be obtained on-line at <http://nyc.gov/parks/> amnh-gilder"

either the first part or with the /amnh-gilder part.

I might add that the next hearing is too soon for members of the non-specialist, general public to digest the material and respond accordingly. Can we have more time, please?

Thank you.

Sincerely,

Laura Miner

[Owen.wells@parks.nyc.gov](mailto:Owen.wells@parks.nyc.gov)

June 25, 2017

Re: AMNH Gilder

Dear Mr. Wells,

I want to add that I agree with all the people and groups who say the AMNH Gilder Proposal should NOT be accepted in the absence of a **Master Plan** for AMNH and the 'super block' of Theodore Roosevelt Park.

I'd also like to add to my earlier email that I had spoken to my NYS Assembly member's office about your Public Hearing and they asked me to send them my concerns. I think I should include a copy for you. See below and attached. Since you enlightened me in person about the requirements for public notice, I do not need to include the copy of the ad in The Daily News, but I do find it shocking how very few people in the neighborhood have been informed throughout the process. And that elected officials as well as museum officials did not attend the public comment session. And, indeed, how could the proposal be considered important if no staff members, researchers, educators from AMNH showed up in the comment period to express their need for the project? Only one museum volunteer spoke in favor of it, but on architectural rather than scientific/educational grounds.

Thank you.

Sincerely,

Laura Miner

Copy of concerns sent to Linda Rosenthal's office:

As discussed on the phone just now, I do have concerns about the proposed AMNH Gilder expansion. Probably too much to put in an email so I am attaching what has been written up by NYC Parks Dept. and Community United to Protect Theodore Roosevelt Park. And I want to flag the fact that the Museum wants to take away public park land for a building which is not necessary, which is not critical to their mission. The architect stated at a public meeting that there is sufficient space within the existing footprint.

My first concern about the process is how this has been kept out of the public's eye compared to the notifications given for decision-making about sidewalk cafes and other minor changes in the neighborhood. This far into the process I find that very few neighbors are aware of the proposal, the process, the taxpayer costs, the noise, pollution, traffic issues.

My second concern is how unscientific the Museum has been about collecting data for the proposal. As someone who has worked in education, science, and also in public relations, I find it unconscionable how they and their supporters have presented more anecdotal self-serving 'evidence' than scientifically, independently-produced hard data about the proposal, its implications, and the public's opinions.



Yet, in the words of the AMNH's own Neil deGrasse Tyson:

*"Science is a fundamental part of the country that we are," he says in the video. "But in this, the 21st century, when it comes time to make decisions about science, it seems that people have lost the ability to judge what is true and what is not."*

*That shift, he says, is a "recipe for the complete dismantling of our informed democracy."*

<http://www.businessinsider.com/neil-degrasse-tyson-most-important-words-video-2017-4>

---



### Neil DeGrasse Tyson says this new video ... - Business Insider

www.businessinsider.com

Neil deGrasse Tyson says this new video may contain the 'most important words' he's ever spoken

---

Can we have more truthful information and an informed democracy about this proposal?

If anything, our district should be setting the standard for American democracy, transparency, and truth.

Dr. Mr. Wells:

Attached and repeated below are my questions and comments. I would have liked to have more time to study the DEIS and the presentation and comments from the recent Public Hearing (transcript of which won't be available for a while, I understand) in order to include the topics of sustainability, 'green' issues, and alternatives. Bottom line, though, is that the DEIS should be rejected, an independent study should be done, and no park land or trees should be given up this proposed building project.

Sincerely yours,

Laura Miner

From: Laura Miner, 122 W. 80<sup>th</sup> St. NYC 10024

To: Mr. Owen Wells, [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Date: June 26, 2017

Re: AMNH Gilder Proposal, Response from Scoping Session, and The Bull Moose Dog Run.

Questions and Comments:

The official response regarding the impact on The Bull Moose Dog Run by the AMNH Gilder project was that it will have no impact on the dog run. This turns out to be a false statement and I respectfully request it be looked at again. The question should be answered in a full, independent, transparent, and scientific manner.

For example, please independently verify and explain the health effects on humans and pets of the noise levels during 3-5 years of construction, and the toxic pollution and mitigation plan/monitoring/possible area of spread.

What is a realistic time frame for the construction period? As one person pointed out at the DEIS Public Hearing, it went from 3 years to 3-5 years and could be even longer. Therefore, the use of the word "temporary" in the DEIS could be clarified because it does not mean "short-term" but rather something more extended, even though not permanent.

The DEIS Shadow Study should be verified by an independent source and diagrammed on a plan of the Dog Run before any decision is made because many people are regular visitors year-round and count on Dog Run as a place to soak up some beneficial rays of sunshine Vitamin D, especially in the winter months.

Blocking that sunlight in the Dog Run is unacceptable. If the Shadow Study were to be verified by an observant human eye, it would reveal that the loss of reflected afternoon light on the Rose Center would have a negative impact on Dog Run users.

Walking a dog to the Dog Run is already challenging at crowded Museum times, including after night-time parties there. Please do an independent study of the paths to and from the dog run that will be a). inaccessible during construction and b). how much more crowded with increased number of visitors. NOTE: When The Rose Center was planned, the estimated increase in visitors was significantly under-estimated. A serious, independent study of increased crowds and traffic must be done.

In view of the AMNH DEIS and public statements below, it now seems that we are expected to use Central Park instead of Theodore Roosevelt Park and The Dog Run during construction. NOTE: Many Dog Run users already go to Central Park, take their dogs for walks on a leash (or off-leash during permitted hours), but they also come to the Dog Run on a daily basis, so that their dogs can get exercise while owners and dogs can socialize in a quiet, isolated, neighborhood space. NOTE: Many dog owners cannot take their dogs to Central Park because it is either too far for them and/or their dog(s), or due to time constraints, and mobility/health/endurance issues.

Theodore Roosevelt Park is the neighborhood's back yard and The Bull Moose Dog Run has been an essential part of it for decades.

People would like to see The Parks Department better funded and staffed and able to demonstrate that it can do its job in Theodore Roosevelt Park FIRST, before taking on additional work that the AMNH Gilder project would impose. It seriously needs better walkway maintenance, trash and snow/ice removal. The walkways have not been in good repair for years and in winter, when people want most to have a quick visit to the Park and Dog Run, the conditions are extremely hazardous. Why? Why aren't repairs and maintenance and adequate shoveling done?

Finally, the dreaded issue of vermin. It took several years of public complaints before the problem was reduced—at its worst, tourists would gather to watch rats frolic on the lawns and dogs were bitten by rats. There was an unearthly screeching sound under the greenery in the evening, with shaking of leaves, from the considerable rat activity. A worker told me that he had killed 8 rats in a trash can one morning, using only a shovel. The new trash containers have reduced the number of encounters with mice and rats. But what will happen during the construction phase? I understand that the Rose Center site had rats the size of dogs and a similar experience, with extensive rat tunnels caused a six month extension to the construction period of a residential building recently in the east 70s of Manhattan. And what will happen with increased visitors, food carts, and

subsequent vermin-attractions in future? How is this being planned for, budgeted for, and how rapidly can problems be solved?

#### AMNH DEIS and Public Statements

*“Portions of Theodore Roosevelt Park would be closed for the duration of the approximately three-year-long construction period to accommodate the construction of the proposed project. While a temporary displacement, this loss of open space would not result in a significant adverse impact. Nearby sections of the Theodore Roosevelt Park and other open space resources ... such as Central Park would accommodate the largely passive recreation activities displaced from the affected area.”*

*“...the level and duration of construction noise at these buildings would constitute a temporary significant adverse noise impact under SEQRA and CEQR.”*

## Wells, Owen (Parks)

---

**From:** Elyse + Steve Montiel <montielgallery@earthlink.net>  
**Sent:** Monday, June 26, 2017 3:03 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Please don't take public land for private profit

June 26, 2017

Mr. Owen Wells  
Director of Environmental Review  
NYC Department of Parks & Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, NY 10065

Dear Mr. Wells:

My husband and I live on West 79th Street, less than a block from Theodore Roosevelt Park, our public green space that provides us daily respite from the constant onslaught of New York. It makes life livable here.

Our park not only provides relief for us and our neighbors, but for the birds and animals that make our neighborhood wonderful. We and others use the park every day in many ways – from reading, to playing with neighbor dogs, to visiting with our neighbors.

Allowing our public land and green space to be developed by a private institution is wrong. Destroying our park to build the American Museum of Natural History's Gilder Center will cost us and our community health and peace for the benefit of profit to the museum. Taking our public park cannot be the way for the museum to go.

We learned that even Jeanne Gang, the architect for the project, acknowledged that the project could be realized using the museum's existing footprint - without taking away any of this valuable public community space.

With our neighbors, I see our public green space being destroyed for the sake of museum profit. The proposed Gilder Center in no way compensates for the loss of this irreplaceable park and its canopy trees. Please hear the truth and reject the AMNH's proposal. Serve our community by keeping public land for the public.

Thank you.

Elyse Montiel  
145 W. 79th Street  
New York, NY 10024

[eljaglamo3@earthlink.net](mailto:eljaglamo3@earthlink.net)

## Wells, Owen (Parks)

---

**From:** Fritz Mueller <fritzmueller@mindspring.com>  
**Sent:** Sunday, June 25, 2017 10:59 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Gilder Center project

to: Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Dear Mr. Wells,

My letter concerns the Museum of Natural History's proposed "Gilder Center for Science, Education and Innovation". While I have no objection to a "Center for Science, Education and Innovation", I do object to the creation of a new large entry hall at that location - 79th street and Columbus avenue. Two major entrances already exist and the architect in charge has confirmed that the Science, Innovation and Education part of the project could be accomplished within the exiting museum footprint.

This new hall has nothing to do with Science, Innovation or Education, but is intended to allow entry for hundreds of thousands of visitors and serve as a spectacular party and fundraising venue for the museum. For this to happen several (7+) large canopy trees will have to be cut down and a wide, paved entryway constructed to accommodate a huge increase in traffic.

This will completely and irreversibly change and destroy a peaceful, shady, quiet retreat. If you ever spent time on Columbus and 79<sup>th</sup> on a warm late afternoon you will see how this park specifically is kinder-wagen heaven, and for people old and young a quiet refuge from the surrounding noise and traffic. Places like this make city life bearable.

There are many objections to this project, which are probably by now very familiar to you. Yet there is still another point I want you to consider: if you walk or drive east on West 79<sup>th</sup> street, you approach a wall of green trees, above which rises the museum; it's a view of the museum park everyone takes for granted and which cannot possibly be mitigated if lost. This would be no minor loss. Preservation of this view alone is reason enough why park and trees should not be sacrificed for the Gilder Center entry hall.

Besides science, education and innovation, conservation is surely a mission of the museum. The museum should be thrilled to be embedded in such a green shell, which so gently connects it to the neighboring human environment, with which it has to share this location.

I urge you, and the parks commissioner, to preserve Theodore Roosevelt Park and reject the museum's application for this ill-conceived project.

Sincerely,  
Fritz and Marnie Mueller

## Wells, Owen (Parks)

---

**From:** Antoinette <amuti@nyc.rr.com>  
**Sent:** Sunday, June 25, 2017 6:08 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

THE PROPOSED CENTER IS GIGANTIC AND UNSIGHTLY, AND DEFINITELY DOES NOT BLEND WITH THE SETTING AND OTHER ARCHITECTURE.

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

Antoinette Muti  
65 West 83rd Street  
MY 10024

Also owner at the Park Belvedere  
101 West 79th Street

Sent via the Samsung Galaxy S8, an AT&T 4G LTE smartphone

## Wells, Owen (Parks)

---

**From:** Linda Nagle <nagle.linda@gmail.com>  
**Sent:** Friday, June 30, 2017 1:55 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Gilder Center

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Dear Mr. Wells,

As a long time resident of New York City's Upper West Side we have enjoyed the benefits of the American Museum of Natural History (AMNH). Unfortunately, we have also witnessed AMNH's shocking and ruthless disregard for the neighborhood in which it resides and its residents during the planning and construction of the Rose Center for Earth and Space. It is clear that AMNH is now about to do it all again with the proposed Gilder Center.

The Draft Environmental Impact Statement (DEIS) pays little more than lip service to the negative impact this project will have on the neighborhood and its proposed solutions are laughable. After acknowledging the severity of pedestrian, bicycle, bus and car traffic in the area, to suggest signal changes and widened crosswalks as remedies is pathetic. And to allow the grab of public park space for any project, much less for such a widely contested one, is just a slap in the face to New Yorkers. All the more so given that the project's architect, Jeanne Gang, publically admitted that the AMNH's goals could have been achieved within their existing footprint.

The quality of life in AMNH's neighborhood is already taxed to the tipping point. Given the current conditions coupled with AMNH's abysmal record of responding to community concerns, we urge you to reject this proposal.

Sincerely,

Linda Nagle, PhD  
150 W 79th St. Apt. 3D  
New York, NY 10024

Lucille Perrotta, MD  
150 W 79th St. Apt. 3D  
New York, NY 10024



## Wells, Owen (Parks)

---

**From:** jnetz@verizon.net  
**Sent:** Wednesday, June 21, 2017 7:55 PM  
**To:** Wells, Owen (Parks)  
**Subject:** The Richard Gilder Center/OPPOSED

Thank you for spreading the word about this project. I am completely opposed to this construction/destruction on the grounds of the the American Museum of Natural History. The Upper West Side and the museum are very special and vital to the beauty and livability of New York City.

Thank you again.  
Janet Netzke  
2 West 90th Street  
New York, NY 10024

25 June 2017

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I love having the American Museum of Natural History just a block away from our house, but I am concerned with its plans to encroach further on the lovely neighborhood park that is the Teddy Roosevelt Park. While I enjoy running and walking in Central Park, I feel especially safe having my 13-year old walk unsupervised in the Teddy Roosevelt Park. Any move to reduce the footprint of the park and increase the footprint of the Museum should face a great deal of scrutiny from your office.

I have still not heard from the Museum why it could not build additional space on top of the giant parking lot that has already been built on the North side of the museum next to the Planetarium. It seems that there is plenty of room within the Museum's footprint to expand upwards and hence require a much smaller adjustment for the Columbus Avenue entrance than is currently being contemplated.

The Museum tries to pit this debate as neighbors against Science, but the Museum's arguments in favor of expansion show no limits. The Museum's arguments in favor of the expansion (children that learn about science, etc...) could as easily be applied to any number of further expansions and additions. When does it stop? New York City has a serious shortage of green space; every inch should be protected even while looking for ways to gain new green parklands for the city.

I hope you will consider the overwhelming majority of residents who have written to you on this matter and reject the Museum's proposal in its current form and work to reverse the loss of our public green spaces.

Sincerely,

Gray Newman

171 West 79<sup>th</sup> Street  
New York, NY 10024

## Wells, Owen (Parks)

---

**From:** Ruth Nightengale <ruth.nightengale@gmail.com>  
**Sent:** Monday, June 26, 2017 2:12 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Expansion

### **Mr. Owen Wells**

Dir. of Environmental Review  
NYC Department of Parks & Recreation

Mr. Wells: As a 21-year resident of the upper west side, I am writing to request that you do not support the plans that the American Museum of Natural History is proposing for expanding into the public park that is adjacent to their building to create the Gilder Center.

I do not believe that the loss of beautiful public space should be outweighed by this additional programming and exhibit space. The museum is a gem in this city, but can repurpose current space or work within their current footprint.

Thank you,  
Ruth Nightengale  
646.382.9273

## Wells, Owen (Parks)

---

**From:** aoife o donnell <aofod1@gmail.com>  
**Sent:** Thursday, June 29, 2017 10:27 AM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Expansion

Dear Sir,

I am very concerned with the impact the expansion will have on the denizens of my neighborhood so please take this into consideration when making your final decision. I believe the disruption and environmental repercussions far exceed the added scientific benefits the project will provide.

Yours Faithfully

Aoife O'Donnell  
150 West 79th street

## Wells, Owen (Parks)

---

**From:** sarah paulson <bunnybearhead@mac.com>  
**Sent:** Sunday, June 25, 2017 12:08 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Gilder Center Disaster

Dear Owen,

The plan for this Gilder Center seem so destructive, how has it gotten this far?

The neighborhood will be very adversely affected by this, and I actually have not heard one person speak in favor of it.

That area is already congested, and has a beloved market on Sundays... and it is predicted 750 thousand will come in via Columbus avenue every year? We will lose that market. That alone will guarantee the raging resentment of thousands of people who LIVE here.

The proposed entrance rendering is the ugliest structure I have ever seen, and TOTALLY out of keeping with the building it is being attached to.

It is said "only" six or seven old trees will be taken down, but what do you think will happen to the trees that remain in that area when there is a ten story structure right next to them blocking the eastern sun?

Think of what this science museum, the Gilder Gallery, could do to a struggling poor neighborhood with nothing to draw people to it.

I don't know whether it is in the Museum's charter, but surely the museum's duty is to protect and improve the city. Why not improve a part of town that really needs a cultural institution?

The [West 79th Street](#) area has an abundance of them.

I hope my voice, thoughts and opinions expressed above, will be taken into account.

Thank you,  
Sarah Paulson

Sent from my iPhone

## Wells, Owen (Parks)

---

**From:** Linda Nagle <nagle.linda@gmail.com>  
**Sent:** Friday, June 30, 2017 1:55 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Gilder Center

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Dear Mr. Wells,

As a long time resident of New York City's Upper West Side we have enjoyed the benefits of the American Museum of Natural History (AMNH). Unfortunately, we have also witnessed AMNH's shocking and ruthless disregard for the neighborhood in which it resides and its residents during the planning and construction of the Rose Center for Earth and Space. It is clear that AMNH is now about to do it all again with the proposed Gilder Center.

The Draft Environmental Impact Statement (DEIS) pays little more than lip service to the negative impact this project will have on the neighborhood and its proposed solutions are laughable. After acknowledging the severity of pedestrian, bicycle, bus and car traffic in the area, to suggest signal changes and widened crosswalks as remedies is pathetic. And to allow the grab of public park space for any project, much less for such a widely contested one, is just a slap in the face to New Yorkers. All the more so given that the project's architect, Jeanne Gang, publically admitted that the AMNH's goals could have been achieved within their existing footprint.

The quality of life in AMNH's neighborhood is already taxed to the tipping point. Given the current conditions coupled with AMNH's abysmal record of responding to community concerns, we urge you to reject this proposal.

Sincerely,

Linda Nagle, PhD  
150 W 79th St. Apt. 3D  
New York, NY 10024

Lucille Perrotta, MD  
150 W 79th St. Apt. 3D  
New York, NY 10024

# Please save our Park!

Wednesday, June 21, 2017 11:08 AM

Subject	<b>Please save our Park!</b>
From	<a href="#">Jacqueline Phelan</a>
To	Wells, Owen (Parks)
Sent	Monday, June 19, 2017 11:16 AM

We love the park outside the museum of natural history - please - we are NOT in favor of destroying parkland and endangering wildlife , as well as our neighborhood.

Hear our voices!thanks, jackie phelan

Sent from my iPad

# Please save our Park!

Wednesday, June 21, 2017 11:08 AM

Subject	<b>Please save our Park!</b>
From	<u>Jacqueline Phelan</u>
To	Wells, Owen (Parks)
Sent	Friday, June 16, 2017 4:02 PM

We love the park outside the museum of natural history - please - we are NOT in favor of destroying parkland and endangering wildlife , as well as our neighborhood.

Hear our voices!thanks, jackie phelan

Sent from my iPad



# Please save our Park!

Wednesday, June 21, 2017 11:03 AM

Subject	<b>Please save our Park!</b>
From	<a href="#">Jacqueline Phelan</a>
To	Wells, Owen (Parks)
Sent	Tuesday, June 20, 2017 10:20 AM

We love the park outside the museum of natural history - please - we are NOT in favor of destroying parkland and endangering wildlife , as well as our neighborhood.  
Hear our voices!thanks, jackie phelan

Sent from my iPad

# Please save our Park!

Wednesday, June 21, 2017 11:03 AM

Subject	<b>Please save our Park!</b>
From	<a href="#">Jacqueline Phelan</a>
To	Wells, Owen (Parks)
Sent	Tuesday, June 20, 2017 2:41 PM

We love the park outside the museum of natural history - please - we are NOT in favor of destroying parkland and endangering wildlife , as well as our neighborhood.

Hear our voices!thanks, jackie phelan

Sent from my iPad

# Please save our Park!

Wednesday, June 21, 2017 11:03 AM

Subject	<b>Please save our Park!</b>
From	<a href="#">Jacqueline Phelan</a>
To	Wells, Owen (Parks)
Sent	Tuesday, June 20, 2017 7:18 PM

We love the park outside the museum of natural history - please - we are NOT in favor of destroying parkland and endangering wildlife , as well as our neighborhood.

Hear our voices!thanks, jackie phelan

Sent from my iPad

# Please save our Park!

Wednesday, June 21, 2017 11:08 AM

Subject	<b>Please save our Park!</b>
From	<a href="#">Jacqueline Phelan</a>
To	Wells, Owen (Parks)
Sent	Monday, June 12, 2017 7:24 PM

We love the park outside the museum of natural history - please - we are NOT in favor of destroying parkland and endangering wildlife , as well as our neighborhood.

Hear our voices!thanks, jackie phelan

Sent from my iPad

# Please save our Park!

Wednesday, June 21, 2017 11:08 AM

Subject	<b>Please save our Park!</b>
From	<a href="#">Jacqueline Phelan</a>
To	Wells, Owen (Parks)
Sent	Tuesday, June 13, 2017 3:59 PM

We love the park outside the museum of natural history - please - we are NOT in favor of destroying parkland and endangering wildlife , as well as our neighborhood.

Hear our voices!thanks, jackie phelan

Sent from my iPad

# Please save our Park!

Wednesday, June 21, 2017 11:08 AM

Subject	<b>Please save our Park!</b>
From	<a href="#">Jacqueline Phelan</a>
To	Wells, Owen (Parks)
Sent	Wednesday, June 14, 2017 6:55 AM

We love the park outside the museum of natural history - please - we are NOT in favor of destroying parkland and endangering wildlife , as well as our neighborhood.

Hear our voices!thanks, jackie phelan

Sent from my iPad

# Please save our Park!

Wednesday, June 21, 2017 11:08 AM

Subject	<b>Please save our Park!</b>
From	<a href="#">Jacqueline Phelan</a>
To	Wells, Owen (Parks)
Sent	Wednesday, June 14, 2017 11:26 AM

We love the park outside the museum of natural history - please - we are NOT in favor of destroying parkland and endangering wildlife , as well as our neighborhood.

Hear our voices!thanks, jackie phelan

Sent from my iPad

# Please save our Park!

Wednesday, June 21, 2017 11:08 AM

Subject	<b>Please save our Park!</b>
From	<a href="#">Jacqueline Phelan</a>
To	Wells, Owen (Parks)
Sent	Thursday, June 15, 2017 4:33 PM

We love the park outside the museum of natural history - please - we are NOT in favor of destroying parkland and endangering wildlife , as well as our neighborhood.

Hear our voices!thanks, jackie phelan

Sent from my iPad



# Please save our Park!

Wednesday, June 21, 2017 11:08 AM

Subject	<b>Please save our Park!</b>
From	<a href="#">Jacqueline Phelan</a>
To	Wells, Owen (Parks)
Sent	Friday, June 16, 2017 11:01 AM

We love the park outside the museum of natural history - please - we are NOT in favor of destroying parkland and endangering wildlife , as well as our neighborhood.

Hear our voices!thanks, jackie phelan

Sent from my iPad

## Wells, Owen (Parks)

---

**From:** Jacqueline Phelan <jshawn425@gmail.com>  
**Sent:** Thursday, June 22, 2017 6:25 AM  
**To:** Wells, Owen (Parks)  
**Subject:** Please save our Park!

We love the park outside the museum of natural history - please - we are NOT in favor of destroying parkland and endangering wildlife , as well as our neighborhood.  
Hear our voices!thanks, jackie phelan

Sent from my iPad

# AMNH enlargement proposal into park land on north side of complex along 81st st.

Wednesday, June 21, 2017 11:08 AM

Subject	<b>AMNH enlargement proposal into park land on north side of complex along 81st st.</b>
From	<a href="#">Faith Pleasanton</a>
To	Wells, Owen (Parks)
Sent	Thursday, June 15, 2017 6:17 PM

This is yet another example of cultural institutions' Boards of Trustees forgetting the world "trust" in Trustee !!!  
New York city has entered into too many Faustian deals, with land grabs of property adjacent to museums, libraries, schools, religious structures, etc.

"Build it and they will come" is not the answer, it's the problem.

"NO NO NO" to the theft once again of public park land (in the name of progress & culture).

There are other ways (c.f. the Frick's recent revised expansion program) to handle necessary enlargements issues for our cultural institutions.

Faith Pleasanton

New York City

50 yr resident Upper West Side

# AMNH Gilder Center proposal

Wednesday, June 21, 2017 11:08 AM

Subject	<b>AMNH Gilder Center proposal</b>
From	<a href="#">Eva Podietz</a>
To	Wells, Owen (Parks)
Sent	Friday, June 16, 2017 10:45 PM

Hello, Director Wells.

I attended the 6/15/17 public hearing regarding the draft environmental impact statement concerning the Gilder Center proposal. I did not hear any mention of the impact on the Bull Moose Dog Run. I understand from study's FAQs "The dog run will not be altered or affected by the design. The paths to the dog run will remain." However, this does not address several issues that would have an impact on our dogs and dog handlers:

- during the period of construction, will the dog run be kept open? What about the paths to the dog run?
- If the dog run is to be kept open,
  - what precautions will be undertaken to keep unearthed toxins and dust from contaminating the dog run?
  - what will be done to re-route rodents that will be dislodged by the construction from entering the dog run?
  - will paths to the dog run be unobstructed?
  - how will the noise from construction be controlled so as not to ruin the quality of the dogs' exercise time?
- If the dog run is not going to be kept open, where will an alternative dog run be set up? Note: Central Park does NOT have any dog runs, and there are no places in Central Park where dogs can run unleashed between the hours of 9 AM and 9 PM. If Bull Moose Run is closed, this will be problematic for dog owners who live near Bull Moose Run and utilize this site regularly.
- As it is, the Bull Moose dog run really needs to be upgraded. The surface material is terrible, and the small dog run is barely useful, particularly during the winter months. Drainage is horrendous, and large puddles are present for days after rain showers.

Please ensure that answers to these questions are addressed in the final environmental impact statement.

I have resided on West 83rd Street since 1990, and I have a bachelor's degree in Biology from the University of Pennsylvania. I have spent much time in Philadelphia's Franklin Institute, Wistar Institute, and in the AMNH. These are great institutions for learning re: archeology, anthropology, geology, and astronomy. However, live observation of and participation in nature and the outdoors is something that is severely lacking in New York City and in Philadelphia. I think it behooves us to ensure that our animals and we, ourselves, have sufficient green space to enjoy real contact with nature and science.

Sincerely yours,  
Eva-Lynn Podietz  
46 West 83rd Street, Apt. 7D  
NY, NY 10024-5253  
(212) 877-9232

# Veto the Richard Gilder Center

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Veto the Richard Gilder Center</b>
From	<a href="#">Mark Poons</a>
To	Wells, Owen (Parks)
Sent	Thursday, June 01, 2017 11:54 AM

Dear Mr Wells,

I am writing to ask you to oppose the Richard Gilder Center. The loss of parkland would be to great and diminish what is now a wonderful park. The museum has plenty of existing space that could be repurposed without the need for new construction. As a resident of the Upper West Side I'm opposed to the Richard Gilder Center and I hope you will be too. Thank you for your time,

Mark Poons

219 West 80th st

APT 3B

NY NY 10025

## Wells, Owen (Parks)

---

**From:** Jey Purushotham <jey.puru@gmail.com>  
**Sent:** Wednesday, June 21, 2017 5:23 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Against the AMNH Expansion

Hello Mr. Wells,

This is to inform you that I am a UWS resident and I am very much against the AMNH expansion plans. The DEIS was not completed in good faith as was attested to by attorney Michael Hiller at the public hearing on June 15. The Museum has been keeping these expansion plans as quiet as possible as they know the public would be outraged if the full and transparent plans came to light. The Museum does not own the parkland upon which they intend to encroach. Furthermore, the construction itself will be a horrendous process for the neighborhood to endure with respect to released toxins, traffic and noise/air pollution - all happening near several schools. And in the end we will get a monstrous addition that the neighborhood has clearly and repeatedly stated will be against the interests of the community. Please preserve the small amount of parkland that we have here in NYC.

Thank you.

Best regards,  
Jey Purushotham

## Wells, Owen (Parks)

---

**From:** Barbara Regan <barbaraaregan@aol.com>  
**Sent:** Tuesday, June 27, 2017 2:45 PM  
**To:** Wells, Owen (Parks)  
**Subject:** proposed plans for AMNH Gilder addition

Dear Sir:

The proposed plans for the new Gilder Center at the American Museum of Natural History site are antithetical to the primary purpose of public parks. The human and economic costs to the city are in no way outweighed by any proposed but not proven benefits of this construction/development. Just for one item, the Metropolitan Museum has a single large entrance in Fifth Avenue like the current American Museum of Natural History entrance on Central Park West. Don't you think one huge traffic-snarling entrance is enough? The AMNH does not need another clone entrance on Columbus Avenue.

Please consider your responsibility as the director of environmental review for NYC parks in all your evaluations/recommendations.

Barbara A. Regan  
225 Central Park West Apt.703  
New York, New York 10024

**Lesli Rice**  
40 West 77<sup>th</sup> Street, Apt. 14E  
New York, NY 10024

June 5, 2017

Owen Wells, Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

*By email:* [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells:

I am writing to file comments on the Draft Environmental Impact Statement (DEIS) for the proposed Gilder Center of American Museum of Natural History (AMNH).

I attended the very first public information presentation the AMNH held and came away from that meeting with two enduring impressions. One: that the whole concept of a “center for science, education and innovation” is little more than a public relations label to justify an expansion plan. Two: that AMNH’S announcement at the time that they had listened to community concerns and rolled back the original layout of the project to include just a quarter of an acre of Theodore Roosevelt Park, public park land, was a strategic tactic to mollify reactions to a taking that should never be allowed to occur at all.

Many of the goals that this expansion is aimed at accomplishing can be achieved with other approaches that would not require any taking of public lands and could reduce the degree of environmental hazards involved in demolition and prolonged construction .

With regard to increased access for visitors: there is already an entrance at Columbus Avenue and 79<sup>th</sup> Street, the Webster Pavilion. It was recently built, in 2000, and it is woefully underused. I know lifelong NYers who are frequent visitors to the Museum and they don’t know this entrance exists! I watch as tourists line up at the Central Park entrance. They are not encouraged by Museum staff to walk around the block to avoid a wait. AMNH should invest in some effective communications to increase awareness and use of this existing entrance. Make the Webster Pavilion function better rather than spend hundreds of millions of dollars to recreate an entrance here. Similarly, the 77<sup>th</sup> Street entrance is now used only for staff and special events. Why can’t this entrance be used for general admission to alleviate congestion?

With regard to circulation: alternative plans listed in the DEIS would address the issue of connecting the Hall of Minerals and the western corner of Building 8 to other parts of the museum. There might not be as many points of connectivity to alternative plans as the preferred option, but connectivity could be achieved within AMNH’s existing footprint. In many instances, alternatives were deemed not “to meet the objectives of the proposed project”. I respectfully suggest that the “objectives” need to be scaled back. Perhaps the 80% of the proposed project



that is within the existing AMNH footprint needs to be rethought as the 100%. In other words, the total square footage of the project ought to be reduced rather than attempting to create the same amount of square footage in the alternatives as in proposed plan. Don't claim that shadows cast will be greater in alternatives because certain parts of the proposed designs will need to be taller — develop plans to build less. Perhaps a combination of two alternatives — for example, relocating administrative functions offsite along with a renovation of the area now occupied by Building 15 and 15A would achieve most of the objectives AMNH wishes to achieve.

The greatest environmental impact of this proposed project and the greatest “irreversible and irretrievable commitment of resources” are the loss of public open space and the destruction of a number of mature trees. It is postulated that these losses are offset by the long-term benefits of the project. Yet, replanted new trees are not a replacement for trees that have taken decades to mature and new landscaping is not a replacement for the giving away of public lands. We are asked to accept that this loss of parkland is a worthy sacrifice in exchange for “enhancing the Museum’s ability to fulfill its mission”. Destroying nature to study science stands logic on its head. What is particularly egregious on this point is that not a speck of programming, research or education are to take place in this extra 20% of space that is the area of Theodore Roosevelt Park in question. This taking is for the new entrance. It is a dramatic entrance to be sure but it is not a fair trade.

I repeat: losing public open space in Theodore Roosevelt Park so that AMNH can create a new entrance should not be permitted.

The construction of the Gilder Center as presently conceived will be an architectural manifestation of “the emperor has no clothes”. Further, it will set a dangerous and unjustified precedent for the taking of public parklands. If the Museum wants to grow and address what they see as deficits in their current facilities, they need to return to the drawing board and find a solution within the space available to them within their already vast campus.

Thank you for this opportunity to express my concerns.

Sincerely,

Lesli Rice

## Wells, Owen (Parks)

---

**From:** DeAnna D. Rieber <DRieber@Halstead.com>  
**Sent:** Monday, June 26, 2017 9:47 AM  
**To:** Wells, Owen (Parks)  
**Cc:** SuEllen Estey; markyourwords327@gmail.com; Helen Rosenthal (rosenthal.helen@gmail.com)  
**Subject:** Opposition letter to the "proposed" Gilder Center  
**Attachments:** Tree Lives Matter.docx

Hello Owen,

I hope the NYC Parks Department will rethink it's role in the AMNH expansion project. The Parks department has worked hard to earn a respected reputation as a steward and defender of our city's green spaces.

This project threatens to damage that legacy.

It does not make sense to many of us what NYC Parks has to gain by approving this development. Why did you choose a company to do the environmental assessment which has a known reputation for "rubber stamping" these kinds of projects involving development and big money???? That alone leaves much concern about the role of your organization as a "protector" of our green spaces and parks. Has the role of NYC Parks changed? It is very confusing.

We need the NYC Parks more than ever to take a stand against the loss of any green space. This should be your most important concern!

Thank you.

Best regards,

Dee



### ***DeAnna (Dee) Rieber***

Licensed Associate Real Estate Broker

Harlem Top Agent in US 2016

2169 Frederick Douglass Boulevard, New York, NY 10026

O: 212.381.2586 | C: 646.327.1572 | F: 646.775.2586

[Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [Linkedin](#) | [Outbound Engine](#)

driever@halstead.com | Halstead Property, LLC

More Than Just Property. We Are Halstead.



Official Luxury Real Estate Firm of the New York Yankees

This e mail is for the named addressees only and may contain confidential information. If you are not the intended recipient, please inform me and delete it from your files. If you do not wish to receive commercial emails from me in the future and like to "Opt-Out" please forward this email to [optout@halstead.com](mailto:optout@halstead.com) with subject "remove me from your list." All information is from sources deemed reliable but is subject to errors, omissions, change of price, prior sale or withdrawal without notice. No representation is made as to accuracy of any description. All measurements and square footage are approximate and all information should be confirmed by customer. All rights to content, photographs and graphics reserved to Broker. Broker is not authorized to bind parties. Real estate contracts are only established by duly executed agreement between the parties.

---

**From:** Antonia Rossello <ARossello@srarchitecture.com>  
**Sent:** Thursday, May 25, 2017 10:46 AM  
**To:** Wells, Owen (Parks)  
**Subject:** Please, protect our park spaces!

As a member of this community we request the preservation of this important open space by the Museum of Natural History. There are many landmark structures in need of preservation and restoration that could be used by our cultural institutions to expand physically while investing in the conservation and development of the neighborhood. Please consider how a very collaborative effort to combine two important causes, preservation and expansion could profoundly benefit our neighborhoods.

Thanks for your consideration,  
Antonia

Antonia Rosselló AIA  
**Salazar + Rosselló Architecture**  
370 Central Park West  
New York, NY 10025  
T / 212-865-3239  
F / 212-865-1554  
E / arossello@srarchitecture.com

Respectfully, I would like to raise the following concerns about the DEIS, made available by the AMNH.

- 1. West 77<sup>th</sup> Street Museum Entrance:** In the description of the project site in the Executive Summary, there is a reference to the West 77<sup>th</sup> Street Entrance to the Museum, and in a footnote, it is explained that this is not an appropriate entrance because it does not have “public ticketing facilities.” However, the West 77<sup>th</sup> Street Entrance, designed by J. C. Cady as part of the West 77<sup>th</sup> Street frontage built in 1888-1908, and restored in the last decade as part of a major restoration project, is according to the AIA Guide to New York City the most architecturally significant entrance to the Museum. It was used, until about 2001, as a secondary entrance (to the CPW entrance) and had full ticketing facilities.

There is no adequate explanation of why the West 77<sup>th</sup> Street Entrance could not be utilized at this time, nor is there any exploration of how this entrance might assist the Museum in solving its internal circulation problems. In fact, no alternate plan has been offered in this regard.
- 2. Park Land Opening:** The opening of park land from 78<sup>th</sup> street to 79<sup>th</sup> street to public access is insignificant. It is a narrow stretch and small (6400 square feet) and does not provide circulation that one might expect of an addition to park land.
- 3. Future Park Land Encroachment:** The DEIS purports to justify the environmental impact of the removal of public park land, however, no evident commitment has been made regarding removal of public park land for future Museum building projects. Such a commitment should be made by the Museum in writing, at this time.
- 4. 78<sup>th</sup> Street and Columbus Avenue Intersection:** The impact of traffic has not been evaluated for the 78<sup>th</sup> Street and Columbus Avenue intersection and two cross walks. From personal daily use, I can say that there is substantial vehicular and pedestrian traffic at this intersection. The pedestrian traffic at this intersection includes many very young children, walking or using scooters, their parents, as well as siblings in strollers, going to and from PS 87 on West 78<sup>th</sup> Street. This is a highly vulnerable population and their safety needs to be addressed.

In addition, over the past eighteen months, an apartment building construction project at the corner of West 78<sup>th</sup> Street and Columbus Avenue has significantly endangered pedestrians crossing both 78<sup>th</sup> Street and Columbus Avenue. Construction trucks parked on Columbus Avenue frequently block the uptown crosswalk that crosses Columbus Avenue. As cars, trucks and school buses make the turn onto Columbus Avenue they conflict with pedestrians attempting to cross. The proposed Museum construction would likely cause similar problems at this intersection and has not been addressed in the DEIS.

# AMNH Expansion

Wednesday, June 21, 2017 11:08 AM

Subject	<b>AMNH Expansion</b>
From	<a href="#">David Rudofsky</a>
To	Wells, Owen (Parks)
Sent	Thursday, June 15, 2017 3:42 PM

Director Wells:

The proposed expansion of the AMNH will cause excessive disruption and congestion to the Theodore Roosevelt Park

and adjacent Columbus Ave and should not be approved.

Even if it is difficult to assign a "dollars and cents" cost to the resulting disruption, congestion, pollution., it is important

that they be heavily weighed in the final decision, and when they are, the right answer would be to not allow the

proposed Richard Gilder Center expansion.

If the AMNH and its donors really care about advance scientific education for female school system students, they can

get out to the individual schools to teach it, without having to expand the footprint of the AMNH, and carve into Theodore Roosevelt

Park.

--

Best,

David

914-216-3566

[drudofsky@gmail.com](mailto:drudofsky@gmail.com)

<http://www.rudofskyassociates.com/fractional-cfo-services/>

David T Schwartz, MD  
40 West 77 Street  
New York, NY 10024

Owen Wells, Director of Environmental Review  
NYC Department of Parks & Recreation  
The Arsenal, Central Park, Room 401  
New York, New York 10065

Dear Mr. Wells

As a long-term resident of West 77<sup>th</sup> Street, museum visitor and museum admirer, I am dismayed by the current proposal for museum expansion to annex existing NYC parkland in Theodore Roosevelt Park. I am also disappointed by the recently published Environmental Impact Statement (EIS) and the seeming capitulation of the NYC Parks Department. I would like to make three points in my note.

1) I do not believe that alternative plans for the museum expansion and renovation have been adequately considered. In the EIS, six alternatives were given, but all are inherently unsuitable -- either increased expansion or totally inadequate designs (i.e., keeping the existing footprint). I feel it was disingenuous for the Parks Department and its contractor to only propose such alternatives. The museum and its architect should "go back to the drawing board" to come up with realistic alternatives that impinge less on existing parkland.

For example, a plan that would involve (substantially) less annexation of parkland but still allow the museum to meet its main objectives would be to set back the northern expansion so its contour matches that of the existing Building 17. The central portion could be moved back a corresponding amount. The "Central Exhibition Hall" could still be accommodated. The southern expansion could be scaled back to one-half or one-third of its proposed size to accommodate improved circulation of the blind-end exhibit spaces of Building 8. Some of the proposed new education and exhibition spaces might have to be accommodated by adding one or two stories to the expansion. The preservation of parkland and added outdoor space would more than compensate for any shadows on the Ross Terrace. (Two diagrams are attached to this message to show these changes.)

2) The Parks Department justifies the loss of park land by pointing out that the proportion of open space in this neighborhood exceeds the target proportion for an average neighborhood. This is a rationalization, not a justification. Once given away, parkland is gone forever and the existing parkland is a key amenity to this neighborhood and the city. It seems as though the Parks Department and the Museum are in the thrall of the wealthy donors and not looking out for the best interests of the city populace.

3) While not mentioned in the EIS or museum plan, there has been talk of inserting walkways into the existing green space between the museum façade and West 77<sup>th</sup> Street. However, rather than compensate for loss of park land by the museum expansion, it would further degrade (impinge upon) Theodore Roosevelt Park. The existing green space serves as a buffer and respite between the museum facade and the (ever increasing) pedestrian traffic on West 77<sup>th</sup> Street. The space is too narrow to comfortably accommodate such walkways without being ruined. Having uncongested parkland along the museum façade is essential to maintaining the unencumbered façade as a neighborhood and urban amenity.

To conclude, I realize that time may seem short to embark on a redesign, but the impact of the museum expansion on the neighborhood and city is substantial. The price to pay for an over-scaled addition and loss of outdoor parkland is too great not to consider realistic and better alternatives.

Sincerely,  
David T Schwartz

## Methodology

- Need impact assessment on Sundays
- Consider using same study area for all analyses. For example, the study area for Neighborhood Character is from West 72<sup>nd</sup> to West 86<sup>th</sup> Street and from Broadway to the Loop Drive in Central Park – consider using this for all analyses
- Different studies were done at different times of year – Open Space was assessed in late July/early August (and in late October) when many people are out of town for the summer

## Transportation

- 20% estimate for Gilder entrance seems low
- 60% of visitors arrive by school bus and coach between 10A – 2P on weekdays and varies seasonally, with heaviest usage in April/May, followed by November/December and lowest usage in August/September, yet study of transportation impact was done in October – please reassess during peak usage period
- Pedestrian usage data collected October 2015 weekdays 11A – 2P and 3-6P and Saturdays 12-5P when many visitors most likely already inside the museum – please reassess during peak arrival and departure periods
- Impact on transportation seems unlikely to be mitigated by simple signal retiming – please assess larger radius from construction zone

## Park & Open Space

- Pathways getting much wider in Theodore Roosevelt Park – what percentage of grass will be lost with the increase in paved areas?
- See Page 13 in Open Space, which describes a “new enlarged paved area in the Margaret Mead Green”
- Question the study area for Open Space, which includes Central Park (P. 16 in Open Space)
- How will passive park usage be enforced?
- Impact of 745,000 plus additional museum goers on local neighborhood – this estimate seems conservative and it is not reasonable that the increase will be short-lived
- How to manage the increase in number of hot dog vendors on Columbus Avenue?
- Without a significant increase in internal dining facilities, how will the neighborhood absorb the increase in school children and other visitors? Possible impact on the neighborhood’s rat population from increased trash in Theodore Roosevelt Park?

## Noise

- Noise data collected in 20 minute periods 7-9A, 12-2P and 4:30-6:30P on Tuesday April 5, 2016, Wednesday April 6, 2016 and Saturday May 14, 2016 – please reassess throughout the day and on Sundays
- Who pays for the increased cost of air conditioning in the two buildings affected by noise across from the construction?

## Construction

- Construction: truck impact calculation methodology doesn’t allow for delays in loading/unloading and back-ups seem likely
- Construction impact on transportation only assessed during weekday evening rush hour – please reassess for other time periods throughout the day, seven days per week
- Full assessment of impact on Anderson and PS 87? Both schools are only .1 miles away from the construction area



- Idling restrictions seem lax – see p. 32 of construction section
- Who pays for disposal of hazardous materials? Serious risks posed by ACM and LBP, already known risk factors in the demolition – how to mitigate this?
- Consider not allowing any weekend construction and strict enforcement of 7A construction start time. With so many workers on site, arriving between 6-7A, the noise and congestion could be an issue – how to manage this?
- Sunday Farmer’s Market move – impact of relocation to north side of West 77<sup>th</sup> Street between Columbus and CPW and on Columbus between 77<sup>th</sup>-79<sup>th</sup> Streets (see Pg 15 of Construction). How will this work, so close to the construction site? How will the Farmer’s Market be reintegrated back to its original location after construction with so many additional visitors using the Columbus Avenue entrance?
- Similar questions about the Crafts on Columbus, Street Festivals on Columbus Avenue, and the Thanksgiving Day Parade – all important to the neighborhood

Nobel  
Monument

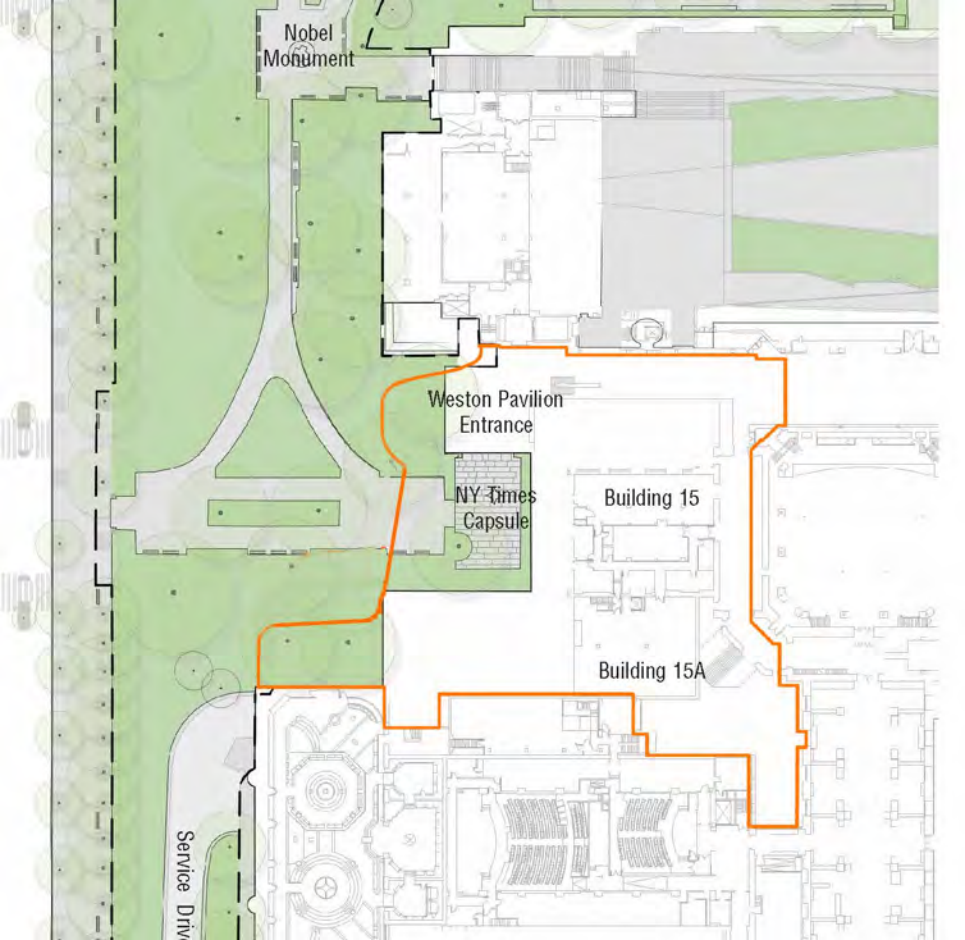
Weston Pavilion  
Entrance

NY Times  
Capsule

Building 15

Building 15A

Service Drive



Nobel  
Monument

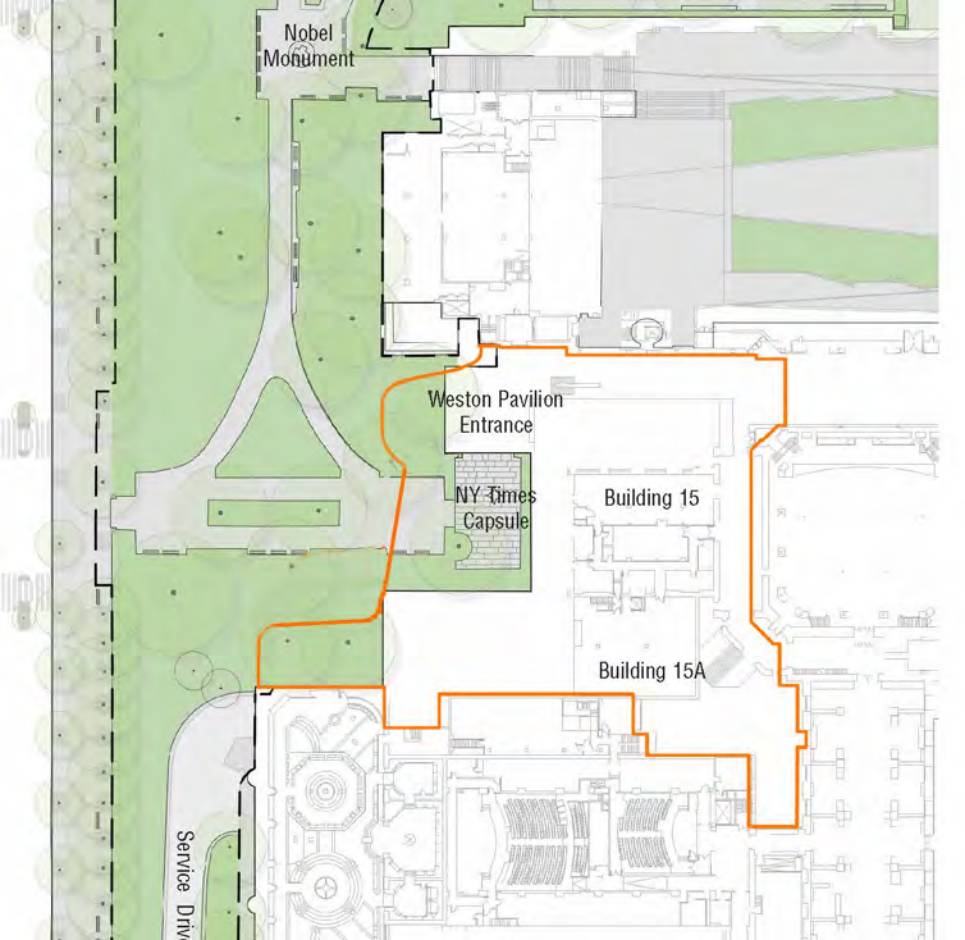
Weston Pavilion  
Entrance

NY Times  
Capsule

Building 15

Building 15A

Service Drive



Nobel  
Monument

This is a site plan of a building complex. An orange line outlines a specific area that includes the Weston Pavilion Entrance, the NY Times Capsule, Building 15, and Building 15A. To the north of this area is the Nobel Monument. To the west is a large green lawn area with a paved walkway. To the south is Service Drive, which runs along a parking lot. The buildings are shown in white with black outlines, and the surrounding landscape is green.

Weston Pavilion  
Entrance

NY Times  
Capsule

Building 15

Building 15A

Service Drive

Nobel Monument

This is a site plan of a building complex. A thick orange line outlines a specific area. The plan includes various buildings, green spaces, and a road. Labels are placed throughout the map to identify key features.

Weston Pavilion  
Entrance

NY Times  
Capsule

Building 15

Building 15A

Service Drive

Nobel  
Monument

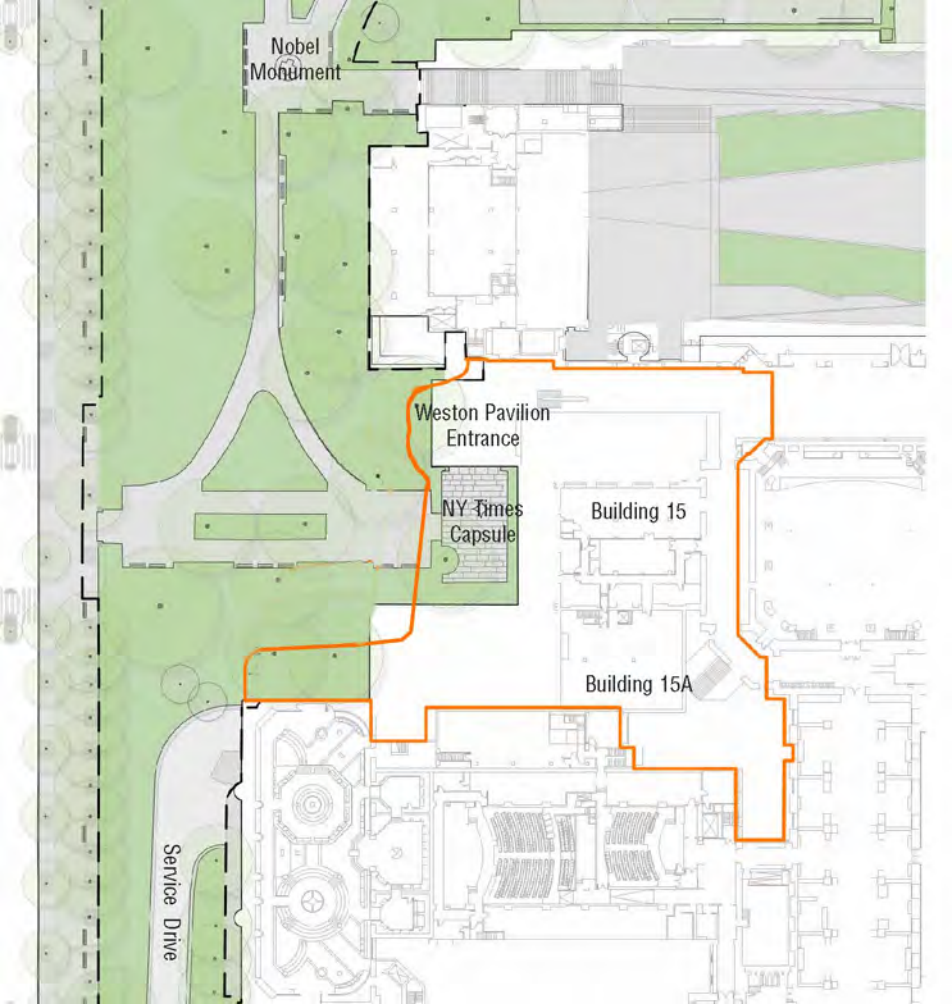
Weston Pavilion  
Entrance

NY Times  
Capsule

Building 15

Building 15A

Service Drive



## Wells, Owen (Parks)

---

**From:** David Todd Schwartz <david.schwartz@nyu.edu>  
**Sent:** Monday, June 26, 2017 5:44 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Fwd: AMNH Expansion Plans into Theodore Roosevelt Park  
**Attachments:** AMNH Gilder Center Revised Plan A.jpg; AMNH Gilder Center Revised Plan B.jpg; Museum Expansion Note to Owen Wells from David T Schwartz.doc; AMNH Gilder Center Revised Plan C.jpg

PS. I realize I am slightly past the submission deadline, but after writing to you last night, I took another look at the AMNH Columbus Ave entrance and noted that some of the items in the plan on the EIS were not clear.

The box to the west of Bld'g 15A is just a below grade level platform, not a structure. In addition, the West facade of Bld'g 8 is set back from its perimeter.

Therefore, the Gilder addition could be scaled back even more than I indicated. See the attached plan. This would entail the loss of only 4 canopy trees (all are magnificent, though - hope you've seen them) and still allow the museum to meet its major objectives.

----- Forwarded message -----

**From:** David Todd Schwartz <[david.schwartz@nyu.edu](mailto:david.schwartz@nyu.edu)>  
**Date:** Sun, Jun 25, 2017 at 10:01 PM  
**Subject:** AMNH Expansion Plans into Theodore Roosevelt Park  
**To:** [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

As a long-term resident of West 77<sup>th</sup> Street, museum visitor and museum admirer, I am dismayed by the current proposal for museum expansion to annex existing NYC parkland in Theodore Roosevelt Park. I am also disappointed by the recently published Environmental Impact Statement (EIS) and the seeming capitulation of the NYC Parks Department. I would like to make three points in my note.

1) I do not believe that alternative plans for the museum expansion and renovation have been adequately considered. In the EIS, six alternatives were given, but all are inherently unsuitable -- either increased expansion or totally inadequate designs (i.e., keeping the existing footprint). I feel it was disingenuous for the Parks Department and its contractor to only propose such alternatives. The museum and its architect should “go back to the drawing board” to come up with realistic alternatives that impinge less on existing parkland.

For example, a plan that would involve (substantially) less annexation of parkland but still allow the museum to meet its main objectives would be to set back the northern expansion so its contour matches that of the existing Building 17. The central portion could be moved back a corresponding amount. The “Central Exhibition Hall” could still be accommodated. The southern expansion could be scaled back to one-half or one-third of its proposed size to accommodate improved circulation of the blind-end exhibit spaces of Building 8. Some of the proposed new education and exhibition spaces might have to be accommodated by adding one or two stories to the expansion. The preservation of parkland and added outdoor space would more than compensate for any shadows on the Ross Terrace. (Two diagrams are attached to this message to show these changes.)

2) The Parks Department justifies the loss of park land by pointing out that the proportion of open space in this neighborhood exceeds the target proportion for an average neighborhood. This is a rationalization, not a justification. Once given away, parkland is gone forever and the existing parkland is a key amenity to this neighborhood and the city. It seems as though the Parks Department and the Museum are in the thrall of the wealthy donors and not looking out for the best interests of the city populace.

3) While not mentioned in the EIS or museum plan, there has been talk of inserting walkways into the existing green space between the museum façade and West 77<sup>th</sup> Street. However, rather than compensate for loss of park land by the museum expansion, it would further degrade (impinge upon) Theodore Roosevelt Park. The existing green space serves as a buffer and respite between the museum facade and the (ever increasing) pedestrian traffic on West 77<sup>th</sup> Street. The space is too narrow to comfortably accommodate such walkways without being ruined. Having uncongested parkland along the museum façade is essential to maintaining the unencumbered façade as a neighborhood and urban amenity.

To conclude, I realize that time may seem short to embark on a redesign, but the impact of the museum expansion on the neighborhood and city is substantial. The price to pay for an over-scaled addition and loss of outdoor parkland is too great not to consider realistic and better alternatives.

Sincerely,

David T Schwartz, MD

40 West 77 Street



## Wells, Owen (Parks)

---

**From:** Susan Schwartz <sqrschwartz@yahoo.com>  
**Sent:** Monday, June 26, 2017 2:50 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Comments on DEIS for AMNH  
**Attachments:** Mitigation issues for AMNH.docx

Mr. Wells,

I am a member of CB7, but I am writing as a private citizen with concerns about the DEIS for the proposed AMNH expansion. Attached please find a list of comments and concerns that I have about this project. I am concerned that AMNH has not sufficiently considered alternative approaches to meeting the stated objectives of the expansion within the current footprint of the museum. The large room on the ground floor of the southern side of the museum that has a large canoe suspended from the ceiling is a prime example of space within the current museum that does not appear -- to the untrained eye -- to be used efficiently. I appreciate your consideration.

Sincerely,  
Susan Schwartz

# re : Park near Museum of Naturel History - planned work

Wednesday, June 21, 2017 11:12 AM

Subject	<b>re : Park near Museum of Naturel History - planned work</b>
From	<a href="mailto:alenamny@aol.com">alenamny@aol.com</a>
To	Wells, Owen (Parks)
Sent	Thursday, June 08, 2017 3:27 PM

Good afternoon Mr.Wells,

I hope not to take much of your time while reading this email and will make a short request , hoping that my voice can count.

I would like to ask you not to approve planned work near Museum of natural history ( w 79 & Columbus ave ) that will include destroying the parkland in favor additional facilities for the Museum.

If Museum needs facilities - perhaps they can try to get approval from the city **to build " up "** and add additional floors instead of using the parkland that is so rare in NYC.

Respectfully,

Alena Shcharbakova

# AMNH Gilder Center Comment

Wednesday, June 21, 2017 11:08 AM

Subject	<b>AMNH Gilder Center Comment</b>
From	<a href="#">Carl Sherman</a>
To	Wells, Owen (Parks)
Sent	Saturday, June 17, 2017 7:20 PM

Dear Mr. Wells,

I am writing to express and explain my opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation “has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment” and “may have a potential for significant impacts on the environment.”

Now, after the release of the Draft Environmental Impact Statement on May 18th, we know:

“Hazardous materials contaminants and fill of unknown origin” consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

The project, as currently proposed, will involve the destruction of the loveliest area of an important neighborhood park—a desperately needed oasis of peace and restoration in perhaps the most densely populated parts of New York City. In addition, during the 3-5 years of construction, it will render much of the rest of the park unusable.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment. At the very least, it involves wanton, unnecessary appropriation of precious public greenspace.

As a steward of our public parkland and a protector of your city's citizens, it is your duty to oppose this project.

Most sincerely,

Carl Sherman

127 W. 79<sup>th</sup> St. #15J

New York, NY 10024

Sent from [Mail](#) for Windows 10

# AMNH expansion

Wednesday, June 21, 2017 11:08 AM

Subject	<b>AMNH expansion</b>
From	<a href="#">Tal Shore</a>
To	Wells, Owen (Parks)
Cc	Marc S. Shore
Sent	Thursday, June 15, 2017 5:49 PM

I live on West 79<sup>th</sup> Street.

Unfortunately, I am unable to attend Tuesday's meeting and tonight's meeting.

My family and I are totally against the expansion that the Museum is proposing.

The traffic and trash will become a major issue. It already is.

We are tax paying residents of the City – with school age children and are appalled at the proposed expansion.

This morning , when I went to the 81<sup>st</sup> street subway station, the trash cans were overflowing.

You can not and must not; in good conscience allow or advocate for this to proceed,, as proposed by the AMNH.

Think of the environment, the neighborhood and the future of our children.

Think of Beijing as your “anti-model”. Or even North Korea....

Tal Cohen Shore  
917.796.9486

## Wells, Owen (Parks)

---

**From:** Howard Silver <hsilver@mac.com>  
**Sent:** Sunday, June 25, 2017 9:25 PM  
**To:** Wells, Owen (Parks)  
**Subject:** The Columbus Ave. addition to the AMNH  
**Attachments:** PastedGraphic-1.tiff

Hi Mr. Wells,

I would like to add my voice to those of the many people opposed to the proposed science center. I live on 79th Street between Amsterdam and Columbus Ave.

First of all, let me explain that I have no objection to the museum building a new center that will attract many new visitors to the museum. I was happy when the new Planetarium was proposed. While the old planetarium dome had its charm, the new design was extraordinary and made up for the loss. I spent a great deal of time there with my son.

However, I strongly object to a plan that encroaches so heavily on Theodore Roosevelt Park, especially a beautiful tranquil area of the park. I spend a great deal of time there and see how it is enjoyed everyday by many families and individuals. The loss of several trees will change the character and restful nature of the park area entered on Columbus area, turning it into a busy traffic hub.

While Jeanne Gang has done many extraordinary buildings and I know her work, (I've made several films on architecture that are in the collection of MOMA and other major museums.) I think her design for the exterior of the Science Center is an amorphous blob, out of keeping with the rest of the museum. It is not at all on par with the exciting amorphous and convoluted designs of Frank Gehry. It is not worthy of the museum and not worth losing the tranquil nature of the park and several incredible tree specimens.

Please send it back to the drawing board. I welcome a Science Center adjoining Roosevelt Park, just not a badly designed one encroaching way too aggressively on the park.

Sincerely,

Howard Silver



Arts Into  
Production  
Howard Silver  
171 West 79th Street  
New York NY 10024  
(917) 885-8729  
hsilver@mac.com

[www.artsintoproduction.net](http://www.artsintoproduction.net)  
[www.vimeo.com/hsilver/videos](http://www.vimeo.com/hsilver/videos)

---

**From:** Ms Faith Steinberg <faith1091@verizon.net>  
**Sent:** Saturday, May 20, 2017 12:25 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Gilder Center

Dear Mr. Wells,

You are urged NOT to okay the expansion of the AMNH into TR Park, putting the neighborhood at risk to toxic poisoning according to the latest EIS report. This along with the increased crowds--500,000 at least--has been estimated--that will further exacerbate this problem.

Thank you,  
Faith Steinberg

## Wells, Owen (Parks)

---

**From:** Ms Faith Steinberg <faith1091@verizon.net>  
**Sent:** Thursday, June 22, 2017 8:31 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Teddy Roosevelt Park

June 22, 2017

Owen Wells,  
Director of Environmental Review  
NYC Department of Parks & Recreation

Dear Director Wells,

As Theodore Roosevelt, one of the original members of the Board of Trustees of the AMNH said, "*It is ...vandalism wantonly to destroy or to permit the destruction of what is beautiful in nature, whether it be a cliff, a forest [or a park], or a species of mammal or bird.*"

I am writing to express my opposition to the building of the Gilder Center, affiliated with the AMNH, a private institution, at the proposed location, which will encroach upon Teddy Roosevelt Park, which is part of the NYC Parks Department, as you well know.

Our trusted elected officials have shattered the public trust. These officials have convened behind closed doors with the Trustees of the American Museum of Natural History and without consulting their constituents. Sometime in 2015, this project was announced as "it's a done deal" *before* receiving permission from the Community Board, the Landmarks Commission, the Department of Cultural Affairs, an Environment Impact Statement, which I find highly suspect. The sums of money involved, in the millions, at a time when our City is strapped and unable to fully accommodate the immediate needs of the public, is a travesty.

In addition, the cutting down of seven of our cherished canopy trees, in this day and age of climate change, is reprehensible. The saplings, that are planned to replace the chopped down trees, take c. 20 to 40 years to mature and would have met the dust during Sandy, the storm in 2012. There are no guarantees that such a storm will not reoccur.

Hoping you will reject the building of the Gilder Center which will not be an advantage to our densely populated community.

Thank you,  
Faith Steinberg  
Resident of the UWS for 44 years.

# Proposed Gilder Center

Wednesday, June 21, 2017 11:08 AM

<b>Subject</b>	<b>Proposed Gilder Center</b>
<b>From</b>	<a href="#">Ms Faith Steinberg</a>
<b>To</b>	Wells, Owen (Parks)
<b>Sent</b>	Monday, June 12, 2017 5:23 PM

Dear Commissioner Wells,

You are urged to disallow the expansion of the AMNH aka The Gilder Center....It will have an unnecessary effect on our community, environmentally, traffic-wise and I would question any validity of science education emanating from this facility.

Thank you for your consideration,

Faith Steinberg



## Wells, Owen (Parks)

---

**From:** Thami Steinhardt <tjp92stein@gmail.com>  
**Sent:** Monday, June 26, 2017 9:57 AM  
**To:** Wells, Owen (Parks)  
**Subject:** Theodore Roosevelt Park

Dear Mr Wells,

I am writing to you to ask you to please stop the proposed changes to Theodore Roosevelt Park by the AMNH.

I am a huge fan of the museum however their plans will cause several problems for the area.

A loss of parkland, an increase of vehicle traffic, added toxins to the area, trash and vermin. In addition the plans do not include clean energy for the addition but the use of fossil fuels.

Please stop the addition and save the Park and the neighborhood. Thank you for your time.

Sincerely,  
Thami Steinhardt

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:11 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">Dale Stern</a>
To	Wells, Owen (Parks)
Sent	Friday, June 09, 2017 9:28 PM

Dear Mr. Wells,

As someone who lives just a block from the American Museum of Natural History (AMNH), I want to express my opposition to its plans to build the Gilder Center. I don't understand why the City should give park land so that the Museum can expand its footprint at the expense of the safety of the neighborhood.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know: "Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland and planning to cut down old growth trees. The museum has shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,  
Dale Stern

# Gilder center

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Gilder center</b>
From	<a href="mailto:pstill@aol.com">pstill@aol.com</a>
To	Wells, Owen (Parks)
Sent	Thursday, June 01, 2017 1:06 PM

The Gilder Center will be a disaster for the neighborhood around the Columbus Avenue side of the Museum of Natural History. I have lived on West 74th Street and Columbus since 1972. I vigorously oppose this expansion of the museum.  
Patricia Still

# AMNH Expansion

Wednesday, June 21, 2017 11:08 AM

Subject	<b>AMNH Expansion</b>
From	<a href="#">Alfred Szymanski</a>
To	Wells, Owen (Parks)
Sent	Thursday, June 15, 2017 2:44 PM

Dear Mr. Wells,

Unfortunately, I cannot attend the meeting scheduled for this evening at which I had hoped to make a proposal. I've been a resident of West 79th Street since 1980 and I enjoy visiting the AMNH, so much so that I volunteer there. I also enjoy the park very much that surrounds the museum. With the loss of parkland as a result of the museum expansion, would the Parks Department consider opening up the expansive lawns along West 81 Street or even West 77th Street. The park could add new paths and seating areas instead of all the fencing. It's a lot of space just for squirrels and pigeon. The dogs have their run why not give park visitors more space to relax and enjoy the park. It may be a nice trade-off for having to reduce parkland appease some of the neighbors.

Yours truly,

Alfred Szymanski

# Suggestion

Wednesday, June 21, 2017 11:08 AM

<b>Subject</b>	<b>Suggestion</b>
<b>From</b>	<a href="#">Carol Tannenhauser</a>
<b>To</b>	Wells, Owen (Parks)
<b>Sent</b>	Wednesday, June 14, 2017 10:44 PM

Dear Mr. Wells

The only thing about the museum expansion that is still hurting my heart is the demise of the seven trees. Could you put their remains to some good and fitting use, to honor them?

Sincerely,  
Carol Tannenhauser

Sent from my iPad

## Wells, Owen (Parks)

---

**From:** Holland Taylor <hollandtaylor@me.com>  
**Sent:** Saturday, June 24, 2017 9:31 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Gilder Center = disaster for a neighborhood already blessed but also burdened by two museums

Dear Owen Wells,

While every new cultural and educational organization should have an automatic welcome, to a degree, I have read a great deal about the proposed Gilder Center, and I find many serious reasons to suggest that it should not be part of the American Museum of Natural History's campus at all.

Several arts institutions in New York City have placed new wings, devisions, galleries, in parts of town far from the mother organization. While the decisions may largely have been made because there was insufficient room at the original site, the happy result is neighborhoods very much in need of a destination, have museum wings and galleries, and extensions of great popular organizations to suddenly attract visitors, new residents, businesses, and all the bustling activity that makes a part of town thrive and extend its identifying character.

The 79th Street area benefits from two great museums cheek by jowl... but many would say that all the neighborhood services are severely tested by the *present* activity. Can there be 800,000 MORE visitors a year, 4,298 more arrivals (and departures) every eight hours of every day, all coming in via the once quiet, once tree protected Columbus ave entrance? That's on average *over five hundred* people a hour coming and going. Nine a minute, from opening to closing.

Now arriving guests walk amongst toddlers learning to throw a ball, and older denizens sitting on the park benches that lined the walk way—kids and elders with their dogs, teens reading their school books, people actually studying the flora and fauna itself in the small neighborhood sanctuary. The majestic, sprawling brick and stone fronted building of the museum stands like a grand old lady, accompanied by the equally stately New York Historical Society. The Columbus entrance will be massively turned into something that looks like a grotesque, flat, cheap version of the Guggenheim. The rendering published by the museum is in such contrast to the present museums entrance it draws gasps. It's hard to imagine an uglier more out of place entrance, huge and looming, where once was (and still is) a shady, human sized welcome. The new structure, as proposed, will not be full of science displays and exhibitions. It will, in fact, be empty. A vast atrium, serving no real purpose, just a dramatic vanity project, a place for galas and press events, as if the museum doesn't already have many spaces, many vast spaces, superbly suited to those needs.

If this is really turns out to be a huge vanity project, every city official from the Mayor on down, including every official who did not attend the June 15th hearing, will have a lot to answer for.

The health of the neighborhood is threatened by the chemicals and toxins brought into our atmosphere by the huge digging to a thirty foot depth, the destruction of current structures, and the 3-5 years of building that is expected. I live on 79th St. between Columbus and Amsterdam. I will be affected by the additional thousands who will arrive on my subways and walk down my street daily. I will breathe the filthy air, I will hear the noise all day for years, I will say goodbye to the trees at the end of my street. I will also regret that 130 Million tax dollars, some of them mine, were spent on what feels like the bully wishes of a private institution, an institution which is ignoring what the VAST majority of the neighborhood dwellers actually want.

That NOT ONE city official attended that June 15th meeting, supposedly the last such opportunity, is a shock a shame and a disgrace. WHOM are those officials working for? Richard Gilder?

This is a bad situation, and one that brings a very dark shadow over an institution long loved by a huge public. If this plan goes through as described, the reputation of the Museum will be permanently scarred. It is not something people will forget and get over.

This is as bad a city supervised direct betrayal of the public as I have been aware of in my long life. It will be spoken of and written about for years— there will be many who will not live it down.

I can only hope that the brakes can still be put on this reckless, feckless, arrogant plan.

I am amazed it has gotten this far. I'll wager you can show evidence of NO public support. And yet, the city moves ahead with it. You have to understand, there is Karma for an offense like this.

As bad as this looks, I will still hold hopes that officials who bear responsibility for shepherding plans of this nature will act on their actual duty: to protect and defend the public.

Sincerely,

Holland Taylor  
145 West 79th St. 12D  
New York, NY 10024

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:12 AM

Subject	Stop AMNH Gilder Center
From	<a href="#">Holland Taylor</a>
To	Wells, Owen (Parks)
Sent	Thursday, June 01, 2017 2:54 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation “has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment” and “may have a potential for significant impacts on the environment.”

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

“Hazardous materials contaminants and fill of unknown origin” consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Not to mention the ruinous crowding brought to an area already choked with visitors to two major museums. Eight hundred thousand additional yearly arrivals during business hours to the Columbus Entrance is about two hundred and seventy people arriving by foot or cab every HOUR. Eleven a MINUTE. And obviously that is not spread out during the whole day, but much more intensely in the morning and late afternoon hours. This is a night mare to contemplate, and it is impossible to imagine what the blasting and construction period (three-four years?) will be like on this already congested area.

There are neighborhoods all over New York which would benefit immeasurably by having a museum destination. It would have infinite benefit to place this new science museum in a neighborhood it would only improve. But there is NO excuse to destroy this Natural History Museum and Historical Society area altogether.

Were this proposal made for the totally vacant vast south lawn which goes from Columbus Ave. to Central Park West along 77th St, it would have been stopped instantly by the extraordinarily wealthy apartment dwellers on that protected and quiet street. Never mind that one of the museum’s original entrances is there. Really, on the face of it, this current plan for the Gilder Center creates a subtraction of park and dog walk areas, removal of trees, and permanent mess for everyone *but* the 77th St. denizens.

Sincerely,

Holland Taylor  
145 West 79th St.



June 26, 2017

Owen Wells, Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

RE: Comments on Draft Environmental Impact Statement (DEIS) by AKRF Inc.

Dear Mr. Wells:

Please herewith accept my comments and excuse any typos in my letter.

The Draft Environmental Impact Statement (DEIS) by AKRF Inc. dated May 18, 2017 on the land grab, er expansion, by the American Museum of Natural History (AMNH) and its expansion into Teddy Roosevelt Park is nothing but a flawed joke.

#### Report Not Independent and Inaccurate

I concur with nearly every comment made by citizens at the AMNH public forum on June 15<sup>th</sup>. At a time when New Yorkers need every inch of natural outdoor space we can get, we cannot afford to lose a foot.

Most glaring is the fact that The Draft Environmental Impact Statement is not independent. It was written by a firm hired by the AMNH. This must disqualify it as meaningless in the first place.

I have been a resident of the Upper West Side (UWS) for nearly forty years so I can attest that many of the underlying assumptions of the DEIS as well as conclusions are faulty.

Anyone with some foresight can understand what the museum expansion will do to the UWS community due to the loss/reallocation of parkland, exponential growth in tourism, the threat of significant toxic overload, traffic and congestion—the list goes on and on.

#### Flawed Executive Summary

As a business professional I have written many executive summaries. You write the conclusions of the study or project up front. This summary writes the laudatory reasons the museum needs an expansion up front thus proving that the AKRF DEIS is not independent but in service to the AMNH. It goes on to breathlessly describe all the goodies that the expansion will bring—to the museum. Again, it is obvious this was written for the entity that paid for it, AMNH. It takes some time before the DEIS ES starts to discuss the impact of the project. And most of its statements regarding impact as perfunctorily dismissed with the equivalent of a hand wave and no supporting facts or study. I include many of these flawed statements below.

#### Flawed Thinking Due to Hubris

The sheer ego and hubris involved in this project is astonishing. A man needs his name plastered on a big building and a tax write off. The museum wants to make money servicing the uber wealthy by renting space for special events. But the actual people in the neighborhood who will suffer dire impositions of construction noise and dust, traffic congestion, further huge influxes of museum goers, a bottleneck on Columbus Avenue, the loss of our greenmarket, are expected to pay the price.

In my opinion, this land grab is illegal and

On a personal note, I'd like to add that I was lucky enough to grow up in a house sited on a quarter acre of land. A quarter acre of land is a huge amount of space.

#### Design is Seriously Ugly

I'd like to also note that the architectural design of the proposed facility heinous. Parkland supports a human being's yearning for beauty in an increasingly ugly world. With this design instead of parkland we get a design not in keeping with the original structure with heavy uses of concrete foulness. It looks as though the designers' thinks we should return to cave-man days.

#### Specific DEIS Statements that are Inaccurate

I now list report specifics that I have a problem with. A commonsense reading of any of the statements below make them laughable:

- *“Total Museum attendance and utilization has grown over the past 20 years, from approximately 2.77 million annually in 1994 to approximately 5 million in 2015.” (DEIS Executive Summary S-3)*

The museum says it needs more space, but any visitor will tell you that HUGE amounts of the museum go unused. Further research facilities do not have to be located at the Museum itself. The new addition is clearly meant to be used as an event space.

The figures above only point to how over taxed the UWS neighborhood around the museum already is, and we cannot afford the additional congestion of the projected visitors that the expansion would create.

*Despite stating that it doesn't have enough space for visitors on page S-15, the DEIS admits that future attendance is expected to be flat without the expansion.*

- *“Absent the proposed project, annual ticketed visitation is estimated to grow at less than 1 percent per year, reaching approximately 4.4 million ticketed visitors by 2021. Based on historic attendance, non-ticketed attendance is expected to remain roughly flat at the current figure of approximately 900,000 per year. Therefore, accounting for non-ticketed attendance, total*

*attendance, and utilization would be approximately 5.3 million by 2021, without the proposed project.” (page S-15)*

This is circular reasoning at its worst. The museum actually does not need more space. Its own projections show future flat attendance. What is it with this more, more, more attitude you find all over America today?

If museum staff is unable to correctly allocate the HUGE amount of space it already has, then the staff is not doing its jobs. And if the AMNH doesn't attract more people, that again is the fault of the staff. The price of admission certainly deters everyone I know.

Since the neighborhood barely contains the current level of attendance it is good and right that attendance should remain flat. Let it remain so.

What is it with MORE MORE MORE? What is wrong with the current level of attendance. The neighborhood is already engorged with littering food-cart chomping attendants. We cannot sustain more of these people.

- *“The improvement of existing land uses within the project site would not result in a significant adverse impact on adjacent land uses in the study area, as the proposed project would not affect land use conditions outside of Theodore Roosevelt Park.” (page S-17)*
- *“While the project would increase the number of Museum visitors and stimulate more activity on the Columbus Avenue side of the complex, this change would not overburden Park facilities, as the reconfigured Park paths would be expected to accommodate the anticipated pedestrian flow and there is a substantial supply of accessible open space in the immediate vicinity.” (page S-18)*

The report itself admits that a huge swath of Teddy Roosevelt park will be taken over during the construction:

- *“Portions of Theodore Roosevelt Park would be closed for the duration of the approximately three-year-long construction period to accommodate the construction of the proposed project. While a temporary displacement, this loss of open space would not result in a significant adverse impact.”*

Three years is NOT TEMPORARY. It is an outright lie that it will not have a significant impact. AKRF seems to completely disregard that thousands of people actually use Teddy Roosevelt park every week.

This is moving the congestion on CPW where there is space for it and keeps all the interlopers away from neighbors—directly into our neighborhood on Columbus. There are broad pathways on each side of CPW for the interlopers, yet they have to invade our quiet.

As for the idea that “a substantial supply of accessible open space” is located nearby is inaccurate. Central Park is no longer open space. The citizens of New York City have lost Central Park to marauding hordes of littering troglodyte tourists. Central Park is not our park, nor is it available to us. Teddy Roosevelt is not being given up to those self-same tourists as well. When will the actual citizens of this city count?

I also object to the fact that, ultimately, after we lose about a quarter of our park to construction vehicles, the planned changes to existing parkland not involved in the new footprint involve more terracing (ostensibly for exponentially more people). Humans do not need more concrete walkways, we need GREEN. It is rather horrifying that the museum doesn't get this. I bet most of the staff lives out of town in the suburbs, commute in and use that palatial parking garage at the museum.

- Overall, the proposed project would be consistent with the existing character of the neighborhood and would not result in any significant adverse impacts on neighborhood character. (page )S-25

Again as an UWS resident for nearly forty years, I can put the lie to this statement. Stealing parkland and importing another 15,000 people a week most certainly does change the character of the neighborhood.

The character of the neighborhood will irrevocably change. A key part of that character is the sidewalk linking the AMNH side of the Columbus Avenue. This has long been a place to stroll and rest under the beautiful trees. Furthermore the Sunday greenmarket there is a destination for the whole neighborhood. 750,000 more visitors a year will affect, noise, congestion, room to walk on the sidewalk, parking, everything.

Furthermore, the MTA functionality is failing. Our subway lines simply cannot afford anymore riders to and from the museum. They already significantly impact our commutes to work.

The DEIS took ZERO consideration of subway impact.

We on the UWS have lost fully half of all our parking spaces to bike lanes and Citibike docking stations. There are no parking spaces for any more visitors.

And how exactly did AKRF arrive at this opinion? Did it conduct a real poll of the users of the park? There is ZERO statistical methodology to support this statement. The only methodology supporting this statement is the fact that the evaluator works for the AMNH.

- *“Based on the construction trip projections, construction of the proposed project would result in significant adverse traffic impacts, during peak construction, at one study area intersection in the weekday PM construction peak hour—Columbus Avenue and West 81st Street. The significant adverse impact at the Columbus Avenue and West 81st Street intersection could be fully mitigated by applying minor temporary shifts in signal timing.” (page S-27)*

Please note what was analyzed:

*TRAFFIC*

Traffic conditions were evaluated at nine intersections for the weekday midday, weekday PM, and Saturday peak hours. In the 2021 With Action condition, significant adverse traffic impacts were identified at four intersections during the analysis peak periods. **Table S-1** provides a summary of the impacted locations by lane group and analysis time period. Potential measures to mitigate the projected traffic impacts are described in Chapter 17, “Mitigation.”

**Table S-1  
Summary of Significant Adverse Traffic Impacts**

Intersection		Weekday Midday Peak Hour	Weekday PM Peak Hour	Saturday Peak Hour
EB/WB Street	NB/SB Street			
West 77th Street	Columbus Avenue			SB-L
West 81st Street	Central Park West		WB-L	WB-L
West 77th Street	Central Park West			NB-LT
<b>Total Impacted Intersections/Lane Groups</b>		<b>0/0</b>	<b>1/1</b>	<b>3/3</b>
<b>Notes:</b> L = Left Turn, T = Through, R = Right Turn, DefL = Defacto Left Turn, EB = Eastbound, WB = Westbound, NB = Northbound, SB = Southbound.				

As stated at the meeting, the peak time of pedestrian traffic in this area is on SUNDAY. The fact that Sunday was not included in the report ALONE reflects the poor ability of the AKRF.

Again AKRF did not do its job by not adequately analyzing the impact on Columbus Avenue. This is insensible and incredible.

The AMNH is moving its main entrance from Central Park West, which has broad sidewalks on TWO sides of the street for tourists to gather to Columbus Avenue, THE major southbound artery of the UWS.

This avenue is will be significantly and negatively affected by moving the main entrance. First by construction vehicles, then by visitor buses that are proposed to be lined up there. The Columbus Avenue side of the museum has long been a place where locals stroll and sit at all hours of the day. It doesn't take a genius to understand that the proposed expansion plan is going create a huge bottleneck for traffic and pedestrians on Columbus Avenue for years to come.

West 77th Street is a barely used street. There are barely any cars driving up and down that block ever. The parkland on that side of the museum is closed to the public. There is a huge beautiful existing

entrance to the museum there. What bone head decided to move the main entrance to Columbus Avenue. And how can AKRF not even evaluate the impact on Columbus in its report?

The idea that buses will be moved to Columbus Avenue when this whole street is empty is ridiculous. WHO came up with all these poor plans?

- *“The proposed project would not result in any significant air quality impact” (S-23)*

Thanks to the bottleneck discussed above, stopped traffic and idling buses will significantly pollute the area with exhaust and honking horns. Let’s not even talk about the pile up of idling “black cars” and limousines for all the special events that are the real purpose of this expansion. Later in the report the AKRF admits to a significant adverse impact due to construction. So construction vehicles with their diesel fumes apparently do not cause a negative air quality impact? I can attest that a person is functionally poisoned by idling trucks.

- *“The proposed project would not result in any significant adverse noise impacts.”*

Another miserably laughable statement. Since this tidy statement is clearly only talking about the finished product in five to seven year’s time, let me say that with traffic bottlenecks and the attendant honking horns on Columbus Avenue and thousands of more tourist milling about Columbus Avenue, there will indeed be significant increases in noise

Again a joke putting the qualifications of the evaluator into serious question.

- *“While the expected levels of noise are typical of New York City construction projects and would comply with all New York City Noise Control Code and DOB restrictions on construction noise, the level and duration of construction noise at these buildings would constitute a temporary significant adverse noise impact under SEQRA and CEQR.” (S-28)*

This statement illustrates AKRF’s inherent bias towards their employer the AMNH. The first clause makes clear that the construction would be in compliance, thus softening the blow that even AKRF can’t sweet talk the fact that years of construction will have a significant adverse noise impact.

Three years is not temporary. And based on my many years of observing contractor performance around the city, they never achieve project deadlines. We are talking five to seven years in reality.

I have been living on a street where one brownstone after another is converted back to a single family home. Even this is small scale construction creates intolerable levels of noise and toxic dust. You have no idea how noisy carting away debris is. And this is nothing compared to what is proposed at the AMNH, which is demolishing entire building parts and jackhammering stories deep into the ground. Just the incessant backup beeps of all the construction vehicles will be intolerable not to mention the decibel levels when they are going forward—backhoes and dumpsters etc.

Do you have any idea how toxic idling construction machinery is for air quality?

Once again the idiocy of the design is called into question. Public parkland is being sacrificed to the the museum's voraciousness. It was the 77<sup>th</sup> Street entrance that should have been redesigned. The barely used block of West 77<sup>th</sup> street should have been the area closed for construction vehicles.

The AMND's complete lack of consideration for the residents of the UWS and its selfishness gave it zero pause when it decided to embark on this massively narcissistic plan.

We are a community that is weary, weary of endless construction, weary of traffic exhaust, noise and congestion, and weary of sharing our subways and public parkland with millions of tourists.

And above all, we are weary that we are not represented and our voices are not heard. Our community boards are not elected by us and don't represent us, our public officials don't represent us.

And we feel totally betrayed by the AMERICAN MUSEUM OF NATURAL HISTORY because they have belied every word in their name. Bulldozing this project through despite local protest is UNAmerican, the use of public parkland reflects the total unconcern for nature and the public's need for the natural world and, finally, the project significantly disrupts the history and character of the Upper West Side by reconfiguring the park, the museum itself as well as Columbus Avenue.

Will you betray us all as well?

The Parks department should be the steward of all that is natural and beautiful in New York City, please uphold this sacred trust and protect our beautiful Teddy Roosevelt Park.

Sincerely,

Marie Timell

# AMNH Gilder Center - comment

Wednesday, June 21, 2017 11:08 AM

Subject	<b>AMNH Gilder Center - comment</b>
From	<a href="#">Margaret A. Tobin</a>
To	Wells, Owen (Parks)
Sent	Friday, June 16, 2017 2:46 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center. In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment." I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

As it is currently envisioned, a major expansion of the 79th Street entrance will bring to a stop the neighborhood's quiet enjoyment of the park area. On Sundays, the farmers market is a lovely neighborhood magnet which WOULD NOT be able to operate if the Gilder Center becomes a 4th major entrance into the museum. Columbus Avenue is already backed up with truck traffic, bike lanes, taxis, the buses (both M79 crosstown and the 2 downtown buses M7 and M11). A new major entrance would make the noise and pollution levels intolerable and not safe for children or any pedestrians. The 3 major museum entrances are either set back far from the street (81st and 77th Street entrances) or the only thing happening for FOUR city blocks (Central Park West). The backside of the museum allows the 79th Street area to be used locally, rather than dominated by regional uses. That the 4th side belongs to the neighborhood and is already actively used by the neighborhood should be self-evident. It simply cannot be appropriated by the museum to use as it sees fit. The park, the sidewalk where the farmers market happens, and Columbus Avenue which is already past capacity cannot absorb any further encroachment by a museum which already has 3 major entrances.

Please spend some time on the 79th Street side and watch how it is already being fully used today. I think you will agree that the Gilder Center will radically change the character and nature of the current uses, negatively impact the neighborhood, and literally destroy the farmers market as well as make Columbus Avenue unfit for human life.

Thanks.

Sincerely,

Margaret Tobin  
5 West 86th Street, 10E  
New York, NY 10024

917-226-6241



## Wells, Owen (Parks)

---

**From:** Robert Weingarten <weingarten.bob@gmail.com>  
**Sent:** Sunday, June 25, 2017 8:14 PM  
**To:** Wells, Owen (Parks)  
**Cc:** Claudia DiSalvo  
**Subject:** AMNH Public Comment

Owen Wells

Director of Environmental Review

New York City Department of Parks and Recreation

The Arsenal, Central Park

830 Fifth Avenue, Room 401

New York, New York 10065

Telephone: [\(212\) 360-3492](tel:(212)360-3492)

Fax: [\(212\) 360-3453](tel:(212)360-3453)

Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to beg you, as the Director of Environmental Review of the Department of Parks and Recreation, and therefore as someone who we must hope cares about keeping what remains of living nature alive, not to allow the American Museum of Natural History to eat into or destroy any part of the beautiful ring of trees, grass, paths and parkland that surrounds it. Please reject the current AMNH plan for the Richard Gilder Center.

The Upper West Side is so crowded with people and buildings and traffic and noise; we have so little around us that is green and quiet, and Theodore Roosevelt is such a precious living sanctuary in this endlessly bustling city. Don't let it be turned into a meeting place and spillover hangout spot for the swarms of visitors who will flood the streets from Broadway to Columbus Avenue as they make their way to this major new museum entrance, disturb the calm of the park, eat food from vendors who will line Columbus Avenue from 77<sup>th</sup> to 81<sup>st</sup> Streets, drop litter and garbage beside overstuffed trash cans or on the paths themselves, inviting more rodents to come out of their holes. Because that's surely what will happen if the Gilder Center is allowed to go forward with its present plan.

That's the long term effect on the park, beyond the building taking up a quarter acre, not to mention the concrete walkway to its entrance. But it's in the short term, too, that Theodore Roosevelt Park will be horribly spoiled. Whoever wrote in the Draft EIS that closing large portions of TR Park for the duration of the approximately three-year-long construction period (even if that period does only take three years) "would not result in a significant adverse impact" because "other open space resources... such as Central Park would accommodate the largely passive recreation activities displaced from the affected area," either had no idea what he or she was talking about, or was glossing over the loss it would be to the people who now enjoy TR Park's "largely passive recreation activities," — and there are many such people, even if the Draft EIS writers see the park as being little used.

Theodore Roosevelt Park is a magical place where elderly people can read and chat together in peace, and young parents with toddlers can teach their children the fundamentals of walking, running and riding tricycles. While there's no doubt that Central Park is also an open space where elderly people can read and chat, and young parents can teach their toddlers first steps, Theodore Roosevelt Park is quieter than Central Park, and easier of access for many, and cherished precisely because of its sweet feeling of family intimacy.

Using the logic of the Draft EIS writers, why not tear down at least half the Catholic churches in New York, since the largely passive praying activities that go on in them could easily be accommodated by St. Patrick's Cathedral?

Please do not let this unnecessary manifestation of the arrogance of the powerful few to get their way just because they can, and despite public opposition, destroy this lovely, green and pleasant space on the Upper West Side. Once it goes, it will be gone forever!

Sincerely yours,

Robert Weingarten

147 West 79th Street

New York, NY 10024

June 16, 2017

Mr. Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, NY 10065

Dear Mr. Wells,

I live just blocks for Theodore Roosevelt Park, and I hope to see it saved for the many ways it contributes to the mental health of human and canine New Yorkers and the actual lives of birds and other wildlife.

Moreover I am very concerned about what the Draft Environmental Impact Statement of May 18<sup>th</sup> has revealed:

“Hazardous materials contaminants and fill of unknown origin” consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs, industrial solvents, and arsenic were found in both soil and water samples.

There are serious threats to our air, soil, and water quality in the form of gas tanks, oil, and coal storage facilities.

These findings add a chilling specificity to the original findings of the The New York City Department of Parks and Recreation, that “the proposed [AMNH] project may have a significant impact on the quality of the human environment” and “may have a potential for significant impacts on the environment.”

I am firmly opposed to this project moving forward on the grounds that it will significantly endanger the health and safety the people and the environment.

Sincerely,



Susan B. Whitlock  
49 W. 84<sup>th</sup> St., Apt. 1  
New York, NY 10024

---

**From:** Marilee <marileewyman@aol.com>  
**Sent:** Friday, May 26, 2017 3:00 PM  
**To:** Wells, Owen (Parks)  
**Subject:** T.R. Park

Sir,

I beg you to oppose the AMNH's proposed expansion into T.R. Park. *Any* loss of park space in this city should be opposed.

Though the museum says they'll replace some of the old-growth trees that would be destroyed it will not be possible to EVER recreate the scale of the current trees if they excavate for new garage space, as there wouldn't be enough soil depth for roots to support large trees.

Just because T.R. Park is adjacent to Central Park it does not justify agreeing to AMNH's plan. The construction itself will impact the park and surrounding neighborhood for years both while in process and forever after. The environmental report reveals a variety of deadly toxins that will be released by excavation, polluting the neighborhood and endangering lives. The design itself does not take into account that birds will unwittingly fly into the large glass walls and die.

The only benefit from this construction is to the museum's bottom line.

Please do not support this project.

Sincerely,  
Marilee Wyman  
141 West 80 Street, 1R  
New York, NY 10024

# I oppose the AMNH Gilder Center

Wednesday, June 21, 2017 11:12 AM

Subject	<b>I oppose the AMNH Gilder Center</b>
From	<a href="mailto:jsyodowitz@gmail.com">jsyodowitz@gmail.com</a>
To	Wells, Owen (Parks)
Sent	Tuesday, June 06, 2017 4:34 PM

Dear Mr. Wells,

I reside at 50 W. 77th Street, across the street from the AMNH. I oppose the AMNH's Gilder Center.

The Draft Environmental Impact Statement identifies the existence of hazardous materials, contaminants and fill of unknown origin in both soil and ground water samples. If the project is built, these damaging substances will endanger neighbors like me and the general public.

There is also no valid justification for AMNH to destroy finite parkland to construct its new project. If expansion is absolutely necessary for AMNH to survive and thrive, it should reconfigure its existing space rather than increase its footprint by usurping irreplaceable park property. And if the project does proceed in some form, its physical size must be scaled back significantly to avoid adverse impacts, without occupying additional parkland.

I am strongly opposed to this project. It has significant adverse impacts on the environment and neighborhood. Please stop it now.

Sincerely,

Joel Yodowitz  
Sent from my iPhone

# Theodore Roosevelt park

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Theodore Roosevelt park</b>
From	<a href="#">Ariella Zirkind</a>
To	Wells, Owen (Parks)
Sent	Sunday, June 04, 2017 10:06 PM

Director Wells,

I hope this finds you well. I'm writing in regards to the proposed plans for the American Museum of Natural History to expand their building into what is currently the Theodore Roosevelt park.

I have lived on the upper west side for five years. In that time my husband and I have had three daughters, and we bring them to this park on a daily basis.

Destroying this park has negative environmental impacts that are certainly obvious to you, so that's not why I'm emailing. I wanted to reach out because this park is a huge piece of the vibrancy and beauty of the upper west side neighborhood.

It is a place where children make new friends and learn. It is a space to relax and unwind. It is a huge part of how accessible the museum is to neighborhood moms. On Sunday's it is packed with locals snacking on fruit from the farmers market. I could go on and on about how loved and well used this park is.

The thought of this park being gone is truly heartbreaking and I hope you will be able to prevent the museum from going ahead with their plans. As you know, living in the city parks are like our backyards and this space in particular is home to me.

Thank you for your time and for all of your work,

Ariella

--

Ariella Zirkind

917.494.2512

Onehundredblessings.com

Dear Elected Officials –

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

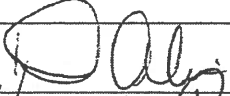
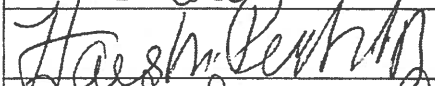
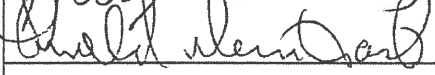



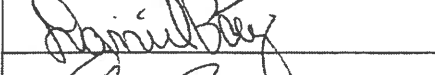
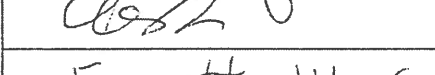
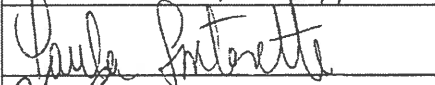
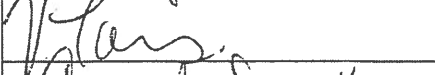


I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
KOTARO URAKAMI	urakamikotaro@gmail.com		
Stacy Marcus	stacybmarius@gmail.com		
Esther Corzo	917-748-4704		
<del>Melinda</del>	<del>Melinda Citrona@yahoo.com</del>		
Art Andrey	art.cruise@gmail.com		
Jim Drake	Jimdrake@fidelis.com		
Henry Konfeld			
Stella	stellack@AOL.com		
Diocini	diocini@gmail.com		
Jeanine Cienia	jeanine_cienia@yahoo.com		
Orniaga	ORNIAGARA@yahoo.com		
Gabriel Atterward	hrice.gh@gmail.com		
Kelsey Williams	kelsey24@yahoo.com		
Eden Lefebvre	Edensky11@me.com		
Isa Cepeda	Isacepedaacosta@gmail.com		
Erick Rivera	Eriviera@leugraencareers.org		
STOFSKY			
Mia Klavitch	thediavoxdena@yahoo.com		

Dear Elected Officials –

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
	dianealaimo@hotmail.com.		
	HMPBWT@AOL		
	AW@IN4@aol.com		
Amy Weintraub	AW@IN4@aol.com		
	<del>Eddie</del> Eddie@gmail.com		
	Gad@me@aol.com		
	Debbie92471@khour.com		
	DANN@AOL@LIVE.COM		
	amy@me.com		
Emmett Miller	EmmettMiller@aol.com		
Maggie Miller			
Oliver Miller			
	127. W 2nd St #62		
	Vanessa M. Torres@gmail.com.		
	CarolGSmith@verizon.net		
Richard Chiri			
	W775UPT@GMAIL.COM		



Dear Elected Officials –

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
	henryginter@msn.com		
	CADY H ZABEN zaben01@hotmail.com		
	astfuyy@aol.com		
	justin.strass@gmail.com		
	bimerghem@gmail.com		
Row Currie	racioron@hotmail.com		
FRANCES ARAYA	Bqantaray@yaho.com		
Anita Fletcher	anita.fletcher@hotmail.com		
	Carlos2790@aol.com		
	olga.v@gmail.com		
Jennifer V.	Jennifer Velazquez		
Barbara Felt	Ba62000@yahoo.com		
ILENE FINDLER	Leenie10024@gmail.com		
Alejandro Mendoza			
Stephanie Douglas	sdovala5@schools.nyc.gov		
Isabella Curry	595 Cal. Ave #17E NY NY 10024		

rum

3

Dear Elected Officials –

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
Trillbell	marshallsnye@gmail.com		
Olivia Stanton	olivias86@fmhnsnyr.org		
Annatterrena	anna.marowitz@gmail.		
Jack Stanton	theblondeshome@gmail.com		
<del>Paula</del>	PAOLA.AUCOFI@US.OSUOH		
JM	Dmiller297@yahoo.com		
Katherine Carr	mccaelkar@gmail -		
Donna	dkoutsantoni@yahoo.com		
Nahid Zohar	NahidZohar@aol.com		
Deborah	deborahmar@gmail.com		
Madison	schmadison@gmail.com		
gtsekoudis	gtsekoudis@gmail.com		
Lucinda	lucinda.mentzer@gmail.com		
dbplaxe	dbplaxe@yahoo.com		
casymfammue	casymfammue@yahoo.com		
ella	ella@nycpreschool.org		

Dear Elected Officials -

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
	johnygspeters@gmail.com		
	jeparis@gmail.com		
	jaltieri@gmail.com		
	anne7377@aol.com		
	victoria@hotmail.com		
	AUL.BETZ@HOTMAIL.COM		
	183632@gmail.com		
	dbrenes@yahoo.com		
	SWISSIX@AOL.COM		
	hntorok@gmail.com		
	charlottesadelain@gmail.com		
	benjamin.kieffer@gmail.com		
	jdildy@gmail.com		
	Joel.DUCASSE@Comcast.net		
	dclarke.dartmouth@gmail.com		
	DMKIC@AOL.COM		
	amzingone1@gmail.com		
	Mike@Dimyar.com	Yes	



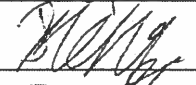

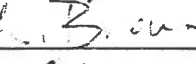
↳ wants meeting /  
volunteer info

Mike@Dimyar.com

Dear Elected Officials –

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
	rcytvanville@gmail.com		
	abbypec@gmail.com		
<del>Keneth</del>	<del>cadsum@gmail.com</del>		
Reid	Rbsp145@gmail.com		
	Jane.dechtar@gmail.com		
	DAVEYK@AOL.COM		
	brown - 253@HSIL.com		
Rizza Cole	RedandH@gmail.com		
Nia Gibbs	niagibbs@aol.com		
Venia Jurdet	Venia873@aol.com		
Marie M. Pardo	167 w 81 st #3E		
Patricia R. Hennessy	412 Ansted Ave SW		
Alicia Gomez	BigBabyBears@gmail.com		
Simone Gomez	AWesome2289@gmail.com		
William Elliot	OHILLIE@OPTIONLINE.NET		
Talich Fields	Talichfields@gmail.com		

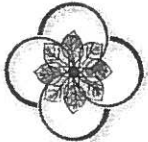
200  
2

Dear Elected Officials –

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
Cyrs			
L. Pavan	L.Pavan@att.net		
Chris Bran	Chris Bran		
Elen Eyrub	esjacoba@me.com		
Adeline	adeline@y@.gmail		
John	fs117@gmail.com		
CARBERN	carobern@regmail.com		
BARBEROT 3+	jbbarberot@hotmail.com		
→	et@atfish@gmail.com		
Barbi M...	CSapNY@gmail.com		
C. F. R. O.	EricK213304@gmail.com		
Brandon Arroyo			
Fabrizio Tondolo	fabrizio_tondolo@merck.com		
Michelle Gewirtz	mosaici55@aol.com		
Susan Martin	smartin310@gmail.com		
Geoff Wolinetz	gwolinetz@gmail.com		
Christine Hauser	christinehauser@me.com		
Seanna Markham	Seannabeck@gmail.com		



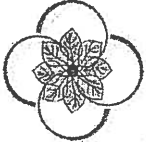
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	Daniel Rivera	21 West 86 <sup>th</sup> St	Classyelan7@Hotmail.com		
2	Lanana Moscovitz	55 W. 88 St.	lanana.moscovitz		
3	* L. Stracke	275 6 <sup>th</sup> St Bklyn	lstracke@yahoo.com		
5	Lucia Marin	3224 Second Concourse DRK	Yamahil89@hotmail.com		
6	Olando BALCAER	63 West 87 Street	OBALCAER@AOL.COM		
7	SPINO FIKAVIS	72 West 87 Street			
8	Richard PERREAULT	18 W 87	RG.PERREAULT@AOL.COM		
9	FANNIE MUNLIN	8 W 87 TH ST	FNNMNLN@aol.com		
10	YOEL DUCASSES	12 W. 85 St.	Yoel.DUCASSES@GMAIL		
11	Karen Zimmerman	175 W. 87 St	peachfuzz@175gmail		
12	ALL	40 W 87 St			
13	C. Meneses	202 6 <sup>th</sup> Ave. NY NY 10013			
14	B. Reynolds	2122 Mall	MorLrcal		
15					

Ruoy



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

Name

Address/Zip Code

Email (Please Print)

I'll Volunteer  
to help  
Contact me  
for a  
donation

Martha Green

150 W. 94 St.

MARtha Green

\* JASON Kellman

95W 95St NT NY 10025

JKellman32@gmail.com

\* EMAIL INFO

Josephine Daniell

Josephine 357 aya ho.com

\* Jake Swain

Christina Alvarez-Correa

5 West 80th St.

Christina Correa 2@aol.com

Tess Woodin

twoodin@gmail.com

Christine Peters

1249 Park Ave. NY, NY 10021

christinemarietpeters@gmail.com

Frank Salinas

12 W 87th St #344

Carman Ope

394 FARRAGUT 1120

Yolanda Escollies

382 CPW #154 NY 10025 landa3@hotmail.com

Abelardo Cruz  
Rob Resnick

595 Columbus Ave 10024  
65 West 95th St. NYC 10025  
resnick@fcd.com

BEN ADAM

38 W 85 ST 2R  
NY NY 10024

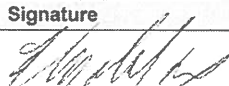

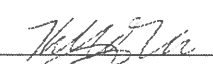
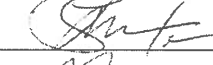

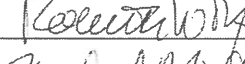
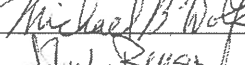
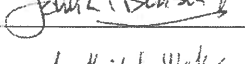
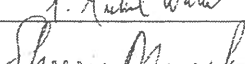
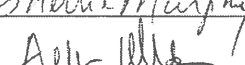
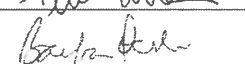
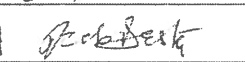

onelessdrive@gmail.com





### Petition to Save Theodore Roosevelt Park

**Thank You for Signing!** Save Theodore Roosevelt Park in its entirety from encroachment by opposing the American Museum of Natural History's expansion application. Urban Green spaces must be preserved!

Printed Name	Signature	Address	EMAIL (please print legibly)
ELIZABETH ADAM		127 W. 82 <sup>nd</sup> St #7A 10024	HANSIADAM@hotmail.com
SALLY SHAPIRO		50 W. 77 St. #4J 10024	Sshapiro@lincollege.edu
Mirsa Klebnikov		130 W 79 St	MUSA.KLEBNIKOV@gmail.com
LARRY MEYER		150 W 79 <sup>th</sup>	11M150@AOL.com
Electa Arenal		172 W. 79 St. (5G)	[about to change] icall (212) 362-7667
Roberta Wolf		147 W. 79 St - 3C NYC 10024-6419	REWIND102@aol.com
Michael B. Wolf		" " " "	EKimFlow@aol.com
John Benson		205 W. 80 <sup>th</sup> #2B	JLB1@columbia.edu
Michael Walls		225 Central Park West Apt 1507 10024	john.michael.ricciardi.walls@gmail.com
Sherrie Murphy		225 Central Park West - 10024	smurphy1005@nyc.rr.com
Anna Lehmann		108 W. 75 <sup>th</sup> St #2 10023	anna_lehmann@hotmail.com
Barbara Berlin		130 W. 79 <sup>th</sup> St #12B	barbarab Berlin@gmail.com
AZER DESTA		147 W 85 St 10024	azebd@nyc.rr.com

√ = V+D

Page	First Name	Last Name	Address	Email
	<b>Will Volunteer AND Donate</b>			
3	John	Samson	162 W. 80th St.	<a href="mailto:johndsamson@gmail.com">johndsamson@gmail.com</a> ✓
3	Kafie	Northy	162 W. 80th St.	<a href="mailto:johndsamson@gmail.com">johndsamson@gmail.com</a> ✓
3	Gray	Newman	171 W. 79th St.	<a href="mailto:graynewmail@gmail.com">graynewmail@gmail.com</a> ✓
3	Zack	Noren	175 W. 79th St.	
3	Alison	Zimmer	147 W. 79th St.	<a href="mailto:alisonzimmer@gmail.com">alisonzimmer@gmail.com</a> ✓
7	Doug	Jacob	147 W. 79th St.	<a href="mailto:doug@jwalkny.com">doug@jwalkny.com</a> ✓
5	Nancy	Gibson	51 W. 81st St., #7J	<a href="mailto:nancy@nancygibson.com">nancy@nancygibson.com</a> ✓
6	Pauline	Kravath		<a href="mailto:pkravath@hotmail.com">pkravath@hotmail.com</a> ✓
3	Sam	Anderson	766 Franklin Ave.	<a href="mailto:s.wallace.anderson@gmail.com">s.wallace.anderson@gmail.com</a> ✓

**Volunteer ONLY**

2	Steve	Bernstein	230 Central Park West	
7	Suzanne	Masman	140 Riverside Drive	
9	Kevin	Burkett-Caudell	2 Grace Ct., Bklyn, NY 112	<a href="mailto:caudellk@mac.com">caudellk@mac.com</a>
10	Anne	Kopilak	171 W. 79th St.	<a href="mailto:akopilak@nyc.rr.com">akopilak@nyc.rr.com</a>
5	Kate	Nevi	110 W. 69th St.	<a href="mailto:Kateshaner@gmail.com">Kateshaner@gmail.com</a>
6	Lily	Bergoffen		<a href="mailto:apprehensiveforesight@gmail.com">apprehensiveforesight@gmail.com</a>
7	Danielle	Dorsey	320 W. 96th St. 10025	<a href="mailto:ddeorsey@ksu.edu">ddeorsey@ksu.edu</a>
9	Ted	Pisarctys	430 Columbus Ave., #1C	<a href="mailto:tsju38@aol.com">tsju38@aol.com</a>
9	Annika	Dronge	2166 Bway, #17C	<a href="mailto:Annika.Dronge@gmail.com">Annika.Dronge@gmail.com</a>
9	Daniel	Klamer	2166 Bway, #17C	<a href="mailto:Daniel.klamer@gmail.com">Daniel.klamer@gmail.com</a>

Donate

9	Steve & Jane	Coyle	130 W. 79th St.	<a href="mailto:Janecoyle@gmail.com">Janecoyle@gmail.com</a>
9	Sarah	Allison	2110 Frederick Douglas Bl	<a href="mailto:sjallison@mac.com">sjallison@mac.com</a>
9	Stephanie	Stern	124 W. 79th St.	<a href="mailto:sstern@sternco.com">sstern@sternco.com</a>
9	Richard	Stern	124 W. 79th St.	<a href="mailto:richstern@sternco.com">richstern@sternco.com</a>
11	Tome	Hanel	601 W. 139th St.	<a href="mailto:tomih4@gmail.com">tomih4@gmail.com</a>
11	James	Sproule?	601 W. 139th St.	<a href="mailto:jsproule84@yahoo.com">jsproule84@yahoo.com</a>
11	Ro	Paiz	25 Hillcrest Ave., CT	<a href="mailto:rosariopaiz@yahoo.com">rosariopaiz@yahoo.com</a>
12	Pamela	Lubell	60 W. 76th St.	<a href="mailto:pamelalubell1@gmail.com">pamelalubell1@gmail.com</a>
13	Gabriel	Arce-Rollins	110 Riverside Dr., #9D	<a href="mailto:riocabo@gmail.com">riocabo@gmail.com</a>
3	Kate	Dauids	345 E. 81st St., #15G	<a href="mailto:kate.m.dauids@gmail.com">kate.m.dauids@gmail.com</a>

**Donate ONLY**

6	John	Freel	145 W. 79th St.	<a href="mailto:johnfreel006@gmail.com">johnfreel006@gmail.com</a>
6	Maria	Mark	163 W. 79th St.	<a href="mailto:breath365@love.com">breath365@love.com</a>
6	Spence	Halperin	147 W. 79th St.	<a href="mailto:spence147@gmail.com">spence147@gmail.com</a>
9	Nicholas	Wolfson	175 W. 79th St.	<a href="mailto:nw@nicholaswolfson.com">nw@nicholaswolfson.com</a>
9	Alexandra	Geis	POB 1448, NY	<a href="mailto:Alexandra@thegoodbatchband.com">Alexandra@thegoodbatchband.com</a>
9	Sharon	Oberfield	645 WEA	<a href="mailto:sharon.oberfield@gmail.com">sharon.oberfield@gmail.com</a>
10	Cordelia	F.	POB 1448, NY	<a href="mailto:HQ@alexandraH.com">HQ@alexandraH.com</a>
10	R.	Kapa	4223 Bachwood	<a href="mailto:rajanikap@yahoo.com">rajanikap@yahoo.com</a>
10	Christy	Turner	51 W. 81st St., #2CD	<a href="mailto:ct8687@yahoo.com">ct8687@yahoo.com</a>
3	Anne	Fels	40 W. 77th St. #16E	<a href="mailto:felsanna@gmail.com">felsanna@gmail.com</a>
5	Linda	Bloom	113 W. 82nd St.	<a href="mailto:lbloom2@me.com">lbloom2@me.com</a>
5	Jenny	Deady	717 9th Ave., #5A	<a href="mailto:jdeady@gmail.com">jdeady@gmail.com</a>
6	Susana	Vivaros		<a href="mailto:suivivaras@hotmail.com">suivivaras@hotmail.com</a>
6	Peter	Coley		<a href="mailto:petercoley@me.com">petercoley@me.com</a>
6	Mary Anne	Nidiry	170 W. 81st St., #1F	<a href="mailto:maridiry@yahoo.com">maridiry@yahoo.com</a>
10	Abraham	Bridger	145 W. 79th St.	<a href="mailto:gail.bridger@hotmail.com">gail.bridger@hotmail.com</a>

---

10	Jesse	Sacks	144 W. 10th St., #17	<a href="mailto:jesse.sacks@gmail.com">jesse.sacks@gmail.com</a>
10	Andrew	Newlin	902 Amsterdam, #9	<a href="mailto:adnewlin@gmail.com">adnewlin@gmail.com</a>
11	Sid	Paiz	25 Hillcrest Ave., CT	<a href="mailto:sidneypaiz@aol.com">sidneypaiz@aol.com</a>
12	Jocelyn	Brayshaw	100 W. 80th St., #8E	<a href="mailto:jocelyn.brayshaw@gmail.com">jocelyn.brayshaw@gmail.com</a>
12	George	Carranza	141 W. 75th St.,	<a href="mailto:georgecarranza14@gmail.com">georgecarranza14@gmail.com</a>
3	Nina	Feigu	219 W. 81st St.	<a href="mailto:ninjacf@aol.com">ninjacf@aol.com</a>
3	Hanna	Altman	15 W. 81st St.	<a href="mailto:hannaaltman@gmail.com">hannaaltman@gmail.com</a>
3	Lars	Rosager	148 W. 80th St., #4F	<a href="mailto:l2ol46@aol.com">l2ol46@aol.com</a>

Dear Elected Officials –

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
Matthew Barnes	Matthew.Barnes002@gmail		
Shuanne Kepler	Shuanne581@gmail.com		
Tina	Tina.giullo@gmail.com ✓		
Jenn Fer-M Gello	Jenn Fer-M Gello@aol		
Romello Jace	romello.jace@gmail.com ✓		
Scott Petersen	scott.petersen52@gmail.com ✓		
dmg 1013	dmg1013@hotmail.com ✓		
Hilton Hollis	hiltonhollis@me.com ✓		
Melanie	melanie.labelle.mel@gmail.com ✓		
Nancy Zahzam	nancy.zahzam@gmail.com ✓		
elpat175	elpat175@gmail.com ✓		
KW 2556	kw2556@columbia.edu ✓		
SIMON LAGNEAUX	SIMON.LAGNEAUX@gmail.com ✓		
Jacquelyn de Villiers	jacidevilliers@gmail.com ✓		
GYS DE VILLIERS	gysdev@gmail.com ✓		
Nicole Franco	nicolefranco1313@gmail.com ✓		
Emily Chandler	BROOKLYN.Bookworm@gmail.com ✓		
<del>Susan</del>	<del>temp1013@aol.com</del>		\$ 2

wants to  
← volunteer

✓

PLEASE PRINT EMAIL Address Clearly  
Date 1/20/11

Thank you.

PETITION TO SAVE THEODORE ROOSEVELT PARK

The Richard Gilder Center for Science, Education and Innovation, as currently envisaged by the American Museum of Natural History, would occupy most of the western portion of Theodore Roosevelt Park at 79<sup>th</sup> Street. This massive project would devour priceless NYC parkland, devastate a beloved community gathering space and intensify congestion in an already high-density neighborhood. Theodore Roosevelt Park is a vital and precious oasis, and we cannot lose it.

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

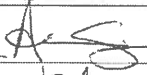
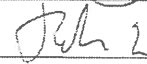
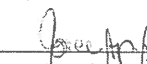
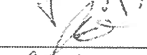
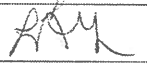

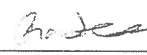


Print Name	Signature	Apartment	Email
1) <u>Betty Olean</u>	<u>[Signature]</u>	_____	<u>bsolean@hotmail.com</u>
2) <u>Debbie Diaz</u>	<u>[Signature]</u>	_____	<u>NA</u>
3) <u>Kristopher Was</u>	<u>[Signature]</u>	_____	<u>Eric@kriswcc.com</u>
4) <u>Carlynn Harris</u>	<u>CAROLYN HARRIS</u>	_____	<u>[Signature]</u>
5) <u>Angels Martinez</u>	<u>[Signature]</u>	_____	<u>angmartwoc@gmail.com</u>
6) _____	_____	_____	_____
7) _____	_____	_____	_____
8) _____	_____	_____	_____
9) _____	_____	_____	_____
10) _____	_____	_____	_____
11) _____	_____	_____	_____
12) _____	_____	_____	_____
13) _____	_____	_____	_____
14) _____	_____	_____	_____
15) _____	_____	_____	_____
16) _____	_____	_____	_____
17) _____	_____	_____	_____
18) _____	_____	_____	_____
19) _____	_____	_____	_____
20) _____	_____	_____	_____

[Return Petitions to Stuart Blumin, 147 West 79<sup>th</sup> St., Apt. 7C]

Fritz Moeller @mindsping.com  
212 770 7154

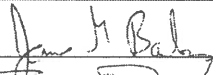
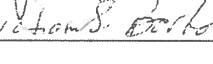
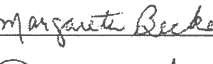
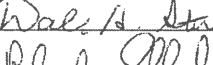


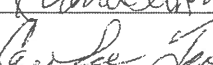
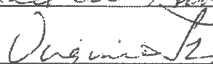

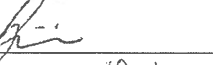


## Petition to Save Theodore Roosevelt Park

<b>Thank You for Signing!</b>	Save Theodore Roosevelt Park in its entirety from encroachment by opposing the American Museum of Natural History's expansion application. Urban Green spaces must be preserved!
-------------------------------	--

Printed Name	Signature	Address	EMAIL (please print legibly)
Ashley Sanchez		57 Vermont Ave #5A	Ashley.Sanchez@NYcollege.edu
John Smith			JohnSmith@jplw.com
Joice Tomaz		851 Amsterdam Ave.	Joice.Tomaz@live.com
Jun Kee		7535 20th Ave NE Seattle	junkee@gmail.com
Wendy Lowe		188 Alexander Ct Lucas TX	Howe@subc.com
C Sloman		8 Colonial Drive <sup>New City</sup> NY	BrooklynGr/418@aol.com
R. Leonard		8 Columbia Drive	onward@4.com
Sokol NILA		229 W 105 ST # 55	Sok229@aol.com
MARTANA NILA		229 W 105 ST # 55	SOK229@aol.com

## Petition to Save Theodore Roosevelt Park

**Thank You for Signing!** Save Theodore Roosevelt Park in its entirety from encroachment by opposing the American Museum of Natural History's expansion application. Urban Green spaces must be preserved!

Printed Name	Signature	Address	EMAIL (please print legibly)
JIM BARKAS		200 W 79 <sup>th</sup> St, Apt. 7-E	JIM.BARKAS@BULBOLP.BIZ
Tatiana S. Barkas		200 W. 79 <sup>th</sup> St. 7E	tsophiab47@gmail.com
Margareta Becker		45 W 81 <sup>st</sup> St 1612	margaretabecker@yahoo
DALE STERN		200 W. 79th St. 7B 10024	DALE_STERN@MSN.COM
RICHARD SKOBA		157 W 78 ST NYC 10014	Rskoba1@aol.com
Joel Yodanis		50 W 77 <sup>th</sup> ST 4B	JSYODANIS@GMAIL.COM
Rhona Selkowitz		102 W. 79 <sup>th</sup> St #2E 10024	rselkowitz@gmail.com
Caldee Troy		200 W 79 St	Bocchie@verizon.NET
Virginia Thomas		430 AMSTERDAM AVE NY NY 10024	VThomas@EARTHLINK.NET
Susan Rein		217 East 85th St #22 NY, NY 10028	srein@halstead.com
Carl Kissin		105 W 75 ST. #3B NY NY 10023	ckissin@me.com
JOAN LEVINE		105 W 75 ST #3B NY NY 10023	joan.levine@gmail.com
Susan Spierer		230 Central Park West 10024	lote.our.only.planet@gmail.com



Center for Biological Diversity


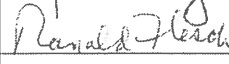
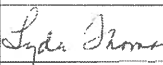
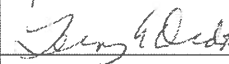

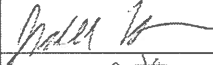
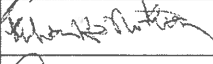
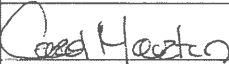
Petition to Save Theodore Roosevelt Park

Thank You for Signing! Save Theodore Roosevelt Park in its entirety from encroachment by opposing the American Museum of Natural History's expansion application. Urban Green spaces must be preserved!

Printed Name	Signature	Address	EMAIL (please print legibly)
Julie Jensen	<i>[Signature]</i>	301 W 89 <sup>th</sup> St 10024	msjuliejensen@gmail.com
Don Clark	<i>[Signature]</i>	249 West 50 <sup>th</sup>	donclark@trichas
Will Dwyer	<i>[Signature]</i>	2245 Broadway	
FELIX B. MARTINEZ	<i>[Signature]</i>	2245 Broadway	FelixBousteron@gmail.com
CAROL E GRANT	<i>[Signature]</i>	492 E Huntington Village	
Beverly Kalisher	<i>[Signature]</i>	23 Washington Ave N.Y.	
Ronald Lee	<i>[Signature]</i>	230 W 82 <sup>nd</sup> St N.Y.C.	
MARIAG. FERNANDES	<i>[Signature]</i>	14 Ray Ave. Woodland Park N.J.	
MARCOS VERGAS	<i>[Signature]</i>	17 W 106 <sup>th</sup> St., NYC, NY	
JOAN D. FLAHERTY	<i>[Signature]</i>	609 Columbus Ave.	
Eleanor McCabe	<i>[Signature]</i>	160 Riverside Dr. N.Y.C. 10027	mccabebelieve@
Joe Radloff	<i>[Signature]</i>	310 West 77 <sup>th</sup> St; NYC 10024	themanhattan tree project@gmail.com
Judy Infield	<i>[Signature]</i>	44 East 66 <sup>th</sup> NYC	

## Petition to Save Theodore Roosevelt Park

<b>Thank You for Signing!</b>	Save Theodore Roosevelt Park in its entirety from encroachment by opposing the American Museum of Natural History's expansion application. Urban Green spaces must be preserved!
-------------------------------	--

Printed Name	Signature	Address	EMAIL (please print legibly)
DAVE + Marjorie Greenbug		127 WEST 79th ST.	daveandmarjorie@aol.com
RONALD FLESCH		129 W. 80th ST	RF6433@AOL.COM
Sig + Mary Grissler		101 W 74th St.	sq138@columbia.edu
Lydia Thomas		127 West 79, 10024	20activities15@gmail.com
Terry Dickert		221 W. 79th St	tdickert@yahoo.com
Jon Galante		62 W 84th St	jonmgalante@gmail.com
Jordan Entin		62 W 84th St	jordanentin@gmail.com
ROBBIE MAGEE		150 W. 82nd St, Apt 7E NY, NY 10024	RTPMRE51049@AOL.COM
Carol Martin		255 W. 88th St 7C NY, NY 10024	carolmartin@mac.com

# Community United To Protect Theodore Roosevelt Park

NEIGHBOR:

Dear \_\_\_\_\_

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
C.W. Allen	cwallen@gmail.com	✓	ALREADY HAVE
Craig H. [unclear]			
Roni Gordon			
[unclear] Smith			
Susan Grosse			
Chris Cimperman			
[unclear]			
[unclear]	CLAUDIA.H. DESIGN @gmail.com		
J. McRODER			

FOR MORE INFORMATION CONTACT CLAUDIA DISALVO @ MAKEYOURWORDS327@gmail.com

Tan Rosenberg

### Petition to Save Theodore Roosevelt Park

**Thank You for Signing!** Save Theodore Roosevelt Park in its entirety from encroachment by opposing the American Museum of Natural History's expansion application. Urban Green spaces must be preserved!

Printed Name	Signature	Address	EMAIL (please print legibly)
Jamien Weddle		1661 York Ave. Apt. 4A	joweddle@gmail.com
Susan Juvens		107 W 87th	Sjuvens@nyc.rr.com
Eulma Sanchez		118 West 78 street	eulmas176@gmail
Boris Komrov		8 west 65 st	Bokomint@AOL.
KEN JAHAG		350 W 67th	KENNYJAHAG@AOL.COM
Kwacha Harriott		172 W 79	DemordKA@gmail.com
Francisco Vasquez		172 W 79th	Frauja@gmail.com
Arcel Probst		315 E 183 ST	
JOHN FINCK		639 West End Ave, NY	
William McIntyre		365 West End Ave	
Ed Reichenberg		14 oak Lane, Sanford, NJ	parmedel@comcast.net
JON MANNION		310 146th St NYC	
Paula Medina		220 R.S.P NYC.	



## Petition to Save Theodore Roosevelt Park

**Thank You for Signing!** Save Theodore Roosevelt Park in its entirety from encroachment by opposing the American Museum of Natural History's expansion application. Urban Green spaces must be preserved!

Printed Name	Signature	Address	EMAIL (please print legibly)
JUDITH SAUFER		40 PARK PLACE NEW CANAAN, CT 06840	
KATHARINE JAY		P.O. BOX 1241 PT. ROYAL CA. 94956	
Mikal Petersen		215 W. 84th ST NY, NY 10024	englishbloke@mikal@hotmail.com
Amanda Petersen		" " "	" "
CORRY ROBIN		175 W 9th ST NEW YORK, NY	" "
ALBERTO ORTIZ		" " "	ALBERTORTIZDFGSDO@GMAIL.COM
Anthony Hawkins		166 W 77th NY NY	annewesthams@earthlink.com
NOAH GERSON		630 W 147 NY NY 10071	
Marcela Diaz		667 Riverside Dr.	
Jason Rinderan		101 W. 9th St. NYC	Jason.Rinderan@gmail
EILEEN WORMSER		453 NEW YORK AVE LYNDHURST NJ 07071	LEENIE812@HOTMAIL.COM
CHRISTINE HADWIN		551 PLYMOUTH RD HILLSIDE NJ 07205	KWITPURJAM72@GMAIL.COM
Paul H. Fuchs		30 Fifth Ave, NY NY 10011	MNSadvisors.com pms@MNSadvisors.com



PETITION TO PROTECT THEODORE ROOSEVELT PARK

*John A. Lake*

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER  
IN THEODORE ROOSEVELT PARK!

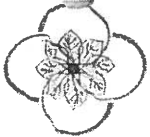
	<u>Name</u>	<u>Address/Zip Code</u>	<u>Email (Please Print)</u>	<u>I'll Volunteer to help</u>	<u>Contact me for a donation</u>
1)	<i>Christina</i>	<i>111 W 71<sup>st</sup> St 10023</i>	<i>cgm4274@ymail.com</i>	<input type="checkbox"/>	<input type="checkbox"/>
2)	<i>Marina Vayner</i>	<i>15 W 72<sup>nd</sup> St 10023</i>	<i>cgm4274@ymail.com</i>	<input type="checkbox"/>	<input type="checkbox"/>
3)	<i>McLadd</i>	<i>40 W 86 St 10024</i>	<i>etomask@gmail.com</i>	<input type="checkbox"/>	<input type="checkbox"/>
4)	<i>Deborah</i>	<i>140 West End</i>	<i>deshelebruce@gmail.com</i>	<input type="checkbox"/>	<input type="checkbox"/>
5)	<i>Carlos Garcia</i>	<i>303 W. 66<sup>th</sup> NYC 10023</i>	<i>carlos.garcia.303@rcn.com</i>	<input type="checkbox"/>	<input type="checkbox"/>
6)	<i>Debi Gilder</i>	<i>11 Riverside Dr NY 10023</i>	<i>debigilder@rcn.com</i>	<input type="checkbox"/>	<input type="checkbox"/>
7)	<i>Linda Schlegel</i>	<i>173 W 74<sup>th</sup> St Apt 2E 10024</i>	<i>lschlegel@hotmail.com</i>	<input type="checkbox"/>	<input type="checkbox"/>
8)	<i>Jim Casella</i>	<i>57 ASD NY NY 10024</i>	<i>jacntc@nyrra.com</i>	<input type="checkbox"/>	<input type="checkbox"/>
9)	<i>Laura</i>	<i>141 CPW</i>	<i>laura.cw202@gmail.com</i>	<input type="checkbox"/>	<input type="checkbox"/>
10)	<i>DEVON PUGLIA</i>	<i>13 W 82<sup>nd</sup></i>	<i>DEVON.PUGLIA@gmail.com</i>	<input type="checkbox"/>	<input type="checkbox"/>
11)	<i>Jag Alencar</i>	<i>100 W 89<sup>th</sup> ST</i>	<i>impactfuture@outlook.com</i>	<input type="checkbox"/>	<input type="checkbox"/>
12)	<i>Martin Hurst</i>	<i>10019</i>	<i>martinhurst@gmail.com</i>	<input type="checkbox"/>	<input type="checkbox"/>
13)	<i>Tim Olson</i>	<i>10019</i>	<i>timothyolson@gmail.com</i>	<input type="checkbox"/>	<input type="checkbox"/>
14)	<i>Amy Chiang</i>	<i>10028</i>	<i>acclimbs@yahoo.com</i>	<input type="checkbox"/>	<input type="checkbox"/>
15)	<i>Susan Kogan</i>	<i>3533 Linton 10060</i>	<i>CoerinKogan@aol.com</i>	<input type="checkbox"/>	<input type="checkbox"/>

PETITION TO PROTECT THEODORE ROOSEVELT PARK

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER  
IN THEODORE ROOSEVELT PARK!

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1)	Requel Fernandez	W. 100 <sup>th</sup> St W	rf2@nyu.edu		
2)	<del>Elia Farley</del>	<del>169 W. 81st St</del>	<del>eliasfarley@aol.com</del>		
3)	<del>William Green</del>	<del>34 W. 75 St</del>	<del>EWALTERS@AOL.COM</del>		
4)	<del>Charles Green</del>	<del>34 W. 75 St</del>	<del>EWALTERS@AOL.COM</del>		
5)	Charles Green	34 W. 75 St	charlegreen@aol.com		
6)	Victoria Melton	4 Chevy Chase East	melonev@yahoo.com		
7)	Rebecca Roach	127 W. 81st St	rmao7@yahoo.com		
8)	Thomas Pellucchi	127 W 81st St	tpellucchi@aol.com		
9)	Stefani Shovel	386 Columbus Ave	Stef14@optonline.net		
10)	Kurt SNAK	25 W BUSH ST SE	Kurtstony@yahoo.com		
11)	Johns Jacob	2112 Broadway N.Y.			
12)	Gilbert	101 W 81st			
13)	John Michael WALLS	225 Central Park West NY 10024	johnmichaelvicciardiwalls@gmail.com		
14)	BARBRA MUSIC	2231 BROADWAY	MUSIC@comlink		
15)					



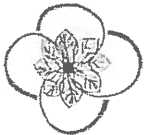


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	MARION ABBRUSCATO	520 CPW NJ/0025	AP abbms@earthlink.net JK miller 747@gmail.com		
2	Jerome Miller	3800 181st St #84	jeromemiller@gmail.com		
3	Janet Bushor	66 W 106 #10	janetbushor@gmail.com		teacher
4	[unclear]	303 Col. L. Du...	entel.v@k...com		
5	Randy Vance	4996 Bway NYC/10034	mimik409@hotmail.com		support #. Kamin...com
6	Helen H. Halberman	315 CPW			
7	Valerie Johnson	50 MANHATTAN AVE	Bellato SA1988@aol.com		
8	Eric Fallick	150 W 80th St	egman111@yahoo.com		
9	Judy Vann	137 W 80	jvann89@aol.com		
10	Lars Rosner	148 W 80th St	jlro146@aol.com		
11	Kathy Hodge	125 W 80	charn1000@aol.com		
12	Paul Zeh	131 W. 80	perlou@gmail.com		
13	Susan Schneider	151 W. 80	susanbeth.schneider@gmail.com		
14	Ginger Brennan	139 W. 80th	gingerb8956@yahoo.com		
15					

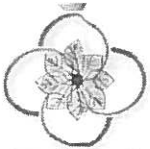


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
* Kelly Slater	342 Rutland RD 11205	Kelly.q.Slater23@gmail.com	X	X
Debra Kermadich	1341 West 86th Street	myc.deb.6@gmail.com		
VG Siedle	53 West 90th St	vt21206@gmail.com		
Laina Masicek	50 W 97th St	ldelaine52@gmail.com		
Pauline Lombardi	3031 Holland Hl	Pauline-mombhardi@lyncd.com		
Arlene L Nesbitt	74 W 92 St	alnesbitt@hotmail.com		
Neil Knight	92-47 21571			
Jeanette Peña	347 821-1464	Jeanette@gmail.com		
Alan Wieszfeld	35 W 92nd 10025	awieszfeld@verizon.net		
Nathaniel Phillip	992 Woodcrest Ave	gnathaniel@gmail.com		
Bryonwin Coraballo	166 W 87th #3M			
Elizabeth Ryan	80 Amsterdam Ave W. 63rd Street apt 8E			
James Santora	37 West 77th St	Members@ecf.org		
* Michelle Tenbroeck	Waldumbus Ave 46	mtenbroeck@yahoo.com	X	



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Daniel Rivera	21 West 86 <sup>th</sup> St	Classyelan7@att.net		
Laura Moscovitz	55 N. 88 St.	lauramoscovitz		
* L. Stracke	275 6 <sup>th</sup> St Bklyn	lstracke@yahoo.com		
Lucia Marin	3204 Grand Concourse Bklyn	luciamarin1971@hotmail.com		
Orlando Balcazar	63 West 87 street	OBALCAZAR@AOL.COM		
SPIVO FIKAVIS	72 West 87 street			
Richard PERREAULT	18 W 87	RG PERREAULT@aol.com		
JANNIE MUNLIN	8W 87th St	FNNMNLN@aol.com		
Yael DUCASSES	12 W. 85 St.	Yael.DUCASSES@gmail.com		
Kerwin Zimmerman	175 W. 87 St	peachfuzz@175gmail.com		
Allison	40 W 87 St			
C. Munkley	202 6 <sup>th</sup> Ave. NY NY 10013			
B. Regnier	2122 Mont	Montreal		

Dear Elected Officials -

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

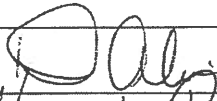
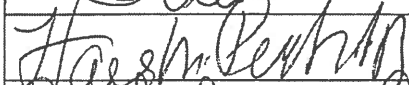
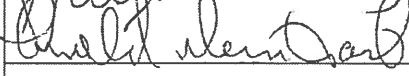

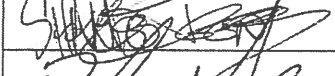

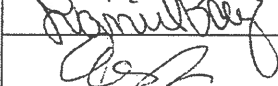
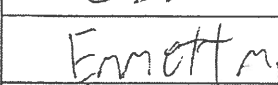

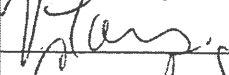
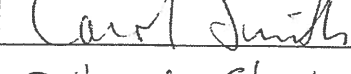
Signature	Email	Volunteer?	Donate?
KOTARO URAKAMI	urakamikotaro@gmail.com		
Stacy Marcus	stacybmarius@gmail.com		
Esther Corzo	917-748-4704		
<del>Malaqui</del>	<del>Malaqui.Cituro@yaho</del>		
Art Andrey	art.andrey@gmail.com		
<del>Jim Drake</del>	<del>JimDrake@AOL.com</del>		
<del>Stanley Kaufeld</del>			
<del>Stella</del>	stellack@AOL.com		
<del>Di</del>	dionciwi@gmail.com		
<del>Jeanine</del>	jeanine_cicenia@yahoo.com		
<del>Orniaga</del>	ORNIAGARA@yahoo.com		
Gabriella Taylor	thrice.gh@gmail.com		
Kelsey Williams	kelseywilliams@yahoo.com		
Eden Lefebvre	Edensky11@me.com		
Isa Cepeda	Isacepedaacosta@gmail.com		
Erick Rivera	Eriviera@leugraencareers.org		
<del>STOFFSKY</del>			
Mia Klavitch	thedivaoofdenade@yahoo.com		

*[Handwritten scribble]*

Dear Elected Officials -

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

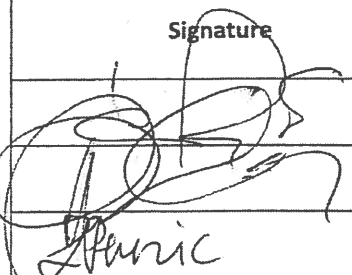



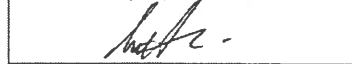
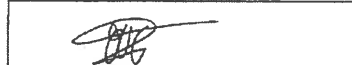
I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
	dianealaimo@hotmail.com		
	HMP1311T@AOL		
	AWEIN4@aol.com		
Amy Weintraub	AWEIN4@aol.com		
	<del>EIE</del> Crule@gmail.com		
	Sadie@aol.com		
	Debbie912471@kshor.com		
	DANNBAE@LIVE.COM		
	amy11a@me.com		
Emmett Miller	EmmettMiller@aol.com		
Maggie Miller			
Oliver Miller			
	127. W 2nd St #6a		
	Vanessa.M.Torres@gmail.com		
	CarolGSmith@verizon.net		
Richard Chiri			
ILSE HARGMAN	WHTSUPT@GMAIL.COM		


Dear Elected Officials -

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
	henryaynster@msn.com		
	Zabenya@hotmail.com		
	justin.strass@gmail.com		
	bimerschein@gmail.com		
Row CURRIE	racioron@hotmail.com		
FRANCES ARAYA	Bqantanya@jhu.com		
Anita Fletcher	anita.fletcher@hotmail.com		
	Carlos2790@aol.com		
	olga.vg@gmail.com		
Jennifer V.	Jennifer Velazquez		
Barbara Feit	Ba62000@uphoo.com		
ILENE FINDLER	Leenie10024@gmail.com		
Alejandro Mendoza			
Juan Mendoza			
Stephanie Douglas	sdouglas5@schools.nyc.gov		
Abella Curry	595 Cal. Ave #17E NY NY 10024		

Turn

 (100) 1/10/04

5

Dear Elected Officials -

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
Trillie	marshallsnye@gmail.com		
Olivia Stanton	olivia586@fmhnsnyr.org		
Annattervera	anna.manowitz@gmail.		
Sock Stanton	theblondieshome@gmail.com		
Paula	paola.audiff@us.org		
JM	Jmiller297@yahoo.com		
Katherine K. Com	mccarrkar@gmail -		
Deborah	dkoutsantoni@yahoo.com		
Nahid Zoh	NahidZoh@aol.com		
Deborah	deborahmar@gmail.com		
Madison	schmadison@gmail.com		
gtselkoudis	gtselkoudis@gmail.com		
Lucinda	lucinda.mertved@gmail.com		
dbplaxe	dbplaxe@yahoo.com		
casymfammue	casymfammue@yahoo.com		
ella	ella@nycpreschool.org		

Dear Elected Officials -

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
	johnygspeters@gmail.com		
	joepeters@gmail.com		
	jaltieri@gmail.com		
	anne7377@aol.com		
	victoria@hormel.com		
	PAUL.BETZ@HOTMAIL.COM		
	183632@gmail.com		
	dbrenes@yahoo.com		
	SWFSS1@AOL.COM		
	hntorok@gmail.com		
	charlottesaladina@gmail.com		
	benjamin.kieffer@gmail.com		
	jdildy@gmail.com		
	Yoel.DUQUESNE@Comcast.net		
	dclarkedartene@gmail.com		
	DMKIC@AOL.com		
	amzingone1@gmail.com		
	Mike@Dimyan.com	<input checked="" type="checkbox"/>	

↳ wants meeting /  
volunteer info

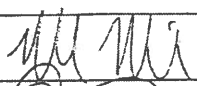

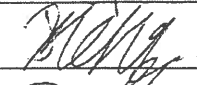

Mike@Dimyan.com



Dear Elected Officials -

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
	rcytraville@gmail.com		
	albypec@gmail.com		
<del>Keneth</del>	<del>rcadsyn@gmail.com</del>		
Rb SP	Rbsp145@gmail.com		
	Jane.dechtar@gmail.com		
	DAVEYK@aol.com		
R. B. ...	ovdm-253@ksil.com		
Rizya Colon	redond14@gmail.com		
Nia Gibbs	niagibbs@aol.com		
Venia Joudet	Venia873@aol.com		
Marie M. Pendo	167w 81st #3E		
Katrina R. Hennessy	412 Ansted Ave SW		
Alicia Gomez	BigBabyBears@gmail.com		
Simone Gomez	AWesome2289@gmail.com		
William Elliot	OTBILLE@OPTONLINE.NET		
Talich Fields	Talichfields@gmail.com		

Dear Elected Officials –

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
Matthew Barnes	Matthew.Barnes00@gmail		
Shianne Kepler	Shianne59@gmail.com		
Jma	Tina.giulio@gmail.com ✓		
Jenn Fer-M Gello	Jenn.Fer-M Gello@aol		
Romello Jace	romello.jace@gmail.com ✓		
Scott Petersen	scott.petersen52@gmail.com ✓		
Donna Petersen	dmp1013@a@hotmail.com ✓		
Hilton Smith	hiltonhollis@me.com ✓		
M. Labelle	<del>mat</del> labelle.mel@gmail.com ✓		
Nancy Zahzam	nancy.zahzam@gmail.com ✓		
Elpat 175	elpat175@gmail.com ✓		
Kristin Wesch	kw2556@columbia.edu ✓		
Simon LAGNEAUX	simon.LAGNEAUX@gmail.com ✓		
Jacquelyn de Villiers	jacidevilliers@gmail.com ✓		
GYS DE VILLIERS	gysdev@gmail.com ✓		
Nicole Franco	nicolefranco1313@gmail.com ✓		
Emily Chandler	BROOKLYN.Bookworm@gmail.com ✓ yes		
<del>Susan</del>	<del>templujit@aol.com</del>		\$ 2

wants  
← volun.

✓

PLEASE PRINT EMAIL Address Clearly  
Date

PETITION TO SAVE THEODORE ROOSEVELT PARK

Thank you.

Richard Gilder Center for Science, Education and Innovation, as currently envisaged by the American Museum of Natural History, would occupy most of the western portion of Theodore Roosevelt Park at 79th Street. This massive project would devour priceless NYC parkland, devastate a beloved community gathering space and intensify congestion in an already high-density neighborhood. Theodore Roosevelt Park is a vital and precious oasis, and we cannot lose it.

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Print Name	Signature	Apartment	Email
1) Betty Chan			b.s.kchan@hotmail.com
2) Debby Diaz			NA
3) Kristopher Was			Kris@kriswood.com
4) Carolyn Harris	CAROLYN HARRIS		
5) Angela Martinez			angmartw@icloud.com
6)			
7)			
8)			
9)			
10)			
11)			
12)			
13)			
14)			
15)			
16)			
17)			
18)			
19)			
20)			

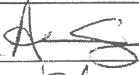

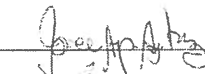

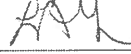

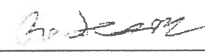
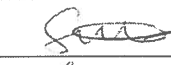

Page \_\_\_ of \_\_\_

[Return Petitions to Stuart Blumin, 147 West 79th St., Apt. 7C]

Fritz Mueller @mindspring.com  
212 724 7154

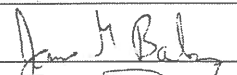
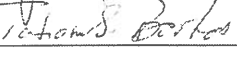
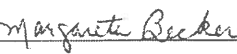
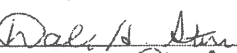

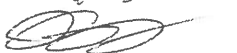

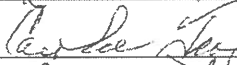
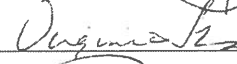
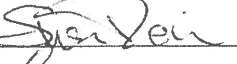
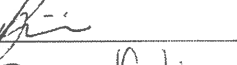
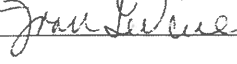
## Petition to Save Theodore Roosevelt Park

<b>Thank You for Signing!</b>	Save Theodore Roosevelt Park in its entirety from encroachment by opposing the American Museum of Natural History's expansion application. Urban Green spaces must be preserved!
-------------------------------	--

Printed Name	Signature	Address	EMAIL (please print legibly)
Ashley Sanchez		57 Vermilyea Ave #5A	Ashley.Sanchez@NYcollege.edu
John Smith			JohnSmith@jplw.com
Jaime Gomez		891 Amsterdam Ave.	JaimeGomez@Live.com
Jin Kee		7535 JOTA AVE NE SEATTLE	jinkee@gmail.com
Wendy Anne Lowe		188 Alexander Ct Lucas TX	Howe@subc.com
C. Sloman		8 Colonial Drive <sup>New City</sup> NY	BrooklynGr/418@aol.com
A. Leonard		8 Columbia Drive	anleon@Yahoo.com
Sokol NILA		229 W 105 ST # 55	Sok229@aol.com
MARTINA NAPA		229 W 105 ST # 55	SEK229@aol.com

## Petition to Save Theodore Roosevelt Park

<b>Thank You for Signing!</b>	Save Theodore Roosevelt Park in its entirety from encroachment by opposing the American Museum of Natural History's expansion application. Urban Green spaces must be preserved!
-------------------------------	--

Printed Name	Signature	Address	EMAIL (please print legibly)
Jim BARKAS		200 W 79 <sup>th</sup> St. A. 7-E	JIM.BARKAS@BULGEOR.BIZ
Tatiana S. Barkas		200 W. 79 <sup>th</sup> St. 7E	tsarkas47@gmail.com
Margareta Becker		45 W 81 <sup>st</sup> St 1612	margaretabecker@yahoo
DALE STEAN		200 W. 79th St. 7B 10024	DALE_STEAN@MSN.COM
RICHARD SKOBI		157 W 78 ST NYC 10014	Rskobi1@aol.com
Joe Yodowitz		50 W 77 <sup>th</sup> St 4B	JSYODOWITZ@GMAIL.COM
Rhona Selkowitz		102 W. 79th St #2E 10024	rselkowitz@gmail.com
Carolee Troy		200 W 79 St	Bocchie@verizon.NET
Virginia Thomas		430 AMSTERDAM AVE NY NY 10024	VThomas@EARTHINK.NE
Susan Rein		217 East 85th St #22 NY, NY 10028	srein@halstead.com
Carl Kissin		105 W 75 ST. #3B 10023 NY NY	ckissin@me.com
JOAN LEVINE		105 W 75 ST #3B 10023 NY NY	joan.levine@gmail.com
Susan Spieler		230 Central Park West 10024	lote.our.only.planet@gmail.com

Center for New York - great memories

### Petition to Save Theodore Roosevelt Park

**Thank You for Signing!** Save Theodore Roosevelt Park in its entirety from encroachment by opposing the American Museum of Natural History's expansion application. Urban Green spaces must be preserved!

Printed Name	Signature	Address	EMAIL (please print legibly)
Julie Jensen		301 W 89th St 10024	msjuliejensen@gmail.com
D. Ch. [unclear]		244 West 50th	[unclear]@fictitious
Willy [unclear]		2245 Broadway	
FELIX B. MARTINEZ		2245 Broadway	FelixB.Martinez@gmail.com
CAROLE GRANT		492 E Heritage Village	
Beverly Kalisher		23 Washington Ave N.Y.	
Kapal [unclear]		230 W 82nd St N.Y.	
MARIAG. FERNANDES		14 Ray Ave. Woodland Park N.J.	
Marcos Vargas		17 W 106th St., NYC, NY	
SEAN D. FLAHERTY		609 Columbus Ave.	
Eleanor McCabe		160 Riverside Dr. NE. 10024 310 West 77th St; NYC 10014	mccabecleanor@
Jac Radloff			themanhattantracproject@gmail.com
Judy Infield		444 East 65th N.Y.C.	

## Petition to Save Theodore Roosevelt Park

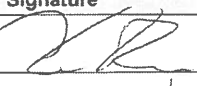
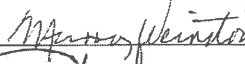

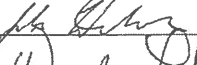

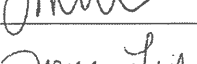
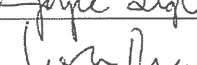
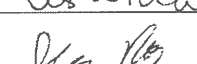
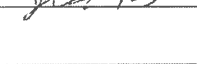
11

<b>Thank You for Signing!</b>	Save Theodore Roosevelt Park in its entirety from encroachment by opposing the American Museum of Natural History's expansion application. Urban Green spaces must be preserved!
-------------------------------	--

Printed Name	Signature	Address	EMAIL (please print legibly)
STEPHANIE GORDON	<i>[Signature]</i>	118 W 79 St, NYC 10024	sgordon1221@gmail.com
A. TOMAI	<i>[Signature]</i>	150 W 79 <sup>th</sup> St NY 10024	ATOMAI@aol.com
B. Lerner	<i>[Signature]</i>	175 W 79 St <sup>10024</sup>	bjlerner@gmail.com
Elizabeth F. Harris	<i>[Signature]</i>	171 W. 79 <sup>th</sup> St. 10024 #94	b.fied@earthlink.net
ALISON BOND	<i>[Signature]</i>	171 W. 79 St #143	
RAYMOND LOVING	<i>[Signature]</i>	164 W. 79 <sup>th</sup> St. #14D	RAYMOND.LOVING@GMAIL.COM
TOM ARAM	<i>[Signature]</i>	72 W. 82 St, 44F	(already on form aram@yahoo.com)
MARCIA BENOWITZ	<i>[Signature]</i>	32 W 96 St #1B	MICKABEE@yahoo.com
N. Carol Lipis	<i>[Signature]</i>	172 W. 79 <sup>th</sup> St, #9A	carol.lipis@gmail.com
MOSHE ADLER	<i>[Signature]</i>	51 W 86 <sup>th</sup> St #801 NY 10024	moshe20@columbia.edu
KIRSTEN BECK	<i>[Signature]</i>	172 W 79 <sup>th</sup> St, 5B, NYC 10024	geepgaard@yahoo.com

## Petition to Save Theodore Roosevelt Park

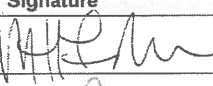
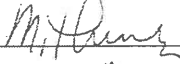
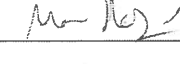
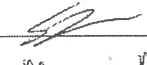
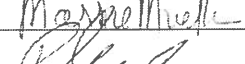
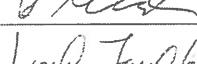

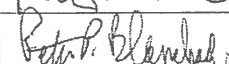
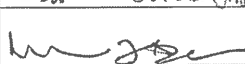
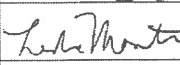
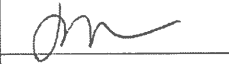

<b>Thank You for Signing!</b>	Save Theodore Roosevelt Park in its entirety from encroachment by opposing the American Museum of Natural History's expansion application. Urban Green spaces must be preserved!
-------------------------------	--

Printed Name	Signature	Address	EMAIL (please print legibly)
Christine Rocchio		35 West 82 <sup>nd</sup> St, 2A NYC 10024	Engelroc@gmail.com
MURRAY WEINSTOCK		302 West 79 <sup>th</sup> St 4E	weinstockmurray@me.com
Tarek Nakhla		353 Central Park W.	tareknakhla1@gmail.com
John Dileonardo		97 Lexington Ave, Mahong, NY	JohnD@peta.org
WENDY LOBEL		145 W. 79 <sup>th</sup> St, 7A, NY	WLOBEL@YAHOO.COM
Janet Libert		127 W 79 <sup>th</sup> St	JanetLibert@yahoo.com
Jayne Ligh		151 West 80 St	jayne.ligh@gmail.com
Lesli Rice		40 W 77 <sup>th</sup> St NYC 10024	leslirice@me.com
I Teen Roos		107 W 86 NYC 10024	braggastical@yahoo.com



## Petition to Save Theodore Roosevelt Park

<b>Thank You for Signing!</b>	Save Theodore Roosevelt Park in its entirety from encroachment by opposing the American Museum of Natural History's expansion application. Urban Green spaces must be preserved!
-------------------------------	--

Printed Name	Signature	Address	EMAIL (please print legibly)
Melanie H Fisher		150 W 79 <sup>th</sup> ST 10024	msfishy158@gmail.com
Mitzi Wozniak		440 W 87 <sup>th</sup> NYC 10024	marionwos@gmail.com
Margaret Holsinger		65 W 73 <sup>rd</sup> 10023	maggie.holsinger@gmail.com
SETH GERSHLE		101 W. 79 <sup>th</sup> ST	SGERSHLE@gmail.com
MARNIE Mueller		119 W. 77 <sup>th</sup> St.	MARNIEMUELLER@mindspring.com
Fritz Mueller		119 W 77 <sup>th</sup> St	fritzmueller@mindspring.com
Linda Faulhaber		370 Columbus Ave	boishera@icloud.com
ROBERT BARDIN		415 CENTRAL PARK WEST	rbardin@verizon.net
Peter P. Blanchard III		101 West 79 <sup>th</sup> St <del>NYC</del>	peterblanchard@nyu.edu.com
HEATHER BACH		173 W. 78 <sup>th</sup> St. #10C <sup>10024</sup> NYC	HBEAN1@verizon.net
Leslie Mantrone		101 W. 80 <sup>th</sup> St. # 1B NYC 10024	leslie.mantrone@gmail.com
Janet Libert		127 W 79 <sup>th</sup> ST	JanetLibert@gmail.com

### Petition to Save Theodore Roosevelt Park

<b>Thank You for Signing!</b>	Save Theodore Roosevelt Park in its entirety from encroachment by opposing the American Museum of Natural History's expansion application. Urban Green spaces must be preserved!
-------------------------------	--

Printed Name	Signature	Address	EMAIL (please print legibly)
Jesse Sacks		144 West 10 <sup>th</sup> St, Apt. 17, NY NY 10014	jesse.sacks@gmail.com
CARL STEINMAN		127 W. 79 <sup>th</sup> ST #1ST FL NY 10024	CSTEINMAN79@NYC.GOV
Matthew Dwyer		127 W 79	you have it
Robert H. Jones		115 W. 79 <sup>th</sup> St 12A	roblbemes@gmail.com
Pedro Winter			pdewinter@gmail.com
Adri Winter			
ellen Kier		15 W 81 NY, 10024	ellensuekier@gmail.com
JUDITH CALAMANDRE		172 W 79 <sup>th</sup> St 10024	judithcala@aol.com
DON STANLEY		155 W 74 <sup>th</sup> ST 10023	donstanley@stetson.com
Lisa Torelli		111 W. 75 <sup>th</sup> ST (2F) 10023	lisatorelli@verizon.net
SUELLEN ESTEY		122 WEST 75 <sup>th</sup> ST #4A 10023	MAYME21@aol.com

### Petition to Save Theodore Roosevelt Park

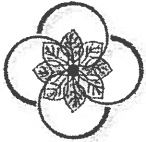
<b>Thank You for Signing!</b>	Save Theodore Roosevelt Park in its entirety from encroachment by opposing the American Museum of Natural History's expansion application. Urban Green spaces must be preserved!
-------------------------------	--

Printed Name	Signature	Address	EMAIL (please print legibly)
Stacey McFadin	<i>Stacey McFadin</i>	201 W 77th St #17A 10024	fadymac@gmail.com
Leslie Pinkham	<i>LP</i>	50 W 75th St #4A 10023	lcp1710@hotmail.com
Claudia Terry	<i>Claudia Terry</i>	140 W 80th St #5 10024	cecterry@hotmail.com
Glynn Rudich	<i>Glynn Rudich</i>	173 W 78th St 10024	glynn.rudich@gmail.com
Richard Nadelman	<i>Richard Nadelman</i>	225 CPU (1618) NY 10024	rnadelmanattorney@gmail.com
Babette Nadelman	<i>Babette Nadelman</i>	225 CPU NY 10024	babette@gmail.com
Laura Moss Cromb	<i>Laura Moss Cromb</i>	140 W 74th St NY, NY	laurajginnlanc@yahoo.com
Sylvie Weil	<i>Sylvie Weil</i>	250 W 75th St NY 10023	sylvieweil@earthlink.net
Lily Aston	<i>Lily Aston</i>	130 W 81st NY, NY 10024	juston@hdsstead.com
Isabella Palma	<i>Isabella Palma</i>	109 W 55th St 10024	ipalma109@aol.com

PETITION TO PROTECT THEODORE ROOSEVELT PARK

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER  
IN THEODORE ROOSEVELT PARK!

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1)	ADRIAN MUNDY	66 W 69th ST #4R	am767@outlook.com	N	X
2)	Kristie Dekker	114 W 86th St, PH	dekokerk@hotmail.com	N	N
3)	Lilly Bunk	159 RSD 10032	lily36@aol.com	N	
4)	CHARLOTTE EDWARDS	101 W 81 #717	Cjedelmore@gmail.com	N	
5)	Jessie Pressman	132 W 73rd / 10023	jessie.parker@jreil.com		
6)	Ryan Pressman	132 W 73rd 1c	ryan.pressman@gmail.com	N	
7)	Linda Gallo	789 West End Ave, PH 4			/
8)					
9)					
10)					
11)					
12)					
13)					
14)					
15)					



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK


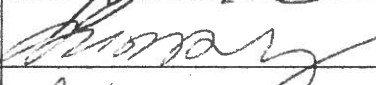



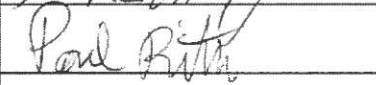
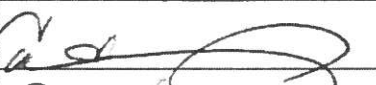
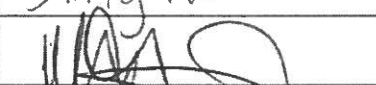

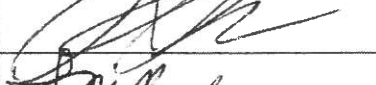
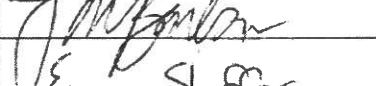
I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1.	Chris Bickford	107 W. 86 <sup>th</sup> St.	cbickford83@gmail.com	<input checked="" type="checkbox"/>	
2.	Maggie Bickford	107 W. 86 <sup>th</sup> St.	maggie_bickford@brown.edu	<input checked="" type="checkbox"/>	
3.	ELAINE DERSO	175 W. 79	eederso@aol.com	<input checked="" type="checkbox"/>	
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					
12.					
13.					
14.					
15.					
16.					

Dear Elected Officials –

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
	naeanhulka@gmail.com		\$20 <sup>00</sup>
	Bugs @ vo2 dyche.com		
	rubyredcan@gmail.com		
	zalikhan.email@gmail.com		
	hegf@twc.com		
	sarmstrong_5@msa.com		
Paul Rith	paulrith@optonline.net		
Rafael S	rafatanjagan@gmail.com		
Beth Miller	emiller14@gmail.com		
	evan ziz@yahoo.com		
Peter Simon	peter.b.simon@gmail.com		
Amy Walsh	awalsh85@gmail.com		
	Dennis Garcia RHATT@yahoo.com		
	Moshouse47@aol.com		\$20-
	bob 85259@gmail.com		
	janine.barlow@gmail.com		
Emma Sheffer	emsheffer@gmail.com		
Talulla Dunne	dunnetal@tcd.ie		

Dear Elected Officials --

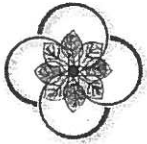
Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
Judy Greenwauter	tails31196@90.com ✓		
Lexie Peterson	lexie.peterson1@gmail.com ✓		
Austin Winter	austin5winter@gmail.com ✓		
Liam Meissner	meissnel@bxscience.edu		
Sami Lampe	slampe@carthage.edu ✓		
aaalvarado1	aaalvarado1@carthage.edu ✓		
Neil Redding	neil@neilalien.org ✓		
Emily Parkinson	eparkinson@gmail.com ✓		
Parker Rosebaum	pparker6@nyc.rr.com ✓		
Suzanne	Suz@waichome.com		
Molly	MOLLY@gmail.com		
Barbara Gause	byronmom3@yahoo.com ✓		
Billy Fyrd	Dengel2@optonline.net		
Mauraen Rogers	maureen10@gmail.com		
Joann Urban	joanndu3@yahoo.com ✓		
Joan Culmone	JLculmone@aol.com ✓		
Shelley Epstein			
Nancy Reedy			





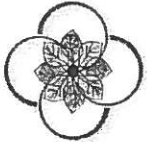


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	DOMINICK SOFFIANTINI	VANESS VIA MANHATTAN	NONI@6150@GMAIL.IT		
2	Diane Deje	" " "	" " " "		
3	Ru Bl	" " "	" " " "		
4	De Whoshler Vant	" " "	" " " "		
5	Louise Russo	Hobart 13788	russolj@delhi.edu		
6	Robert Kerkner	Berkley 28807			
7	Allison C. Rost	165 W 20			
8	PETE CLEARENCE	"			
9	Allison Wade	10023	wadeinrome@yahoo.com		
10	Julia Schunka	10024	JNEWSCHNAK@AOL.COM		
11	Felipe Gonzalez	10021	philgonzalez@yahoo.com		
12	JEAN MERRITT	10036	majee99@aol.com		
13	Viviana Rodriguez	10024	VivianaLRodriguez@hotmail.com		
14	Stuart Luth	10024	"		
15					

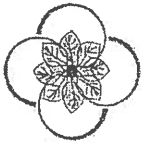


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
<sup>1</sup> Hester Lubin	730 RIVERSIDE DR 10031	hesterlubin@yahoo.com		
<sup>2</sup> Zachary Gloom	81 Chestnut Hill	zacharygloom@yahoo.com		
<sup>3</sup> Michael DAROWICZ	511 48 AVE	princemba @ AOL.com		
<sup>4</sup> Zee MIZRAHI	171 SULLIVAN ST # 6 NY	ZeeMIZRAHI@gmail.com		
<sup>5</sup> John LITTLE	10 FOX TRAIL RD, STOCKHOLM, NY	JOHN-LITTLE007@YAHOO.COM		
<sup>6</sup> Jessica Sherry	1825 RIVERSIDE DR. NYC 10034	jeccany@aol.com		
<sup>7</sup> Moshgan ReZank	127 Bronxville Rd.	Moshgansart@optimum.net		
<sup>8</sup> Philip Gardiner	127 Bronxville Rd	philipgardiner12@gmail.com		
<sup>9</sup> Jacquie McArdle	Jacquie McArdle@gmail.com	229 W. 16th St. NYC		
<sup>10</sup> Kari Perez (PEREZ)	576 RIVERSIDE DR. 10031	KariPerez97@yahoo.com		
<sup>11</sup> ROSE FERRARA	100 BEEKMAN ST, NY 10038	ROSE@URBANROSE.COM		
<sup>12</sup> TOM SLEWICK	9 West 76th NY. 10023			
<sup>13</sup> Sumita Stani	8 W 76th NY - 10023			
<sup>14</sup> Michael Naso	342 E 65 NY 10065			
<sup>15</sup> Joseph Beary	211 W. 14th NY, NY 10036	denbugje@hotmail.com		



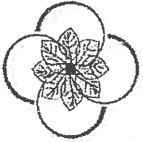
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Sakki Chen	114 W. 80 <sup>th</sup> St. 1F	sakki.c@gmail.com		
Adm. Alrick	155 W 80 <sup>th</sup>	us-shadm@gmail.com		
Amy Wan	155 W 80 <sup>th</sup>	pepperholmi@gmail.com		
Aim Benoit	442 Amsterdam Ave	qaronbenoit33@gmail.com		
<del>Thijs van Ballegoijen</del>	<del>153 W 80<sup>th</sup> St.</del>			
* Thijs van Ballegoijen	153 W 80 <sup>th</sup> St.	thijs.van.ballegoijen@hotmail.com		

WWW.ProtectTRPARK.org



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Name

Address/Zip Code

Email (Please Print)

I'll Volunteer  
to help

Contact me  
for a  
donation

*Sandra Radford*

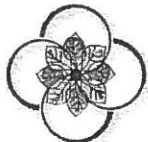
*NO*

DUP

PETITION TO PROTECT THEODORE ROOSEVELT PARK

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1)	Christof Witz	111 W. 71 <sup>ST</sup> 5C 10023	cgm4274@gmail.com	<input type="checkbox"/>	<input type="checkbox"/>
2)	Marina Voytko	15 W 72nd St 10023	cgm4274@comcast.com	<input type="checkbox"/>	<input type="checkbox"/>
3)	McLeod	40 W 86 St 10024	etomastik@gmail.com	<input type="checkbox"/>	<input type="checkbox"/>
4)	Deborah Shapiro	140 West End	deshdoku@gmail.com	<input type="checkbox"/>	<input type="checkbox"/>
5)	Carlos Garcia	303 W. 66 <sup>th</sup> NYC 10023	carlosgarcia303@rcn.com	<input type="checkbox"/>	<input type="checkbox"/>
6)	Debi Gilder	11 Riverside dr ny 10023	debicakes@rcn.com	<input type="checkbox"/>	<input type="checkbox"/>
7)	Linda Schlupp	173 W 74 <sup>th</sup> St Apt 2E 10024	lschlupp@aol.com	<input type="checkbox"/>	<input type="checkbox"/>
8)	Jan Casella	54 ASD NY NY 10024	jancc@nycrr.com	<input type="checkbox"/>	<input type="checkbox"/>
9)	Maria Casella	146 CPN	maria.casella@gmail.com	<input type="checkbox"/>	<input type="checkbox"/>
10)	DEVON PUGLIA	13 W 88 <sup>th</sup> St	DEVON.PUGLIA@gmail.com	<input type="checkbox"/>	<input type="checkbox"/>
11)	Jag Alexander	100 W 89 <sup>th</sup> ST	impactfuture@outlook.com	<input type="checkbox"/>	<input type="checkbox"/>
12)	Martin Hurst	10019	martinhurst@gmail.com	<input type="checkbox"/>	<input type="checkbox"/>
13)	Tim Olson	10019	timothyolson@gmail.com	<input type="checkbox"/>	<input type="checkbox"/>
14)	Amy Chiang	10028	acclimbs@yahoo.com	<input type="checkbox"/>	<input type="checkbox"/>
15)	Susan Rogan	3583 Linton 19060	Cornia Rogan@aol.com	<input type="checkbox"/>	<input type="checkbox"/>

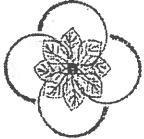


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	F. FELICIANO	74 RSD 3C 10024	fsf1@mac.com		
2	J. EISEN	895 WEA	winejosh@earthlink.net		
3	G. Zander	122 E 82nd 10024	gzander@clinradadvisors.com		
4	N. Shubin	410 W 58th	Nina.Shubin@gmail.com (buildup)		
5	Paul Rosenberg	43 W 64th 10023			
6	Michael Cabin	189 W 84th St. Apt. 4A 10024	michael.cabin@gmail.com		
7	MARTA ZARAK	11 West 81st Apt 6A	martzarak@gmail.com		
8	TANIA ZARAK	11 West 81st Apt 6A			
9	Michèle Burger	11 Riverside Drive #80E			
10	THOMAS AKERS	254 W 82nd St NY, NY	akers@cix.com		
11	Andrea Pagliughi	240 W 73rd St NY NY 10023	apags@yahoo.com		
12	MICHAEL ROSENBLUM	201 W. 70th St. NYC 10023			
13	Anthony Rizzo	140 West End Ave NY 10023	AR10H@verizon.net		
14	Evan Waldman	304 Hillside Ave NY 10024	ewaldman@earthlink.net		
15	Jeanne Neale	44 Dartmouth Ave New York NY 10024			



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

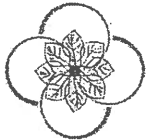
## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
MARION ABBRUSCATO	520 CPW NJ 10025	Ab abrusm@earthlink.net		
JEROME MILLER	880 W. 181st ST #8A	JK MILLER NYC@gmail.com jkmiller1234@gmail.com		
Janet Bushart	66 W 106 #1B	janetbushart@gmail.com	teacher	
Randy Vance	4996 Bway nyc 10034	msm1k409@hotmail.com		Barrett H. Kramon, etc
HENRIETTA HELBERMAN	315 CPW			
VALERIE JOHNSON	50 MANHATTAN AVE	Bellarosa1988@aol.com		
Eric Fallick	150 W 80th ST	eggman111@yahoo.com		
Judy Vann	137 W 80	JVann898@gmail.com		
LARS ROSAGER	148 W 80th ST	JLRO146@aol.com		
KUSHY HODDU	125 W 80	chom1000@aol.com		
PAUL BETH	131 W 80	perlov@gmail.com		
SUSAN SCHNEIDER	151 W 80	susanbeth.schneider@gmail.com		
Ginger Brennan	139 W 80th	gingerb8956@yahoo.com		

*Dup*

*Teacher  
Charter  
West 20th St*

*1  
\*2  
3  
4  
5  
6  
\*8  
9  
K10  
11  
12  
13  
14  
15*



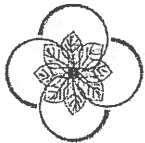
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Milana Parshina	116 W 81 <sup>st</sup> ST	milanaparshina@yahoo.com		
Helene Wolff	330 W 72 <sup>nd</sup> ST	hawolff330@gmail.com		
Cole Manship	347 Amsterdam	comanship@gmail.com		
Nicole Bronstein	151 W 87 <sup>th</sup> ST	NDBronstein@gmail.com		
Lois Van Deusen	356 Central Park W	loisvandeusen@gmail.com		
Dara Perl	166 W 75 <sup>th</sup> St, 10023	daraperl@gmail.com		
Militza Garzon	67 Gateway Rockville Center	MGarzon@pacworld.com		
MARK HAWARD	3 PLANTATION RD FAVERSHAM, KENT, UK ME13 8XL	huswardmark65@gmail.com		
Milanel Kuppale	400 WESTEND 10024	MILANEE@REDFERRIS.COM		
Paula M. Bass	115 W 77 <sup>th</sup> St #3F 10024	Paulabass@me.com		
Robin Pol	209 W 80 St 10024			
J. FRENCH	227 CPW 10024	Jfrench924@gmail.com		
LINDSAY MACRAE	109 W 77 <sup>th</sup> ST #2 NYC 10024	lindsayebishop@gmail.com		
Lauren Lyall	175 W 79 <sup>th</sup> 16B 10024	laurenyall@earthlink.net		
PATRICIA HAYNES	412 W 6A #3B 10024			





COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!

DUP

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
SHARON ROSEN	5 West 86 Street NY NY 10024	sharonfran@yahoo.com		
GEORGE SARGANO	78th NEW YORK 10074	gmae@gmail.com		
MARILYN KLUXEN	24 HILLSIDE AVE MONTCLAIR NJ	mekluxed@gmail.com		
Patricia Bergen	107 Westville Ave Caldwell NJ	Atj@lycos.com		
ANNE ZIMMER	136 W 81st ST NY	zela.com@gmail.com		
KATHLEEN PERKINS	136 WEST 81ST	CONCEPTA@MAIL.COM		
Andrew Daniels	157 W. 79 St-12B NY NY 10024			
Man'elo Wincher	46 W. 87th St NYC 10024			9178462823
Hilary Heyman	276 E 116th Ave	Brooklyn NY 11225		
Kate Genovese	102 W 76th St 3rd	NY NY 10023		
C. Allen	135 W 79th	7banff@gmail.com		
John Hiigli	164 W 83 St	NYC NY 10024		
Dominique Hiigli	164 W 83 St	NYC NY 10024		mireauxgli@gmail.com
Mary Wood	141 W 81	NY NY 10024		
Caren Maltz	160 W 77th St	NY NY 10024		

protecttrpark.org

Dear Elected Officials -

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
Anna Evelyn	annatdly@gmail.com		
Kristen Glauco	kristen.glauco@gmail.com		
Boaz Gyon	boaz.gyon@gmail.com		
Amabel Mendez	diorale525@hotmail.com		
Peg O'Brien	pgobr@aol.com		
Charlie Masters	cmasters123@hotmail.com		
Amy M. Sloan	regynyc@gmail.com		
H. de Thé	Hugues.dethe@inserm.fr		
Coalie Smadja	coeflash28@hotmail.fr		
Ducy Nguyen	duynguyen23@hotmail		
Sharon Maffeson	smover83@hotmail.com		
Yon Lust	lorisrostein@aol.com		
JOHN MARK	jmark10751@aol.com		
Milène Klein <sup>good work!</sup> ♥	bombshellbrunettes@gmail.com		
Matalin Crossgrove	matalin.crossgrove@gmail.com		
George Brunner	gbrunner4@gmail.com		
Stephen Ponesse	Sponesse26@gmail.com		
Emily Coumertseas	Emily.laxson429@gmail.com		

Dear Elected Officials –

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
Xian Alley	XianAlley1105@aol.com		
Susan Davis Alley	SusanAlley@gmail.com		
Gade Kuffner	GADELKuffner@aol.com		
* Peter Borock	Peter.Borock@gmail.com		Y
Alle	fmlk@aol.com		
* Daisy E. Perez	d.perezchiara@yahoo.com		
Alle	Alle@gmail.com		
Virginia Tangel	virginia.tangel@gmail.com		
Chris Frantke	Chris.frantke@gmail.com		
Julia M. Luba			

W

Dear Elected Officials –

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
Annie Woby	anniewoby@gmail.com	Y	N
Elsie Corea	gypsie/csr@gmail.com	Y	N
A. <del>_____</del>			

Dear Elected Officials -

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
<i>Free One Another!</i> Vandana Raman	vranjan@halstead.com	y	
Wesley Jurek	AshbarLiz@hotm		
Maria Louisa	BellaCristal133@hotmail		
Elizabeth Vargas	lizagbar@yahoo		
Justin Garasci	garasci.justin@gmail		
Liza Mraz	Liza.FRAZEE@gmail.com		
Cathy Chuang	cathy.chuang@usa.net		
Jose Guevara	cheito@cheito.com		
Sandra M. Bloom	smbloom47@gmail.com		
Lawrence Bloomberg	STARSHIP1b@hotmail.com		
David Dickson	ddickson@gmail		
CAROL TRIPODI	CTTRIPODI@MSN.COM		
Eileen Lopez	elopez190@nyc.rr.com		
Tom Birst	TBirst@NYC-RR.com	n	n
Janet Bailey	janetaxelrod@hotmail.com		
<i>child</i> Levis Bailey	baileylevis3@gmail.com		
John Bailey	johnbailey@NYC-RR.COM		
Annetta	Annetta662@gmail.com		

Dear Elected Officials -

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
Joy Franjola	Joyfranjola@hotmail.com		
Todd Debreay	todd.debreay@ycw.com		
Paula Mercedes	<sup>5 Mercedes 023</sup> jmerced@msn.com		X
A/R			
Paul Bolaj	paulbolaj@gmail.com		
Lakaya Brantley	lakaya.brantley@hotmail.com		X
Diana Miller	<del>IONADIVA@AOL</del>		
Gayle Cosby	gayle-cosby@yahoo.com		
Burakjet	IB RIDGE-TOWN@msn.com		
Katie Keogh	KeoghKa@gmail.com		
Nancy Elias	<del>NancyElias@gmail.com</del>		
Gabriel Torres	gabriel.torres@yahoo.com		
DANIEL PLATOUSKY	ochapin@hotmail.com		
Maria Naeem	Maria.naeem77@yahoo.com		
Heidi HAMM			
Mia Goff			
James Doherty	theygoodsaid@hotmail.com		
Nachama Stern	nachama.stern@gmail.com		


w. 8/25

Dear Elected Officials -

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
	henrygintero@msn.com		
	CADYLY @gmail.com zabenyo1@hotmail.com		
	astfuyy@aol.com		
	justin.starns@gmail.com		
	bimersheim@gmail.com		
	raclorunc@hotmail.com		
	Boqantany @yahoo.com		
	anita.fletcher@hotmail.com		
	Carlos2790@aol.com		
	olga.v.g@gmail.com		
	Jennifer Velazquez		
	Barb2000@yahoo.com		
	teenie10024@gmail.com		
			
			
	sdovala5@schools.nyc.gov		
	595 Cal. Ave #17E NY NY 10024		

 15/11/2024

Dear Elected Officials -

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
Patricia N. M.	(DTS)	ye	No
Herbert Leibonf		No	NO
Muel OB		NO	NO
Muy OB		NO	—
Jesse Fox		—	—
Gillian Rosenfeld		—	—
Alexia Baisner		—	—
Rodrigo Salazar			
Wesley Starks			
Katie Mitkiewicz		—	—
Jillie Jany		—	—
Jane P. D.	janePd@juno.com	—	—
Nic Strahl	nic.strahl@gmail.com		
PAJNEESTIS	#29 S. h. sel. j. ar. g. mail		
Henry J. J.			
Sandy Cooper	Choast30.GC@gmail	NO	NO
Nat L. Ch.	NLICHTWAR@NOL.com	NO	YES



Dear Elected Officials -

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
Laura Mullen	lamullen@amnh.com	Yes	
Drew Kassar	Kassar@amnh.com		
Lea Rubin Tichet	leabr@amnh.com hotmail.com		
Kenneth Botte	kbotte@nyc.rr.com		
Vaden Botte			
Lorin Blake	lblake@lanterncommunity.org		
Paul R Walsh	walshprsse@gmail.com		
Amy Jupiter	amy.jupiter@gmail.com		
Medina Vagne	medina.vagne@amnh.com		
Ca Walker	ca.walker@nyc.rr.com		
Windsor Karze	windsorkarze@yahoo.com		
RCUNYC	RCUNYC@yahoos.com		
Mrf2105	mrf2105@columbia.edu		
Esther Green			
Jed	Jed@amnh.com		
Abbie Scott	abbiescott@yahoo.com		
Mel Lewis	mlewis@afs.org		

Dear Elected Officials -

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
Diane	dianealaimo@hotmail.com		
Haresh Patel	HMP31AT@AOL		
Amelia Mendez	<del>AWEIND@AOL.COM</del>		
Amy Weintraub	AWEIN4@aol.com		
Edie Crule	<del>EEICrule@gmail.com</del>		
<del>Shirley</del>	SAD/NE@aol.com		
Debbie	Debbie910471@kshar.com		
Danni	DANNIBARZ@LIVE.COM		
Amy	amilla@me.com		
Emmett Miller	EmmettMiller@me.com		
Maggie Miller			
Oliver Miller			
Paula Patrette	127. W 2nd St #6a		
Vanessa	<del>Vanessa.M.Torres@gmail.com</del>		
Carol Smith	Carolgsmith@verizon.net		
Richard Chin			
ILSE HARTMANN	WATSUPT@AOL.COM		

Dear Elected Officials –

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.



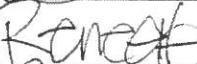
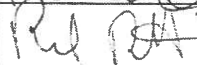
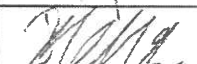


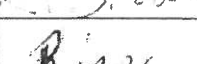
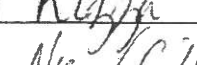
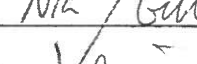
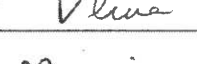
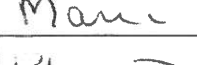
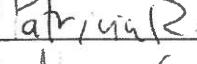
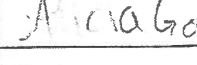
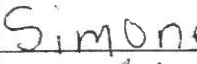
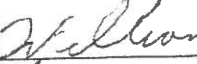
I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
KOTARO URAKAMI	urakamikotaro@gmail.com		
Stacy Marcus	stacybmarius@gmail.com		
Esther Corzo	917-748-4704		
Melachi	Melachi.Citania@yahoo.com		
Art Andrey	art.andrey@gmail.com art.andrey@me.com		
Jim Baska	JimBaska@att.net		
Stanley Konigfeld			
Stella	stellack@AOL.com		
Diunciwi	diunciwi@gmail.com		
Jeanine Cienia	jeanine_cienia@yahoo.com		
Miriam Alm	ORNIAGARA@yahoo.com		
Gabriel Atleyward	hrice.gh@gmail.com		
Kelsey Willicam	kelsey24@yahoo.com		
Elen Lefebure	Edenskyll@me.com		
Isa Cepeda	Isacepedaacosta@gmail.com		
Erick Rivera	Eriviera@leugfoencareers.org		
STOFFSKY			
Mia Klavite	thedivaofdenald@yahoo.com		

Dear Elected Officials -

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
	rcrtva@verizon.net		
	abbypec@gmail.com		
	calcsun@gmail.com		
	Rbsp1451@gmail.com		
	Jane.dechitar@gmail.com		
	DAVEYK@AOL.COM		
	bravin_253@ksl.com		
	RodandMagg@gmail.com		
	mragibbs@aol.com		
	Venita873@aol.com		
	167 w 81st #3E		
	412 Ansted Ave SW		
	BigBabyBears@gmail.com		
	awesome2289@gmail.com		
	OTBILLE@OPTICLINE.NET		
	Talichfields@gmail.com		

Dear Elected Officials -

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
Cyrs			
L. Pavan	L. Pavan@univmail		
Chris Bean	Chris Bean		
Ellen Jacobs	esjacobs@me.com		
Adel	additaj@gmail		
John	fs1117@gmail.com		
C. BERN	carobernill@gmail.com		
BARBEROT 3+	jbbarberot@hotmail.com		
#	efatfish@gmail.com		
Boyle	CSAPAY@gmail.com		
Erick	Erick213304@gmail.com		
Brandon Arroyo			
Fabrizio Tondolo	fabrizio_tondolo@merck.com		
Michelle Gewirtz	mosaic155@aol.com		
Susan Martin	smartin310@gmail.com		
Geoff Wolinetz	gwolinetz@gmail.com		
Christine Hauser	christinehauser@me.com		
Seanna Markham	Seannabeck@gmail.com		

Dear Elected Officials –

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
	Gerardo.MUSALEA@comcast.net	-	-
	LougierLari@gmail.com	✓	
	heathereskey@hotmail.com	✓	
	martin.henson@espl.com		
	ajanthi@hotmail.com		
	joshdavis@gmail.com		
	John.Frederick8@gmail.com		
	J.reyes.4951@gmail.com		
	mrs.magrakan@gmail.com	✓	
	staceyb@hotmail.com	✓	
	mia.parlov@att.net		
	Kylehamblin@gmail.com	✓	
	nancysieychoo.com	✓	
	anissan@earthlink.net		
	philip.l.s@gmail.com		
	MattZ@gmail.com		
	aswiniL@gmail.com		
	goodgold@earthlink.com		

Dear Elected Officials -

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
Lauren Bach	LBach625@aol.com		
Constanza LAFUENTE	CONSTANZA.LAFUENTE @gmail.com	-	
Neeli Mishra	neelmishra@yahoo.com		
Melissalea	mill@hotmail.com	-	-
Bradil Alegrum	baa_ale@yahoo.com		
Wm = Me	wmm@gmail.com	-	-
Math Murphy	matthmurphy102@		
Sarah McLaughlin	sarah-mcLaughlin NYC@yahoo.com		
Leela Daou	LEELADAOU@GMAIL.COM		
Joseph N. P...	drillingcompany@aol.com		
J.F. O'S...	JFOESQ@AOL.COM		
Jen. H...	Jen. H...@ymail.com		
David Huck...	David Huck...@gmail.com		
Andrew...	andrea@thelockwoodgrp.com		
Chris...	chrisrsk1@gmail.com		
Anna...	ANNAJACKSON@mac.com		
Kat...	Kat...@n2kstud.com		

Dear Elected Officials –

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

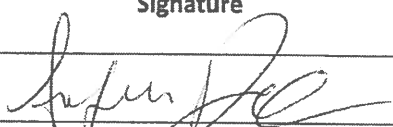

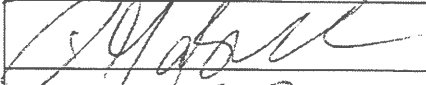
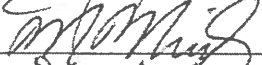
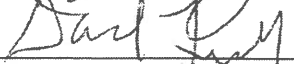
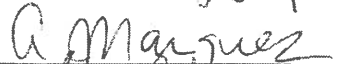
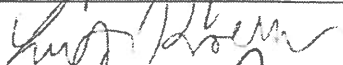
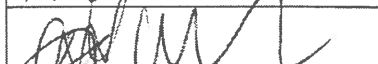

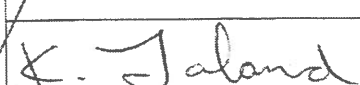
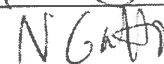


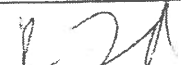
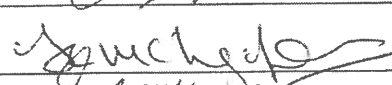
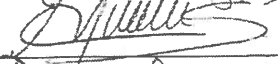


Signature	Email	Volunteer?	Donate?
Shelley	marshallsnyc@gmail.com		
Olivia Stanton	olivia86@fmhsnyc.org		
Annatterrera	anna.marowitz@gmail.com		
Jack Stanton	theblondieshome@gmail.com		
Paolo Guadagni	PAOLO.GUADAGNI@US.OSTROM		
JM	Jmiller29@yahoo.com		
Killer K Cam	nccakkar@gmail.com		
Donna Samf	dkoutsanton@yahoo.com		
Nahid Zohar	NahidZohar@aol.com		
Deborah	deborahmau@gmail.com		
W. Co	schmadison@gmail.com		
George Tselchidis	gtselchidis@gmail.com		
Lucinda Mertes	lucinda.mertes@gmail.com		
Donna			
dbplaxe	dbplaxe@yahoo.com		
Caryn Farnum	carynfarnum@yahoo.com		
ella	ella@nycpreschool.org		
Attondesir			



Dear Elected Officials -

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.


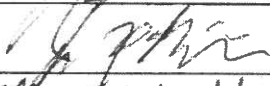
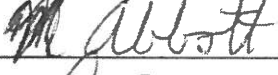


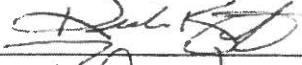
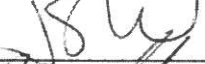

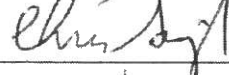
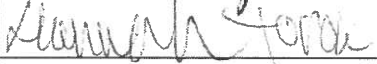
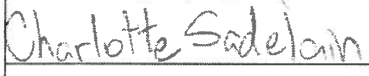
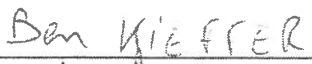




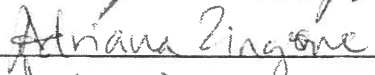

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
	Atorvyaerol.com	✓	
	SADUNCE@SIOITE		
	buend902@yahoo		
	Mika.MURPHY@SVPAC.ca		
	David Froude@rogers.ca		
			
	Koerner.lindsay@gmail.com		
	atravenson@gmail.com		
	melvey.kelsey@gmail.com		
	kristinkeddie@me.com		
	nicolle@gmail.com		
	stevsleuts375@gmail.com		
	cole12499@gmail.com		
			
	Kieran.Fairbrother@me.com		
	eilissoc@hotmail.com		
	ponticel@gmail.com		
	Esther@ydr.com		

Dear Elected Officials –

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
	jchungspeters@gmail.com		
	jsprns@gmail.com		
 Abbott	jsaltieri@gmail.com		
	anne7377@aol.com		
 Victoria	vicwvov@hotmail.com		
	AUL.BETZ@HOTMAIL.COM		
	ie3632@gmail.com		
 Daniel Mendes	dbrenes@yahoo.com		
 Chris Sj	SWISS18@AOL.COM		
 KENNETH TOROK	hntorok@gmail.com		
 Charlotte Sadelain	charlottesadelain@gmail.com		
 Ben KIEFFER	benjamin.kieffer@gmail.com		
	jdildy@gmail.com		
 Yoel DUCASSES	Yoel.DUCASSES@gmail.com		
 D. Clarke	dclarkehartweg@gmail.com		
 Margie Buger	DMKIC@AOL.COM		
 Adriana Zingone	amzingone@gmail.com		
 Mike Dimyar	Mike@Dimyar.com	<input checked="" type="checkbox"/>	


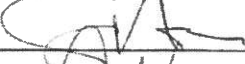

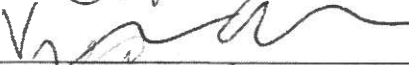

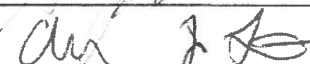
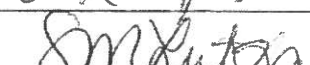
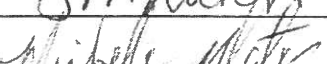
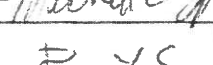
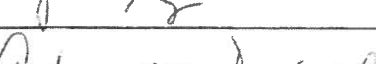
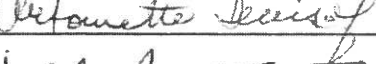


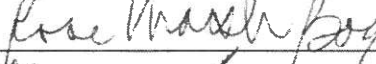



↳ wants meeting /  
volunteer info

Mike@Dimyar.com

Dear Elected Officials -

Please add my name to the thousands who have signed petitions to protect Teddy Roosevelt Park.

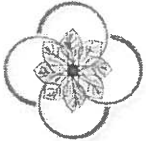
I oppose the takeover of any more of this public parkland by the American Museum of Natural History.

Signature	Email	Volunteer?	Donate?
	EricS@dimyck.com		
	TEHNK41@AOL		
	CAROLINE KAPLAN@Comcast.net		
	VICTORIA C. ANDERSON → VCANDERSON		
	epstein_sra@hotmail.com		
	andrew@tenacy.com		
	Samantha Luton		
	Michelle1410@aol.com		
	JAMES GRAY		JAMES GRAY @ME.COM
	212 877 7896	✓	
	917 613 7596		
	917 783 3085		
	rml@ny151@gmail.com		
	Daniel Kwer		
	bladess@yahoo.com		
	nksgr@gmail.com		
	elianagraham03@gmail.com		

NYC  
ehetmail.  
com

Samantha.329@gmail.com ✓

Hatspad.com



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Hollie Grace	8000 Bulls Ferry Rd NJ	hollie_grace@yahoo.com		
Nami Kim	306 New Milford Ave. NJ	nami2002@hotmail.com		
Holly Slayton	54E 12th St #20 NY, NY	hollywslaytonyc@hotmail.com		
Crystalyn Brennan	235 West End Ave #501 NYC 10023	ck@crystalynkay.com		
Amanda Weiss	103 Berry St #3F Brooklyn 11249	amandakw216@gmail.com		
Keaton Weiss	103 Berry St 3E Brooklyn 11249	alumi-stage@gmail.com		
Bernard Scheffel	36 madden st Kingston NY	budscheffel@gmail.com		
Phyllis Horowitz	97 Fifth Ave N	petermnyc@verizon.net		
Bob Albrecht	" " " " " "	" " "		
Marc Fogel	44 Chicken St. W. Hong Kong	chellus@snet.net		
Liza Fiorentinis	2307 74th Ave Astoria, NY 1102	Liza@Lulu2.net		
SEBASTIEN SABATIER-CUELL	4 SHELBURNE AVE TRENTON, NJ 08618	SABADANCE THEATER@MAC.COM		
Mark Thresher	208 Carlotti street Brooklyn NY			
TASHI TOBGYAL	35-46 Leveich st NY	tastop2002@hotmail.com		
Alan Hamilton	442 Old Post Rd Walnut	HAMY02@aol.com		

PETITION TO PROTECT THEODORE ROOSEVELT PARK

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER  
IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1) <u>Bruno Schneider</u>	<u>4600 Portage Trail</u>	<u>snrchr45@aol.com</u>	<u>_____</u>	<u>_____</u>
2) <u>Marcia Cuyler</u>	<u>11600 Belmont St</u>	<u>mcuyler@stl.com</u>	<u>_____</u>	<u>_____</u>
3) <u>Margie Davis</u>	<u>7700 W. 11th St</u>	<u>judypine26@klud.com</u>	<u>_____</u>	<u>_____</u>
4) <u>William M</u>	<u>1301 W. 11th St</u>	<u>_____</u>	<u>_____</u>	<u>_____</u>
5) <u>Chas Gallesne</u>	<u>204 W 98 St 3D</u>	<u>cg1002@yahoo.com</u>	<u>_____</u>	<u>_____</u>
6) <u>MARION MAND</u>	<u>3016 7th St</u>	<u>MARIONMAND@aol.com</u>	<u>_____</u>	<u>_____</u>
7) <u>Nina Sutter</u>	<u>2305 Duxey Ave</u>	<u>_____</u>	<u>_____</u>	<u>_____</u>
8) <u>S R Bevine</u>	<u>44 Wilbur St Nj</u>	<u>in2sbh@scotlines.net</u>	<u>_____</u>	<u>_____</u>
9) <u>JAMES H. NECHMAN</u>	<u>915 W KING #11E</u>	<u>jnechman@scotlines.net</u>	<u>_____</u>	<u>_____</u>
10) _____	_____	_____	_____	_____
11) _____	_____	_____	_____	_____
12) _____	_____	_____	_____	_____
13) _____	_____	_____	_____	_____
14) _____	_____	_____	_____	_____
15) _____	_____	_____	_____	_____

PETITION TO PROTECT THEODORE ROOSEVELT PARK

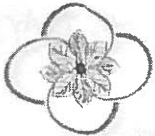
I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER  
IN THEODORE ROOSEVELT PARK!

	<u>Name</u>	<u>Address/Zip Code</u>	<u>Email (Please Print)</u>	<u>I'll Volunteer to help</u>	<u>Contact me for a donation</u>
1)	Marce DEWald	139 West 80th St			
* 2)	Ramona EDWARDS	246 W 73 St, # 2B	RamonaEdwards@gmail.com		
* 3)	Roland Cline	444 CPW 12F	rolandcline@gmail.com		
* 4)	Mary Papenfuss	444 Central Park West 17F	marypap700@gmail.com		
* 5)	DONNA McMAHON	59 W 83rd	dmacmahon@nyit.edu		
6)	Robert Sgrum	259 W 117 St	Robert.Sgrum@gmail.com		
7)					
8)					
9)					
10)					
11)					
12)					
13)					
14)					
15)					

PETITION TO PROTECT THEODORE ROOSEVELT PARK

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER  
IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1) Sharon G.	140 W 76th / 10023	sgroberisen@hotmail.com	<input type="checkbox"/>	<input type="checkbox"/>
2) B G Dilworth	59 W. 70th St / 10023	bg.dilworth@verizon.net	<input type="checkbox"/>	<input type="checkbox"/>
3) Cynthia Sayer	59 W 71 / 10023	cynthia@earthlink.net	<input type="checkbox"/>	<input type="checkbox"/>
4) Krista Schumacher	344 W 84th St / 10024	kasndex@gmail.com	<input type="checkbox"/>	<input type="checkbox"/>
5) SEAN DEMERS	376 E 95th St	SEANDEMERS16452@gmail.com	<input type="checkbox"/>	<input type="checkbox"/>
6) CHELSEA CURRIE	350 E 95TH ST 10028	CHELSEACURRIE@GMAIL.COM	<input type="checkbox"/>	<input type="checkbox"/>
7) Omar Chennel	201 E 87th Street	OmarChennel@gmail.com	<input type="checkbox"/>	<input type="checkbox"/>
8) Kate Mainwaring	2474 Lisag St	katmainwaring@gmail.com	<input type="checkbox"/>	<input type="checkbox"/>
9) Amy Wolf	322 W. 72 St. 10023	ARWOLF@WLRK.COM	<input type="checkbox"/>	<input type="checkbox"/>
10) Marilyn Karhan	462 Barbara Venell NY 11552		<input type="checkbox"/>	<input type="checkbox"/>
11) Melody Jacobs	409 Download Ave.	icecreamzoo@optonline.net	<input type="checkbox"/>	<input type="checkbox"/>
* 12) Diane Babstnek	258 W 99th NYC NY 10025	drabstnek@verizon.net	<input type="checkbox"/>	<input type="checkbox"/>
13) E. Darrat	7 WOBURN CLOSE WALLSLEND		<input type="checkbox"/>	<input type="checkbox"/>
14) D. Darrat	7 WOBURN CLOSE WALLSLEND		<input type="checkbox"/>	<input type="checkbox"/>
15) S Lewis	7 GLOOWINTER MONSEY NY	LEWISBANK3@ic.com	<input type="checkbox"/>	<input type="checkbox"/>



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK  
Name

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!

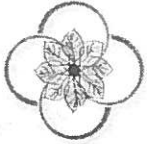
Address/Zip Code

Email (Please Print)

I'll Volunteer to help  
Contact me for a donation

L. McGrath	PO Box 352 12846	SASSAFRAS1991@YAHOO.COM	
C. O. Coniell	11385	C.marieoc@hotmail.com	
Jane Bardawil	101 West End Ave NY 10023	job527@gmail.com	
Arley Mary Tyacko	47 ARL ST. NYC 10040		
Yael Cohen	75 W. End Ave NY 10023		
Amelie TESSIER	16 Rue de la Paix 75002 PARIS FRANCE		
Amelie TESSIER	1523 rue. Petit Bois 76160 VISEUF		
Tim	1 W. 96th St #4E10021	PT@peterletravis.com	
Julian Perera	2 Rugby Rd Massapequa, NY	julianmendezperera@yahoo.com	
BERNARD ZALAN	725 W. 181st St	b2alan@gmail.com	
Ron Thurniel	170 River Side Blvd # 27	ronthurniel@gmail.com	
Steve Luftig	80 Knolls Crescent, Bronx NY 10463	StephenLuftig@AOL.com	
Christine Yost	321 W. 82nd St, #2 10024	CHRISTYOST@HOTMAIL.COM	
Tracy Anderson	470 Fort Washington Ave 10033	t_d_anderson@yahoo.com	
Eiko Seewers	73 Morning side dr. S Westport, CT	eikoct@gmail.com	



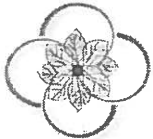


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Eric Eisenberg	295 Central Park W. NYC 10024	eiscam@msn.com		<input checked="" type="checkbox"/>
Sheila Greenberg	700 Columbus Avenue NY 10024	shegreenllw@yahoo.com		
JOSH OLAN	707 WEST 171st NY NY 10032			
Jennifer Jin	107 W 80 ST NY NY 10024	jenjin1252@yahoo.com		
Don Bernard		donbernard@gmail.com		
Lisey Strauss	57 Edinboro Rd Freehold NJ 08840	Laveye@comcast.net		
Aida Gagliardi	155 E 34 ST.	Laveye@comcast.net		
Share Miller		slm87801@gmail.com		
Ivan Mutaftchiev		sharecom2000@aol.com		
Fran Smith	165 W 149 NYC	ivo.mutaftchiev@gmail.com		
Denise Olaya		denisse@deniscanekel.com		
Deborah Connolly	CT	dearco50@gmail.com		
Aubrey Nelson	NY	anelso3@sw.fox		

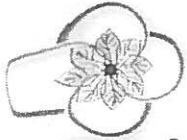


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Johanna Doria Cross	241 Coronado St. Islip Terrace NY 11752	JDC44@optonline.net		✓
Tania CAROL LUGONES	636 Brooklyn Ave, BKN, NY 11225	<del>transiltania@yahoo.com</del> transiltania@yahoo.com		✓
Michelle	1019 Crown Ave Sec 4 Pt			
Glenka	192 Bradhurst Ave NY, NY 10039	olinkazruse@yahoo.com		
Len Lynn	23 Beechtree Lane Hunt. N.Y. 11746	TeresaTuyet@gmail.com		
Kawa Kura	401 Elm Pt. humberg ny	l2creates@mac.com		
JOANNE JACOBS	409 DOGWOOD AVE W. HEMPSTEAD, N.Y. 11552	FANTASYGLS@aol.com		
Lili Siva	762 42nd St. 4th Fl. SEERKING, MA	CENTURIESCLAYWORKS@gmail.com		
Anthony Abdelahad	1646 Washington St.	eagleman.92@hotmail.com		
Arabel Bebarian	777 Morningside lane	arabelbebarian@gmail.com		
David Kane	1760 Frazee Lane 08053	dkane360@gmail.com		
Steve Jacobs	250 Hudson St 10013	STEVE.JACOBS@EDELMAN.COM		
Jennifer Muro	537 Compass Ave 08722	jimmerkel@hotmail.com		
Glenn Weber	233 E 69 ST 10021	weber@mac.com		
Rodhelle Weber	233 E 69 10021	weber@mac.com		



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK  
Name

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!

Address/Zip Code

Email (Please Print)

I'll Volunteer  
to help

Contact me  
for a  
donation

Mike Jacobs 408 Dogwood Av  
Steven Mojica 610 West 141st St

mikejacobsnow@gmail.com  
smejia19@gmail.com

Kimberly Cruz 1414 Mike Ave  
Kus Richardson

Cruz.kimberly19@gmail.com  
MAGSENHP@BBSFD.DK

Diana Madam  
Gloria Wilton

||  
glorcozynews@comcast.net

D DREW 150 E. 25th NY, NY 10028

Kathy S. Brock 721 Crown St

MARY CODY 327 W 83 NY 10024

Njingha Crusoe 192 Bradhurst Ave Apt 26 E NY, NY 10039

Lainette Davis 327 W 83 St. 4B NY 10024 ldavis64@nyc.rr.com

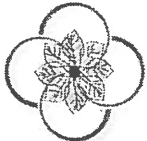
Stanley Frank 175 W 71st 14D SFROUD@NYC-RR.COM

Bob Langsdorf 129 W. 48th St. #63 NY, NY 10024

Sally Siegel 44 W. 27th NYC 10024

B. Voskamp Holland JOSKA@planet.nl

Florence Freedman 35 W. 81st St., NY NY 10024 flofree@aol.com

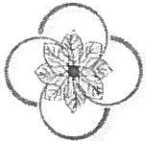


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Laurie Leckman	100 ASD 10024	laurieleckman@gmail.com		
Stephen Gayb	10024	stevex@towngreen.com		
Bob Cover	10024	bobcover@me.com		
Bob Gould	10024	bobgaul@aol.com		
Sebastian Horvath	10023	Seb88@gmail.com		
Noa Haase	07030			
Khalid Bou-Rebe	10023	khalid.math@gmail.com		
Brett Fuchija	10024			
Christa Gianfrancesco	10023	cgrainfrancesco@gmail.com		
Rich Steinberg	07670			
Lewis Pine	10024	lew.pine@gmail.com		
Julianne Irikawa	10032	jkatep@gmail.com		
Beth Caron	10024	bthcaron@yahoo.com		
Elyssa Brangaris	10023	ebrangaris@gmail.com		
Julie Donzick	10023			

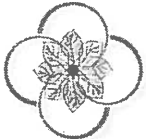


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
F. FELICIANI JEISEN	74 RSD 3C 10024 895 WEA	fsf1@mac.com winejoshealedst.com		
G. Zander N. Shuglin	122 E 82 <sup>nd</sup> 10024 410 W 58 <sup>th</sup> St	gzander@elinradvisors.com Nina.Shuglin@gmail.com (building)		
Paul Rombasser Michael Cabin	43 W 64 <sup>th</sup> 10025 189 W 84 <sup>th</sup> St. Apt 42 10024	ps michael.cabin@gmail.com		
MARTA ZARAK TANIA ZARAK	11 WEST 81 ST APT 6A 11 WEST 81 ST APT 6A	martzarak@gmail.com		
Michele Burger THREAKERS	11 Riverside Drive #80E 854 W 82 <sup>nd</sup> St GC NY, NY	akers@cox.com		
Andrea Pagliughi MICHAEL ROSENBLUM	240 W 93 <sup>rd</sup> St NY NY 10025 201 W. 70 <sup>th</sup> St. NY 10023	apags@yahoo.com		
Anthony Rudo EVAN WOODWARD	140 West End Ave NY 10023 304 Hillside Ave NY 10020	arudo@verizon.net EvanWoodward.com		
Jeanne Neale	44 Dartmouth Ave New Haven CT 06514	jeanne@...		

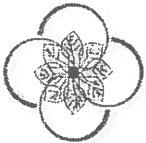


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
DOMINIQUE SOFFRANTINI	VANESS VIA MANUCCI	MONTEBIO@STALU.IT		
Diane Blum	" " "	" " " "		
Ru Bl	" " "	" " " "		
Dr. Umberto Venti	" " "	" " " "		
LOUISE RUSSO	Hobart 13788	russolj@delhi.edu		
Robert Kerene	Ashken 28807			
Alison C. Rost	16 SW 20			
PETE CLEMENCE	"			
Allison Ward	10023	wadeinrome@yahoo.com		
Julia Schunkelberg	10024	JNEW SCHNAK@AOL.COM		
Felipe Gonzalez	10021	philgonzalez@yahoo.com		
JEAN MERRITT	10036	majee99@aol.com		
Viviana Rodriguez	10024	VivianaL.Rodriguez@hotmail.com		
Stuart Luth	10024	"		

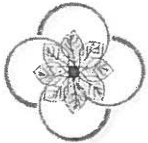


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Hester Lubin	730 Riverside Dr 10031	hesterlubin@yahoo.com		
Zachary Gloom	81 Chestnut Hill	zacharyblannoyahoo.com		
Michael DAKOVICH	511 48 Ave	princemba (w) 1st. com		
Zee MIZRAHI	171 Sullivan St # 6 NY	ZeeMIZRAHI@gmail.com		
John LITTLE	10 Fox TRAIL RD, STOCKHOLM, NY	John-LITTLE007@yahoo.com		
Jessica Sherry	1825 Riverside Dr. NYC 10034	jeccany@aol.com		
Moshgan ReZank	127 Bronxville Rd.	moshgansart@optimom.net		
Philip Gardiner	127 Bronxville Rd	philippgardiner12@gmail.com		
Jacque M'Arde	Jacque M'Arde@gmail.com	229 W. 16th St. NYC		
Kari Perez (PEREZ)	576 RIVERSIDE DR. 10031	KariPerez97@yahoo.com		
ROSE FERRARA	100 BEEKMAN ST, NY 10038	ROSE@URBANROSE.COM		
Tom SLEVIN	8 West 76th NY. 10023			
Sumita Sloni	8 W 76th NY. 10023			
Michael Maso	3A2 E 65 NY 10065			
Joseph Beany	211 W. 146th NY, NY 10036	denbuje@hotmail.com		



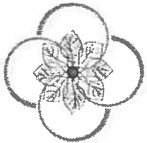
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1. <del>Michael Gross</del>	253 W. 77th St 5c	MGross@aol.com	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2. <del>Michael Gross</del>	111 W. 78th	<del>Michael Gross</del>	<input type="checkbox"/>	<input type="checkbox"/>
3. Brian Lucas	Charlottesville, VA 22917		<input type="checkbox"/>	<input type="checkbox"/>
4. <del>Elliot Gross</del>	Charlottesville VA 22917		<input type="checkbox"/>	<input type="checkbox"/>
5. <del>Elliot Gross</del>	ELLIOT M GROSS	elliot.gross@verizon.net	<input type="checkbox"/>	<input type="checkbox"/>
6. Nancy Annan-Hick	609 Columbus Ave <sup>APT 6A</sup>	monkeypat@gmail.com	<input type="checkbox"/>	<input type="checkbox"/>
7. <del>Michael Gross</del>	609 Columbus Ave <sup>APT 6A</sup>	heanieboo824@gmail.com	<input checked="" type="checkbox"/>	<input type="checkbox"/>
8. Vincent Hickey	60 Columbus Ave Apt 6A	monkeypat319@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
9. Laura Goossens	194024	navysealiam@me.com	<input type="checkbox"/>	<input type="checkbox"/>
10. Joanna Cotler	124 W 79 St.	ephemera124@yahoo.com	<input type="checkbox"/>	<input type="checkbox"/>
11. Pamela Alcorn	50 W 77th	pl194w@gmail.com	<input type="checkbox"/>	<input type="checkbox"/>
12. JUAN PEYED	15A W 73rd ST	JUANPEYED@AOL.COM	<input type="checkbox"/>	<input type="checkbox"/>
13. Thomas Newton	155 W. 68 St, Apt 1630	newtonth9@gmail.com	<input type="checkbox"/>	<input type="checkbox"/>
14. RON SPETRINO	155 W. 68 St. #1630	TRINO RLS1441@Juno.COM	<input type="checkbox"/>	<input type="checkbox"/>
15. Travis Geoffroy	10012 205 St. 11423	TRAVISGEOFFROY@GMAIL.COM	<input type="checkbox"/>	<input checked="" type="checkbox"/>





COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

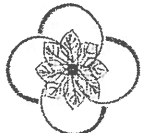
Name

Address/Zip Code

Email (Please Print)

I'll Volunteer to help  
Contact me for a  
donation

Eun-Gyu Lee	101 W. 85th St #2-4 NYC 10024	eungyu.lee@verizon.net	
Andrey Bepko	45 FAIRFIELD AVE, CRAWFORD, NJ	abepko@comcast.net	
William Palmer	178 W 79th St	williamhd.palmer@gmail.com	
BARCLAY PITZNER	"	BARCLAY.PITZNER@GMAIL.COM	
Judy Steris	178 Columbus Ave. #913	judyasteris@yahoo.com	
Anita Sarsidi	25 W. 81 St. #12C	ASARSIDI@GMAIL.COM	
Edith Watts	33 W. 74 <sup>th</sup>	NYC 10023 E.Watts@NYC.com	
MARJORIE RAY	1 B.O. ST W DAI UK		
Fiona Wheeler	8 Maple Ave Cambridge MA	fionawheeler@comcast.net	510 721-7511
Jorge Naranjo	325 W 77th NYC 10024 N.A.		✓ 312 921 7844
Gydele J.	115 W 86 <sup>th</sup> St NYC 10024	gydele@earthlink.net	
Judy	95 W 95 St	j5134@earthlink.net	
Mariana Kumborsky	101 W. 79 <sup>th</sup> St.	mariana1076@gmail.com	
Leo Ballentine	150 W 82 Apt 6C	leo.ballentine@yahoo.com	
Tracy Hersh	175 N 99th St Apt 9A	tracyherst@gmail.com	



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name

Address/Zip Code

Email (Please Print)

I'll Volunteer to help  
Contact me for a donation

Sofki Chen

114 W. 80<sup>th</sup> St. 1F

sofki.c@gmail.com

Adam H. Luch

155 W 80<sup>th</sup> St

vs.shadm@gmail.com

Amy WDH

155 W 80<sup>th</sup> St

pepperholmi@gmail.com

Adam Benvir

442 1<sup>st</sup> St. Dum. Ave.

arowben733@gmail.com

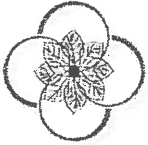
~~Thijs van Ballegoijen~~

~~153 W 80<sup>th</sup> St~~

\* Thijs van Ballegoijen  
William Lyttas

153 W 80<sup>th</sup> St  
101 W. 80<sup>th</sup> St

thijs.van.BALLEGEOIJEN@hotmail.com  
wlyttas2@gmail.com



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name

Address/Zip Code

Email (Please Print)

I'll Volunteer  
to help  
Contact me  
for a  
donation

Katie Greio 130 W. 73<sup>rd</sup> #7 10023 KingT@me.com X

Michael Freedman 352 W. 81 10024

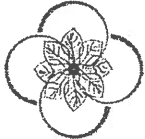
~~John~~ 256 Cold Spring Run Ln Leslie Orlando@icloud.com

Roy Molina 61 W. 73<sup>rd</sup> #3B roy.molina@yahoo.com

Janet Dash 420 E 79<sup>th</sup> St #9A 10075

Madeline J. 792 Columbus Ave 10017

WWW.ProtectTRP.org



# PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

Name

Address/Zip Code

Email (Please Print)

I'll Volunteer  
to help

Contact me  
for a  
donation

*Sandra Radford*

*NO.*

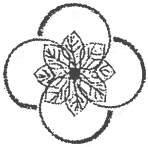


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Martha Green	150 W. 94 St.	MARthaGreen		
* Jason Kellman	95W 95ST NY NY 10025	JKellman32@gmail.com		* EMAIL INFO
Josephine Daniell		Josephine 357 aya ho.com.		
Julie Swain				
Christina Alvarez-Correa	5 West 86th St.	ChristinaCorrea2@aol.com		
Tess Woodin		twoodin@gmail.com		
Christine Peters	1249 Park Ave. NY, NY 10021	christinemarieteters@gmail.com		
Frank Salinas	12 W 87th St #344L 10024			
Carmin Dpe	3911 FARRAGUT 1120			
Yolanda Escollies	382 CPW #154 NY 10025	landa3@hotmail.com		
Abelita Cherry	595 Calypso Ave NYC 10024			
Rob Resnick	65 West 95 St. NYC 10025	resnick@fcp.com		
BEN ADAM	38 W 85 ST 2R NY NY 10024	onelessdrive@gmail.com		



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
------	------------------	----------------------	------------------------	---------------------------

Rebecca Walden 28 W 83, 10024

Elana Sepinw-Jolley 73 W. 86<sup>th</sup> St 10024

elana.sepinw@gmail.com ✓

\*

Bill FAIR 25 W. 81<sup>st</sup> 10024

bfair77@gmail.com ✓

Carol Joseph 11 1/2 W. 84<sup>th</sup> 10024

carolina1913@verizon.net ✓

Jing Leong 87-25 Elmhurst Ave Apt 31 Elmhurst NY 11373

jingleong@yahoo.com ✓

GATFRED 225 W 76<sup>th</sup> St 10023

GATFRED  
GATFRED@AOL.COM ✓

SETH BAIR 215 W. 88<sup>th</sup> St #2H

JESSICA MILLER 147 W 79<sup>th</sup> St 1B

jessicamiller@gmail.com ✓

Elise Fisher 121 West 77<sup>th</sup> St 1

elise500@gmail.com ✓

Yoshie Hozumi 35 W 85<sup>th</sup> St, 10024

hozone82@hotmail.com ✓

GARIN SMITH 95 W 95<sup>th</sup> St 10025

Susan TRAHNT 825 West

BARBARA MUSIC 2231 BROADWAY NY

musicbar@earthlink.net ✓

?

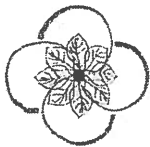
ROSANNA MADEONI 1691 2ND AVENUE, APT 55

MADEONI.ROXANA@YHOO.COM

Regina Scott 77 W 85<sup>th</sup> St . 4A

reginascott@nyc.ny.gov.com ✓

\*

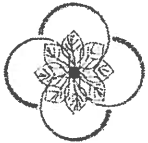


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
<del>Ken YAFFE</del>	16 W. 77 <sup>th</sup> St. #7E	kenyaffe@gmail.com	✓	✓
MARK ZELONIS	40 S. Third St, Zionsville, IN 46077	mark.zelonis@att.net	✓	-
PETER HAIDORFER	46 W 88 <sup>th</sup> St	PETER.HAIDORFER@GMAIL.COM	✓	-
Alan Lubell	15 W 81 St	AlanLubell@gmail.com	✓	-
Elizabeth K. Rogers	40 W. 77th St.	EROGERS4@NYC.R.R.COM	✓	-
Valerie Gille	344 West End Ave 77 <sup>th</sup>	Valgiles@hotmail.com	✓	-
<del>DAVID BROAD</del>	40 WEST 76 ST #9	DB7665E@HOTMAIL.COM	✓	-
Kathe in New York	520 W 43 St 10036	KMY145@outlook.com	✓	-
Yann Stuz	101 <sup>st</sup> P W	NY, NY	✓	-
Richard Blooms	15 W 72 St	NY, NY	✓	-
William Wieting	109 W 78th St. Apt B	NY wdwieting@gmail.com	✓	-
Rodrigo Razon	164 W 79 <sup>th</sup> St, 2A	RRAZON333@gmail.com	✓	-
BRIAN FELDMAN	101 W. 74 <sup>th</sup> , 5D	briannfeldman@gmail.com	✓	-



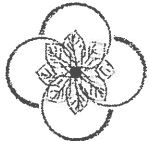
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
* Shinko Toku	1868 Madison St. Ridgewood	julie.sh2787@gmail.com		
ARI SOLOLOLO	150 W 79	ARI.SOLOLOLO@GMAIL.COM		contact me please
* Celia Bergoffen	329 West 76 # 3B	gothangirl@hotmail.com		
James Bergoffen	316 West 79th, #7W	riverchome@earthlink.net		
Suzanne Bergoffen	"	sbergoffen@earthlink.net		
Lisevik Getz	262 CPW #9F	getzlerl@aol.com		
TERESA FUNG	119 W. 80th #2R	fung.n.teresu@gmail		
PRESTON PASEK	119 W 80th St Apt 2R	prestonpasek@gmail.com	network of city	handmade
Shruti Rao	118 W 83rd #4B	shrutiraor77@gmail.com		
Jaw Jayvisha	10 W 74 #16C	jstevizisha@yahoo.com		
Shari Thrusch	101 W. 81st 527	<del>Shari Thrusch</del>		
RICHARD BILSON	616 2nd ST. BKLN	richardbilson@hotmail.com		
S R COLLESTON	51 W 88 St			
* Peggy Leibowitz	120 W 86th St.	Margannarb@aol.com		
William Teresa	19 W 85th St.	williamteresu@gmail.com		



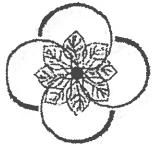


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Milana Parshina	116 W 81 <sup>st</sup> ST.	milanaparshtina@yahoo.com		
Helene Wolff	330 W 72 ST	hawolff330@gmail.com		
Cole Manship	377 Amsterdam	comanship@gmail.com		
Nicole Bronstein	151 W 87 <sup>th</sup> ST	NDBronst@gmail.com		
Lois Van Deusen	356 Central Park W	loisvanduseen@gmail.com		
Dara Perl	1166 W 75 <sup>th</sup> St, 10023	daraperl@gmail.com		
Militza Garzon	67 Gateway Rockville Center	MGarzoncped@gmail.com		
MARK HAWARD	3 PLANTATION RD FAVERSHAM KENT UK ME3 8QM	hayswendmark66@gmail.com		
Milane Kappale	400 WESTEND 10024	MILANEE@REDFERRAR.COM		
Paula M. Bass	115 W 77 <sup>th</sup> St. #3E 10021	Paulabass@me.com		
Robin Pelen	209 W 80 St 10024			
J. FRENCH	227 CPW 10024	Jfrench924@gmail.com		
LINDSAY MACRAE	109 W 77 <sup>th</sup> ST #2 NYC 10024	lindsayebishop@gmail.com		
Lauren Lyall	175 W 79 <sup>th</sup> 16B 10024	laurenlyall@earthlink.net		
PATRICIA HAYNES	717 W 5A #3B 10024			

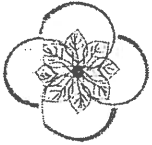


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Talia Hatzor	207 West 86 <sup>th</sup> St, NY <sup>10024</sup> Nj	thatzor@gmail.com ✓	✓	
LEYA OKINAKA	205 W. 83 <sup>rd</sup> ST #17E <sup>10024</sup> NY, NY	leyaokinakaka@gmail.com		
Amy Gillenson	25 CPW	agillenson@gmail.com		
JAMES FURNAR	25 CPW	"		
Ron Hirt	489 2nd Ave # 6	no email.		
David Tivnan	10024	ddt2929@gmail.com		
DONALD BEAR	51 W. 81 <sup>st</sup> St. <sup>10024</sup> NY	pkbnyct@gmail.com		
Jamie Blif	157 W. 79 <sup>th</sup> St.	<del>pkbnyct</del> jberg61@yahoo.com		
Eileen Rappaport	127 W 79 <sup>th</sup> St	edrapp27@gmail.com		
Carol Martin	255 W. 88 <sup>th</sup> St. 7C	carolmartin@mac.com		
Michael Mentecana	565 West End Ave 6C	mmentecana@gmail.com	✓	
Nancy Mentecana	565 West End Ave 5E	nschuene@gmail.com	✓	✓
Nancy Adler	137 W 75	nadler@nyc.vv.com	✓	
Mike McNamara	43 W 84 <sup>th</sup> <sup>10024</sup>	MCMNAMARA MAC@COMCAST.NET	✓	✓
Abigail Gampel	41 W 83 <sup>rd</sup> <sup>10024</sup>	agampel@gmail.com	✓	✓



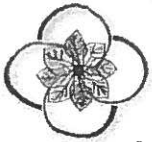
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name Address/Zip Code Email (Please Print) I'll Volunteer to help Contact me for a donation

SHARON ROSEN 5 West 86 Street NY NY 10024 sharonrosen@yahoo.com  
 GEORGE SARTOBIAN 123<sup>rd</sup> 78<sup>th</sup> MEW YORK 10014 gsmare@gmail.com  
 MARILYN KLUXEN 24 HILLSIDE AVE MONTCLAIR NJ mekluxen@gmail.com  
 Patricia Bergen 107 Westville Ave Caldwell NJ Atpj@lycos.com  
 ANTHONY ZAMM 136 W 81<sup>ST</sup> ST NY zela.com@gmail.com  
 KATHLEEN PERONE 136 WEST 81<sup>ST</sup> CONCEPTA@MAIL.COM  
 Andrew Daniels 157 W. 79 St 123 NY NY 10024  
 Marlene Winder 46 W 87<sup>th</sup> St NYC 10024 9178462823  
 Helen Hagan 276 E. 11<sup>th</sup> Ave Brooklyn NY 11225  
 Kate Eganouse 102 W 74<sup>th</sup> St 32 NY NY 10023  
 Eileen 135 W 79<sup>th</sup> 7banff@gmail.com  
 John Hingli 164 W 83 St NYC NY 10024  
 Dominique Hingli 164 W 83 St NYC NY 10024 mireauxgli@gmail.com  
 Mary Hingli 141 W 81 NY NY 10024  
 Carol Hingli 160 W 77<sup>th</sup> St NY NY 10024



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK  
Name

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

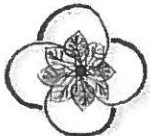
**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Address/Zip Code

Email (Please Print)

I'll Volunteer to help  
Contact me for a donation

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1 CHAD MORAN	699 CHURCH ST 13212	CHADMORAN@YAHOO.COM ✓		
2 IRI Wiswanath	3- W 82nd St. 10024	SPI888@gmail.com ✓		X
3 Chris Komaker	61 W 74th St. 10023	christopher.komaker@gmail.com ✓		X
4 Michael Tselman	140 W 79th St 10024	mtselman@gmail.com ✓		
5 Dyalet	677 Hart St	dyalet@yahoo.com ✓		
6 Mike Murphy	101 W 77th St, 3E 10024	elombro85@aol.com ✓		
7 Brian Roman	101 W 77th St, 3E 10024	brianroman@yahoo.com ✓		
8 ISABELLE SEBASTIAN	25 W 90th 10024	isobelsabelle@gmail.com ✓		
9 Gus Dupree	333 East 91st Street	augusts.dupree@gmail.com ✓		
10 DIANA M'GOWA	107 W. 86th St	DMDKme@gmail.com ✓		
11 Sydney Hofmann	78 St Marys Ave	syd.hof.16@gmail.com ✓		
12 Max Kowalsky	78 St Marys Ave	snishadow@yahoo.com ✓		
13 P. GOOYCH	125 PROSPECT PL NYC	PGOOYCH@gmail.com ✓		
14 Damir Swatosh	129 Prospect Pl APT 1B	Dswatosh@gmail.com ✓		

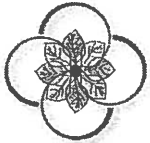


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1 Paul Hyman		paul.hyman@phpnyc.com		
2 Bill STANFORD	120 Southern Dr. OTTAWA, ON			
3 Rachel Smolen	650 West End Ave NY	RachelSmolen10@gmail.com		
4 Candace Gray	309 W 84 NY	gcandyfreud@gmail.com		
5 Angela Eckard	70 West 83rd NY	msae@aol.com		
6 Tracy Vargas	140 W. 104th St, NY 10025	Tracy34@aol.com		
7 Chester Saik	230 Central Park West, 14J	chesterteviss@gmail.com		
8 Marianne Sciolino	-11-	centralpark@ren.com		
9 Mark Donalle	101 West 74th St 10024	mdonalle1@aol.com		
10 Katrine Ames	215 W. 75th St. 10023	katrine.ames@gmail.com		
11 Diane Filger	44 Morningside Dr 10075			
12 Debra Weiler	601 WEA #11B 10024	DEBBEH601@AOL.COM		



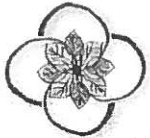
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!



Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1 Jared Steg	300 Martha Avenue 1066 White Plains	Jared Steg@aol.com		
2 DARRYN DEBENY	7013 75th NT NT			
3 Robert Sandak	448 W. 71 St. 10023	bob'sandla@aol.com		
4 Gary Kleinman	PO Box 468, Crosskill, NY	GKUNJHNE@LIVE.COM		
5 JAN AKWESON	19 Dongan Place	janphyakweson@gmail.com		
6 Jennifer Mactee	251 W 89th apt 4H	jennymactee@gmail.com		
7 Theresa Kleinberg	170 West End Ave	Terrykleinberg@gmail.com		
8 Kathi Deak	354 E. 89th St., NY	OKdeak@aol.com		
9 Felix Entel				
10 Maria Garcia	140 5th Ave NY, NY	ekalagarcia@hotmail.com		
11 Kristin Pancer	211 W 71st St #9 DM NY	kristinpancer@hotmail.com		
12 Kyle Sebafer	"	ks4615@gmail.com		
13 Lawrence Slayton	145 CPW Apt 211 NY NY 10023	lslayton56@gmail.com		
14 Nina Krike	710 W E Ave B.F. 1005	nina.krike@aol.com		
15 Sandra Michael	27 W. 86th	10410024		



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK  
Name

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!

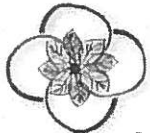
Address/Zip Code

Email (Please Print)

I'll Volunteer  
to help

Contact me  
for a  
donation

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Drew Rung	209 Broadview 10023	caesca@seychron.com		
William Kim	3400 107 NW 25			
Evan Voshough	W106R	evan.voshough@gmail.com		
Sarah J. Freymann	59 W 71 10023			
KATIE GIVATTMEY	40 West 7th St #10024	kugwattmeyer@gmail.com		
Yea HAYAKI	110 R10 #KC 10024	yhoym6@yahoo.com		
Edward S. Mary / Maguire	201 W 85th St #13 10024			
Julie Blackburn	205 West 91st St #85 <sup>10024</sup>	julieblackburne@gmail.com		
Ben Chapman	25 West 9th	Hobart61012@gmail.com		✓
Kwaku Saligama	86 Fulton Ave 12003			
Dylan	" "	cytablanc@2@gmail.com		
Adam Castillo				
Judith	141-25 Northern Blvd	latalp88@gmail.com		
Mina Tran	215 W 85th St #56	ngrimskdj@gmail.com		



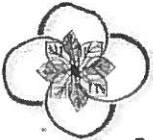
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
* Maria Bradley	35 W 82 <sup>nd</sup> St 10024	maria212@aol.com	<input checked="" type="checkbox"/>	
Ruth Anne Dresdal	142 E 79 St 10075	RAD@DresdalDesign.com		
Elaine Fischer	18 W 83 <sup>rd</sup> St 10024	elainefischer@Verizon.net	<input checked="" type="checkbox"/>	
June Gatanis	143 4 <sup>th</sup> ave 10003	jjgatanis@earthlink.net		
FRANK McANAM	70 W 82 <sup>nd</sup> St 10024			
Sarah Berker	12054	Sjbl@genesee.edu		
Jovanny Vargas	124 Gale Place 10463	JovannyVargas@aol.com		
Michael Conner	97 46 <sup>th</sup> West 83 <sup>rd</sup> St, 10024	Michael40@gmail.com		
William D'Brien	175 W 72 <sup>nd</sup> St 941	Wobrien@gmail.com	<input checked="" type="checkbox"/>	
Phyllis	08904 NJ			
Peter Crossland	06515 CT			
Rand Beckee	101 West 100 <sup>th</sup> St	randbeckee@gmail.com		
Robert Brochin	50 W 77 <sup>th</sup> St 10024	RobertBrochin@gmail.com	<input checked="" type="checkbox"/>	
Lillian J. M.	111 W 71 St	lillianm@jps.net		
Jeff W. Jansz	27 Teal Drive, PA	Jwansz152@comcast.net		





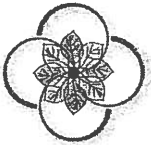
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

*\* friend of Claude*

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
* JEFF Ringle	140 W. 79th St	J. Ringle at G. Mail. com (JS RINGLE@gmail.com)		
KATE ROGERS	1444 ASHTON OLD RD MANCHESTER, NH	katyrastard@gmail.com		
* Leah Ruth J-emilo	370 Columbus Ave #12A SON FARM ST CLEMENS LERSA 1262	LJEMILO@gmail.com	LJ	* CJ Claude
James J. Gleason		judsinglet@gmail.com		
MERWYN TURNER	165 W 66th St NY 10023	merw_turner@msn.com		
Mai Schilling	683 Sterling Pl. 11216	Schilling_mai@gmail.com		
Ryan Buckley	20 e 16th St 11226	ryankbuckley@gmail.com		
Georgie Stille	1057 Broadway	georgiestille@hotmail.com		

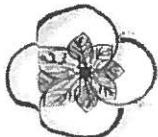


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	Eric Rosenthal	1514 Wail En. Ave 10024	eric.rosenthal@gmail.com		
2	Jeanne Shea	219 W 78th St, Apt 12 10024	jmshea09@gmail.com		
3	Chia Miller	50 Riverside Drive 10024	chia.miller@gmail.com		
4	Don Kleinman	448 Knickerbocker Road 10024	don.kleinman132@gmail.com		
5	Nicolas Davila	141 W. 75th St. #4B 10023	nicdavila@yahoo.com		
6	Tom Greaves	524 11th St. SE WDC	tom.greaves@comcast.net		
7	Marion Hunt	320 W 26th St 11133			
8	Alexandro S. Hernandez	151 W 25th St #	iscurved22@gmail.com		
9	Ren Tanaka	325 7th Ave. San Diego	rtanaka37@gmail.com		
10	Michelle Behar	325 7th Ave. San Diego	mbehario@yahoo.com		
11	Antoinette Kimmerl	186 W. 80th St. NY NY	antoinette.kimmerl@gmail.com		
12	Ray Moscone	PO Box 230817 10023			
13	Bradley Flores	140 Erdman place			
14	Geraldine Anthon	167 W. 73rd	Jerry.mathum@gmail.com		
15	Dorothy Davis	12 E. 86th St #21, NYC 10023	dorothyjdavis@verizon.net		



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

Name

Address/Zip Code

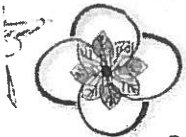
Email (Please Print)

I'll Volunteer  
to help  
Contact me  
for a  
donation

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

1 M. Rogers.	1044 Ashton Blvd. Rd.	inthewashbaske@yahoo.com
2 P. Rawlins	145 West 67th	PaulRawlins@hotmail.com
3 A. Rakowski	51 West 81st Street	AMVRAK12@gmail.com
4 E. Ferguson	44 West 85th	elbfeg2005@gmail.com
5 H. Kealy	124 West 79th Street	Kealyhurs@yahoo.com
6 Caroline Law	202 W 78th St	caroline143@gmail.com
7 Krista Ackerman	39 West 85th St	Kristaack@aol.com
8 Peter Blanchard	101 West 79th, Apt 302	peterblanchard@mc.man.com
9 Roger Fawcett	831 - INDENWOOD	rmtjw@verizon
10 Alia Richardson	203 West 81st	afri1@williams.edu
11 Raquel Douglas	1616 Parisky Center	rdc2@williams.edu
12 Matthew Mackey	8 Second St Kerhonkson, NY 12450	matthewsmackey@gmail.com
13 Erik Smith	6th St	blayzenyho6@yahoo.com
14 Lena Haier	445 West 19th St, 4810001	



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK  
Name

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

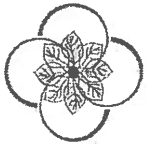
I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!

Address/Zip Code

Email (Please Print)

I'll Volunteer to help  
Contact me for a donation

- |                   |                                  |           |                                 |  |
|-------------------|----------------------------------|-----------|---------------------------------|--|
| 1 Robert Piskovik | 114 West 27 <sup>th</sup> Street | 10001 NYC | rpasentkdesign@gmail.com        |  |
| 2 Grata Hartmann  | 150 W. 82 <sup>nd</sup> St.      |           | gratahartmann@yahoo             |  |
| 3 MACEE ZILKHA    | 57 W 75 <sup>th</sup> St         |           | KLEINERKINDENNYC@YAHOO.COM      |  |
| 4 SAMANTHA BERMAN | 2250 Broadway                    |           | sammtham@yahoo.com              |  |
| 5 LINDA MARTIN    | 46 W. 83                         |           | linda.martin@earthlink.net      |  |
| 6 Rand. Michals   | 64 W 82 St                       |           | RANDANICHOWST@gmail.com         |  |
| 7 Sasha Elias     | 323 W 76 <sup>th</sup> St # C    |           | sashaschulman@gmail.com         |  |
| 8 Dale M Brown    | 146 West 79 <sup>th</sup> St 1B  |           | Dale.Brown@earthlink.net        |  |
| 9 L.K. BRANCO     | 3063 Gowanus TR, BRONX, NY       |           | BRANCO@GMAIL.COM                |  |
| 10 Donald Ostrow  | 611 W. 111 <sup>th</sup> St. NYC | 10025     | dostrow@vetdak.edu              |  |
| 11 Dana Mindlin   | 150 West End Ave                 | 10023     | danamindlin@gmail.com           |  |
| 12 David Kumal    | 165 W 85 <sup>th</sup> St Apt 1  | 10024     | David.Kumal@gmail.com           |  |
| 13 Shantki Toot   | 2109 B'way                       | 10023     | shantki7007@yahoo.com           |  |
| 14 Alison Hard    | 410 Amsterdam Ave Apt 5S         | 10024     | Alison.elizabeth.hard@gmail.com |  |
| 15 Michael Wong   | 410 Amsterdam Ave Apt 5S         | 10024     | Michael.Sjoe@gmail.com          |  |

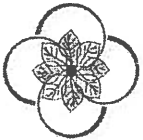


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	Yang Jin	10024	27305410@29.com		
2	TRISHA FROSTROM-JESSON	10029			
3	Dr Grossman	10024			
4	Florence Janovic	10023	flossj1@gmail.com		
5	Maria Kellar	10024	Maria.kellar@gmail.com		
6	Igia espericueta	10027	I.espericueta@yahoo.com		
7	Anna Felo	10024	fels.anna@gmail.com		
8	Davidson Goldin	10027	davidgoldin.com		
9	Lisa Lagos	10024	lisalagos@gmail.com		
10	Jan Perlin	10025	japerlin@gmail.com		
11	Vicki Cottier	10023	vicki.cottier@gmail.com		
12	Courtney Gur	10023	courtneygur@yahoo.com.au		
13	DORIS PEHEZ	10024			
14	Jennifer Ziton Swami	10024	jenn81564@gmail.com		
15	ARTURO OSPINA	10024			

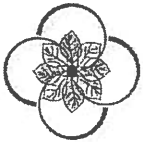


# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
M MORA	230 CEW, 10024	melinda@melindamora.com		✓
R Walsh	66 Beech St, N3 07110	"		
C Goodbeck	715 Columbia St	FIVEFOLD@p.pelinc.com	✓	
Judy Ostom	130 W. 81st	josrou@halstead.com	✓	✓
Betsy Marzahn-Ramos	50 W90	bmarzahn@yahoo.com		
Amy Harkin	22 SW 106th St #4D	aharkin@marvintire.com		✓
Ileana Ross	101 W 86 3B	braggstastic@yahoo.com	✓	
Brad Heitman	430 Amsterdam	brad-heitman@hotmail.com	✓	
Rud Horagun	Stelard	Rud.Horagun@pan-eurofoods.it		
R. Haberghem	157-10 Riverside	Richard.Haberghem@gmail.com	✓	
R. DYTOR	7 BEECHST CAMB. VIC AUSTRALIA	rdytor@bigpond.net.au	✓	
J CARVOY	253 W 73	Jill9429@gmail	✓	
Simon Paul	168 W. 82 <sup>nd</sup> St. apt 6B. 10024			
JULIE MEERSCHWAN	61 W 68 <sup>th</sup> ST #12 10023	JULIE@CELAMY.COM	✓	
Wol... Paul	13 W. 82 <sup>nd</sup> Street #3	W.Horagun.paul@gmail.com		

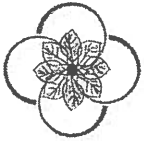


# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

	Name	Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	Chris Dolmar	266 W. 77th St.			
2	Anna Lapushner	46 West 83rd St.	anna.lapushner@gmail.com		
3	Morgan Lopez	188 Maple Ave Sd City, NY			
4	SARA ROEMER	127 W 92. ST.			
5	Natasha Roemer	131 Riverside Dr. NY	NatashaRoemer@verizon.net		
6	Chris Herreghty	225 W. 81st St. SE	herreghtyogohora@gmail.com		
7	Aureliana Basso				
8	Fernando Torres	MTL-Canada			
9	Amanda Boyja	MTL-Canada			
10	Miriam Berg	8403 Saddle Ranch Ave	miriam1@gmail.com		
11	Janet Rosen	211 CPW 86			
12	Isabelle Fonteneau	4 W 83 ST NY NY			
13	Mia McDonald	25 W. 81st St			
14	Clea Chmela	145 W. 12th St #2-5	cleachmela@gmail.com		
15	Andrew Ptasoray	160 West End Ave Apt	andrewptasoray@gmail.com		



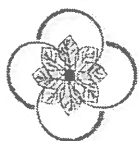
# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
* <i>call</i> Tim Mataszewski	305 W. 71st	212-787-3450	<input checked="" type="checkbox"/>	
* Eliza Grange	11 West 81 Street	(646) 884-0432	<input checked="" type="checkbox"/>	
Jonathan	50 W. 106 <sup>th</sup> St	heyjw@att.net	<input checked="" type="checkbox"/>	
Azeb Besta	147 W 85 St	adepta@nyc.rr.com	<input checked="" type="checkbox"/>	
Dana Schub	590 WEA apt 11c	davashub@gmail.com	<input checked="" type="checkbox"/>	
Andrew Johnson	56 W. 42nd St 10024	Ed.john4@yahoo.com	<input checked="" type="checkbox"/>	
JEREME CORRADO	309 5TH APT 23B 10016	JEREME@ZOTON.NET	<input checked="" type="checkbox"/>	
Mibabazi Kasasa	17539 W 112 <sup>th</sup> St #4D 10025	abwola@hotmai.com	<input checked="" type="checkbox"/>	
Sean Atton	344 W. 72 <sup>nd</sup> St #115	xlucida@aol.com	<input checked="" type="checkbox"/>	
John Henry	54 RSD, Apt. 16-B 10025	johnhenry2360@yahoo.com	<input checked="" type="checkbox"/>	
Karen Sobel	317 W 93 St SA	karen.sobel@gmail.com	<input checked="" type="checkbox"/>	
Mitch Nawatts	302 W. 87th St, #3	mfn@foundationcenter.org	<input checked="" type="checkbox"/>	
Kelvin Magyar	Garret Ct Cl. Ston NJ			
Hannah Williams	102 W 74th 10023			
Caroline Amann	"			



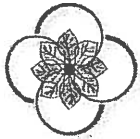


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Melissa Mertz	251 W. 92 ST, NY 10025	melissamertz1@hotmail.com		
Sandy Rosenberg	357 W 55th St NY 10019	scarlysma@aol.com		
Heppen Sunderland	275 W 96th St Apt 17A NYC NY 10025	Sunderso@bestweb.net		
- Kukuwaba	121 W 35th St NY NY	omowee@comcast.net		
Barbara Keyes	17 W 64 St	Pinkkeyes@aol.com		
Max Varon	160 WEST END AVE 55 W 110th Street Manhattan NY 11202	MAX VARON - @ VERIZON dubynboxes710@gmail.com		NET
Reynald W. Jones		gaylar18@gmail.com		
Gael Wallace		nyctvth17@gmail.com		
Ruth McKinness	1 PC WEST END AVE 11P			
Sughn Th. Lohar	340 W, 86th Street	Ltosh11silver@gmail.com		
Susan Weiss	444 Rockland Rd	weissst@upenn.edu		
Charles Olson	160 West End Ave #24T NYC 10023	searollino@gmail.com		
Diana Salter	344 W 72nd St #7S 10023	dianasalter@gmail.com		
Tevita Heleta	3510 52nd St Seattle WA	tevita.heleta@gmail.com		
Latana Tikunfu	2 FLORA LANE CRAIGEBURN	v.tikunfu@hotmail.com		

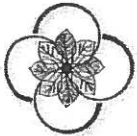


# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1 Tamar Schuman	518 W 148th 10031	tamerschuman@yahoo.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
2 Ben Myers	111 W 70th St 10023	bentmyers@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
3 Carol Robins	252 W. 85	peacerobins@nycrr.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
4 Anthony Gilroy	36 W 88th St 10024	bgilroy@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
5 Bill Gilroy	"	wgilroy@yahoo.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
6 Sherry Reich	49 W 72 St. 10023	sherryreich@yahoo.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
7 F. F. Key	4220 HRP	PAPPY27@outlook.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
8 Sherry Reich	353 Amsterdam <sup>10024</sup> 3-5	sherryreich@icloud.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
9 DAVID CLARK	166 W 76 St #5C	Pal20@aol.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
10 Richard Skobel	157 W 78 St NYC	Rskobel1@aol.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
11				
12				
13				
14				
15				



# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

Name

Address/Zip Code

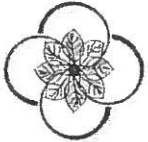
Email (Please Print)

I'll Volunteer  
to help

Contact me  
for a  
donation

1	Alex Mackey	376 gobley Rd Bloomington 12721	alexmackey7@yahoo.com	<input checked="" type="checkbox"/>	
2	Federico Sanchez	7180 Mt. Zion Way Washington 20012	789		
3	Garyn Ito	120 Soudern Dr. Ottawa ON K1S0P8			
4	M. HILYER	476 W 144th NYC NY	10031		
5	Mrs. Randall	25 Tudor City Pl	10017		MSJRandall@aol.com
6	Rebecca Randall	25 Tudor City Pl	10017		
7	Nick Haber	445 W 194th St	10011		NICH@MCHAMBER.COM
8	CAROL A. JOSEPH	11 1/2 West 84th St SA	10024		carolinal913@verizon.net
9	Ramon Bellido				rayleftturn@gmail.com





COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK  
Name

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Address/Zip Code

Email (Please Print)

I'll Volunteer to help  
Contact me for a donation

1 JULIEN HONTANG

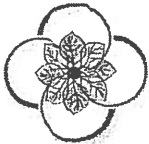
170 Amsterdam 10023 JHONTANG@GMAIL.COM

2 ROSA LISAOSA

140 Riverside Blvd. 1512 rosamlasaosa@comcast.net

3 Elena Rogers

309 Avenue C 10009 erogers100@yahoo.com

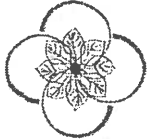


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	Irma Pitagorsky	160 West End Ave 26N	IRMA.PITAGORSKY@GMAIL.COM	Yes	
2	Miri Abramis	309 West 89th	MIRI.ABRAMIS	—	—
3	Tom Lloyd	5 Riverside			
4	Lily Marsh	40 C.T. Western Ave, S. Wades	LELOSMARSH@HOTMAIL.COM	Yes	
5	A.R. Brandt	160 W. 73 #124	goodmovers@verizon.net		
6	Marc Grant	480 St. Nicholas Ave #82 NY, NY 10030	Daimoku2160@gmail.com	—	
7	Liron Meivrom	50 Canal St. 07013	Liron.meivrom@gmail.com	—	
8					
9					
10					
11					
12					
13					
14					
15					



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Name

Address/Zip Code

Email (Please Print)

I'll Volunteer  
to help

Contact me  
for a  
donation

Sarah Belle	Oceanside NY	Sarah-bella710@aol.com	<input checked="" type="checkbox"/>	<input type="checkbox"/>
J. McHugh	Hurkum NY	J.mchugh0662@gmail.com	<input type="checkbox"/>	<input type="checkbox"/>
Amushi Grosse	West 79th Street	gossensmb@hotmail.com	<input type="checkbox"/>	<input type="checkbox"/>
Alice Cohen	250 W 77th St 10024		<input type="checkbox"/>	<input type="checkbox"/>
Victoria Schwinning	265 Riverside Dr, 10025	victoria.schwinning@gmail.com	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Suzannah Link	36 W. 76th St 10023		<input type="checkbox"/>	<input type="checkbox"/>



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

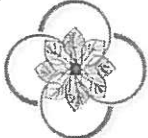
## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
S M Zalkin	Zalkin@theastory.com	142 W. 74 10023		
Aaron Finch	42 W. 83rd St.	aaron.finch@gmail.com		
Melissa McGrane	42 W. 83rd St	melissamcgrane@gmail.com		
Leslie Hankey	666 West End Ave #2K	leslehankey@gmail.com		
* Karen Kitzkatz	107 W. 82nd St. #1A	kkitzkatz@aol.com		



SW 1

FM 3/20/16 BW 1



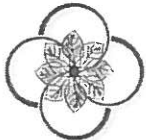
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Rafael Fox	18 West 87th St. Apt 3C	rafaelfox@gmail.com		
BARRY ALTERMAN	3/6 W. 51 <sup>st</sup> St	bgeorge44@gmail.com		
Fredrik Loeffgren	16 W Post	fredlof@hotmail.com		
RASHEDA Mitchell	254 Madison Ave 6C	white my play rashedamitchell328@gmail.com		
Dorell Knights	124-27 135 <sup>th</sup> Pl. n.e	dorellknights@jhc.org		
MIN RODRIGUES	345 E 69 <sup>th</sup> St, 7A	MARYMAG@AOL.COM		
W. ISAAC	BROOKLYN	isaassky@optonline.net		
S Semp truck	161 W 25 <sup>th</sup> St	snsenetrick@gmail.com		
RACHAEL BEERNAT	67 RSD, #1D 10024	RACHAEL@BEERNAT.COM		
John Winters	542 E 79 <sup>th</sup> St	johnwinters133@gmail.com		
Maggie Winters	542 E 79 <sup>th</sup> St	"		
Robert Deak	101 W 80 <sup>th</sup>	rdeak@matrix.com		
E. Bengelsdorf	501 E 87 <sup>th</sup> Apt 14A			
H. Downer	400 C.P. West			

FM 3/23/16 BW 2



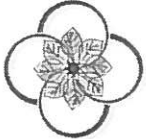
**PETITION TO PROTECT THEODORE ROOSEVELT PARK**

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!**

COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	Shelley Brill	21 Mill/S Rd	sbrill@uryo-cell.com		
2	Alan Brill	10901	cbrill@mac.com		
3	Max Edelman	43220	medelman@xavier.edu		
4	Julia Karl	10023	juliaLkarl@yahoo.com		
5	#Zuckerman	10023			
6	Geri Heyman	330 W 26th St Apt 1 NYC, 10024			
7	Caroline Thomas	118 West 79th St H2A	cthomas1044@gmail.com		
8	Laura Mathews	41 West 83rd St	lmathews212@gmail.com		
9	RC Calliz	10033	rc29112@gmail.com		
10	George Sige	40 W 86			
11	Susan Tammany	235 W. 75th St. 10023	susantammany@yahoo.com		
12	Darryl Thurston	168 W 77th St 10024			
13	Joe McPhee	514 Seminary Row 10027			
14	Kai McPhee	10027			
15	Maya Nauntan	235 W 76 St. 10023			

FU 3/23/16 BW 3



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

**PETITION TO PROTECT THEODORE ROOSEVELT PARK**

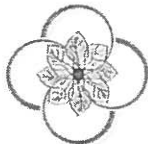
**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	Niha Feigin	219 W 81 <sup>st</sup> 10024	ninjacf@aol.com		✓
2	Hanna Altman	15 W. 81 St.	hannaaltman@gmail.com		✓
3	Grace Twesigye	BK NY 11238	grace.twesigye@gmail.com		X
4	Lars Rosander	148 W. 80th St. #4F	lro146@aol.com		X
5	Sam Anderson	766 Franklin Ave	S.wallace.anderson@gmail.com	X	X
6	Kate Davids	345 E. 81 <sup>st</sup> St. Apt 15G	Kate.m.Davids@gmail.com	X	
7	Howard Seibel		hseibel2@yahoo.com		
8	CARLOS VAAMONDE	129 W. 77 <sup>th</sup> ST Apt #1	ny ny 10024 carv2002@med.cornell.edu.		
9	Jan Eddy	164 W. 79 <sup>th</sup> St. Apt 4C	jan.eddy@gmail.com		
10	Bonnie Pinkham	146 W. 79 <sup>th</sup> St. Apt 8A	bpinkham@icloud.com		
11	Khalil Azur	320 B 100 <sup>th</sup> St Apt 3A	kba210@yahoo.com		
12	KAREN WINER	316 WEST 51 <sup>st</sup> ST. #4F	reniwnk@yahoo.com		
13	DARYL SINGARU	23 WEST 83 <sup>RD</sup> ST #13R	DARYL.SINGARU@MS.COM		
14	ANNA VALDBERG	23 West 83 <sup>rd</sup> St	annaqv4@aol.com		
15					

FM 3/20<sup>13</sup>/16 BW4

**PETITION TO PROTECT THEODORE ROOSEVELT PARK**

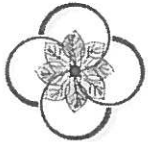
**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!**



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Alfredo Marabita	46 W 83 #64 NY 10024	alfredo.marabita@gmail.com		
Lawren Nicholas	839 Riverside Dr 10032	L.Nicholas@comcast.net		
Scott Deaver	110 W 81 <sup>st</sup> St #5	scott.deaver@gmail.com		
Rachel Familant	127 West 79 <sup>th</sup> Street	Rachel.Familant@writopiateh.com		
Jonathan Osborn	Trenton, NJ	jon.osborn@gmail.com		
Willow Stelzer	35 W 90th St 3K NY 10024	willowstelzer@gmail.com		
Kenneth A. Horn MD	101 W. 81 Street, Apt 606 10024	DOC.DODD#R55@AOL.COM		
Paula Down	101 W 81 St 10024	"		
Katrina Kessler	23 W. 52nd St. 10024	vovcekt@gmail.com		
Sharon Siegel	148 West 76 <sup>th</sup> Apt 1B	Sharon.Siegel@yahoo.com		
Will Price	155 W 88 <sup>th</sup> 17041	WPRICE62@GMAIL.COM		
Cilleen Burns	24-24 26 <sup>th</sup> St Astoria	burnsmanagement@hotmail.com		
Maggie Grise	7 W. 81 <sup>st</sup> St. #14A NY NY	maggiegrise@gmail.com		
Margaux Gray	151 W 51st Street #6A NY	nissengrady@gmail.com		
Rina Etisha	120 W 86 <sup>th</sup>	amima@aol.com		

FM 3/13/10 b/w 5



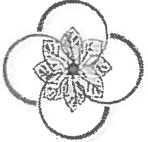
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

**PETITION TO PROTECT THEODORE ROOSEVELT PARK**

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1 Erik Levey	1376 Harrison N9HOB8	ErikWill91@gmail.com		
2 Camilla Calamandrei	121 W 72	CamillaCalam@gmail.com		
3 JAMES HARDER	173 W 78th St	james@jamesharder.com		
4 Ben Ross	50 W 77th St	Buss1966@yahoo.com		
5 Susan Cassidy	115 CPW 10023	LMSCEVENTS@AOL.COM		
6 Katherine Lakota	29 W 74th 10023			
7 Sharn Groman	602 West 231st Street 1043	sharongroman@gmail.com		
8 Evelyn De Maria	73 W. 71st St. 10023	pianoladyedm@gmail.com		
9 <del>Ronald Th...</del>	<del>491 Carnegie Pt.</del>			
10 Sel Lindenberg	29 West 74th St.			
11 Chelsea Davies	265 West 81st Apt 2C	chelsealynea@gmail.com		
12 Quentin Davies	265 West 81st Apt 2C	quentin-davies@hotmail.com		
13 Jennifer Kim	101 W. 87th St. Apt 505	jjajcho@gmail.com		
14 Dr Jennifer Jablow	210 W 78th #1B	Docsmilez@gmail.com		
15 John Patterson	161 W. 75th #15A 10023	pattersonjohn903@gmail.com		

FM - 3/13/16 BW 6



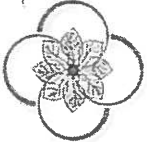
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	Monica Cesena	106 W. 77 <sup>th</sup> St	monicacesena@gmail.com	X	X
2	Joe Cener	222 W 83 St	cechem@cs.com		
3	Fred	237 W 79 St	Fjerome24@gmail.com		
4	Artem Kossoff	375 W. End Ave	AKCHEMKOS@AOL.com		
5	Audrey Jacobson	172 W. 79 St.	audrey.jacobson@gmail		
6	Tea DiPrima	165 W. 91 St.	t1d45@me.com		
7					
8					
9					
10					
11					
12					
13					
14					
15					

5/6/16 Farmers Mkt SW 16



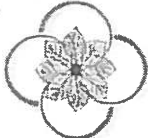
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1 Sydney Range Steve Brown	124 @ 78 # 2 15 W 8th	Syd@uolcode.net sdb7800@gmail.com		
3 B Bauer	333 CPW	benland@aol.com		
4 Ziluma Rich Cohen	760 W End Ave 46 West 78th	ziluma@gmail.com rcin@india@yhc.com		
6 Bonnie KASSEL	56 W 70	BKSHARGE@earthlink.net		
7 Temane Patirde	80 W. Garden			
8				
9				
10				
11				
12				
13				
14				
15				
16				

Farmer Mkt  
3/6/16 SW 17



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

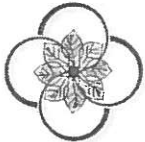
# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Sudres	48 W 73rd St	pub310@earthlink.net		
Bran Nye	22 west 76 st west	p6695@earthlink.net		
Ari Damba	131 W 80	Bna926@earthlink.net		
LIZ AMES	37 W 126th	ayd1234@gmail.com		
Chris Bellini	318 Church Rd. Milford NJ	chris.bellini117@gmail.com		
Thomas L. Royster	Farmer's Market	teehuze@gmail.com		
AMERICAN SEASOIL		AMERICANSEASOIL@GMAIL		



EM 3/13/16 RW 13



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK  
Name

**PETITION TO PROTECT THEODORE ROOSEVELT PARK**

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

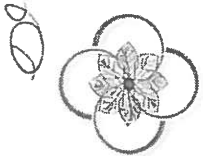
Address/Zip Code

Email (Please Print)

I'll Volunteer to help Contact me for a donation

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	Alexandra Laguardia	100 Washburn Rd, 10510	alexandralag@icloud.com		
2	Elizabeth Rodman	137 W 82 St 10024	e.rodman@verizon.net		
3	JAMES HAO	145 W 79 St 10024	jh2762@gmail.com		
4	John Lawrence	102 W 82nd St #3R 10024	jeremy.lawrence1@yahoo.com		
5	LINDA LAKE	317 W 87th St	llake4@nyc.rr.com		
6	Teddy Dubois	41 W 83rd St	<del>teddydubois@gmail.com</del> teddydubois@gmail.com		
7	Emma Weinert	75 Central Park West	emwinyn@gmail.com		
8	BRENT PHILLIPS	105 W 75 NY NY 10023	—		
9	FRANK McLaughlin	105 W 75 NY NY 10023	—		
10	Deborah Halturewicz	17 Ideal Ct, Wutley, NJ	dash987@aol.com		
11	HELEN TAYNTON	140 W. 79th St	htaynton@att.net		
12	Barbara Healy		bhealy215@gmail.com		
13	Alison Regode	6 W 77th St 5C NY, NY 10024	aragde@nyc.rr.com		
14	Sylvia Stein	51 west 82nd street NY NY	SylviaStein@hunter.schools.org		
15	Yemina Warshaver	51 west 82 street, NY, NY, 10024	ywarshaver@gmail.com		

FM 3/13/16 SWH



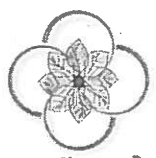
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1 Fran	470 W 17th, 10024			
2 Johanna van	Amsterdam Holland			
3 Ronald Karan	East Tenth St NY 10021			
4 Victoria Palmedo	219 W 80 St NY NY 10024			
5 Myrasol Callaway	603 W 115th St #279 10025	V. Palmedo@YAHOO.COM		
6 Mona Pine Monroe	392 Central Park West NYC 10025			
7 Connie Drobot Bickson	508 West End Ave, #1 10024	lit		
8 Dominique Davis	120 West 86th St NY 10024			
9 Emily Krasnor	159 W 74 NY	eakrasnor@gmail.com		
10 Annmarie Cunningham	27 West 96th - #8E 10025-6525	amclissf@gmail.com		
11 Naomi Rossato	303 W. CC #8	nomir@msn.com		
12 Beth Dubno	11 Riverside Dr	bdubno@stebno.com		
13 Danya Levinson	226 Aspen Lane HP 10035	danyabeth@gmail.com		
14 Mike Levinson	226 Aspen Lane HP 10035	mlevinson@earthlink.net		

FM 3/13/16 BW 15



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

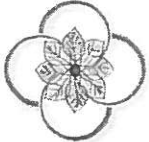
## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1 Fay Hadding 2 Sara Giller	145 W. 29 <sup>th</sup> St, 10024	FaysPlace@aol.com.		
	532 W. 111 St 10025	Sgillerupt@msn.com		
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				

✓



FM 3/13/16 BW 17



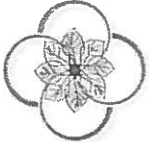
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Jane Adlu	127 W. 79 <sup>th</sup> St.			
Nania <sup>Sergi</sup>	110 W 74 <sup>th</sup>	naniasergi@gmail.com		
Pamela Metzger	25 W. 87 <sup>th</sup> NY 10021	vanmetz2@gmail.com		
Joseph Kaminski	430 Cd NYC 10027	Kaminski17@gmail.com		
Don F. Sinisabangh	200 W. 77 <sup>th</sup> NYC 10024	dsinisabangh@mac.com		
Kathryn Manghan	150 W 80 <sup>th</sup> 10024	scout917e@hotmail.com		
Marko Powell	15 West 84th Street 10024	mai04160420@hotmail.com		

FM 3/13/16 SWIR



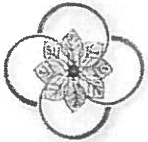
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
MARISA DIAZ	127 W 79th St NY 10024			
Ann Kosmel	10468	anntky@yahoo.com		
Jaime Van Dyke	140 W. 79th St 4A NY 10024	JaimeVanDyke		
Erin McKeough Davis	157 W. 75th St. Apt 2A	chicken_of_wrath@hotmail.com		
Michelle Hill	124 W 72	10023		
Roger Puckett	172 W 79th St 10024	rogerhpuckett@gmail.com		
Mackenzie Lubart	14 Old Smith Rd 07610	mackenzie_lubart@gmail.com		
MATT CONROY	556 Hargrave Dr 1500	MCONROY9688@yahoo.com		
Rosa Reyes	233 W 77th St	tblast2002@yahoo.com		
Amy Gallen		gallenat@verizon.net		
Daxy Heblern	323 W 80	frshemusthink@gmail.com		
Peter Serritella	307 W 87th St			
Frances DellaCava	307 W. 87 St			

Farmers Mkt  
3-6-16 SW 1



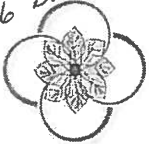
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

### I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1 Peggy Gluck	30 Karge St Bayhead NJ 08742			
2 Lenia Dufsta	174 West 81st street	lenia.dufsta@gmail.com		
3 Daniel Burwag	60 West 76th St.	dburw@nyc.rr.com		
4 Laura Lauter	151 W 74th St	laura.l.lauter@gmail.com		
5 Sheryl Herner	17th Lafayette St New York City	sheryl678@aol.com		
6 DAVE FRIEDLAND		DAVE.FRIEDLAND@gmail.com		
7 FRANCES BARNETT	7E 85th St	frances.barnett@icloud.com		
8 Mike Eastwood	527 E 72nd #5d			
9 ANNET FRYGATE	76 W 82nd APT 5B			
10 Maud Shull	1961 Bedy Bass Cr.	shullmaud@aol.com		
11 ANITA MIA	124 W 7th St.			
12 DANIEL GURSK	145 W 71st St	blackbozob6@yahoo.com		
13 Linda Adelman	150 West End Ave Apt 116	Linda Adelman		
14 Reese Russell	272 Manhattan Ave. 10026	Sanja.Kalabegovic@gmail.com		
15 Minal Shamsan	309 West 86th Street			

Famain HKT  
3/16/16 Bld 2



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

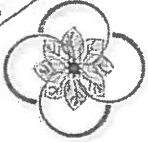
# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
JAMES HAMMOND	jameshammond@msn.com			
Callie Ann & Zohler	Riverdale			
Orlando Fujita	147 W 79 <sup>th</sup> St 12A	fsoyret@kdstead.com		
Mark Present	173 W. 78 <sup>th</sup> St 9B	mpresent@gmail.com		
Nathan Schachtman	325 E 79 <sup>th</sup> St 16-D	schachtman@gmail.com		
BENJAMIN KOENIGSBERG	127 W. 77 <sup>th</sup> St. NYC, NY 10024	MAGNANI MOVIS PUTHER@gmail.com		
William du Pont	145 W 79 <sup>th</sup> St APT 16B			
Jeppe Louwrier	50 West 90 <sup>th</sup> St A2	jeppe@jeppe		
Louise Stoddard	" "	louisestoddard@gmail.com		
Charles Sacks	127 West 79 <sup>th</sup> St.	csacks55@gmail.com		
SUSAN GILL	136 WEST 80 ST., 2F	susan.gill@earthlink.net		
Terse Grolier	1 UNIVERSITY PL			
A. Shemi	118 W 81 <sup>st</sup> ST	atshemi@aol.com		
Joseph S. Volpe	341 E 81 <sup>st</sup> St	Volpejs@aol.com		
Marilyn Winder	46 W. 87 <sup>th</sup> St	marilyn@gmail.com		



Former MKS  
3/6/16  
BW 3

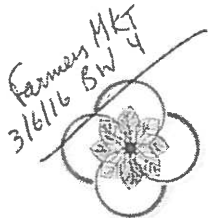


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Susan Beron	164 W. 79 St. 10024	Susanberon@gmail.com		
DEBRIA LAUREN	186 FINE HURST AVE	212 dlt@gmail.com		
LINDA GOODMAN	2130 BROADWAY #2011 NY NY 10023			
Anna Fels	40 W 77th #16C	Fels.anna@gmail.com		✓
Eun-Gyu Lee	101 W 85th St #2-4	eungyulee@verizon.net		
Susie Robinson	10025			
JERRY CONLEY	51 W. 81st #10024 #9L			
John Drayton	35 W 90th St. #7A 10024	drayts@aol.com		
Ingrid Nelson	41 W 86 NY NY 10024			
Azeb Desta	147 W 85 ST NYC 10024	adesta@nyc.ny.com		
Eva Werbell	320 CPW NYC 10025			
Hana Slutzky	214 W 81A. 10024			
JOHN RONGA	124 W 78 St. NYC 10024	JRONGA@GMAIL.COM		
JONATHAN LEACH	320 W. 90th STREET 10024			
Manjula Nair	35 W 82th NYC 10025	mn135789@yahoo.com		

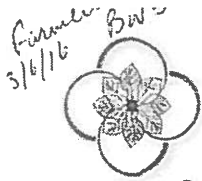


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
ROBERT PRESOTTI	175 W 93 ST	RTPRESOTTI@VERIZON.NET	NO	NO
Jesse Mandell	306 W 80 ST	Jesse.Mandell@gmail.com	No	No
Matthew	17009 Lathenia	amanda z xiao@yahoo.com	NO	NO
Jenn	170 W 93rd St		NO	NO
Blaise	273 Conelia St	blaise.dania@gmail.com	NO	NO
Andrew	"	skelto but@gmail.com	"	"
ANA T + Mia	124 W 79th St		No	NO
Destiny Bowers	275 c/w 10024	DRBNHC@410.RR.com	NO	NO
Katie Devoll	320 W 96 10025		-	-
Jennifer Abrams	320 W 96 10025	jabrams93@gmail.com	NO	No
KEITH SCOTT	215 W 75th St 10024	KEITHSCOTT_@jabco	NO	No
SANJA KAPAREVIC	272 Manhattan Av. Gc	sanja.oubezdca@yahoo	NO	NO
SISI YU	271 W 47th St.	SISI YU @ Int. 1025	NO	NO
Jin Barker	200 W 79 St 10024	Jin. BARKASO		
Hyun Jun g Lee	712-846 9120	BUMGROUP.BIZ	No	No



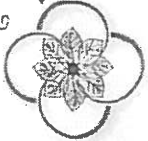
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Lillie Rosenitz	120 W 80th St	NY6BONDOL@gmail.com		
Kate Nevi	110 W. 69th St	Kateshaner@gmail.com	✓	
John Janis	144 W 86th	YOUTSPACE@aol.com		
Dana Rasmussen	127 W. 82nd	dana.rasmussen@me.com		
David Miller	127 W. 82nd	dmiller297@yahoo.com		
Linda Bloom	113 W 82nd St.	lbloom2@mc.com		✓
Jenny Deady	717 9th Ave apt 5A	jdeady@gmail.com		✓
Colin Renz	200 W. 79th St	colinrenz@gmail.com		
Liz Renz	200 W. 79th St	lizw@eastcoastsalvors.com		
Nancy Gibson	51 West St 51 7-J	nancyg@nancygibson.com	✓	✓
Judith Greenberg	102 W 75th St	judithera@yahoo.com		
Rick Derby	107 W. 75th St.	shiprock@verizon.net		
Sandra Fongling	205 W. 88th St.	sanfou6@gmail.com		
Maya Klausner	135 W. 79th St.	mklaus6@gmail.com		

Farmers Pin  
3/6/16 Bw 6



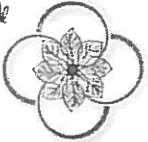
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
PETER COLEY	10024	PETERCOLEY@ME.COM		✓
Mary Anne Nidry	170 W. 81 <sup>st</sup> St # 20A0024	manidry@yahoo.com		✓
Susana Vivanco	10024	SUVIVANCO@HOLMSEL.COM		✓
Fred Hoyt	10024	FredHoyt@xplora.com		
Patrice HAYNES	10024			
Linda De Niro	10025	l_denniro@yahoo.com		
Monika Jain	10024	jmonika@gmail.com		
Pauline Kravath	10023	@kravath@hotmail.com	✓	✓
Alexandra Drayton	10024	sandywdrayton@aol.com		
SZ Vasheetz	10024	Shoshana.vasheetz@gmail.com		
NINA CATHIA FICO	10023			
Aly Lubman	10024	lubmanian@gmail.com		
Amy Stone	10024	amyfjstone@gmail.com		
JAMES BERGOFFEN	10024	rnerckeme@earthlink.net		
Lily Bergoffen	10024	aparchurs.vcfotosgnt@gmail.com		✓

Forwards  
3/6/16  
AKT  
SNB



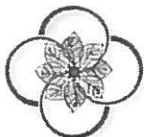
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1 Sean Craig	500 West End Ave, #75			
2 Angela Salerno	101 W 78 <sup>th</sup> ST # 76			
3 Deanna Meyer	189 W 89 <sup>th</sup> St #9Q 10024			
4 Barbara Trumo	10606 Rainbow Wy Helotes TX 78023			
5 Deborah Trumo	10606 Rainbow Ww Helotes TX 78023			
6 Asa Hoffman	241 W 88 <sup>th</sup> St NY NY	NYC4579@gmail.com		
7 Shiraz Gorgani	505 Columbus Ave Apt Se 11024	sg3065@NYU.edu		
8 Ariel Bernstein	505 Columbus Ave, 10024	thegoldenbeard@gmail.com		
9 Owen Umberger	564 Sterling Pl Brooklyn	gu250@nyu.edu		
10 Doris Loayza	202 81st St	doris.loayza@hotmail.com		
11 Aaron Robbins	101 W 75 St 10023	flutey98@hotmail.com		
12 Daniel Nee	5 west 95th Street 10025	needaniel14@gmail.com		
13 Evgheni Petis	EVGHENIPCSNY@gmail.com			
14 Gabriel Arce-Rollins	110 Riverside Dr. Apt. 9D	riocaba@gmail.com		X
15 Maja HJERTEN	"	maaja-@hotmail.com		

Rosemary Gant  
3/6/16 SW 14



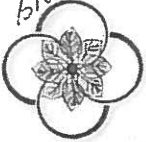
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	Adi Zmiri	166 W. 76 <sup>th</sup> St.	zmiri@mac.com		
2	Libby Evans	150 W 78 <sup>th</sup> St			
3	Branco	511 W 232 <sup>nd</sup> Street 10463	ericheartslauren@gmail		
4	Ru Rudich	50 W 77 NY, NY			
5	Chadler Nicolas	43 chemin de la case point			
6	Urruon Anelee	" "			
7	Glynn Rudich	173 W 78 <sup>th</sup> St	glynn.rudich@gmail.com		
8	Alisa Torres	320 W. 89 <sup>th</sup> St NYC			
9	Barbara Siegal	15 W 84 <sup>th</sup> St	barbarasiegal@msn.com		
10	Lydia Bredich	677 WEA			
11	Joyla Barton	54 RIVERSIDE DR 774010024	BARTONPLANSE@gmail		
12	Shirley Kahn	307 WEST 79 ST.			
13	Samantha Minton	302 W. 90 ST, 10024			
14	(F)her	640 West End Ave W24-			
15	Rosemary Gant	350 W 85 <sup>th</sup> St 10024	rosemarygant@earthlink.net		

Farmers Mkt  
3/6/16 SW 15



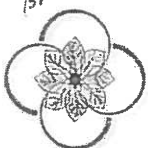
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	RAFAEL MACIA	55 W 82 ST	RAFAEL.MACIA@GMAIL.COM	<del>Y/N</del>	Y/N
2	SUELA ACA	140 W 86 ST Apt 14A	suelaca@web.de	<del>Y/N</del>	Y/N
3	Steve Rimmer	140 W 86K Apt 14K	srimmer62@gmail.com	<del>Y/N</del>	Y/N
4				Y/N	Y/N
5				Y/N	Y/N
6				Y/N	Y/N
7				Y/N	Y/N
8				Y/N	Y/N
9				Y/N	Y/N
10				Y/N	Y/N
11				Y/N	Y/N
12				Y/N	Y/N
13				Y/N	Y/N
14				Y/N	Y/N
15				Y/N	Y/N

5/6/16 Farmers Mkt SW 16



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

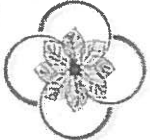
# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
2 Sydney Range Steve Bloom	124 @ 78 #2 15 W 8th	Syd@uolcode.net sdb7800@gmail.com		
3 B. Bauer	333 CPW	benbauer@aol.com		
4 Ziluma Rich Cohen	760 W End Ave 40 West 88th	ziluma@gmail.com rcinrich@aol.com		
5 Bonnie KASSEL	56 W 70	BKSTAR@earthlink.net		
6 Temara Patridge	80 W. Garden			
7				
8				
9				
10				
11				
12				
13				
14				
15				



Farmers Mkt  
3/6/16 SW 17



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

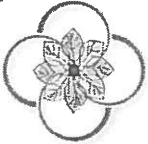
# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Sudres	48 W 73rd St	aub310@earthlink.net		
Bran Nye	22 w st 76 st met	p6695@earthlink.net		
Ari Danba	131 W 80	BNA926@earthlink.net		
LIZ AMES	37 W 126M	ayd1234@gmail.com		
Chris Bellini	318 Church Rd. Milford NJ	chris.bellini117@gmail.com		
Thomas L. Royster	Farmers Market	teehaze@gmail.com		
AMERICAN SEASOIL		AMERICANSEASOIL@GMAIL		

SW1

FM 3/20/16 BW 1



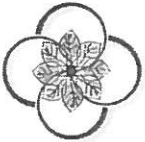
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Rafael Fox	18 West 87th St, Apt 3C	rafaelfox@gmail.com		
BARRY ALTERMAN	3/6 W 51 <sup>st</sup> St	bgeorge44@gmail.com		
Fredrik Loeffgren	16 W Post	fredlof@hotmail.com		
RASHEDA Mitchell	254 Madison Ave 6C	whiteplains rashedamitchell328@gmail.com		
Dorell Knights	124-27 135 <sup>th</sup> Pl. C	dorellknights@jshc.org		
MARY RODRIGUES	345 E 69 <sup>th</sup> St, 7A	MARYMAG@AOL.COM		
W. ISAAC	BROOKLYN	isaacskye@optonline.net		
S Senevick	161 W 5 <sup>th</sup> St	senevick@gmail.com		
RACHAEL BERNAT	67 RSD, #1D 10024	RACHAELBERNAT.COM		
John Winters	542 E 79 <sup>th</sup> St	johnwinters133@gmail.com		
Maggie Winters	542 E 79 <sup>th</sup> St	"		
Robert Deak	101 W 80 <sup>th</sup>	rdeak@matrix.com		
E. Bengelsdorf	501 E 87 <sup>th</sup> Apt 14A			
H. Downer	400 C.P. West			

FM 3/23/16 BW 2



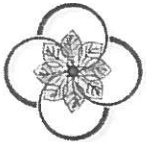
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

**PETITION TO PROTECT THEODORE ROOSEVELT PARK**

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1 Shelley Brill	21 Mills Rd	sbrill@crystal-cell.com		
2 Alan Brill	10901	cbrill@mac.com		
3 Max Edelman	43220	medelman@xavier.edu		
4 Julia Karl	10023	julialkarl@yahoo.com		
5 Zuckerman	10023			
6 Jon Heyman	330 W 86th St Apt 1 NY, NY, 10024			
7 Caroline Thomas	118 West 79th & H2A	cthomas1044@gmail.com		
8 Laura Mathews	41 West 83rd St	lmathews212@gmail.com		
9 KC Calliz	10033	roze9112@gmail.com		
10 George Sige	40 W 86			
11 Susan Tammany	235 W. 75th St. 10023	susantammany@yahoo.com		
12 Darryl Thurston	168 W 77th St 10024			
13 Joe McPhee	514 Seminary Row 10027			
14 Kai McPhee	10027			
15 Maya Naunton	235 W. 76 St. 10023			

FM 3/23<sup>13</sup>/16 BW 3



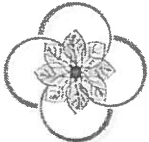
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

**PETITION TO PROTECT THEODORE ROOSEVELT PARK**

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	Niha Feigin	219 W 81 <sup>st</sup> 10024	ninjacf@aol.com		✓
2	Hanna Altman	15 W. 81 St.	hannaaltman@gmail.com		✓
3	Grace Twesigye	BK NY 11238	grace-twesigye@gmail.com		X
4	Lars Rosander	148 W. 80th St. #4F	lro146@aol.com		X
5	Sam Anderson	766 Franklin Ave	S.wallace.anderson@gmail.com	X	X
6	Kate Davids	345 E. 81st St. Apt 15G	Kate.m.Davids@gmail.com	X	
7	Howard Seibel		hseibel2@yahoo.com		
8	CARLOS VAAMONDE	129 W. 77 <sup>th</sup> ST Apt #1	ny ny 10024 carv2002@med.cornell.edu.		
9	Jan Eddy	164 W. 79th St. Apt 4C	jan.eddy@gmail.com		
10	Bonnie Pinkham	146 W. 79th St. Apt 8A	bpinkham@icloud.com		
11	Khalil Azur	320B 100th St Apt 3A	kba210@yahoo.com		
12	KAREN WINER	316 WEST 51 <sup>st</sup> ST. #4F	reniwk@yahoo.com		
13	DARYL SINGH	23 WEST 83 <sup>rd</sup> ST #13R	DARYL.SINGH@ms.com		
14	ANNA VALDBERG	23 West 83 <sup>rd</sup> St	annaqv4@aol.com		
15					

FM 3/20<sup>13</sup>/16 BW4



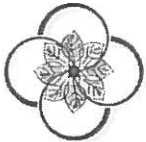
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

**PETITION TO PROTECT THEODORE ROOSEVELT PARK**

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Alfredo Morabita	46 W 83 #64 NY 10024	alfredo.morabita@gmail.com		
Lawren Nicholas	839 Riverside Dr 10032	L.Nicholas@comcast.net		
Scott Deaver	110 W 81 <sup>st</sup> St #5	scott.deaver@gmail.com		
Rachel Familant	127 West 79 <sup>th</sup> Street	Rachel.Familant@wtopia.net		
Jonathan Osborn	Tarrytown, NY	jon-osborn@gmail.com		
Willow Stelzer	35 W 90th St 3K NY 10024	willowstelzer@gmail.com		
Kenneth A. Horn MD	101 W. 81 Street, Apt 606 10024	DOC.DODD@AOL.COM		
Paula Horn	101 W 81 St 10024	"		
Katrina Kessler	23 W. 52nd St. 10024	vorickt@gmail.com		
Sharon Siegel	448 West 76 <sup>th</sup> Apt 1B	Sharon.Siegel@yahoo.com		
Will Price	155 W 68 <sup>th</sup> 1701	WPRICE62@GMAIL.COM		
Ciileen Burns	24-24 26 <sup>th</sup> St Astoria	burnsmanagement@hotmail.com		
Maggie Grise	7 W. 81 <sup>st</sup> St. #14A NY NY	maggiegrise@gmail.com		
Margaux Gray	151 W 51st St #6A NY	nijsengrady@gmail.com		
Rina Etisha	120 W 86 <sup>th</sup>	amima@aol.com		

FM 3/13/16 bw 5



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

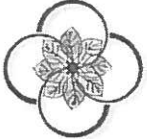
**PETITION TO PROTECT THEODORE ROOSEVELT PARK**

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	Erik Levey	1376 Harrison N/HOB8	ErikWill91@gmail.com		
2	Camilla Calamandrei	121 W 72	CamillaCarla@gmail.com		
3	JAMES HARDER	173 W 78th St	james@jamesharder.com		
4	Ben Ross	56 W 74th St	Bross1966@yahoo.com		
5	Susan Cassidy	115 CPW 10023	LMSCEvents@aol.com		
6	Katherine Lakota	29 W 74th 10023			
7	Sharon Groman	602 West 231st Street 1043	sharongroman@gmail.com		
8	Evelyn De Maria	73 W. 71st St. 10023	pianoladyedm@gmail.com		
9	<del>Bernard Thomas</del>	<del>2076th 691 Cuyper St</del>			
10	Sell Lindenbaum	29 West 74th St.			
11	Chelsea Davies	265 West 81st Apt 2C	chelsealynea@gmail.com		
12	Quentin Davies	265 West 81st Apt 2C	quentin-davies@hotmail.com		
13	Jennifer Kim	101 W. 87th St. Apt 505	jjajcho@gmail.com		
14	Dr Jennifer Jablow	210 W 78th #1B	Docsmilez@gmail.com		
15	John Patterson	161 W. 75th #15A 10023	pattersonjohn903@gmail.com		



79<sup>th</sup> St FM 3/12/16 BW 7



## PETITION TO PROTECT THEODORE ROOSEVELT PARK

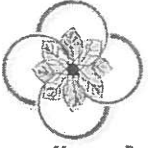
**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	Taniya Mishra - Linger	10024	misstmishra@gmail.com		✓
2	Eduardo Jimenez Pons	10024	ededeie@gmail.com		✓
3	Beverly Birks	10029			<del>✓</del>
4	Marghan Catucci	10024	marghan.catucci@gmail.com		✓
5	DANA DIPRIMA	10024	danadiprima@mac.com	✓	✓
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					



79th St. EAT 3/12/16 BW 8



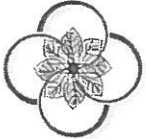
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

**PETITION TO PROTECT THEODORE ROOSEVELT PARK**

**\* Friend of CLAUDIA OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!**

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
✓ Katherine Moore	172 West 79th St 8G NY NY	Katmoore@aol.com	X	X
✓ Leslie Gersing	110 W. 86 St #10E	LJG456@msn.com		
✓ Regina Karp	172 W 79th St # 8A	karpwest@gmail.	X	
✓ Deborah November	200 W 79th St #9F	dp@nyc.rr.com		
* Scanne Felth	200 W 79th St 16L	JACK30@AOL.COM		
6 Lockwood	172 W. 79	lockwoodonline@gmail.com		
7 Lauren Klayman	202 West 81st St. #4B	lklayman@gmail.com	X	
8 Derrick Upchurch	171 W 79th St 173	derrickupchurch@gmail.com	X	
9 Sari Upchurch	171 W. 79th St. #123	smarzee@aol.com	X	
10 Naiying Chien	162 W 80th St. # F	naiyingchien@gmail.com		
11 Pat Fay	217 <del>Prattwood</del> 78th Ave	patfay1943@gmail.com		
12				
13				
14				
15				

FM 3/13/16 BW-10



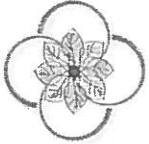
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

**PETITION TO PROTECT THEODORE ROOSEVELT PARK**

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	KEN HOHL	253 W 73 ST 8D	KENHOHL@GMAIL.COM		
2	RICHARD FERRARI	135 W 79th ST 9A/10A	richard.ferrari@EY.COM		
3	Meg Taylor	125 W 72	krbeung@rotpark.com		
4	Dravina Vank	470 West End			
5	Ava Hsu	307 Prospect Pl. 11238	write2ava@yahoo.com - list		
6	BEN STAPP	307 PROSPECT PL 11238	- list		
7	Lee Mahony	145 W 79th St	ETM1261@gmail.com		
8	J. Jacobson		cisur@aol.com		
9	Patricia Fox	69 W. 89th St. NY NY 10024	foxfamily@nyc.rr.com.		
10	ELIZABETH PALKA	30 WEST 70th ST #3C	elaikamila@gmail.com		
11	Kamila Palka	30W 70th st.	kama.palka@gmail.com		
12	VIRGINIA LIM	118 W. 79 NYC 10024			
13	Sinan Baskar	145 W. 47th St.	bk11sm1@yahoo.com		
14	Melanie Dore	304 W 75th	mdon1@aol.com		
15	Pat Jondell	345 WEA, 3B	JPOCON@YAHOO.COM		X

FM ~~6/13~~ 3/13/16 SW-11



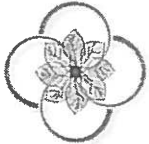
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1 STEPHANIE FENWICK	386 COLUMBUS AVE NY 10024		X	
2 IAN GAORE	118 W. 79th St.	IGaore		
3 Rebecca Centeno	227 W 77th St #5A, 10024	rebecca.a.centeno@gmail.com		
4 Maria Vega	311 W 71 St #3R 10023			
5 Judy Ostroff	130 W 81 St 10024	jostroff@halsstad.com		
6 Jacqueline Beer	129 W 77th St 10024	JacquelineBeerand@gmail		
7 Alexandra Fontaine-Warren	1154 75th St. 10023	alexandra_bwe@hotmail.com		
8 Brenda Lenahan	201 W. 77th St #14D 10024	bklenahan@gmail.com		
9 Arnold Zimmerman	50 W 72nd St 10023	arnie.zimmerman@gmail.com		
10 Federico Camilo	537 West 148th St 10031	FEDERICO.CAMILLO@gmail.com		
11 Mercia Spives	37 W. 72 St 10023	mspivesnyc@earthlink.net		
12 Kenneth Schwartz	155 W 81 St 2-H 10024	BEVKEN SCHWARTZ@YAHOO		
13 DANIEL DALRY	225 82nd St	daniel.dalry@yahoo.com		
14 Suz Curatolo	145 W 74th St 10023	curatsu@yahoo.com		
15 Deed Gustafson	118 West 78 St. #3B	agnostakis@10jplc-nyc.org		

FM 3/13/16 BW 12



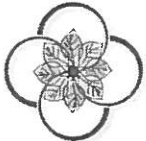
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1 Duncan Phelps	Canada	DuncanPhel@Live.com		
2 Rosa Rios	8415 199th Street Hollis NY 11423	Rosarios1127@gmail.com		
3 Elizabeth Klader	173 W TB ST-SE, NYC	parula@usrr.com		
4 CRAIG CASPER	2109 BROADWAY, <sup>10024</sup> 1375	CRAIGCASPER@MAC.COM		
5 ML HORVATH	118 W. 74 ST NYC	mlhorvath118@gmail.com	X	
6 BEVERLY DOLINSKY	40 W 77 ST NYC	beverlydolinsky@yahoo.com		
7 Janice LATHEN	PO Box 230913, NYC 10023			
8 Chris Hunt	236 Edgemoor Rd Bpt., Ct.			
9 Rigel Grosser	679 MAPLE ST NEW MILFORD NJ			
10 Ron Grossinger	140 KNICKERBOCKER RD, ENGLEWOOD	Ron.GROSSINGER@GMAIL.COM		
11 Liz D'Angio	30 Inch St, Tenants New Jersey 07670	urbino927@optimum.net		
12 Stephanie Betancourt	46-0948 Ave Apt 2F Woodside NY 11377	Upitsdsy@aol.com		
13 Norma Hoar	15 W 81 St. 76	mnyhoar@hotmail.com		
14 Andrew Lum	173 E 74 NYC 10021			

EM 3/13/16 RW 13



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

**PETITION TO PROTECT THEODORE ROOSEVELT PARK**

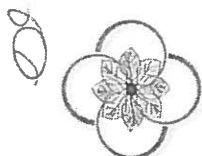
**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
<sup>1</sup> Alexandra Laguardia	100 Washburn Rd, 10510	alexandralag@icloud.com		
<sup>2</sup> Elizabeth Rodman	137 W 82 <sup>nd</sup> St 10024	e.rodman@verizon.net		
<sup>3</sup> JAMES HAD	145 W 79 <sup>th</sup> St 10024	jh2762@gmail.com		
<sup>4</sup> John Lawrence	102 W 85 <sup>th</sup> St #3R 10024	jeremy.lawrence1@yahoo.com		
<sup>5</sup> LINDA LAKE	317 W 87 <sup>th</sup> St	llake4@nyc.rr.com		
<sup>6</sup> Teddy Dubois	41 W 83 <sup>rd</sup> St	<del>teddy.dubois@gmail.com</del> teddydubois@gmail.com		
<sup>7</sup> Emma Weinert	75 Central Park West	emwynn@gmail.com		
<sup>8</sup> BRENT PHILLIPS	105 W 75 NY NY 10023	—		
<sup>9</sup> FRANK McLaughlin	105 W 75 NY NY 10023	—		
<sup>10</sup> Deborah Halturewicz	17 Ideal Ct, Witley, NJ	dash987@aol.com		
<sup>11</sup> HELEN TAYNTON	140 W. 79 <sup>th</sup> St	htaynton@att.net		
<sup>12</sup> Barbara Healy		bhealy215@gmail.com		
<sup>13</sup> Alison Ragode	6 W 77 <sup>th</sup> St SC NY, NY 10024	aragode@nyc.rr.com		
<sup>14</sup> Sylvi Stein	51 west 82 <sup>nd</sup> street NY NY	SylviStein@hunterschools.org		
<sup>15</sup> Yemina Warshaver	51 west 82 street, NY NY, 10024	ywarshaver@gmail.com		

FM 3/13/16 SWH

PETITION TO PROTECT THEODORE ROOSEVELT PARK

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

Name

Address/Zip Code

Email (Please Print)

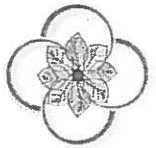
I'll Volunteer  
to help  
Contact me  
for a  
donation

1	Victor, Fran	470 W 117th St, 10024		
2	Johanna van	Amsterdam Holland		
3	Tomat Karan	East 74th St NY 10021		
4	Victoria Palmedo	219 W 80 St NY NY 10024		
5	Myrasol Callaway	603 W 115th St #279 10025	V. Palmedo@YAHOO.COM	
6	Monafine Monroe	392 Central Park West NY 10025		
7	Connie Drobot Bickson	508 West End Ave, #1 10024	ckbick	
8	Dominique Davis	120 West 86th St NY NY 10024		
9	Emily Krasnor	159 W 74th St NY	eakrasnor@gmail.com	
10	Annmarie Cunniff	27 West 95th - #8E 10025-6525	amcliff@gmail.com	
11	Naomi Ressay	303 W. CC St	nomir@msn.com	
12	Hyllis Dubno	11 Riverside Dr	hdubno@stebao.com	
13	Danya Levinson	226 Aspen Lane HP 10033	danyabeth@gmail.com	
14	Mike Levinson	226 Aspen Lane HP 10033	MLevinson@earthlink.net	
15				

FM 3/13/16 BW 15

**PETITION TO PROTECT THEODORE ROOSEVELT PARK**

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!**

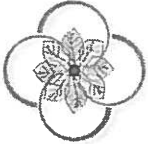


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1 Fey Radding 2 Sara Gitler	145 W. 29th St. 10024	FaysPlace@aol.com.		
	532 W. 111 St 10025	sgitler.upt@msn.com		
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				

✓

FM 3/13/16 SW 16



# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

Name

Address/Zip Code

Email (Please Print)

I'll Volunteer  
to help  
Contact me  
for a  
donation

1 Harry Jacobson  
2 Jeane Perkins

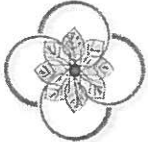
200 W 79 St NYC  
736 WEA, NYC 10025

hilariajacobson@gmail.com  
bigapplegina@AOL.com

3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15



FM 3/13/16 BW 17



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

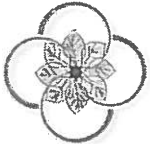
## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
2	Jane Adlu	127 W 79 <sup>th</sup> St.			
3	Nania <sup>Sergi</sup> Sergi	110 W 74 <sup>th</sup>	vania.sergi@gmail.com		
4	Pamela Metzger	25 W 81 <sup>st</sup> NY 10021	vanmetz2@gmail.com		
5	Joseph Kaminski	430 cd NYC 10027	Kaminski17@gmail.com		
6	Don F Sinsabaugh	200 W 77 <sup>th</sup> NYC 10024	dsinsabaugh@mac.com		
7	Kathryn Manghan	150 W 80 <sup>th</sup> 10024	scout917e@hotmail.com		
8	Marko Powell	15 west 84th street 10024	mai04160420@hotmail.com		
9					
10					
11					
12					
13					
14					
15					
16					

FM 3/13/16 SWIR

**PETITION TO PROTECT THEODORE ROOSEVELT PARK**

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!**



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

Name

Address/Zip Code

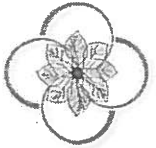
Email (Please Print)

I'll Volunteer  
to help

Contact me  
for a  
donation

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
MARISOL DIAZ	127 W 79th St NY 10024			
Ann Kosmehl	10468	anntky@yahoo.com		
Jaime Van Dyke	140 W. 79th St 4A NY 10024	Jaime Van Dyke		
Erin McKeough Davis	157 W. 75th St. Apt 2A	chicken_of_wrath@hotmail.com		
Michelle Hill	124 W 72 10023			
Roger Puckett	172 W 79th 19c 10024	rogerhpuckett@gmail.com		
Mackenzie Lubart	14 Old Smith Rd 07610	mzkpenzy@gmail.com		
MATT CONROY	756 Hargrave Rd 15040	MCONROY9688@yahoo.com		
Rosa Reyes	233 W 77th St	tblaster2002@yahoo.com		
Amy Gallen		gallenaf@verizon.net		
Dary Edelman	323 W 80	frshemistunyc@gmail.com		
Peter Serritella	307 W 87th St			
James DellaCava	307 W. 87 St			

FEM 3/20/16 BW 1



# PETITION TO PROTECT THEODORE ROOSEVELT PARK

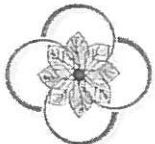
## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
------	------------------	----------------------	------------------------	---------------------------

Alex Mackey	376 gobley Rd Bloomington NY 12721	alexmackey7@yahoo.com		
Federico Sanchez	7180 Mt. Joy. Watershy 12489.			
Garyn Ito	120 Southern Dr. Ottawa IL 61308			
MAHLYER	476 W 144th NYC NY 10031			
Mrs Randall	25 Tudor City Pl. 10017	MSJRandall@aol.com		
Kibeen Usman	25 Tudor City Pl 10017			
Nick Haber	445 W 194th St 10011	NICH@MCHABER.COM		
CAROL A. JOSEPH	11 1/2 West 84th St. NY 10024	carolina1913@verizon.net		
Ramon Bellido		rayleftturn@gmail.com		

FM 3/20/16



# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

COMMUNITY UNITED TO PROTECT THEODORE ROOSEVELT PARK

Name

Address/Zip Code

Email (Please Print)

I'll Volunteer to help

Contact me for a donation

*\* friend of Claude*

\* JEFF Ringle 140 W. 79<sup>th</sup> St.

J. Ringle at E-mail.com  
(JS RINGLE@gmail.com)  
Cateyustard@gmail.com

KATE ROGERS

1444 ASHTON OLD RD  
MANCHESTER, UK

LJEMILO@gmail.com

LJ

CJ *\* Claudia*

*Paula*

\* Leahruth Jemilo  
James J. Jemilo

370 Columbus Ave #2nd  
Son of Jim & Clement  
Jemilo

jemilo@gmail.com

MERVYN TURNER

165 W 66<sup>th</sup> St NY 10023

merv\_turner@me.com

Max Schilling

683 Sterling Pl. 11216

Schillingmax@gmail.com

Ryan Buckley

20 e 16<sup>th</sup> St 11226

ryanbuckley@gmail.com

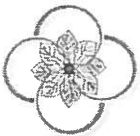
GEORGE ST W

1077 BROADWAY

georgestw@icloud.com

*29 m8*

FM 3/20/16 BW 3



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

**PETITION TO PROTECT THEODORE ROOSEVELT PARK**

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

**PARK  
CENTER IN  
PARK!**

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
* Maria Bradley	35 W 82nd St 10024	maria212@aol.com	✓	
Ruth Anne Dreisil	142 E 79 St 10075	RAD@DreisilDesign.com		
Elaine Fischer	18 W 83rd St 10024	elainefischer@verizon.net		
June Galanis	143 4th ave 10003	jjgalanis@earthlink.net		
FRANK McAGAM	70 W 82 St 10024			
Sarah Becker	12054	Sjbl@genesee.edu		
Jovanny Vargas	124 Gale Place 10463	JovannyVargas@aol.com		
Michael Cohen	977 46th St 10024	Michael40@gmail.com		
William O'Brien	175 W 72nd St 941	wo@wobrienandson.com		
Theresa	08904 NJ			
Peter Crowell	06515 CT			
Ronald Balace	101 West 100th St	Robert Broclin@gmail.com		
Robert Broclin	50 W 77th St 10024	Robert Broclin@gmail.com		
Lillian B. ...	111 W 71 St	lillianb@comcast.net		
Jeff ...	77 Teal Drive, PA	JWarr@1524.comcast.net		

Contact me for a donation

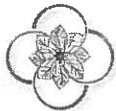
✓

PETITION TO PROTECT

I OPPOSE THE

Address/Zip Code

214 West End Ave 100  
 219 W 78th St, Apt 12 100  
 50 Riverside Drive  
 448 Knickerbocker R-  
 141 W. 75th St. #4B 100  
 524 11th St. S.E. W  
 320 W 26th St  
 151 W 25th St  
 325 7th Ave, San Diego  
 325 7th Ave. San Diego  
 176 W. 81st St. NY  
 PO Box 230817  
 140 Erdman place  
 161 W. 73rd St  
 12 E. 86th St #21, NYC



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

PETITION TO PROTECT THEODORE ROOSEVELT PARK

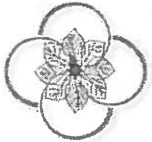
I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!

Address/Zip Code

Email (Please Print)

I'll Volunteer to help Contact me for a donation

1	Jared Stern	300 Marthe Avenue LIC 66	Jstern@stjared.com	
2	Doreen DeBenedy	700 75th St NY NY		
3	Robert Sandak	448 W. 71 St 10023	bob@sandak@aol.com	
4	Gary Kleinman	PO Box 468, Crosskill, NY	GKUNJH@LIVE.COM	
5	JAN AKWESON	10 Dongin Place	Janphy@verizon.com	
6	Jennifer Macfee	251 W. 89th Apt 4	jennymacfee@gmail.com	
7	Theresa Kleinberg	170 West End Ave	Therakleinberg@gmail.com	
8	Kathy Deak	354 E. 89th St, NY	okdoak@aol.com	
9	Felix Entel			
10	Marta Garcia	Musshole NY, NY	ekalagarcia@hotmail.com	
11	Kristin Popper	211 W 71st St NY NY	kristinpopper@att.net	
12	Kyle Sieber	"	ks4615@gmail.com	
13	Lawrence Shapiro	145 CPW Ave NY NY 10023	lshapiro50@gmail.com	
14	Nora Titice	710 W E Ave R.F. 1205	nora@nyrk.com	
15	Sandra Michael	27 W 86th	14-10024	



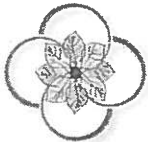
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!



Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Jared Stepien	300 Martin Avenue 10060 Whitman Plains	Jared.Stepien@aol.com		
Dorothy W. Devenny	7010 75th NY NY			
Robert Sandak	445 W. 71 St. 10023	bob@sandak@aol.com		
Gary Kleinman	PO Box 468, Crosskill, NY	GKLNJHNE@live.com		
JAN ARNSEN	19 Dongan Place	Janhyarnsen@gmail.com		
Jennifer Macfee	251 W. 89th Apt 4	jennymacfee@gmail.com		
Theresa Kleinberg	170 West End Ave	Terrykleinberg@gmail.com		
Kathi Doak	354 E. 89th St, NY	OKdoak@aol.com		
Felix Entel				
Mama Garcia	1405 11th Ave NY, NY	ekalagarcia@hotmail.com		
Kirstin Pappier	211 W 71st St. #9D NY NY	kirstin@kirstinpaper.com		
Kyle Schaefer	"	ks4615@gmail.com		
Lawrence Slayton	145 CPW Apt 210 NY NY 10023	lslayton56@gmail.com		
Maria Kuznetsov	710 W E Ave G.F. East	maria.kuznetsov@aol.com		
Sandra Michael	27 W 86th	10024		



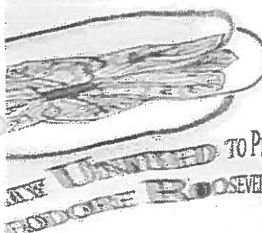
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1 Eric Rosen	14 West End Ave 10024	eric.rosen@gmail.com		
2 Jeanne Shea	214 W 78th St, Apt 12 10024	jshea09@gmail.com		
3 Tina Miller	50 Luvs Lane Drive 10024	tinamiller@gmail.com		
4 Dan Kleiman	448 Knickerbocker Road 10024	dan.kleiman1132@gmail.com		
5 Nicolas Davila	141 W. 75th St. #4B 10023	nicdavila@yahoo.com		
6 Tom Greaves	524 11th St. SE WDC	tom.greaves@comcast.net		
7 Martin Hval	320 W 26th St NY 10013			
8 Alejandro S. Hernandez	151 W 25th St #	iscovered2010@gmail.com		
9 Ren Tancha	325 7th Ave, San Diego	rtancha33@gmail.com		
10 Michelle Behar	325 7th Ave. San Diego	mbeharia@yahoo.com		
11 Andrew Kimball	186 W. 80th St, NY NY	kimballandrew@gmail.com		
12 Gail Moscone	PO Box 230817 NY 10023			
13 Brandon Floriz	140 Erdman place			
14 Geraldine Mathis	161 W. 73rd	jerry.mathis@mac.com		
15 Dorothy Davis	128.56 St. #21, NYC 10028	dorothyjdavis@verizon.net		





# PETITION TO PROTECT THEODORE ROOSEVELT PARK

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

TO PROTECT THEODORE ROOSEVELT PARK

Name

Address/Zip Code

Email (Please Print)

I'll Volunteer to help Contact me for a donation

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Drew Berg	209 Broadway 10023	caeserberg@aol.com		
Evon Vostwsk	3600 107 W 110th	evonvostwsk@gmail.com		
Sarah Frey	59 W 71 10023			
KATIE GWATHMEY	40 West 7th St #10024	kugwathmey@gmail.com		
Ma IMYIA	110 R 10 #KC 10024	ymayim@yahoo.com		
Edward & Mary Maguire	201 W 85th St #13 10024			
Julie Blackburn	365 West 91st St #85 10024	juliemaebblackburn@gmail.com		
Ben Chapman	25 West 4th	Hobart612012@gmail.com		
Kwila Seligson	86 Fulton Ave 12003			
Jylynn	" "	cutab14612@gmail.com		
Adam Castillo				
Judith	141-25 Northern Blvd 11416	judith883@gmail.com		
Lina Tran	215 W 83rd St #56	ngrimskog@gmail.com		

COMMUNITY UNITED TO PROTECT THEODORE ROOSEVELT PARK

TAM

Ben

Ca

BY

Ben

She

74

Sh

Sp

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

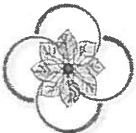
26

27

28

29

30

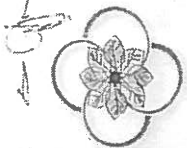


# PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!**

COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1. Chris Bickford	107 W. 56 <sup>th</sup> St.	c.bickford83@y.ohio.edu		
2. Maggie Bickford	107 W. 56 <sup>th</sup> St.	maggie_bickford@brunswick.edu		
3. ERWINE DERSO	175 W. 79	eoderso@aol.com		
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				
13.				
14.				
15.				
16.				
17.				
18.				
19.				
20.				
21.				
22.				
23.				
24.				
25.				
26.				
27.				
28.				
29.				
30.				

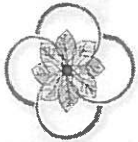


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Robert Piskunik	114 West 27 <sup>th</sup> Street	10001 NYC: rpp@empkdesign@gmail.com		
Grata Hartmann	150 W. 92 <sup>nd</sup> St.	gratahartmann@yahoo		
KEVIN ZILKA	57 W 77 <sup>th</sup> St	KEVIN@KINEXYCE4714.COM		
SARA THARBERMAN	2230 Broadway	saratham@yahoo.com		
LINDA MARTIN	46 W. 83	linda@linda.com		
Rand. Nichols	64 W 82 St.	RANDANICHOLS@GMAIL.COM		
Sasha Elias	323 W. 76 <sup>th</sup> St # 6	sashaschulman@gmail.com		
Dale M Brown	146 West 79 <sup>th</sup> St 1B	Dale M Brown & earthlink dot		
FRANCESCO	3063 GOSWOLD TR, BRONX, NY	FRANCESCOFRANCESCO@GMAIL.COM		
Donald O'Steen	611 W. 111 <sup>th</sup> St. NYC	10025 dosteen@stetdale.edu		
Dana Mindlin	150 West End Ave	10023 danamindlin@gmail.com		
David Kumar	165 W 83 <sup>rd</sup> St Apt 10024	David Kumar@gmail.com		
Shanki Kumar	2109 B'way	10023 shanki7007@yahoo.com		
Alison Hard	410 Amsterdam Ave. Apt. 5S	10024 Alison.elizabeth.hard@gmail.com		
Michael Wang	410 Amsterdam Ave. Apt 5S	10024 Michael.SieWang@gmail.com		

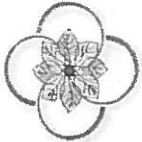


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1 CHAD MORAN	699 CHURCH ST 13212	CHADMORAN@YAHOO.COM		
2 IRI Viswanath	3- W 82nd St. 10024	SPIRER@gmail.com	X	
3 Chris Romaker	61 W 74th St. 10023	christopherromaker@gmail.com	X	
4 Michael Iselmu	140 W 79th St 10024	mtselmu@gmail.com		
5 Dylekt	677 Hart St	dylekt@yahoo.com		
6 Mike Murphy	101 W 77th St. 3E 10024	dkonbra85@aol.com		
7 Brian Rowan	101 W 77th St, 3E 10024	brianrowan@yahoo.com		
8 ISABELLE SEBASTIAN	215 W 90th 10024	isabelubelle@gmail.com		
9 Gus Dupree	333 East 91st Street	gusts.dupree@gmail.com		
10 DIANA M'GOWA	107 W. 86th St	DMDKMC@gmail.com		
11 Sydney Hofmann	78 St Marys Ave	syd.hof.16@gmail.com		
12 Max Kowalsky	78 St Marys Ave	srishadow@yahoo.com		
13 P. GOOYCH	123 PROSPECT PL NYC	PGOOYCH@gmail.com		
14 Daniel Swatosh	129 Prospect Pl NYC <sup>Bridgeton</sup>	Dswatosh@gmail.com		

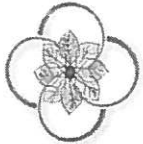


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1 Paul Hyman		paul.hyman@phprny.com		
2 B.II STANFORD	120 Southern Dr. OTTAWA, ON			
3 Rachel Smolen	650 West End Ave NY	RachelSmolen10@gmail.com		
4 Candace Gray	309 W 84 NY	gcandyfreud@gmail.com		
5 Angela Eckardt	70 West 83rd NY	msAE@aol.com		
6 Treacy Vargas	140 W. 104th St, NY 10025	Treec34@aol.com		
7 Chester Sabo	230 Central Park West, 14 J	chesterteviss@gmail.com		
8 Marianne Sciolino	-  -	centralparke@ren.com		
9 Mark DeWalle	101 West 74th St 10024	mdewalle1@tprny.com		
10 Katrine Ames	215 W. 75th St. 10023	kage.ames@gmail.com		
11 Diane Filson	44 Morningside Dr 10075			
12 DeWelle	601 WEA #11B 10024	DEBBEH601@AOL.COM		
13				
14				
15				



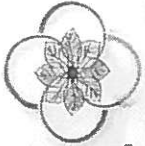
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Tamar Schvman	518 W 148 <sup>th</sup> 10031	tamarschvman@gmail.com		
Ben Myers	111 W 70 <sup>th</sup> St 10023	bentlmyers@gmail.com		
Carol Robins	252 W. 85	peacerobins@nyc.rv.com		
Anthony Gilroy	36 W 88 <sup>th</sup> St 10024	ajgilroy@gmail.com		
Bill Gilroy	"	wjgilroy@yahoo.com		
Sherry Reisch	49 W 72 <sup>nd</sup> St. 10023	sherryreisch@yahoo.com		
77key	4220 HXPE	PAPPY27@outlook.com		
Shirley DeWolfe	353 Amsterdam <sup>10034</sup> 3-5	shirleyde Wolfe@icloud.com		
DAVID CLACK	166 W 76 <sup>th</sup> St #5C	Pal20@aol.com		
Richard Skobel	157 W 78 <sup>th</sup> St NYC	Rskobel1@aol.com		

9

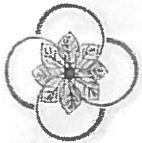


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1 M. Rogers	1000 Ashton Blvd Rd.	inthewashbaske@aol.com		
2 P. Rawlins	149 West 67th	pmcrawlins@hotmail.com		
3 A. Rakowski	51 West 81st Street	AMYRAK14@gmail.com		
4 E. Ferguson	44 West 85th	elbfers2005@gmail.com		
5 H. Kealy	124 West 79th Street	kealyhursan@gmail.com		
6 Caroline Law	202 W 78th St	caroline143@gmail.com		
7 Krista Ackerman	39 West 85th St	Kristaack@aol.com		
8 Peter Blanchard	101 West 74th, Apt 302	peterblanchard@mc.nyc.com		
9 Roger Fawcett	831 - INDENWOOD	rmtjuss@aol.com		
10 Alia Richardson	205 West 81st	afri1@williams.edu		
11 Rachel Douglas	1616 Parkside Center	rdcl2@williams.edu		
12 Matthew Mickey	8 Second St Kerhonkson, NY 12446	matthewsmickey@gmail.com		
13 Erik Smith	10th Ave	biszyenyhor6@yahoo.com		
14 Lena Huer	445 West 19th St 4810001	lha		
15				



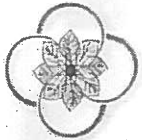
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
* <i>call</i> Tim Matuszowski	305 W. 71st	212-787-3450	<input checked="" type="checkbox"/>	
* Eliza Grange	11 West 81 Street	(646) 884-0432	<input checked="" type="checkbox"/>	
Jonathan	50 W. 106 <sup>th</sup> St	heyjubettat@hotmail.	<input checked="" type="checkbox"/>	
Azeb Besta	147 W 85 St	azesta@nyc.rr.com		
Dana Schub	590 WEA apt 11	danaschub@gmail.com		
Ann Johnson	56 W 82nd St 10024	ed.john4@yahoo.com		
JEREME CORRADO	309 5TH APT 23B 10016	JEREME@20JON.NET		
Mbaba Kasasa	17539 W 112 <sup>th</sup> St #4D 10025	abwola@hotmail.com		
Jean Adam	344 W. 72 <sup>nd</sup> St #115	jlucca@aol.com		
John Henry	54 RSD, Apt. 16-B	johnhenry2366@yahoo.com		
Karen Sobel	317 W 93 St SA 10025	karen.sobel@gmail		
Mitch Nawatts	302 W. 87th St, #3	mfn@foundationcenter.org		
Kelvin Maljar	Garret Ct. Cl. Stom NJ			
Hannah Williams	102 W 74th 10023			
EMMA BYMAN	"			



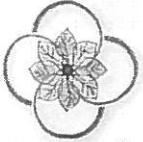


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	Talia Hatzor	207 West 86 <sup>th</sup> St, NY NY <sup>10024</sup>	thatzor@gmail.com	✓	
2	LEYA OKIMURA	225 W. 83 <sup>rd</sup> ST NY, NY <sup>10024</sup>	leya.okimura@gmail.com		
3	Amy Gilenson	25 CPW	agilenson@gmail.com		
4	JAMES FORNARI	25 CPW	"		
5	Ron Hirt	489 2nd Ave #6	no email.		
6	David Tivnan	10024	ddd2929@gmail.com		
7	DONALD BEAR	51 W 31 <sup>st</sup> St. <sup>10024</sup>	pkbnyctoe@gmail.com		
8	Jimmie Briff	157 W. 79 <sup>th</sup> St.	<del>Briff</del> Jberg67@yahoo.com		
9	Eileen Kappas	127 W 79 <sup>th</sup> St	edtrapp27@gmail.com		
10	Card Martin	255 W. 88 <sup>th</sup> St. 7C	cardr-martin@mac.com		
11	Michael Mentecani	565 West End Ave 6C	mmentecan@gmail.com	✓	
12	Nancy Mentecani	565 West End Ave SE	nschuene@gmail.com	✓	
13	Nazha Adler	137 W 75	nadler@nyc.vv.com		
14	Mike McNamara	43 W 84 <sup>th</sup> <sup>10024</sup>	MCMNAMARA MAC@COMCAST.NET	✓	✓
15	Abigail Gampel	41 W 83 <sup>rd</sup> <sup>10024</sup>	agampel@gmail.com	✓	✓

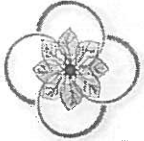


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	Yang Jin	10024	27305410@29.com		
2	TRISHA FROSTROM JESSON	10029			
3	Q. Gossman	10024			
4	Florence Janovic	10023	flossj1@gmail.com		
5	Maria Kellar	10024	Maria.kellar@gmail.com		
6	Iriga espericueta	10027	l-espericueta@yahoo.com		
7	Anna Fels	10024	fels.anna@gmail.com		
8	Davidson Goldin	10024	daidegoldin.com		
9	Lisa Lagns	10024	lisalagns@gmail.com		
10	Jan Perlin	10025	japerlin@gmail.com		
11	Vicki Cottier	10023	vicki.cottier@gmail.com		
12	Courtney Gunn	10023	courtneygun@yahoo.com.au		
13	DORIS PETERZ	10024			
14	Jenna, for Zitaon Suomi	10024	Jenna81564@gmail.com		
15	ARTURO OSTINA	10024			

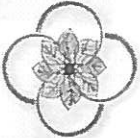


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
M MORA	230 CEW, 10024	melinda@melindamora.com		✓
R Walsh	66 Beech St, N3 0710	"		
C Goodbeck	715 Columbia St	FIVEFOLD@p.pelinae.com		
Judy Ostom	130 W. 81st	josron@halstad.com		✓
Betsy Marzahn-Ramos	50 W90	bmarzahn@yahoo.com		
Amy Harkin	22 Sw 106th #4D	aharkin@manvintrebec.com		✓
Ileen Ross	101 W 86 3B	braggstastic@yahoo.com		
Brad Heidman	430 Amsterdam	brad-heidman@hotmail.com		
Paul Hanagan	Stelard	Paul.Hanagan@per.euro.ports.ie		
R. Hebrishem	157-10 Riverside	Richard.Hebrishem@gmail.com		
R. DYTOR	7 BEECHST CAMP. VIC AUSTRALIA	rdytov@bigpond.net.au		
J CARVOY	253 W 73	Jill9429@gmail		
Brian Paul	168 W. 82 <sup>nd</sup> St. apt 6B. 10024			
JULIE MEERSCHWAN	61 W 68 <sup>th</sup> ST. #12 10023	JULIE@CELAMY.COM		
Helen Pan	13 W. 82 <sup>nd</sup> Street #3	h.y.helen.pan@gmail.com		



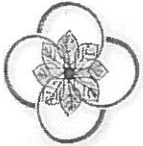
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Name	Address	City	State	Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1 Chris Dolman	266 W. 77th St.				x x x x x @gmail.com		
2 Anna Lapushner	46 West 83rd St.				anna.lapushner		
3 <del>Morgan Lopez</del>	185 W. 11th St						
4 SARA ROEMER	127 W 92 ST.						
5 Natasha Roemer	131 Riverside Dr. N				Natasha Roemer verizon.net		
6 Chris Herreghty	225 W. 83rd St.				herreghtyjohora@gmail.com		
7 Aureliana Basso							
8 Fernando Torres	MTL - Canada						
9 Amanda Boija	MTL - Canada						
10 Miriam Berg	8403 Saddle River				miriam1@gmail.com		
11 Sam & Cora	211 CPW 86						
12 Isabelle Fonteneau	4 W 83 ST						
13 Mia McDonald	25 W. 81st St						
14 Clea Chmela	145 W. 12th St #2-5				CleaChmela@gmail		
15 Andrew Pitagorsky	160 West End Ave Apt 26N				andrew.pitagorsky@gmail.com		



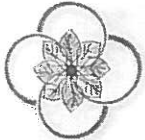


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1. VULIEN HUNTING	170 Amsterdam 10023	JHUNTING@GMAIL.COM		
2. ROSA LASAOSA	140 Riverside Blvd. 1512	rosamlasaosa@comcast.net		
3. Elena Rogers	309 Avenue C 10009	erogers100@yahoo.com		
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				
13.				
14.				
15.				

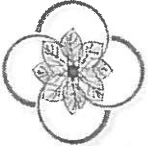


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1 Eriqh Gampel-Bornstein	41 W 82nd St NYC 10024	dnbornstein@gmail.com	✓	
2 Dorothy Gallagher	410 CPW NYC 10025	dorzgal@earthlink.net		
3 Rebecca Okrent	645 WEST END AVE, NY 10025	b.okrent@gmail.com		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				



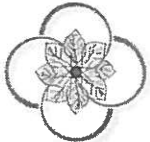
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	Drew Perry	2109 Broadway 10023	caesca@sej.com		
2	Miriam Kahn	3400 107 10025			
3	Evan Vostrow	willon	evanvostrow@gmail.com		
4	Sarah J. Fryman	59 W 71 St 10023			
5	KATIE GWATHMEY	40 West 7th St #10024	kugwa@tmey.com		
6	YMA HAYAKAWA	110 R1D #15C 10024	yhayim@yahoo.com		
7	Edward & Mary Maguire	201 W. 85th St 4B 10024			
8	Julie Blackburn	245 West 91st St #85 <sup>10024</sup>	julieblackburn@gmail.com		
9	Ben Chapman	25 West 84th	Hobart612012@gmail.com		
10	Karla Seligson	86 CHan Ave 10003			
11	Dylan	" "	dylan146@gmail.com		
12	Adrian Castillo				
13	Judith	141-25 Northern Blvd 10020	judith883@gmail.com		
14	Nina Tran	215 W 83rd St #56	ngrimskog@gmail.com		



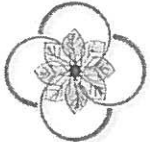


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1 Eric Rosen	214 West End Ave 10024	eric.rosen@ymail.com		
2 Jeanne Shea	219 W 78th St, Apt 12 10024	jmshea09@gmail.com		
3 Lia Miller	50 Levasseur Drive 10024	liamiller@ymail.com		
4 Dana Kleiman	448 Knickerbocker Road 10024	dankleiman1132@gmail.com		
5 Nicolas Davila	111 W 75th St #4B 10023	nicdavila@yahoo.com		
6 Tom Greaves	524 11th St SE WDC	tom.greaves@comcast.net		
7 Marian Hunt	320 W 26th St NY 10013			
8 Alejandro S. Hernandez	151 W 25th St #	iscaled22@gmail.com		
9 Ren Tancha	325 7th Ave, San Diego	rtancha33@gmail.com		
10 Michelle Belmar	325 7th Ave. San Diego	mbeharis@yahoo.com		
11 Annette Kimmel	176 W. 80th St, NY NY	an.kimmel@att.net		
12 Ray Moscone	PO Box 230817 NY 10023			
13 Braden Flores	140 Erdman place			
14 Geraldine Mathis	161 W. 73rd	gerry.mathis@mac.com		
15 Dorothy Davis	12 E. 86th St #21, NYC 10023	dorothyjdavis@verizon.net		



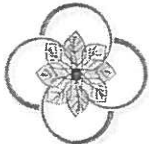
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!



Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Jared Stern	300 Martine Avenue 1066 White Plains	jstern9105@gmail.com		
Dorothy J. DeWitt	7010 95th NY NJ			
Robert Sandak	435 W. 71 St. 10023	bobsandak@aol.com		
Gary Kleinman	PO Box 468, Crosskill, NY	GKLUJHNE@live.com		
Jan Arnesen	19 Dongan Place	Janmyarnesen@gmail.com		
Jennifer Macfee	251 W. 89th Apt 4	jennymacfee@gmail.com		
Theresa Kleinberg	170 West End Ave	TerryKleinberg@gmail.com		
Kathy Doak	354 E. 89th St., NY	OKdoak@aol.com		
Felix Entel				
Maura Ciccar	140 5th Ave NY, NY	ekalagar@aol.com		
Konstin Pajcar	211 W 71st St #9D NY, NY	konstinpajcar@aol.com		
Kyle Sebafer	"	ks4615@gmail.com		
Lawrence Slayton	145 CPW Blvd NY NY 10023	lslayton56@gmail.com		
M. J. K. K. K.	710 W E Ave R.F. 10025	m.j.k.k.k@aol.com		
Stanley Michael	27 W. 86th	NY 10024		

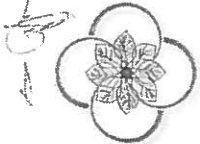


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	Chris Bickford	107 W. 86 <sup>th</sup> St.	c.bickford83@gmail.com		
2	Maggie Bickford	107 W. 86 <sup>th</sup> St.	maggie_bickford@brown.edu		
3	REHAINA DERSO	175 W. 79	eederso@aol.com		
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					

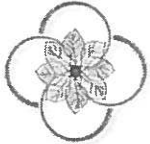


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Robert Piskun	114 West 27th Street	10001 NY: rppasempkdesign@gmail.com		
Grata Hartman	150 W. 82nd St.	gratahartman@yahoo		
ACCERIO ZILKHA	57 W 77th	KLEINERINTENYEDS.YA.H.COM.		
SARA THABORMAN	2230 Broadway	sarathaborman@yahoo.com		
LINDA MARTIN	46 W. 83	Linda Martin		
Randa Michelle	64 W 82 St.	RANDAMICHELLE14@gmail.com		
Sasha Elias	323 W. 76th St # 6	sashaschulman@gmail.com		
Dale M Brown	146 West 79th St 1B 2	Dale Brown & earthlink.net		
FRANCO	3063 GOWAN TR, BRONX, NY	FRANCOFRANCO@GMAIL.COM		
Donald Ostrow	611 W. 111th St. NYC	NY 10025 dostrow@svetdak.edu		
Dana Mindlin	150 West End Ave 10023	danamindlin@gmail.com		
David Kamal	165 W 85th St Apt 91 10024	David Kamal@Gmail.com		
Shantiki Toot	2109 B'way 10023	shantiki7007@yahoo.com		
Alison Hard	410 Amsterdam Ave. Apt. 55 10024	Alison elizabeth.hard@gmail.com		
Michael Wang	410 Amsterdam Ave Apt 55 10024	M.daniel.sj.w.j@gmail.com		

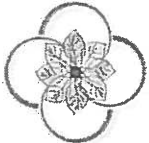


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	CHAD MORAN	699 CHURCH ST 13212	CHADMORAN@YAHOO.COM		
2	Chris Romaker	3- W 82nd St 10024	SP1888@gmail.com	X	
3	Michael Iselma	61 W 74th St. 10023	christopherromaker@gmail.com	X	
4	Dyalekt	140 W 79th St 10024	intselman@gmail.com		
5	Mike Murphy	677 Hart St	dyalekt@yahoo.com		
6	Brian Roman	101 W 77th St, 3E 10024	olhembr85@aol.com		
7	Isabelle Sebastian	215 W 90th 10024	brianroman@yahoo.com		
8	Gus Dupree	333 East 91st Street	isobelubelle@gmail.com		
9	Diana M'Gowan	107 W. 86th St	gusdupree@gmail.com		
10	Sydney Hofmann	78 St Marys Ave	DMDKme@gmail.com		
11	Max Kowalsky	78 St Marys Ave	syd.hof.16@gmail.com		
12	P. G. Oychu	123 PROSPECT PL NYC	snishadow@yahoo.com		
13	Daniel Swatosh	129 Prospect Pl. APT 1A41 <sup>Brooklyn</sup>	PGOYCHU@gmail.com		
14			Dswatosh@gmail.com		

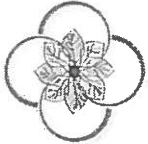


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

### I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1 Paul Hyman		paul.hyman@phny.com		
2 B.II STANFORD	120 Southern Dr. OTTAWA, ON			
3 Rachel Smolen	650 West End Ave NY	RachelSmolen10@gmail.com		
4 Candace Gray	309 W 84 NY	gcandyfreud@gmail.com		
5 Angela Eckard	70 West 83rd NY	msae@aol.com		
6 Treacy Vargas	140 W. 104th St NY 10025	Treec34@aol.com		
7 Chester Sava	230 Central Park West, 14J	chestertevis@gmail.com		
8 Marianne Sciolino	-11-	centralparke@ren.com		
9 Mark DeWalle	101 West 74th St 10024	md@mail.net.nyu.com		
10 Katrine Ames	215 W. 75th St. 10023	kage.ames@gmail.com		
11 Diane Filgen	44 Morningside Dr 10025			
12 Debbi Weiler	601 WEA #11B 10024	DEBBEH601@AOL.COM		
13				
14				
15				



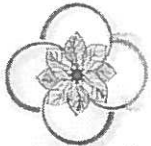
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Tamar Schvman	518 W 148th 10031	tamersclmna@yahoo.com		
Ben Myers	111 W 70th St 10023	bentlmyers@gmail.com		
Carol Robins	252 W. 85	peacerobins@nyc.rv.com		
Brian Gilroy	36 W 88th St 10024	bgilroy@gmail		
Bill Gilroy	"	wilgilroy@yahoo		
Sherry Reich	49 W 72st. 10023	sherryreich@yahoo		
P. Pappas	4220 HTPe	PAPPAS7@outlook.com		
Shirley DeLaney	353 Amsterdam <sup>10024</sup> 3-5	shirleydelaney@icloud.com		
DAVID CLARK	166 W 76 St #5C	Pal20@aol.com		
Richard Skobel	157 W 78th ST NYC	Rskobel1@aol.com		

9



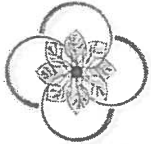
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1 M. Rogers	1006 Hobson Blvd Rd.	inthewashbasin@comcast.net		
2 P. Rawlins	145 West 67th	pmcrawlins@hotmail.com		
3 A. Rakowski	51 West 81st Street	AMURAKI@smail.com		
4 E. Fercjelson	44 West 85th	elkberg2005@gmail.com		
5 H. Kealy	124 West 79th Street	kealyharrison@gmail.com		
6 Caroline Law	202 W 78th St	caroline143@gmail.com		
7 Krista Ackerman	39 West 85th St	Kristaack@aol.com		
8 Peter Blanchard	101 West 74th, Apt 302	peterblanchard@myc.nyu.com		
9 Roger Fawcett	831 - WINDENWOOD	rmt@nyu.edu		
10 Alia Richardson	2073 West 81st	alfr1@williams.edu		
11 Roger Douglas	1616 Parosky Center	rdcl2@williams.edu		
12 Matthew Mickey	8 Second St Kerhonkson, NY 12450	Ho_matt@msmickey.com		
13 Erik Smith	14th St	blazyenhor6@yahoo.com		
14 Lena Hale	445 West 19th St 48107			



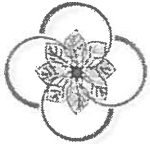


# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	call * Tim MATUSZEWski	305 W. 71st	212-787-3450	<input checked="" type="checkbox"/>	
2	* Eliza Grange	11 West 81 Street	(646) 884-0432	<input checked="" type="checkbox"/>	
3	Shatman	50 W. 106 <sup>th</sup> St	theyshatman@hotmail.	<input checked="" type="checkbox"/>	
4	Azeb Sesta	147 W 85 St	azesta@nyc.rr.com		
5	Dave Schub	590 WFA apt 11	davschub@gmail.com		
6	John Johnson	56 W 82nd St 10024	ed.john4@yahoo.com		
7	JEREME CORRADO	309 5TH APT 23B 10016	JEREME@2030N.MIT		
8	Mibabazi Kasaiia	17539 W 112 <sup>th</sup> St #4D 10025	abwola1@hotmail.com		
9	Jean Adam	344 W. 72 <sup>nd</sup> St #11S	jplucca@aol.com		
10	John Henry	54 RSD, Apt. 16-B 10025	johnhenry2360@yahoo.com		
11	Karen Sobek	317 W 93 St SA	karen.sobek@gmail		
12	Mitch Nawffts	302 W. 87th St, #3	mfn@foundationcenter.org		
13	Kelvin Maljar	Garret Ct Cl. Ston NJ			
14	Hannah Williams	102 W 74th 10023			
15	ERICA BRYAN	"			

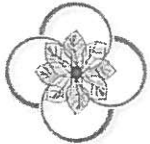


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	Talia Hatzor	207 West 86 <sup>th</sup> ST, NY NY <sup>10024</sup>	thatzor@gmail.com	✓	
2	LEYA OGIMARA	205 W. 83 <sup>rd</sup> ST #17E NY, NY <sup>10024</sup>	leyaogimara@gmail.com		
3	Amy Gillenson	25 CPW	agillenson@gmail.com		
4	JAMES FORNAR	25 CPW	"		
5	Ron Hirt	489 2nd Ave # 6	no email.		
6	David Tivnan	10024	ddd2929@gmail.com		
7	DONALD BEAR	51 W 31 <sup>st</sup> St. <sup>10024</sup>	pebbles70@gmail.com		
8	Janine Berg	157 W. 79 <sup>th</sup> St.	<del>pebbles70</del> jberg67@yahoo.com		
9	Eileen Rappaport	127 W 79 <sup>th</sup> St	edrap27@gmail.com		
10	Carol Martin	255 W. 88 <sup>th</sup> St. 7C	carolmartin@mac.com		
11	Michael Mentecani	565 West End Ave bc	mmentecani@gmail.com	✓	
12	Nancy Mentecani	565 West End Ave se	nschuene@gmail.com	✓	
13	Nancy Adler	137 W 75	nadler@nyc.vv.com		
14	Mike McNamara	43 W 84 <sup>th</sup> <sup>10024</sup>	MCMNAMARA.MAC@COMCAST.NET	✓	✓
15	Abigail Gampel	41 W 93 <sup>rd</sup> <sup>10024</sup>	agampel@gmail.com	✓	✓

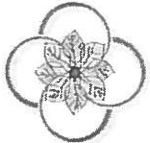


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	Yang Jin	10024	29305410@39.com		
2	TRISTA FOSTER-ASSON	10029			
3	Qr Gossman	10024			
4	Florence Janovic	10023	flossj1@gmail.com		
5	Maria Kellar	10024	MariaKellar@gmail.com		
6	Leig espericueta	10027	l-espericueta@jalisco.com		
7	Anna Fels	10024	fels,anna@gmail.com		
8	Davidson Goldin	10024	devidgoldin.com		
9	Lisa Lagos	10024	lisalagos2@gmail.com		
10	Jan Pertin	10025	janpertin@gmail.com		
11	Vicki Cottier	10023	vicki.cottier@gmail.com		
12	Courtney Gunn	10023	courtneygunn@yahoo.com.au		
13	DORIS Perez	10024			
14	Jennifer Zitar Szymi	10024	jenn81564@gmail.com		
15	ARTURO OSTINA	10024			

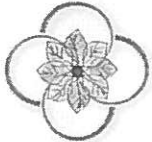


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	M MOCA	230 CEN, 10024	melinda@melindamoca.com		✓
2	R Walsh	66 Beech St, NY 10020	"		
3	C Goodbeck	715 Columbus Ave	FIVEFOLD@p.pelinc.com		
4	Judy Ostom	130 W. 81 ST	JUSTONE@halstead.com		✓
5	Betsy Marzahn-Ramos	50 W 90	bmarzahn@yahoo.com		
6	Amy Hatkin	22 SW 106th St #4D	ahatkin@ma.vintlab.com		✓
7	Ileana Ross	101 W 86 St	braggstastic@yahoo.com		
8	Brad Heitman	430 Amsterdam	brad-heitman@hotmail.com		
9	Paul Hanagan	Ireland	Paul.Hanagan@pan-eurofoods.ie		
10	R. Hebrishem	137-10 Riverside	Richard.Hebrishem@gmail.com		
11	R. DYTOR	7 BEECHST CRAMB VIC AUSTRALIA	rdytor@bigpond.net.au		
12	J CARVOY	253 W 73	Jill9429@gmail		
13	Brian Paul	168 W. 82 <sup>nd</sup> St. 10024 apt 6B			
14	JULIE MEERSCHWAN	61 W 68 <sup>th</sup> ST. #12 10023	JULIE@CELAMY.COM		
15	Helen Pan	13 W. 82 <sup>nd</sup> Street #3	h.y.hzwan.pan@gmail.com		



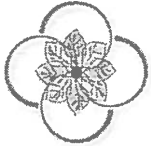
COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

# PETITION TO PROTECT THEODORE ROOSEVELT PARK

## I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN THEODORE ROOSEVELT PARK!

Name	Address / City / State / Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
Chris Dolmar	266 W. 77th St. St.		X	X
Anna Lapushner	46 West 83rd St.	@gmail.com		
Morgan Lopez	155 York Ave SE, NY	anna.lapushner		
SARA ROEMER	127 W 92. ST.			
Natasha Roemer	131 Riverside Dr. NY	Natasha.Roemer@verizon.net		
Chris Heregthy	225 W. 53 St. NY	heregthyogihora@gmail.com		
Aureliana Basso				
Fernando Torres	MTL-Canada			
Amanda Boija	MTL-Canada			
Minan Berg	8403 Baddle Lane	minir@1@gmail.com		
Sam Cosca	211 CPW 86			
Emelle Fonteneau	4 W 83 ST NY NY			
Mia McDonald	25 W. 81st St			
Clea chmela	145 W. 12th St #2-5	cleachmela@gmail.com		
Andrew Pitagorsky	160 West End Ave Apt 26N	andrew.pitagorsky@gmail.com		



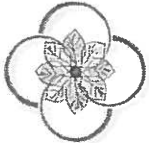


COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1 VOLLEN HUNTING	170 Amsterdam 10023	JHUNTING@GMAIL.COM		
2 ROSA LINSOSA	140 Riverside Blvd. 1512	rosalinsosa@comcast.net		
3 Elena Rogers	309 Avenue C 10009	erogers100@ymca.com		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				



COMMUNITY UNITED TO PROTECT  
THEODORE ROOSEVELT PARK

## PETITION TO PROTECT THEODORE ROOSEVELT PARK

**I OPPOSE THE CONSTRUCTION OF THE RICHARD GILDER CENTER IN  
THEODORE ROOSEVELT PARK!**

	Name	Address/Zip Code	Email (Please Print)	I'll Volunteer to help	Contact me for a donation
1	Elijah Gampel-Bornstein	41 W 82nd St NYC 10024	elnbornstein@gmail.com	<input checked="" type="checkbox"/>	
2	Dorothy Gallagher	410 CPW NYC 10025	dorothygallagher@earthlink.net		
3	Rebecca Okrent	645 WEST END AVE, NY 10025	brokrent@gmail.com		
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					



Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Form Letter 1

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

[Sign First & Last Name Here]  
[Address]

Ryann Stone  
370 COLUMBUS AVE #5A  
New York, NY  
10024



# Opposition of the expansion of AMNH into Theodore Roosevelt Park

Wednesday, June 21, 2017 11:03 AM

Subject	<b>Opposition of the expansion of AMNH into Theodore Roosevelt Park</b>
From	<a href="#">Amanda Gewirtz</a>
To	Wells, Owen (Parks)
Sent	Tuesday, June 20, 2017 5:55 PM

Dear Mr. Wells,

I am writing to oppose the expansion of the AMNH into Theodore Roosevelt Park. In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18<sup>th</sup>, we now know the answers to the following questions:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs, industrial solvents, and arsenic were found in both soil and water samples.

Not only is this project a threat to the environment, it's a threat to the community. As someone who lives less than half a block away from the proposed construction site, I'm concerned about the negative effects on my neighborhood being turned into a construction zone, including noise level and air pollution. Additionally, this project would eliminate the weekly farmer's market on Columbus Ave that is a staple for so many families, including my own, to have access to fresh and organic food right in our neighborhood.

The AMNH is stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health, safety, and community of this neighborhood.

Sincerely,

Amanda Gewirtz

102 W. 79th Street, Apt 2a  
New York, NY 10024

---

**From:** Akahl <andreekahl@gmail.com>  
**Sent:** Wednesday, May 24, 2017 3:58 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Stop AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation “has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment” and “may have a potential for significant impacts on the environment.”

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

“Hazardous materials contaminants and fill of unknown origin” consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Andree Kahlmorgan  
412 W. 110 St  
New York, NY

---

**From:** Akahl <andreekahl@gmail.com>  
**Sent:** Thursday, May 25, 2017 8:52 AM  
**To:** Wells, Owen (Parks)  
**Subject:** Stop AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Andree Kahlmorgan

---

**From:** Andrew Newlin <adnewlin@gmail.com>  
**Sent:** Saturday, May 20, 2017 11:04 AM  
**To:** Wells, Owen (Parks)  
**Subject:** Stop AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Andrew Newlin

Sent from my iPhone

---

**From:** ann grandt <anngrandt@yahoo.com>  
**Sent:** Monday, May 29, 2017 3:19 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Stop AMNH Gilder Center

Dear Mr. Wells, I am writing to express my concern and opposition to the AMNH's Gilder Center. In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment." Now after the release of the Draft Environmental Impact Statement on May 18th, we know: "Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples. Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities. Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood. I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.  
Sincerely,

Ann Russell

---

**From:** Barbra Music <barbramusic@icloud.com>  
**Sent:** Saturday, May 20, 2017 1:23 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Stop AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,  
Barbra Music

---

**From:** dale.brown@earthlink.net  
**Sent:** Sunday, May 21, 2017 7:34 AM  
**To:** Wells, Owen (Parks)  
**Subject:** Stop AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment and may have a potential for significant impacts on the environment.

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

Hazardous materials contaminants and fill of unknown origin consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Dale M. Brown  
146 West 79 Street Apt. 1B  
New York, NY 10024



---

**From:** Ed Herson <eherson@Halstead.com>  
**Sent:** Sunday, May 21, 2017 10:56 AM  
**To:** Wells, Owen (Parks)  
**Subject:** Stop AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Ed Herson

This e mail is for the named addressees only and may contain confidential information. If you are not the intended recipient, please inform me and delete it from your files. If you do not wish to receive commercial emails from me in the future and like to "Opt-Out" please forward this email to [optout@halstead.com](mailto:optout@halstead.com) with subject "remove me from your list." All information is from sources deemed reliable but is subject to errors, omissions, change of price, prior sale or withdrawal without notice. No representation is made as to accuracy of any description. All measurements and square footage are approximate and all information should be confirmed by customer. All rights to content, photographs and graphics reserved to Broker. Broker is not authorized to bind parties. Real estate contracts are only established by duly executed agreement between the parties.

---

**From:** Jey Purushotham <jey.puru@gmail.com>  
**Sent:** Sunday, May 21, 2017 3:07 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Stop AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation “has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment” and “may have a potential for significant impacts on the environment.”

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

“Hazardous materials contaminants and fill of unknown origin” consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

J. Purushotham

---

**From:** Larry Slaughter <larryslaughter01@gmail.com>  
**Sent:** Saturday, May 20, 2017 4:53 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Stop AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation “has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment” and “may have a potential for significant impacts on the environment.”

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

“Hazardous materials contaminants and fill of unknown origin” consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Lawrence Slaughter  
Resident of 145 Central Park West  
NY NY 10023

---

**From:** Linda Faulhaber <boisher@icloud.com>  
**Sent:** Saturday, May 20, 2017 12:06 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Stop AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Linda Faulhaber

---

**From:** Linda <lselman@nyc.rr.com>  
**Sent:** Sunday, May 21, 2017 4:21 AM  
**To:** Wells, Owen (Parks)  
**Subject:** Stop AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

[Sign your name here]

Linda Selman  
Sent from Linda's Iphone

---

**From:** Marion Shulevitz <rabmrs@shulevitz.com>  
**Sent:** Monday, May 22, 2017 11:14 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Stop AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

[Sign your name here]

---

**From:** Mary Brey <mbrey38@gmail.com>  
**Sent:** Monday, May 22, 2017 12:04 AM  
**To:** Wells, Owen (Parks)  
**Subject:** Stop AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Mary Brey  
131 West 85  
NY, NY 10024

Sent from my iPad

---

**From:** Michael Rosenberg <mrdds@mindspring.com>  
**Sent:** Wednesday, May 24, 2017 6:58 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Stop AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,  
Michael Rosenberg, DDS  
32 W 83rd St  
NY<NY 10024



---

**From:** Peg O'Brien <pgobr@aol.com>  
**Sent:** Saturday, May 20, 2017 11:18 AM  
**To:** Wells, Owen (Parks)  
**Subject:** Stop AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,  
Peg O'Brien

---

**From:** Shoshana <shoshana.vasheetz@gmail.com>  
**Sent:** Sunday, May 21, 2017 8:25 AM  
**To:** Wells, Owen (Parks)  
**Subject:** Stop AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation “has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment” and “may have a potential for significant impacts on the environment.”

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

“Hazardous materials contaminants and fill of unknown origin” consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Shoshana Vasheetz

---

**From:** Toni Siegel <tsiegel1@gmail.com>  
**Sent:** Sunday, May 21, 2017 8:13 AM  
**To:** Wells, Owen (Parks)  
**Subject:** Stop AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation “has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment” and “may have a potential for significant impacts on the environment.”

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

“Hazardous materials contaminants and fill of unknown origin” consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Toni Siegel

# AMNH Gilder Center Comment

Wednesday, June 21, 2017 11:03 AM

Subject	<b>AMNH Gilder Center Comment</b>
From	<a href="#">Alan Lubell</a>
To	Wells, Owen (Parks)
Sent	Tuesday, June 20, 2017 9:54 AM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

[Alan Lubell]  
[15 West 81st Street  
NY NY 10024]

# AMNH Gilder Center

Wednesday, June 21, 2017 11:03 AM

Subject	<b>AMNH Gilder Center</b>
From	<a href="#">Stephen Carr</a>
To	Wells, Owen (Parks)
Sent	Tuesday, June 20, 2017 7:36 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed AMNH project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

James Stephen Carr  
118 West 79th St, 2B

# AMNH Public Comment

Wednesday, June 21, 2017 11:08 AM

Subject	<b>AMNH Public Comment</b>
From	<a href="mailto:amyharlib@gmail.com">Amy Harlib</a>
To	Wells, Owen (Parks)
Sent	Sunday, June 11, 2017 5:47 AM

[amyharlib@gmail.com](mailto:amyharlib@gmail.com)

Mr. Owen Wells

Director of Environmental Review

New York City Department of Parks and Recreation

The Arsenal, Central Park

830 Fifth Avenue, Room 401

New York, NY 10065

Dear Mr. Wells,

**STOP THE GILDER CENTER BOONDOGGLE!**

In the original scoping, The New York City Department of Parks and Recreation “has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment” and “may have a potential for significant impacts on the environment.”

Now after the release of the Draft Environmental Impact Statement on May 18th, we now know the answers to the following questions:

“Hazardous materials contaminants and fill of unknown origin” consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs, industrial solvents, and arsenic WERE found in both soil and water samples.

Threats to our air, soil, and water quality ARE present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Amy Harlib  
212 West 22nd St. #2N  
N.Y., NY 10011

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:08 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	Anafreiberg
To	Wells, Owen (Parks)
Sent	Monday, June 12, 2017 5:22 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,  
Ana Freiberg  
[Signa your name here]

Sent from my iPhone



# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:08 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<u>Margareta Becker</u>
To	Wells, Owen (Parks)
Sent	Monday, June 12, 2017 5:33 PM

Dear Mr. Wells, I am writing to express my concern and opposition to the AMNH's Gilder Center. In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment." Now after the release of the Draft Environmental Impact Statement on May 18th, we know: "Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples. Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities. Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood. I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment. Sincerely, [Sign your name here]

Margareta margaretabecker@yahoo.com

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:08 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<u>Susan Beth Schneider</u>
To	Wells, Owen (Parks)
Sent	Monday, June 12, 2017 5:43 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

[Susan Schneider  
151 West 80 Street  
NY NY 10024]

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:08 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">Richard Grausman</a>
To	Wells, Owen (Parks)
Cc	Tim Zagat; Tim Zagat
Sent	Monday, June 12, 2017 6:36 PM

Dear Mr. Wells,

I am writing to express my deep concern and great opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment. This does not take into consideration what additional damage will be done to the neighborhood if the project is completed.

A number of years ago, when the last expansion was done, the museum promised to find a solution to traffic problems caused by school busses. A solution was never found and with the new expansion, increased congestion, pollution and traffic will make the neighborhood impossible to navigate. It should be proven that the present traffic problems can be solved before allowing the project to go any further.

Sincerely,

Susan & Richard Grausman

*27 Years of Transforming Lives Through Culinary Arts*

Richard Grausman

Founder & Chairman Emeritus

C-CAP

Home: 15 West 81st. Street, NYC, 10024

<http://www.ccapinc.org/>

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:08 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="mailto:sashaschulman@gmail.com">sashaschulman@gmail.com</a>
To	Wells, Owen (Parks)
Sent	Monday, June 12, 2017 9:45 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

My family and I live in the neighborhood and that space is part of our Sunday ritual. We bring breakfast to eat in the park, and then shop at the farmers market. That space is so important to many people in the community, and I've had numerous interactions with tourists Who love it as well. Please do not take away green space from our city. Please keep the park as it is.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Sasha Elias  
323 west 76th st.

Sent from my iPhone

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:08 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">Anne McFrederick</a>
To	Wells, Owen (Parks)
Sent	Monday, June 12, 2017 10:48 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation <sup>3</sup>has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment<sup>2</sup> and <sup>3</sup>may have a potential for significant impacts on the environment.<sup>2</sup>

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

<sup>3</sup>Hazardous materials contaminants and fill of unknown origin<sup>2</sup> consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

[Sign your name here]

Anne and Michael McFrederick  
111 W. 82nd Street  
Apt. 5B  
New York, NY 10024

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:08 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">Deborah S. Bernstein</a>
To	Wells, Owen (Parks)
Sent	Tuesday, June 13, 2017 6:06 AM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center. The park cannot bear an expansion of the museum and the people who live here will suffer from the inhaled environmental poisons released into the air.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Deborah S. Bernstein  
7 W 81 ST 15B  
New York, NY 10024

Regards, Deborah

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:08 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">Flora McKay</a>
To	Wells, Owen (Parks)
Sent	Tuesday, June 13, 2017 10:42 AM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center. In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment." Now after the release of the Draft Environmental Impact Statement on May 18th, we know: "Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples. Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities. Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood. I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely, Flora McKay

# AMNH Gilder Center Comment

Wednesday, June 21, 2017 11:03 AM

Subject	<b>AMNH Gilder Center Comment</b>
From	<a href="#">DS Bernstein</a>
To	Wells, Owen (Parks)
Sent	Tuesday, June 20, 2017 4:00 PM

Dear Mr. Wells,

As a resident of West 81st Street, I have experienced the continuous erosion of peace and well-being that I once enjoyed in my life here. The buses, both MTA and school buses, are both a noise and environmental nuisance from their idling engines. There's far too much vehicular and human traffic, and Teddy Roosevelt Park, which I use every day, is barely kept up at all.

Mature trees are not cared for, and newly planted trees are simply mulched and left unsupervised, which usually means death. In Spring and Fall, school groups fill the park and eat lunch, filling garbage cans to overflow, which draws rats. The garbage is usually not emptied until late evening or the next day.

I am also concerned about the health risks and oppose the AMNH's Gilder Center in its present form. Even your own agency has stated the potential health impact:

[The New York City Department of Parks and Recreation] "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

I am grateful for the hard work that the coalition opposing the Gilder Science Center plan in its present form has carried out in making the public aware of the devastation that the project will present to the neighborhood; especially, for those of us who live around the museum. School groups will increase and continue to use TR Park for lunches, which further stresses the limits of this already poorly cared for, but much loved, park.

As a private institution, AMNH will take \$135 Million of taxpayer dollars and has shown little concern for the outcry from the neighborhood's residents. The Draft Environmental Impact Statement of May 18, 2017 states that:

**"Hazardous materials, contaminants and fill of unknown origin consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples."**

These hazardous materials are from previous generations, but they can still cause illness and death to this generation. Not only is the AMNH creating a health risk for the community with this project, they are also removing a precious, well-used public parkland, which is unlike Central Park in its more intimate nature.

The Museum's footprint is already large--encompassing four street blocks and two avenues--ample space to expand their educational outreach within that footprint; especially, the unused space available in the 77th Street side of the museum.

Just because this land can be seized, does not mean that you should do so. Central Park West and 81st Street has already become a traffic mess with an SBS bus lane, Way Finder maps and SBS machines for the buses and tourists on both sides of the street. Moreover, the installation of these items has resulted in poorly patched and uneven cobblestones, which is both an eyesore and dangerous, especially to Senior Citizens.

Teddy Roosevelt Park's name was intended to honor an early environmental supporter. Surely, you can do better than what is now planned. Please do not permit the loss of this precious open space. The project has not yet begun, but where does institutional power end?

Sincerely,

Deborah Smith Bernstein  
7 W 81 Street, 15B  
New York, NT 10024



# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:08 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">DeAnna D. Rieber</a>
To	Wells, Owen (Parks)
Sent	Tuesday, June 13, 2017 10:45 AM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,  
Dee Rieber  
646-327-1572

This e mail is for the named addressees only and may contain confidential information. If you are not the intended recipient, please inform me and delete it from your files. If you do not wish to receive commercial emails from me in the future and like to "Opt-Out" please forward this email to [optout@halstead.com](mailto:optout@halstead.com) with subject "remove me from your list." All information is from sources deemed reliable but is subject to errors, omissions, change of price, prior sale or withdrawal without notice. No representation is made as to accuracy of any description. All measurements and square footage are approximate and all information should be confirmed by customer. All rights to content, photographs and graphics reserved to Broker. Broker is not authorized to bind parties. Real estate contracts are only established by duly executed agreement between the parties.

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:08 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">David Miller</a>
To	Wells, Owen (Parks)
Sent	Tuesday, June 13, 2017 1:54 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

David Miller

# AMNH Gilder Center Comment

Wednesday, June 21, 2017 11:08 AM

Subject	<b>AMNH Gilder Center Comment</b>
From	<a href="#">Caroline Favre-Gilly Law</a>
To	Wells, Owen (Parks)
Sent	Friday, June 16, 2017 2:08 PM

Dear Mr. Wells,

We are writing to express our concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

We are firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Caroline Favre-Gilly Law and Tom Law  
202 West 78th Street Apt 5W  
New York, New York 10024

# AMNH Gilder Center Comment

Wednesday, June 21, 2017 11:08 AM

Subject	<b>AMNH Gilder Center Comment</b>
From	<u>Jamie Berg</u>
To	Wells, Owen (Parks)
Sent	Friday, June 16, 2017 2:08 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

[Sign First & Last Name Here]

[Address]

# AMNH Gilder Center Comment

Wednesday, June 21, 2017 11:08 AM

Subject	<b>AMNH Gilder Center Comment</b>
From	<a href="#">Ginger Brennan</a>
To	Wells, Owen (Parks)
Sent	Friday, June 16, 2017 2:13 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Ginger R Brennan  
139 W 80th St #4B  
NY 10024

Sent from my iPhone

# AMNH Gilder Center Comment

Wednesday, June 21, 2017 11:08 AM

Subject	<b>AMNH Gilder Center Comment</b>
From	<a href="#">Frances Apgar</a>
To	Wells, Owen (Parks)
Sent	Friday, June 16, 2017 2:15 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities

Not only is the AMNH endangering the community with this project, they are also stealing our **public parkland**, as a private institution they have **taken \$135 Million of taxpayer dollars and have shown little concern** for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Frances Apgar  
32 West 73rd Street  
NY, NY 10023

# AMNH Gilder Center Comment

Wednesday, June 21, 2017 11:08 AM

Subject	<b>AMNH Gilder Center Comment</b>
From	<a href="#">Chris G Murray</a>
To	Wells, Owen (Parks); Helen@HelenRosenthal.com
Sent	Friday, June 16, 2017 2:34 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,  
Chris G Murray  
Hargrave House  
111 West 71 St, 5C  
New York, N.Y. 10023

# AMNH Gilder Center Comment

Wednesday, June 21, 2017 11:08 AM

Subject	<b>AMNH Gilder Center Comment</b>
From	<a href="#">Susan Beth Schneider</a>
To	Wells, Owen (Parks)
Sent	Friday, June 16, 2017 3:03 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Susan Schneider  
151 W. 80 Street, 5F  
NY NY 10024



# AMNH Gilder Center Comment

Wednesday, June 21, 2017 11:08 AM

Subject	<b>AMNH Gilder Center Comment</b>
From	<a href="#">Diana Bloom</a>
To	Wells, Owen (Parks)
Sent	Friday, June 16, 2017 3:23 PM

Dear Mr. Wells, I am writing to express my concern and opposition to the AMNH's Gilder Center. In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment." Now after the release of the Draft Environmental Impact Statement on May 18th, we know: "Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples. Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities. Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood. I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,  
Diana Bloom  
166 West 76 Street  
New York, NY 10023

Diana Bloom, Ph.D.  
English/ESL Tutor: Speaking and Writing  
Editor of Fiction and Nonfiction Texts in English  
Translator of Texts from French to English

212 799-0720 and 646 269-6586

<https://web.archive.org/web/20140911082456/http://mysite.verizon.net/dianabloom/>

# AMNH Gilder Center Comment

Wednesday, June 21, 2017 11:08 AM

Subject	<b>AMNH Gilder Center Comment</b>
From	<a href="#">Toni Siegel</a>
To	Wells, Owen (Parks)
Sent	Friday, June 16, 2017 3:58 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Toni Siegel  
90 Riverside Drive  
NY 10024

# AMNH Gilder Center Comment

Wednesday, June 21, 2017 11:08 AM

Subject	<b>AMNH Gilder Center Comment</b>
From	<a href="#">jvann</a>
To	Wells, Owen (Parks)
Sent	Saturday, June 17, 2017 2:11 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation “has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment” and “may have a potential for significant impacts on the environment.”

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

“Hazardous materials contaminants and fill of unknown origin” consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Judy Vann  
137 W 80th st

[Sign First & Last Name Here]  
[Address]

# AMNH Gilder Center Comment

Wednesday, June 21, 2017 11:08 AM

Subject	<b>AMNH Gilder Center Comment</b>
From	<a href="#">Carl Sherman</a>
To	Wells, Owen (Parks)
Sent	Saturday, June 17, 2017 7:20 PM

Dear Mr. Wells,

I am writing to express and explain my opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation “has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment” and “may have a potential for significant impacts on the environment.”

Now, after the release of the Draft Environmental Impact Statement on May 18th, we know:

“Hazardous materials contaminants and fill of unknown origin” consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

The project, as currently proposed, will involve the destruction of the loveliest area of an important neighborhood park—a desperately needed oasis of peace and restoration in perhaps the most densely populated parts of New York City. In addition, during the 3-5 years of construction, it will render much of the rest of the park unusable.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment. At the very least, it involves wanton, unnecessary appropriation of precious public greenspace.

As a steward of our public parkland and a protector of your city's citizens, it is your duty to oppose this project.

Most sincerely,

Carl Sherman

127 W. 79<sup>th</sup> St. #15J

New York, NY 10024

Sent from [Mail](#) for Windows 10

# AMNH Gilder Center Comment

Wednesday, June 21, 2017 11:08 AM

Subject	<b>AMNH Gilder Center Comment</b>
From	<a href="#">Anafreiberg</a>
To	Wells, Owen (Parks)
Sent	Saturday, June 17, 2017 10:56 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,  
Ana Freiberg  
25 West 81st Street

Sent from my iPad

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">Peter S. Borock</a>
To	Wells, Owen (Parks)
Sent	Thursday, June 01, 2017 11:36 AM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation “has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment” and “may have a potential for significant impacts on the environment.”

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

“Hazardous materials contaminants and fill of unknown origin” consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Peter

Peter S. Borock  
(917) 648-0289

# Lou Gehrig's disease and toxins

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Lou Gehrig's disease and toxins</b>
From	<a href="#">Paige Cameron</a>
To	Wells, Owen (Parks)
Sent	Thursday, June 01, 2017 11:57 AM

*Dear Mr. Wells,*

*I say NO to AMNH's Gilder Center. As a recent purchaser of real estate on 77th street, I am horrified at the prospect of this expansion and outraged that it was not disclosed to me prior to purchasing my property. Had I known I would not have bought in this neighborhood.*

*The recent confirmation of deadly the toxins and hazards to which we will be exposed are of great concern to me since my father died of ALS and recent studies link genetic proclivity coupled with exposure to chemical toxins as a major risk factor to developing LOU GEHRIG's disease. The appropriation of public park land and the exposure of toxic chemicals and pollution to the neighborhood is a risk too dear for no benefit for the people that live here.*

*Furthermore, this is UNNECESSARY! There is no compelling need for this expansion and is an over reach of power by those who are working behind the scenes to approve this despite the opposition of the taxpayers of this community.*

*It is a decision that seems in keeping with the current political climate of promoting self interest and greed over a democratic process. It clearly ignores the overwhelming opposition to this project by those who it will affect. YOU ARE ASKING US TO PAY WITH OUR PEACE AND HEALTH FOR THE BENEFIT OF DEVELOPERS AND POLITICIANS WHO WANT THIS TO GAIN PROFIT AND POWER. This is an unfair distribution of wealth and cost that is unconscionable.*

*There is no reason that the monies allocated to this project could not be used to house the glider center in another already existing historic building . The only reason to pursue this appropriation is to line the pockets and enhance the power of those that will gain from such construction and destruction.*

*The Natural History Museum was one of the main reasons I bought in this neighborhood, now I can't even look at the building without being disgusted at the warped ambitions of the current stewards and how those ambitions go against the very heart of the mission of what the Museum has stood for since its inception.*

*You MUST listen to the people who live here. WE DON'T NEED THIS OR WANT THIS. In my view, it is criminal to appropriate park land for the use of a private endeavor no matter what educational label you place on it to justify or cover the greedy motivation behind such an unnecessary waste of resources.*

*Pleading for you to do the right thing. STOP THIS.*

*Paige Cameron*

# AMNH expansion

Wednesday, June 21, 2017 11:12 AM

Subject	<b>AMNH expansion</b>
From	<a href="#">Diana Bloom</a>
To	Wells, Owen (Parks)
Sent	Thursday, June 01, 2017 12:19 PM

The AMNH released its [Draft Environmental Impact Statement](#) Thursday, May 18th. This report confirmed our worst fears - hazardous materials ARE contaminating the building site. Elevated levels of Beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents ARE present in both soil and ground water samples. **These toxins are deadly, even in very small amounts!**

This means that demolishing existing buildings and excavating soil to erect the Gilder Center will represent a real threat to the health, safety and quality of life of our community!

## **TIME IS SHORT**

PLEASE say NO to this toxic project.

Diana Bloom, Ph.D.

212 799-0720 and 646 269-6586

<https://web.archive.org/web/20140911082456/http://mysite.verizon.net/dianabloom/>



# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">Tanya Barkas</a>
To	Wells, Owen (Parks)
Cc	Barkas Tanya
Sent	Thursday, June 01, 2017 12:22 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

[Sign your name here]

Tatiana Barkas / C: 917-376-1459

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">Regina Karp</a>
To	Wells, Owen (Parks)
Sent	Thursday, June 01, 2017 12:33 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Regina Karp

[Sign your name here]

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">Victoria Schwinning</a>
To	Wells, Owen (Parks)
Sent	Thursday, June 01, 2017 12:41 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Victoria Schwinning  
Upper West Side Resident for over 30 years

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">Francine Goldenhar</a>
To	Wells, Owen (Parks)
Sent	Thursday, June 01, 2017 1:31 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed AMNH project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

As a neighbor of the museum, I am firmly opposed to this project moving forward on the grounds that it will significantly endanger the health and safety of people and the environment.

Sincerely,

Francine Goldenhar

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">Holland Taylor</a>
To	Wells, Owen (Parks)
Sent	Thursday, June 01, 2017 2:54 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Not to mention the ruinous crowding brought to an area already choked with visitors to two major museums. Eight hundred thousand additional yearly arrivals during business hours to the Columbus Entrance is about two hundred and seventy people arriving by foot or cab every HOUR. Eleven a MINUTE. And obviously that is not spread out during the whole day, but much more intensely in the morning and late afternoon hours. This is a night mare to contemplate, and it is impossible to imagine what the blasting and construction period (three-four years?) will be like on this already congested area.

There are neighborhoods all over New York which would benefit immeasurably by having a museum destination. It would have infinite benefit to place this new science museum in a neighborhood it would only improve. But there is NO excuse to destroy this Natural History Museum and Historical Society area altogether.

Were this proposal made for the totally vacant vast south lawn which goes from Columbus Ave. to Central Park West along 77th St, it would have been stopped instantly by the extraordinarily wealthy apartment dwellers on that protected and quiet street. Never mind that one of the museum's original entrances is there. Really, on the face of it, this current plan for the Gilder Center creates a subtraction of park and dog walk areas, removal of trees, and permanent mess for everyone *but* the 77th St. denizens.

Sincerely,

Holland Taylor  
145 West 79th St.

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">Mary Brey</a>
To	Wells, Owen (Parks)
Sent	Friday, June 02, 2017 12:10 AM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Mary Brey  
131 West 85  
NY, NY 10024

Sent from my iPad

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="mailto:susangill@earthlink.net">susangill@earthlink.net</a>
To	Wells, Owen (Parks)
Sent	Tuesday, June 06, 2017 1:57 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Susan Gill

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">Mary King</a>
To	Wells, Owen (Parks)
Sent	Tuesday, June 06, 2017 3:50 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Mary King



# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">Bonnie Chapman</a>
To	Wells, Owen (Parks)
Sent	Tuesday, June 06, 2017 4:02 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Bonnie Chapman  
114 West 86th St.  
Apt. 11B  
NY, NY  
10024

Sent from my iPhone

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">George Work</a>
To	Wells, Owen (Parks)
Sent	Tuesday, June 06, 2017 4:07 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Additionally, WE RESENT THE CONSTANT ATTEMPTS TO ALTER OUR HISTORIC NEW YORK PROPERTIES FOR DUBIOUS REASONS. LEAVE OUR IRREPLACEABLE HISTORY ALONE FOR COMING GENERATIONS TO APPRECIATE AS IT WAS MEANT TO BE BY ITS DESIGNERS.

Sincerely,

Michael Scott Cutler

Sent from [Outlook](#)

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">Judith Choate</a>
To	Wells, Owen (Parks)
Sent	Tuesday, June 06, 2017 7:51 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Judith Choate, a long time Upper West Side resident

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">Nikolina Icitovic</a>
To	Wells, Owen (Parks)
Sent	Friday, June 09, 2017 9:41 AM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Nikolina

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">Peter S. Borock</a>
To	Wells, Owen (Parks)
Sent	Friday, June 09, 2017 9:43 AM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Peter

Peter S. Borock  
(917) 648-0289

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">Elana Borock</a>
To	Wells, Owen (Parks)
Sent	Friday, June 09, 2017 10:06 AM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Elana Borock

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">Tatiana Barkas</a>
To	Wells, Owen (Parks)
Sent	Friday, June 09, 2017 10:11 AM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Tatiana & James Barkas

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">Jo Anne Staats</a>
To	Wells, Owen (Parks)
Sent	Friday, June 09, 2017 1:27 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Jo Anne Staaats/Richard Carlson



# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">Missi Email</a>
To	Wells, Owen (Parks)
Sent	Friday, June 09, 2017 2:11 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Melissa M Gibbs

Sent from my iPhone

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:12 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">Naomi Rossabi</a>
To	Wells, Owen (Parks)
Sent	Friday, June 09, 2017 5:08 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

[Naomi Rossabi]

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:11 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">karen Robbins</a>
To	Wells, Owen (Parks)
Sent	Friday, June 09, 2017 6:55 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

]yours Truly,

Karen Robbins

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:11 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<a href="#">Dale Stern</a>
To	Wells, Owen (Parks)
Sent	Friday, June 09, 2017 9:28 PM

Dear Mr. Wells,

As someone who lives just a block from the American Museum of Natural History (AMNH), I want to express my opposition to its plans to build the Gilder Center. I don't understand why the City should give park land so that the Museum can expand its footprint at the expense of the safety of the neighborhood.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know: "Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland and planning to cut down old growth trees. The museum has shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Dale Stern

# Stop AMNH Gilder Center

Wednesday, June 21, 2017 11:11 AM

Subject	<b>Stop AMNH Gilder Center</b>
From	<u>Brooke, Rebecca</u>
To	Wells, Owen (Parks)
Sent	Saturday, June 10, 2017 9:23 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Rebecca Brooke

UWS resident since 2000

?

The information transmitted is intended only for the person or entity to which it is addressed and may contain confidential and/or privileged material. Any review, retransmission, dissemination or other use of, or taking of any action in reliance upon, this information by persons or entities other than the intended recipient is prohibited. If you received this in error, please contact the sender and delete the material from any computer.

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

June 23, 2017

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Thank you.  
Sincerely,

*Giulia Danisi Qian*

*The world is already close to its final days due to human activities contribution to global warming, will this building's negative effect on our ozone really be worth it*

*6 dubois road New Park NY 12561*

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

719 W 180<sup>th</sup> Street  
Apt. 2  
New York, NY  
10033

June 23, 2017

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Thank you.

Sincerely,

Kidest Fikremariam



Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

June 23, 2017

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Thank you.  
Sincerely,



Nea Shu  
265 W 81st St.



Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

271 W 70<sup>th</sup> ST  
APT. G.W  
NYC, NY 10023

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

June 23, 2017

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Thank you.  
Sincerely,

*SUE GILLIS / Sue Gillis*

*Will you provide an alternate dog run while there is construction and or provide another permanent one should the present one be demolished ???*

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

  
[Sign First & Last Name Here]

[Address]

161 West 75<sup>th</sup> St  
NY NY 10023

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.


Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

[Sign First & Last Name Here]  
[Address]

MONA VILKICANNA  


Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,



[Sign First & Last Name Here]

[Address]

Hannah Shoket  
101 W 79th  
NY NY 10024

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.


Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

[Sign First & Last Name Here]  
[Address]

DEWIS J NOLAN  
  
370 COLUMBUS AVE APT 35  
NY NY 10029

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

[Sign First & Last Name Here]  
[Address]

  
Anastasiia Iuritskaya

370 Columbus Ave apt. 2H

New York, New York 10024

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,



[Sign First & Last Name Here]

[Address]

370 Columbus Ave  
#5E  
New York, NY  
10014

This is  
unconscionable!  
Please oppose!

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

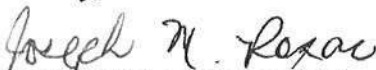
"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

  
[Sign First & Last Name Here]  
[Address] 376 Columbus Ave. 1-B  
NY, NY 10024



Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

[Sign First & Last Name Here]  
[Address]

*Craig Stragis*  
*370 Columbus Ave #1-B*  
*NY NY 10024*

## Wells, Owen (Parks)

---

**From:** Camilla Calamandrei <camillacala@gmail.com>  
**Sent:** Monday, June 26, 2017 12:29 AM  
**To:** Wells, Owen (Parks)  
**Subject:** Please reject the AMNH Gilder Center as proposed, and save our park

Dear Mr. Wells,

I ask you to reject the AMNH's proposal to build the Gilder Center as currently proposed, and:

- protect our rapidly vanishing public park lands
- protect us (and our health) from known toxins
- protect future generations from climate change disaster by demanding energy efficient and carbon responsible development

I am not, anti-Science nor anti-Museum but if 11,600 square feet of Theodore Roosevelt Park is destroyed for the proposed Gilder Center we will lose a valuable ecosystem supports wildlife and our own well-being. Each year our park provides support to thousands of migratory birds, native birds and small animals, but also to our entire community.

The purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees.

I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals. In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I am also deeply concerned about the finding in the Draft Environmental Impact Statement of May 18th: "Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

And the fact that the museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution. According to the draft environmental impact statement: "the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs." In addition, the construction itself will be wildly carbon intensive with "Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions."

Please, be the leader of PARKS and reject the AMNH's proposal to build the Gilder Center as currently proposed.

Thank you for your consideration and the work you do on behalf of all of us.

Camilla Calamandrei

Camilla Calamandrei  
917-327-9579  
[CamillaCala@gmail.com](mailto:CamillaCala@gmail.com)

Website: <https://camillacalamandrei.com/>  
LinkedIn: <https://www.linkedin.com/in/calamandrei>

## Wells, Owen (Parks)

---

**From:** Paige Cameron <paigec@me.com>  
**Sent:** Sunday, June 25, 2017 10:54 PM  
**To:** Wells, Owen (Parks)  
**Subject:** No Toxic AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

[Sign First & Last Name Here]

[Address]

Sent from my iPhone

## **Wells, Owen (Parks)**

---

**From:** Inez Diaz <inez@marisolfineart.com>  
**Sent:** Monday, June 26, 2017 9:04 AM  
**To:** Wells, Owen (Parks)  
**Subject:** No Toxic AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Inez Diaz  
127 West 79th Street  
New York, NY. 10021

June 11, 2017

Mr. Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, NY 10065

Dear Mr. Wells,

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18<sup>th</sup>, we now know the answers to the following questions:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs, industrial solvents, and arsenic WERE found in both soil and water samples.


Threats to our air, soil, and water quality ARE present in the form of gas tanks, oil, and coal storage facilities.

We are particularly concerned that only fossil fuels will be used for heating and air conditioning. No alternative energy sources are currently part of the plan. How ironic this is in the creation of a building purported to be dedicated to the study of scientific well beng.

Not only is the AMNH endangering the community, they are also taking our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,



Helen Freidus  
15 West 81 Street  
New York, NY 10024

## **Wells, Owen (Parks)**

---

**From:** Nora Gaines <ngaines@bankstreet.edu>  
**Sent:** Friday, June 23, 2017 2:49 PM  
**To:** Wells, Owen (Parks)  
**Subject:** No Toxic AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation “has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment” and “may have a potential for significant impacts on the environment.”

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

“Hazardous materials contaminants and fill of unknown origin” consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,  
Nora Gaines  
146 W. 80th St.  
New York, NY 10024

## **Wells, Owen (Parks)**

---

**From:** Giancarlo <gian2thecarlo@yahoo.com>  
**Sent:** Thursday, June 22, 2017 5:49 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: [\(212\) 360-3492](tel:(212)360-3492)  
Fax: [\(212\) 360-3453](tel:(212)360-3453)  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation “has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment” and “may have a potential for significant impacts on the environment.”

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

“Hazardous materials contaminants and fill of unknown origin” consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety of the people and the environment.

Sincerely,

Giancarlo Ghedini



## Wells, Owen (Parks)

---

**From:** Sue Gillis <suegi@earthlink.net>  
**Sent:** Thursday, June 22, 2017 9:20 PM  
**To:** Wells, Owen (Parks)  
**Subject:** No Toxic AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Sue Gillis  
271 W 70th St  
NYC, NY 10023

Sent from my iPad

## Wells, Owen (Parks)

---

**From:** Edward Greene <edward.greene@gmail.com>  
**Sent:** Thursday, June 22, 2017 4:47 PM  
**To:** Wells, Owen (Parks)  
**Subject:** No Toxic AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

In addition they will promised some thing and not keep it such as the garage project

A former member of the city commission when the planetarium was built

Sincerely,  
Edward greene  
124 w 79th st  
Nyc ny 10024

[Sign First & Last Name Here]  
[Address]

Sent from my iPod  
Emgreene@yahoo.com  
Edward.greene@gmail.com

Sent from my iPod  
Emgreene@yahoo.com  
Edward.greene@gmail.com

## **Wells, Owen (Parks)**

---

**From:** Ellison Goldberg <ellie@ekgtalentgroup.com>  
**Sent:** Thursday, June 22, 2017 4:37 PM  
**To:** Wells, Owen (Parks)  
**Subject:** No Toxic AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation “has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment” and “may have a potential for significant impacts on the environment.”

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

“Hazardous materials contaminants and fill of unknown origin” consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Ellison Hennessy  
200 west 79th street  
Ny, ny 10024

Sent from my Samsung Galaxy Tab®4

## Wells, Owen (Parks)

---

**From:** carol joseph <carolina1913@verizon.net>  
**Sent:** Monday, June 26, 2017 3:01 PM  
**To:** Wells, Owen (Parks)  
**Subject:** No Toxic AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety of the people and the environment.

Sincerely,

Carol A. Joseph  
11 1/2 W. 84th Street, 5A  
New York, NY, 10024

Wells, Owen (Parks)

---

**From:** Mary Kim <greenvase215@gmail.com>  
**Sent:** Sunday, June 25, 2017 4:26 PM  
**To:** Wells, Owen (Parks)  
**Subject:** No Toxic AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,  
Mary Kim  
150 West 79th Street  
New York, NY 10924

Sent from my iPhone

## Wells, Owen (Parks)

---

**From:** Cornelia Ravenal <ravencjr@hotmail.com>  
**Sent:** Sunday, June 25, 2017 3:33 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Please stop the Gilder Center

Dear Mr. Wells -

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

My husband and I, having lived a block from the Museum for decades, have three areas of concern:

1. First, the museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

In addition -

2. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, "Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts."

This statement is so explosive that you'd think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn't the MTA done these things already? Wider crosswalks and re-timed signals can't deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

In addition -

3. Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer

dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

**In sum, I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall.** That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.  
Cornelia Ravenal

Cornelia Ravenal  
127 W 79th St #16a  
New York NY 10024



## Wells, Owen (Parks)

---

**From:** Victoria Schwinning <victoria.schwinning@gmail.com>  
**Sent:** Sunday, June 25, 2017 4:10 PM  
**To:** Wells, Owen (Parks)  
**Subject:** No Toxic AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation “has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment” and “may have a potential for significant impacts on the environment.”

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

“Hazardous materials contaminants and fill of unknown origin” consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Victoria Schwinning  
265 Riverside Dr. #6g  
New York, NY 10025

June 19, 2017

Mr. Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, NY 10065

Re: AMNH Gilder Center

Dear Mr. Wells:

The proposed AMNH Gilder Center should not be approved because there are significant public health and safety issues associated with this project. An **independent** environmental impact assessment would even more clearly document this fact. Please note the draft EIS was conducted by consultants selected by and paid for by AMNH. It is not an independent, credible study.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18<sup>th</sup>, we know the answers to the following questions:

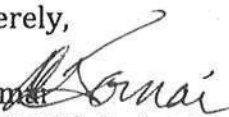
"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs, industrial solvents, and arsenic WERE found in both soil and water samples.

Threats to our air, soil, and water quality ARE present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community, the project permanently eliminates precious public parkland. It is also using \$135 Million of taxpayer dollars for the benefit of a private institution, the AMNH.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety of the people and the environment, public parkland should not be eliminated and tax dollars should not be used for the benefit of a private institution.

Sincerely,

  
A Tomasi  
150 W 79<sup>th</sup> St, Apt 7A  
New York, NY 10024

## **Wells, Owen (Parks)**

---

**From:** Shoshana <shoshana.vasheetz@gmail.com>  
**Sent:** Monday, June 26, 2017 7:13 AM  
**To:** Wells, Owen (Parks)  
**Subject:** No Toxic AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation “has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment” and “may have a potential for significant impacts on the environment.”

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

“Hazardous materials contaminants and fill of unknown origin” consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety of the people and the environment. Also, I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands. In addition, the UWS community should not be expected to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall. That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Sincerely,  
Shoshana Vasheetz  
219 West 78 Street, 1F  
New York, NY 10024

June 16, 2017

Mr. Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, NY 10065

Dear Mr. Wells,

I live just blocks for Theodore Roosevelt Park, and I hope to see it saved for the many ways it contributes to the mental health of human and canine New Yorkers and the actual lives of birds and other wildlife.

Moreover I am very concerned about what the Draft Environmental Impact Statement of May 18<sup>th</sup> has revealed:

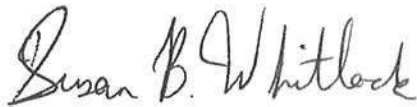
"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs, industrial solvents, and arsenic were found in both soil and water samples.

There are serious threats to our air, soil, and water quality in the form of gas tanks, oil, and coal storage facilities.

These findings add a chilling specificity to the original findings of the The New York City Department of Parks and Recreation, that "the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

I am firmly opposed to this project moving forward on the grounds that it will significantly endanger the health and safety the people and the environment.

Sincerely,



Susan B. Whitlock  
49 W. 84<sup>th</sup> St., Apt. 1  
New York, NY 10024

**Wells, Owen (Parks)**

---

**From:** Carol Lipis <carol.lipis@gmail.com>  
**Sent:** Thursday, June 22, 2017 4:35 PM  
**To:** Wells, Owen (Parks)  
**Subject:** No Toxic AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Carol Lipis  
[Sign First & Last Name Here]  
[Address]  
172 W. 79th St., Apt. 9A  
New York, NY 10024

Sent from my iPhone

## Wells, Owen (Parks)

---

**From:** Brent Oppenheimer <b@brentoppenheimer.com>  
**Sent:** Monday, June 26, 2017 11:20 AM  
**To:** Wells, Owen (Parks)  
**Subject:** No Toxic AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Brent Oppenheimer  
101 West 81st Street  
New York, NY 10024

## Wells, Owen (Parks)

---

**From:** eileen robbins <robbins.eileen@gmail.com>  
**Sent:** Sunday, June 25, 2017 6:50 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Say No to the Toxic AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation “has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment” and “may have a potential for significant impacts on the environment.”

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

“Hazardous materials contaminants and fill of unknown origin” consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Eileen D. Robbins  
127 West 79th St., Apt. 8-C  
New York, NY 10024

## Wells, Owen (Parks)

---

**From:** Glynn Rudich <glynn.rudich@gmail.com>  
**Sent:** Sunday, June 25, 2017 12:11 PM  
**To:** Wells, Owen (Parks)  
**Subject:** No Toxic AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation “has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment” and “may have a potential for significant impacts on the environment.”

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

“Hazardous materials contaminants and fill of unknown origin” consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Glynn Rudich]  
173 West 78th Street  
NYC 10024



## Wells, Owen (Parks)

---

**From:** Jane Scovell <vocsjane@gmail.com>  
**Sent:** Friday, June 23, 2017 1:45 PM  
**To:** Wells, Owen (Parks)  
**Subject:** No Toxic AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation “has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment” and “may have a potential for significant impacts on the environment.”

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

“Hazardous materials contaminants and fill of unknown origin” consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,  
Jane Scovell  
15 West 81st Street  
New York, NY 10024

## Wells, Owen (Parks)

---

**From:** Linda <lselman@nyc.rr.com>  
**Sent:** Friday, June 23, 2017 4:03 AM  
**To:** Wells, Owen (Parks)  
**Subject:** No Toxic AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Linda Selman  
[Sign First & Last Name Here]  
[Address]  
157 West 79 Street  
New York, NY 10024

Sent from Linda's Iphone

## Wells, Owen (Parks)

---

**From:** Betsy Silverman <betsywastaken@hotmail.com>  
**Sent:** Monday, June 26, 2017 4:41 PM  
**To:** Wells, Owen (Parks)  
**Subject:** No Toxic AMNH Gilder Center

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Betsy Silverman  
155 West 95th street  
NY, NY 10025

Sent from my iPhone

## Wells, Owen (Parks)

---

**From:** Marilee <marileewyman@aol.com>  
**Sent:** Thursday, June 22, 2017 4:50 PM  
**To:** Wells, Owen (Parks)  
**Subject:** No Toxic AMNH Gilder Center

I am writing to express my concern and opposition to the AMNH's Gilder Center. In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment." Now after the release of the Draft Environmental Impact Statement on May 18th, we know: "Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples. Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood. I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

Marilee Wyman  
141 West 80 Street, 1R  
New York, NY 10024

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

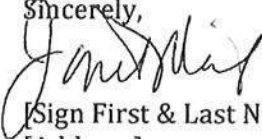
"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

 175 W 7th St  
[Sign First & Last Name Here]  
[Address]

Unknown

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,



[Sign First & Last Name Here]

[Address]

370 Columbus Avenue  
3G  
N.Y. N.Y. 10024

Unknown 2

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center.

In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment."

Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

Sincerely,

  
[Sign First & Last Name Here]  
[Address]

370 COLUMBUS AVE 5L  
NEW YORK, NY  
10024

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Form Letter 2

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.


In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

[First Name] [Last Name]  
[Address]

Ryann Stone  
370 Columbus Ave #5A  
New York, NY 10024





## Wells, Owen (Parks)

---

**From:** Joy Zigo <joyznyc@gmail.com>  
**Sent:** Friday, June 23, 2017 12:00 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

Joy Zigo  
2533 37th Street  
Astoria, NY 11103

## Wells, Owen (Parks)

---

2

**From:** Van Dorn, Walter <wvandorn@bakerlaw.com>  
**Sent:** Wednesday, June 28, 2017 1:39 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

Many thanks, Walter Van Dorn

---

This email is intended only for the use of the party to which it is addressed and may contain information that is privileged, confidential, or protected by law. If you are not the intended recipient you are hereby notified that any dissemination, copying or distribution of this email or its contents is strictly prohibited. If you have received this message in error, please notify us immediately by replying to the message and deleting it from your computer.

Any tax advice in this email is for information purposes only. The content of this email is limited to the matters specifically addressed herein and may not contain a full description of all relevant facts or a complete analysis of all relevant issues or authorities.

Internet communications are not assured to be secure or clear of inaccuracies as information could be intercepted, corrupted, lost, destroyed, arrive late or incomplete, or contain viruses. Therefore, we do not accept responsibility for any errors or omissions that are present in this email, or any attachment, that have arisen as a result of e-mail transmission.

## **Wells, Owen (Parks)**

---

**From:** Lee Clauss <lee.clauss@gmail.com>  
**Sent:** Sunday, June 25, 2017 8:39 PM  
**To:** Wells, Owen (Parks)  
**Cc:** Claudia DiSalvo  
**Subject:** Public Comment AMNH

Owen Wells

Director of Environmental Review

New York City Department of Parks and Recreation

The Arsenal, Central Park

830 Fifth Avenue, Room 401

New York, New York 10065

Telephone: [\(212\) 360-3492](tel:(212)360-3492)

Fax: [\(212\) 360-3453](tel:(212)360-3453)

Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Recently I taped and last night I watched a Channel 13 "Treasures of New York" program about the rails to trails movement. The protectors of our parklands spoke about the importance of creating green parks out of what had been sites of rubble, and about how this is being done all over New York State, to wondrous effect.

The horrifying plan of the American Museum of Natural History to cut down beautiful canopy trees, cannibalize part of Theodore Roosevelt Park—a true treasure of New York—and build there a huge, climate-unfriendly glass and concrete building, a building which is opposed by the entire community, a building that is essentially rubble, runs counter to all the ideals of the growing and vital ecological movement. Please do not let yourself be party to it.

If 11,600 square feet of Theodore Roosevelt Park are destroyed and cemented over to make way for the American Museum of Natural History's proposed Gilder Center we will lose a valuable ecosystem that helps promote the health and safety of all New York City residents.

Allowing our public assets and green spaces to be developed and built upon by private institutions is a trend that **must** be stopped. You are in a powerful position to stop it. Please do!

Historically, the AMNH's lack of planning has given way to a wide range of logistical and visitor flow problems, but **it** is inconceivable that building on public parkland is the only way the Museum can fix those problems.

In fact, the architect for the Gilder Project, Jeanne Gang, acknowledged publicly [Community Board 7 Meeting, November 1, 2016] that improvements to visitor flow could be made within the museum's existing footprint **without** taking away one inch of Theodore Roosevelt Park.

There seems to be no constructive purpose for this building. The Gilder Center gives lip service to such noble **things** as science, education and innovation but its purpose seems more intended for flow improvement and **private** receptions.

Mr. Wells, these are hard times for Americans. Daily we the people watch in horror as a madman of a president tries to cut the country's throat and hack away at its vital organs, all for his own benefit and for the benefit of a few insatiably greedy individuals and corporations. He is being helped to do this by the majority of those who are responsible for checks and balances and should be reining him in, our Government officials. They are helping him because they are corrupt and cowardly, themselves in the pockets of those same individuals and organizations. and will be despised by history.

Do not be like them. This is your opportunity to show that you are neither corrupt nor cowardly, but a courageous public official. Please reject the current Gilder Center Plan.

William A. "Lee" Clauss, III

147 W. 79th Street, Apt. 10D

New York, NY 10024

## Wells, Owen (Parks)

---

**From:** eclp78@gmail.com  
**Sent:** Thursday, June 22, 2017 3:53 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

Elizabeth Diennet  
15608 Riverside Drive West, 4H  
New York, NY 10032

Sent from my iPhone

## Wells, Owen (Parks)

---

**From:** J E <jrebrooklyn@gmail.com>  
**Sent:** Monday, June 26, 2017 1:18 AM  
**To:** Wells, Owen (Parks)  
**Subject:** Pro - Green spaced ---We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

I sincerely believe what is written below. I am a native New Yorker from a long line of native New Yorkers, and I am keenly aware of the importance of every single green space we have.

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

J. Edelstein  
185 Saint Marks Ave  
Brooklyn, New York

## Wells, Owen (Parks)

---

**From:** Rose Familant <rose\_familant@mac.com>  
**Sent:** Monday, June 26, 2017 9:45 AM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

**In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.**

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

Rose Familant  
127 W. 79 NY NY 10024

## Wells, Owen (Parks)

---

**From:** Linda Faulhaber <boisher@icloud.com>  
**Sent:** Thursday, June 22, 2017 10:24 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center = More Crowds, Trash & Rats

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,

[First Name] [Last Name]  
[Address]



## Wells, Owen (Parks)

---

**From:** Olive Freud <olivefreud305@gmail.com>  
**Sent:** Sunday, June 25, 2017 7:36 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

[First Name] [Last Name]  
[Address]

Sent from my iPad

## Wells, Owen (Parks)

---

**From:** Nora Gaines <ngaines@bankstreet.edu>  
**Sent:** Friday, June 23, 2017 2:49 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,  
Nora Gaines  
146 W. 80th St.  
New York, NY 10024

## Wells, Owen (Parks)

---

**From:** Sue Gillis <suegi@earthlink.net>  
**Sent:** Thursday, June 22, 2017 9:17 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you in advance.

Sue Gillis  
271 W 70th St  
NYC, NY 10023

Sent from my iPad

## Wells, Owen (Parks)

---

**From:** Francine Goldenhar <francine.goldenhar@nyu.edu>  
**Sent:** Monday, June 26, 2017 2:55 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

I am writing to express the most serious objection to the plans for the American Museum of Natural History Gilder Center which will impinge on existing public park land. Over 11,600 square feet of Theodore Roosevelt Park is threatened by the current proposal along with at least seven magnificent canopy trees. These soaring trees have shaded our residents from sun and served as refuge for wildlife in inclement weather for more than 100 years and should stand for 100 years more. If this portion of Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

We see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is not an equal trade for the loss of this irreplaceable park and its canopy trees.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must all object to.

It is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals. The architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

We ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

Francine Goldenhar  
123 West 80th Street, 1R  
New York, NY 10024

## Wells, Owen (Parks)

---

**From:** Ron Gordon <ronaldgordon.ny@gmail.com>  
**Sent:** Monday, June 26, 2017 9:13 AM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

Ron Gordon  
118 West 79th Street  
NY, NY 10024

## Wells, Owen (Parks)

---

**From:** Jill Grant <jillkgrant@gmail.com>  
**Sent:** Friday, June 23, 2017 6:55 AM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

Jill Grant  
UWS resident, parent to four young children

## Wells, Owen (Parks)

---

**From:** Robin C. Greene <robincgreene@yahoo.com>  
**Sent:** Thursday, June 22, 2017 9:05 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells, Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers. If 11,600 square feet of Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents. Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors. Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals. In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland. I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands. Thank you, [First Name] [Last Name] [Address]

Robin C. Greene  
robincgreene@yahoo.com  
124 West 79th Street, #10B  
New York, NY 10024

## Wells, Owen (Parks)

---

**From:** Robin C. Greene <robincgreene@yahoo.com>  
**Sent:** Sunday, June 25, 2017 3:15 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells, Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers. If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents. Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors. Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals. In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland. I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands. Thank you, [First Name] [Last Name] [Address]

Robin C. Greene robincgreene@yahoo.com



## Wells, Owen (Parks)

---

**From:** rhennessy@nyc.rr.com  
**Sent:** Thursday, June 22, 2017 4:47 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Expansion

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park



Bob Hennessy  
212 769-4709 Office  
917 747-5641 Cell

## Wells, Owen (Parks)

---

**From:** Lisa Kleger <lisakleger@yahoo.com>  
**Sent:** Sunday, June 25, 2017 3:36 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. In fact I have been a member of the AMNH for many years. I am also passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

Lisa Kleger  
121 W. 72 St.  
NY, NY 10023

## Wells, Owen (Parks)

---

**From:** Carol Martin <carolmartin@me.com>  
**Sent:** Monday, June 26, 2017 4:02 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

Kevin Bradley  
255 West 88th Street  
New York, New York 10024

## Wells, Owen (Parks)

---

**From:** Gloria McDarrah <gloriamcdarrah@gmail.com>  
**Sent:** Friday, June 23, 2017 9:12 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

Gloria McDarrah  
505 LaGuardia Place  
New York 10012

## Wells, Owen (Parks)

---

**From:** Caesar Mendez <cajmendez@msn.com>  
**Sent:** Saturday, June 24, 2017 7:46 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community%2  
Sent from [Mail](#) for Windows 10

## Wells, Owen (Parks)

---

**From:** Antoinette <amuti@nyc.rr.com>  
**Sent:** Sunday, June 25, 2017 6:08 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

THE PROPOSED CENTER IS GIGANTIC AND UNSIGHTLY, AND DEFINITELY DOES NOT BLEND WITH THE SETTING AND OTHER ARCHITECTURE.

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

Antoinette Muti  
65 West 83rd Street  
MY 10024

Also owner at the Park Belvedere  
101 West 79th Street

Sent via the Samsung Galaxy S8, an AT&T 4G LTE smartphone

## Wells, Owen (Parks)

---

**From:** Brent Oppenheimer <b@brentoppenheimer.com>  
**Sent:** Monday, June 26, 2017 11:19 AM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

Brent Oppenheimer  
101 West 81st Street  
New York, NY 10024

## Wells, Owen (Parks)

---

**From:** Arturo Salgado <asalgadony@aol.com>  
**Sent:** Monday, June 26, 2017 9:08 AM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

Arturo Salgado



JANE HERSHCOPF SCHRECK

175 West 79<sup>th</sup> Street  
New York, NY 10024  
212. 580.8893  
[jane.schreck@gmail.com](mailto:jane.schreck@gmail.com)

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

Jane Hershcopf Schreck  
Donald W. Schreck

## Wells, Owen (Parks)

---

**From:** gailapples@aol.com  
**Sent:** Friday, June 23, 2017 6:49 AM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells, Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers. If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents. Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors. Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals. In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland. I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands. Thank you, [First Name] [Last Name] [Address]

Gail Schulman  
235 West 71 Street  
New York, NY 10023

## Wells, Owen (Parks)

---

**From:** jesnyc2 <jesnyc2@gmail.com>  
**Sent:** Monday, June 26, 2017 8:37 AM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

**Importance:** High

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

As an alternative, resources could be spent on making the museum more accessible to NYC public school children, by creating mobile museums, to visit schools.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,  
Jane Silverman  
101 West 81st Street  
NY, NY 10024

## Wells, Owen (Parks)

---

**From:** CC TROY <bocchie@verizon.net>  
**Sent:** Saturday, June 24, 2017 4:21 AM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park

our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers. If 11,600

square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder

Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents. Each year our park not only

supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park

in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors. Allowing our public assets and

green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in

theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of

logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its

goals. In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that

improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable

public parkland. I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal

trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public

park lands

Thank you,

Carolee Troy  
200 West 79th St.

## Wells, Owen (Parks)

---

**From:** Norma <mnytuarte@hotmail.com>  
**Sent:** Thursday, June 22, 2017 4:30 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

P.S. I can't believe that someone

Would not think it feasible to build

This project in an area that could

greatly benefit from such a

Fantastic facility; with greater access and potential of uplifting A neighborhood that sorely needs Growth and inclusion in this city's Vitality!!! Maybe the BRONX!!!!

First Name] [Last Name]

[Address]

Norma Ytuarte

15 west 81st Street. 7G

10024

Sent from my iPhone

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

*Sandy Walker*  
*189 W 87th*  
*NEW YORK NY*  
*10024*

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways - quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you.  
Sincerely,

*Sandra Walker*  
*S Walker*  
P.S. Please remodel the doggy run.

# AMNH Gilder Back Door Comment

Wednesday, June 21, 2017 11:08 AM

Subject	<b>AMNH Gilder Back Door Comment</b>
From	<a href="#">Jamie Uhrig</a>
To	Wells, Owen (Parks)
Sent	Sunday, June 18, 2017 9:52 AM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Richard Gilder Back Door. I had copied the form letter from one of the groups opposing it but think I will scrap that and just write my own comment.

I work around the world consulting in health and know that green spaces are needed for the health of people who live in urban spaces. Any decision to reduce green space in cities must balance the needs of the institutions that want to reduce it and the needs of residents who will feel its impact.

I think the AMNH is, somewhat like Teddy Roosevelt himself, acting like a bully in pushing through the plans for the Richard Gilder Back Door. The needs of all residents who use it should be heard. Hundreds of residents turn up to meetings and many more oppose it but cannot show up.

I am firmly opposed to this project moving forward on the grounds that it will significantly compromise the health of residents. I would also like the Museum to 'open up' the part of the Park along 77th Street so that we can all walk through it and enjoy it.

Sincerely,

Jamie

+++++

Jamie Uhrig

<http://www.linkedin.com/in/jamieuhrig>

316 West 84th St  
Apt 6G  
New York NY  
10024

+1 646 525 9945

+++++



Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

41 W. 82 St - 7B  
NYC 10024

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

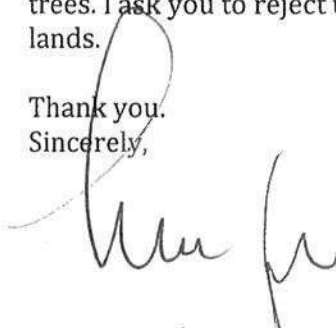
Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways - quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you.  
Sincerely,



SHeldon Soffer  
Soffer

JANILE ZUPAN  
200 W. 79~~TH~~ ST. APT 6K  
NY NY 10024

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways - quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you.  
Sincerely,

*Janice Zupan* 06/25/17

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

G. W. Cuthbert  
New York NY 10029

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you.  
Sincerely,

Shaun Mancini  
Sharyn Mancini

My dog Herbie is in Central Park's adjacent Theodore Roosevelt Park but NOT Central Park. It's too noisy & crowded for him, he gets very nervous, we must keep this park as a small area where shy dogs can run and play.

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

4/23/17

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways - quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you.  
Sincerely,



David Kaufman  
107 W. 82nd #2B  
NY, NY 10024

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

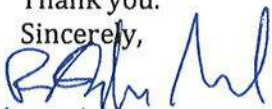
Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you.  
Sincerely,



Ralph Manuel  
234 Eastbrook St, Jackson MS 39216

Love visiting the Park and the museum should build up! not out!  
Green space is more valuable than a new addition to a building.

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

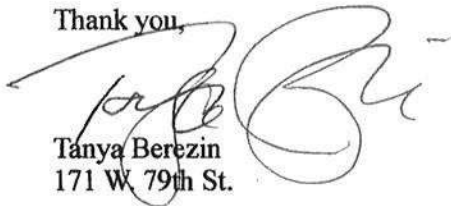
Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,



Tanya Berezin  
171 W. 79th St.

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065



Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

Elizabeth J. Harvie  
171 West 89 St, #94  
NY, NY 10024

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

Mage McManus  
[First Name] [Last Name]

[Address] 135 W. 79th St. #11A  
NY, NY 10024



Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways - quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

[First Name] [Last Name]  
[Address]

*Steve M. Fedor*  
731 Neil Ct. Wantagh, NY 11793

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways - quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.


Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

[First Name] [Last Name]  
[Address]

 Lindsay Valente  
147 W 79

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.


Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways - quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

  
[First Name] [Last Name]  
[Address]

Amanda Baquet  
73 Bedford St  
NYC 10014

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

[First Name] [Last Name]  
[Address]



169 W. 81st St NYC 10024

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways - quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

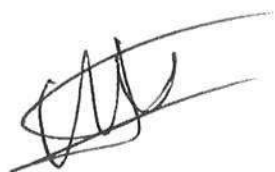
In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

[First Name] [Last Name]  
[Address]

*Nylene Babb*  
*25 W 75th St Apt B*  
*New York NY 10023*



Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways - quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

[First Name] [Last Name]  
[Address]

Nick Johnson  
21 W 60<sup>th</sup> St NE NY 10023

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

[First Name] [Last Name] BEATRICE LEON  
[Address] 133 WEST 80th Street #6  
NY, NY, 10024

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways - quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

MONA VILLICANA

[First Name] [Last Name]  
[Address]

Mona Villicana

101 W 79 St



Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

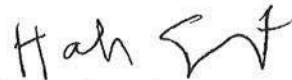
Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,



[First Name] [Last Name]  
[Address]

Hannah Shofet  
101 W 79th St.  
NY NY 10024

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.


Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

[First Name] [Last Name]  
[Address]

DEMS NOCAN  
  
370 COLUMBUS AVE  
APT 3J  
NY NY 10024

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

*Stoff*

[First Name] [Last Name]  
[Address]

*Anastasiia Iuritskaia*  
*370 Columbus Ave, Apt. 2H*  
*New York, New York 10024*

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

*Joseph M. Roxas*  
[First Name] [Last Name]  
[Address] 370 Columbus Ave. 1-B  
NY, NY 10024

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

[First Name] [Last Name] *Craig Sturgis*  
[Address] *370 Columbus Ave #1B*  
*NY NY 10024*

## Wells, Owen (Parks)

---

**From:** Julie Andersen <jkandersen@nyc.rr.com>  
**Sent:** Monday, June 26, 2017 5:00 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

I am not anti-Museum. However, I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents. Our park is a respite for thousands of migratory birds, native birds and small animals. Neighborhood families use the park for quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop now!

The AMNH's lack of planning has created the logistical and visitor flow problems, but building on public parkland is not the only way for the Museum to achieve its goals. In fact, the architect for the project, Jeanne Gang, acknowledged publicly that improvements to visitor flow could be made within the museum's existing footprint and without taking away any of Theodore Roosevelt Park.

I see our green space resources shrinking without any constructive purpose - the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our public park lands.

Thank you,

Julie Andersen  
225 West 83rd St  
New Yor, NY 10024

## Wells, Owen (Parks)

---

**From:** James Atlas <jamesatlasnyc@gmail.com>  
**Sent:** Sunday, June 25, 2017 3:19 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,  
James Atlas  
40 West 77th Street

## Wells, Owen (Parks)

---

**From:** Edith Baltazar <edith.baltazar@gmail.com>  
**Sent:** Monday, June 26, 2017 6:44 AM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Public Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If the 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center, we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds, and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

Edith Baltazar  
255 West 85th Street #5CD  
New York, NY 10024



## Wells, Owen (Parks)

---

**From:** Margareta Becker <margaretabecker@yahoo.com>  
**Sent:** Thursday, June 22, 2017 4:52 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Proposed AMNH Gilder Center

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors. Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals. In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland. I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward. The Draft Environmental Impact Statement acknowledges that, "Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts." This statement is so explosive that you'd think it alone could bring this ill-advised project to a halt. Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch. On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air. This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk. If this were true, why hasn't the MTA done these things already? Wider crosswalks and re-timed signals can't deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life? I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Margareta Becker  
45 West 81st Street

## Wells, Owen (Parks)

---

**From:** Susan Beren <susanberen@gmail.com>  
**Sent:** Sunday, June 25, 2017 3:49 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Please save Theodore Roosevelt Park

Owen Wells, Director of Environmental Review

New York City Department of Parks and Recreation

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I come here every single day with

dog, so it will be a personal loss not only for me but for so many of us in the neighborhood. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

Susan Beren

164 West 79 Street, 2a

New York, NY 10024

## Wells, Owen (Parks)

---

**From:** Brooke, Rebecca <Brooke@frick.org>  
**Sent:** Monday, June 26, 2017 4:14 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the museum to reach its goals.

Please help us stop this project.

Sincerely,

Kathleen Brooke

UWS resident and long-time New Yorker

The information transmitted is intended only for the person or entity to which it is addressed and may contain confidential and/or privileged material. Any review, retransmission, dissemination or other use of, or taking of any action in reliance upon, this information by persons or entities other than the intended recipient is prohibited. If you received this in error, please contact the sender and delete the material from any computer.

## Wells, Owen (Parks)

---

**From:** Paige Cameron <paigec@me.com>  
**Sent:** Sunday, June 25, 2017 10:54 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

[First Name] [Last Name]  
[Address]

Sent from my iPhone

**Wells, Owen (Parks)**

---

**From:** Mary Kim <greenvase215@gmail.com>  
**Sent:** Sunday, June 25, 2017 4:27 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,  
Mary Kim  
150 West 79th Street  
New York, NY 10024

Sent from my iPhone

## Wells, Owen (Parks)

---

2

**From:** Carol Lipis <carol.lipis@gmail.com>  
**Sent:** Thursday, June 22, 2017 4:38 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,  
Carol Lipis  
172 W. 79th St., Apt. 9A  
New York, NY 10024

Sent from my iPhone

## Wells, Owen (Parks)

---

2

**From:** Linda Faulhaber <boisher@icloud.com>  
**Sent:** Thursday, June 22, 2017 9:08 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

Linda Faulhaber  
370 Columbus Avenue  
New York, N.Y. 10024



**From:** eileen robbins <robbins.eileen@gmail.com>  
**Sent:** Sunday, June 25, 2017 6:56 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public property and green space to be commercialized and built upon by a private institution must be stopped in its tracks. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems. It is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals. Rather than proactively explore alternatives, the Museum has arrogantly responded to legitimate options with a stock answer of it won't work. ie we want what we want because we want it.

The architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

Hena J. Robbins  
127 West 79th St., 8-C  
New York, NY 10024

## Wells, Owen (Parks)

---

2

**From:** Glynn Rudich <glynn.rudich@gmail.com>  
**Sent:** Sunday, June 25, 2017 12:13 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,  
Glynn Rudich  
173 West 78th Street  
NYC 10024

## Wells, Owen (Parks)

---

2

**From:** Jane Scovell <vocsjane@gmail.com>  
**Sent:** Friday, June 23, 2017 1:45 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

Jane Scovell  
15 West 81st Street  
New York, NY 10024

## Wells, Owen (Parks)

---

2

**From:** Linda <lselman@nyc.rr.com>  
**Sent:** Friday, June 23, 2017 4:05 AM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,  
Linda Selman  
[First Name] [Last Name]  
[Address]  
157 West 79th Street  
New York, NY 10024

Sent from Linda's Iphone

## Wells, Owen (Parks)

---

2

**From:** Don Shanley <donshanley@yahoo.com>  
**Sent:** Thursday, June 22, 2017 6:09 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

Don Shanley  
155 W 74 Street NY NY

[Sent from Yahoo Mail on Android](#)

**From:** Betsy Silverman <betsywastaken@hotmail.com>  
**Sent:** Monday, June 26, 2017 4:41 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Betsy Silverman  
155 West 95th Street  
NY, NY 10025

Sent from my iPhone

## Wells, Owen (Parks)

---

2

**From:** Carol Whitehead <crwhitehead1@gmail.com>  
**Sent:** Thursday, June 22, 2017 3:51 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,  
Carol Whitehead  
124 West 79th St #11A  
NYC 10024

Sent from my iPhone

## Wells, Owen (Parks)

---

2

**From:** Marilee <marileewyman@aol.com>  
**Sent:** Thursday, June 22, 2017 4:59 PM  
**To:** Wells, Owen (Parks)  
**Subject:** We Love Our Park - No AMNH Gilder Center

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am, however, passionate about protecting every inch of Theodore Roosevelt Park which has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers. If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we permanently lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park supports and is a respite for thousands of migratory birds, native birds and small animals, but as well as to our human community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors. Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space.

Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals. In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that *improvements to visitor flow could be made within the museum's existing footprint* without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. It is principally an enormous entry way to the rest of the museum. In my opinion this is a shabby trade-off in which the city loses irreplaceable green space. It is unworthy of the AMNH itself.

I beg you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

Marilee Wyman  
141 West 80 Street, 1R  
New York, NY 10024



~~green~~  
O space

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways - quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you  
[First Name] [Last Name]  
[Address]

175 W 79<sup>th</sup> St

Unknown 1

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

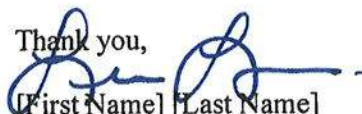
If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,  
  
[First Name] [Last Name]  
[Address]

370 Columbus Avenue  
#36  
N.Y. NY 10024

Unknown 2

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.


Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

  
[First Name] [Last Name]  
[Address]

370 Columbus St  
NYC 10024

Unknown 3

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways - quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

[First Name] [Last Name]  
[Address]

*[Handwritten signature]*  
25 West 81st St  
NYC 10024

Unknown 4

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,



[First Name] [Last Name]

[Address]

60 Broad St  
34<sup>th</sup> FL  
ny ny 10004

Unknown 5

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

Let me state unequivocally that I am not, anti-Science nor anti-Museum. I am passionate about protecting every inch of Theodore Roosevelt Park, our city-owned public parkland that has sustained the growth of magnificent legendary trees and has shaded generations of New Yorkers.

If 11,600 square feet Theodore Roosevelt Park is destroyed and cemented to make way for the American Museum of Natural History's proposed Gilder Center we lose a valuable ecosystem that helps to promote the health and safety of all New York City residents.

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways - quiet reading, recreation for children, walking our dogs, and visiting with our neighbors.

Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals.

In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands.

Thank you,

[First Name] [Last Name]

[Address]

*Spena M. Stager*  
147 W 79th ST. - 14B  
NY NY 10024

Unknown 6



Owen Wells  
 Director of Environmental Review  
 New York City Department of Parks and Recreation  
 The Arsenal, Central Park  
 830 Fifth Avenue, Room 401  
 New York, New York 10065

**Form Letter 3**

Telephone: (212) 360-3492  
 Fax: (212) 360-3453  
 Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,

[First Name] [Last Name]  
 [Address]

Ryann Stone  
 370 Columbus Ave  
 #5A  
 New York, NY  
 10024

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,

  
Jennifer Carlson  
90 Warren Rd  
Sparta, NJ 07871



Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,

*Linda Bienecker*  
Linda Bienecker  
12 Stonehill Dr., Unit 7  
Vernon, NJ 07462

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,

*William Campbell*

[First Name] [Last Name]

[Address]

*William Campbell, Ph.D.*  
*320 W. 56<sup>th</sup> Street #7C*

*New York, NY 10019*

*TKC218@NYU.edu*

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,

[First Name] [Last Name]  
[Address]

*Spend W. A. Lopez*  
147 W 79th ST - 14B  
NY NY 10024

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: owen.wells@parks.nyc.gov

Dear Mr. Wells,

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,

*Tei Anderson*  
[First Name] [Last Name]  
[Address]

113 W. 77th St #3  
NY, NY 10024

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,

[First Name] [Last Name]  
[Address]

MONA VILICAWA

Mona Villi  
101 W 99 ST

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,

[First Name] [Last Name]  
[Address]

*Stoif*  
Anastasiia Turitskaia  
370 Columbus Ave apt. 2H  
New York, New York, 10024

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.


The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,

[First Name] [Last Name]  
[Address]

  
Erka Helmin  
370 Columbus Ave  
#5E  
New York, NY  
10024

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,

*Joseph N. Rexac*  
[First Name] [Last Name]

[Address] *378 Columbus Ave. 1-B*  
*NY, NY 10024*



Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,

[First Name] [Last Name] *Craig Sturgis*  
[Address] *370 Columbus Ave #1-B*  
*NY NY 10024*

## Wells, Owen (Parks)

---

**From:** crbeller . <crbeller@gmail.com>  
**Sent:** Monday, June 26, 2017 9:21 AM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center Project

Owen Wells

Director of Environmental Review

New York City Department of Parks and Recreation

The Arsenal, Central Park

830 Fifth Avenue, Room 401

New York, New York 10065

Telephone: (212) 360-3492

Fax: (212) 360-3453

Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,

Claude Beller

147 West 79th Street

New York, NY 10024

## **Wells, Owen (Parks)**

---

**From:** Rebecca Brooke <brooke.rebecca@gmail.com>  
**Sent:** Monday, June 26, 2017 4:20 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Gilder Center: NO NO NO

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

Taking public park land for a private institution is a terrible precedent. The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood cannot be tolerated. Please help stop this expansion.

Sincerely,  
Rebecca Brooke

## Wells, Owen (Parks)

---

**From:** Paige Cameron <paigec@me.com>  
**Sent:** Sunday, June 25, 2017 10:54 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center = More Crowds, Trash & Rats

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,

[First Name] [Last Name]  
[Address]

Sent from my iPhone

## Wells, Owen (Parks)

---

**From:** Tekle Eckrich <tekle.ab@gmail.com>  
**Sent:** Monday, June 26, 2017 9:01 AM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center = More Crowds, Trash & Rats

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Tekle Eckrich  
25 W 81st st

Sent from my iPhone

## Wells, Owen (Parks)

---

**From:** Linda Faulhaber <boisher@icloud.com>  
**Sent:** Thursday, June 22, 2017 10:24 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center = More Crowds, Trash & Rats

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,

[First Name] [Last Name]

[Address]

## Wells, Owen (Parks)

---

**From:** Nora Gaines <ngaines@bankstreet.edu>  
**Sent:** Friday, June 23, 2017 2:51 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center = More Crowds, Trash & Rats

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,

Nora Gaines  
146 W. 80th St.  
New York, NY 10024



## Wells, Owen (Parks)

---

**From:** Sue Gillis <suegi@earthlink.net>  
**Sent:** Thursday, June 22, 2017 9:15 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center = More Crowds, Trash & Rats

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this.

Thank you for your consideration in this vital matter.

Sue Gillis  
271 W 70th St  
NYC, NY 10023

Sent from my iPad

## Wells, Owen (Parks)

---

**From:** Stephanie Gordon <sgordon1221@gmail.com>  
**Sent:** Monday, June 26, 2017 9:10 AM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center = More Crowds, Trash & Rats

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and a fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement acknowledges that "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built. Foot and vehicular traffic on 79th Street will increase incrementally to the point of being unpleasant and possibly dangerous.

Furthermore, many of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art. Since the museum space with the pool and fountains is not easily accessible, that space will remain underused.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,

Stephanie Gordon  
118 West 79th Street  
NYC 10024

Sgordon1221@gmail.com  
Sent from my iPad

## **Wells, Owen (Parks)**

---

**From:** Mary Kim <greenvase215@gmail.com>  
**Sent:** Sunday, June 25, 2017 4:28 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center = More Crowds, Trash & Rats

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,  
Mary Kim  
150 West 79th Street  
New York, NY 10024

Sent from my iPhone

## Wells, Owen (Parks)

---

**From:** Carol Lipis <carol.lipis@gmail.com>  
**Sent:** Thursday, June 22, 2017 4:44 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center = More Crowds, Trash & Rats

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,  
Carol Lipis  
172 W. 79th St., 9A  
NYC 10024

Sent from my iPhone

## Wells, Owen (Parks)

---

**From:** Cornelia Ravenal <ravencjr@hotmail.com>  
**Sent:** Sunday, June 25, 2017 3:33 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Please stop the Gilder Center

Dear Mr. Wells -

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

My husband and I, having lived a block from the Museum for decades, have three areas of concern:

1. First, the museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

In addition -

2. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, "Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts."

This statement is so explosive that you'd think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn't the MTA done these things already? Wider crosswalks and re-timed signals can't deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

In addition -

3. Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer

dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

**In sum, I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall.** That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.  
Cornelia Ravenal

Cornelia Ravenal  
127 W 79th St #16a  
New York NY 10024

## Wells, Owen (Parks)

---

**From:** Jane Scovell <vocsjane@gmail.com>  
**Sent:** Friday, June 23, 2017 1:47 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center = More Crowds, Trash & Rats

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,

Jane Scovell  
15 West 81st Street  
New York, NY 10024



## **Wells, Owen (Parks)**

---

**From:** Don Shanley <donshanley@yahoo.com>  
**Sent:** Friday, June 23, 2017 5:40 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center = More Crowds, Trash & Rats

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,

Don Shanley  
155 W 74 Street NY NY

Sent from Yahoo Mail on Android

## Wells, Owen (Parks)

---

**From:** Betsy Silverman <betsywastaken@hotmail.com>  
**Sent:** Monday, June 26, 2017 4:43 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center = More Crowds, Trash & Rats

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you  
Betsy Silverman  
155 West 95th Street  
New York, NY 10025

Sent from my iPhone

## Wells, Owen (Parks)

---

**From:** stone randi <nycpilates@yahoo.com>  
**Sent:** Sunday, June 25, 2017 7:43 PM  
**To:** Wells, Owen (Parks)  
**Subject:** I oppose the AMNH expansion, as currently planned

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,

Randi Stone  
101 West 81<sup>st</sup> St  
Apt 516  
New York, NY 10024

Randi L. Stone  
<[www.nyc-pilates.com](http://www.nyc-pilates.com)>

<www.MovinMamas.com>  
C - 917-951-5004

## Wells, Owen (Parks)

---

**From:** Greg B <grbee55@gmail.com>  
**Sent:** Monday, June 26, 2017 8:54 AM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH: More Crowds, Trash & Rats?

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Sincerely,

Camille Vickers  
200 West 79th Street

## Wells, Owen (Parks)

---

**From:** Carol Whitehead <crwhitehead1@gmail.com>  
**Sent:** Thursday, June 22, 2017 3:57 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center = More Crowds, Trash & Rats

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,  
Carol Whitehead  
124 West 79th St 11A  
NYC 10024

Sent from my iPhone

## Wells, Owen (Parks)

---

**From:** Marilee <marileewyman@aol.com>  
**Sent:** Thursday, June 22, 2017 5:25 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center = More Crowds, Trash & Rats

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

Incredibly, the museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says the Center "would increase the number of Museum visitors who pass through the Park in this area." The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum *seriously underestimated the increase in visitors to the Rose Planetarium* before that was built. Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance and over the steps to the Metropolitan Museum of Art.

To greenlight this project WITHOUT a pedestrian traffic study is foolhardy and I presume the AMNH did not do it because, after their experience with the Planetarium, they already expect it would show unacceptable data.

In addition, the AMNH's DEIS does not address or appear to consider that the Gilder Center will inevitably be a gathering point for souvenir vendors and food carts who will flock to line Columbus Avenue in front of the park. The resulting increase in trash, where receptacles are already overflowing, will naturally also attract rats, vermin, and bugs. The negative impact of this project on the quality of life for the neighborhood and the character of a quiet community-centered park is unimaginable.

I beg you to reject this proposal, or at a minimum, require further studies to determine the impact on the community.

Thank you,

Marilee Wyman  
141 West 80 Street, 1R  
New York, NY 10024

---

**From:** Carol Martin <carolmartin@me.com>  
**Sent:** Monday, June 26, 2017 4:00 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center = More Crowds, Trash & Rats

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,

Carol Martin  
255 West 88th Street, Apt 7C  
New York, New York



**From:** Antoinette <amuti@nyc.rr.com>  
**Sent:** Sunday, June 25, 2017 6:06 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center = More Crowds, Trash & Rats

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,

Antoinette Muti  
65 West 83rd Street  
MY 10024

Also owner at the Park Belvedere  
101 West 79th Street

Sent via the Samsung Galaxy S8, an AT&T 4G LTE smartphone

**From:** Brent Oppenheimer <b@brentoppenheimer.com>  
**Sent:** Monday, June 26, 2017 11:20 AM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center = More Crowds, Trash & Rats

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,

Brent Oppenheimer  
101 West 81st Street  
New York, NY 10024

**From:** Glynn Rudich <glynn.rudich@gmail.com>  
**Sent:** Sunday, June 25, 2017 12:14 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center = More Crowds, Trash & Rats

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,

Glynn Rudich  
173 West 78th Street  
NYC 10024

~~traffic~~

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,

*Andy May*  
[First Name] [Last Name] 175 W 79<sup>th</sup> St.  
[Address]

Unknown 1

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,



[First Name] [Last Name]  
[Address]

LISA Lovern  
370 Columbus Ave  
#3G  
NY N.Y. 10024

Unknown 2

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

The museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.


Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

I ask you to reject this proposal.

Thank you,

  
[First Name] [Last Name]  
[Address]

370 Columbus Ave 53  
NYC 10024

Unknown 3

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Form Letter 4

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

The American Museum of Natural History operates under five guiding sustainability principles, unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 pre-mature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)

The museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution.

According to the draft environmental impact statement:

“the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs.”

“Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions.”

The proposed Gilder Center's construction is estimated to last 3-5 years emitting between 6,165 - 10,275 metric tons of CO<sub>2</sub> and distribution fine particulate matter into the air from demolition, excavation, and construction. Additionally, The AMNH is silent on the subject of the ongoing carrying costs of heating, cooling, and annual CO<sub>2</sub> emissions.

We hold the museum board, our elected officials, and government agencies at every level accountable to our demands for a healthy city, clean environment, and renewable energy future – for today's New Yorkers and generations to come. I ask you to halt this dangerous proposal.

Sincerely,

[First Name] [Last Name]  
[Address]

Ryann Stone  
370 Columbus Ave #5A  
New York, NY  
10024



Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

June 23, 2017

Dear Mr. Wells,

The American Museum of Natural History operates under five guiding sustainability principles, unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 pre-mature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)

The museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution. According to the draft environmental impact statement:  
“the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs.”

“Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions.”

The proposed Gilder Center's construction is estimated to last 3-5 years emitting between 6,165 - 10,275 metric tons of CO<sub>2</sub> and distribution fine particulate matter into the air from demolition, excavation, and construction. Additionally, The AMNH is silent on the subject of the ongoing carrying costs of heating, cooling, and annual CO<sub>2</sub> emissions.

We hold the museum board, our elected officials, and government agencies at every level accountable to our demands for a healthy city, clean environment, and renewable energy future – for today's New Yorkers and generations to come. I ask you to halt this dangerous proposal.

Sincerely,

Paul Arary  
118 W 73<sup>rd</sup> St #3A  
NYC, 10023



Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

June 23, 2017

Dear Mr. Wells,

The American Museum of Natural History operates under five guiding sustainability principles, unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 pre-mature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)

The museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution. According to the draft environmental impact statement:  
"the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs."

"Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions."

The proposed Gilder Center's construction is estimated to last 3-5 years emitting between 6,165 - 10,275 metric tons of CO<sub>2</sub> and distribution fine particulate matter into the air from demolition, excavation, and construction. Additionally, The AMNH is silent on the subject of the ongoing carrying costs of heating, cooling, and annual CO<sub>2</sub> emissions.

We hold the museum board, our elected officials, and government agencies at every level accountable to our demands for a healthy city, clean environment, and renewable energy future – for today's New Yorkers and generations to come. I ask you to halt this dangerous proposal.

Sincerely,

*Jelicia Telsey*  
487 Columbus Ave  
NY NY 10024

*in dog run for hours a day ♡*

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

June 23, 2017

Dear Mr. Wells,

The American Museum of Natural History operates under five guiding sustainability principles, unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 pre-mature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)

The museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution. According to the draft environmental impact statement:  
"the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs."

"Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions."

The proposed Gilder Center's construction is estimated to last 3-5 years emitting between 6,165 - 10,275 metric tons of CO<sub>2</sub> and distribution fine particulate matter into the air from demolition, excavation, and construction. Additionally, The AMNH is silent on the subject of the ongoing carrying costs of heating, cooling, and annual CO<sub>2</sub> emissions.

We hold the museum board, our elected officials, and government agencies at every level accountable to our demands for a healthy city, clean environment, and renewable energy future – for today's New Yorkers and generations to come. I ask you to halt this dangerous proposal.

Sincerely,  
*Will Rienecker*  
3573 Jericho Dr.  
Casselberry, FL 32707

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

The American Museum of Natural History operates under five guiding sustainability principles, unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 pre-mature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)

The museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution. According to the draft environmental impact statement:  
"the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs."

"Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions."

The proposed Gilder Center's construction is estimated to last 3-5 years emitting between 6,165 - 10,275 metric tons of CO<sub>2</sub> and distribution fine particulate matter into the air from demolition, excavation, and construction. Additionally, The AMNH is silent on the subject of the ongoing carrying costs of heating, cooling, and annual CO<sub>2</sub> emissions.

We hold the museum board, our elected officials, and government agencies at every level accountable to our demands for a healthy city, clean environment, and renewable energy future – for today's New Yorkers and generations to come. I ask you to halt this dangerous proposal.

Sincerely,

[First Name] [Last Name] BEATRICE LEON  
[Address]

133 WEST 80th street #6  
NY, NY, 10024

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

The American Museum of Natural History operates under five guiding sustainability principles, unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 pre-mature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)

The museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution. According to the draft environmental impact statement:  
"the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs."

"Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions."

The proposed Gilder Center's construction is estimated to last 3-5 years emitting between 6,165 - 10,275 metric tons of CO<sub>2</sub> and distribution fine particulate matter into the air from demolition, excavation, and construction. Additionally, The AMNH is silent on the subject of the ongoing carrying costs of heating, cooling, and annual CO<sub>2</sub> emissions.

We hold the museum board, our elected officials, and government agencies at every level accountable to our demands for a healthy city, clean environment, and renewable energy future – for today's New Yorkers and generations to come. I ask you to halt this dangerous proposal.

Sincerely,

[First Name] [Last Name]  
[Address]

MONA WILKINSON  
Mona Wilkin

energy  
air pollution

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

The American Museum of Natural History operates under five guiding sustainability principles, unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

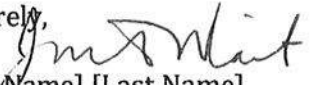
New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 pre-mature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)

The museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution. According to the draft environmental impact statement:  
"the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs."

"Greenhouse Gas Emissions estimated at 2,055 metric tons CO2e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions."

The proposed Gilder Center's construction is estimated to last 3-5 years emitting between 6,165 - 10,275 metric tons of CO2 and distribution fine particulate matter into the air from demolition, excavation, and construction. Additionally, The AMNH is silent on the subject of the ongoing carrying costs of heating, cooling, and annual CO2 emissions.

We hold the museum board, our elected officials, and government agencies at every level accountable to our demands for a healthy city, clean environment, and renewable energy future – for today's New Yorkers and generations to come. I ask you to halt this dangerous proposal.

Sincerely,  
  
[First Name] [Last Name]  
[Address]

175 W. 79<sup>th</sup> St

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

The American Museum of Natural History operates under five guiding sustainability principles, unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 pre-mature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)

The museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution.

According to the draft environmental impact statement:

“the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs.”

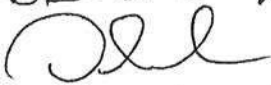
“Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions.”

The proposed Gilder Center's construction is estimated to last 3-5 years emitting between 6,165 - 10,275 metric tons of CO<sub>2</sub> and distribution fine particulate matter into the air from demolition, excavation, and construction. Additionally, The AMNH is silent on the subject of the ongoing carrying costs of heating, cooling, and annual CO<sub>2</sub> emissions.

We hold the museum board, our elected officials, and government agencies at every level accountable to our demands for a healthy city, clean environment, and renewable energy future – for today's New Yorkers and generations to come. I ask you to halt this dangerous proposal.

Sincerely,

[First Name] [Last Name]  
[Address]

DENIS J. NAWAN  
  
370 COLUMBUS AVE  
APT 3J  
NY NY 10024

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

The American Museum of Natural History operates under five guiding sustainability principles, unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 pre-mature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)

The museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution.

According to the draft environmental impact statement:

“the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs.”

“Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions.”

The proposed Gilder Center's construction is estimated to last 3-5 years emitting between 6,165 - 10,275 metric tons of CO<sub>2</sub> and distribution fine particulate matter into the air from demolition, excavation, and construction. Additionally, The AMNH is silent on the subject of the ongoing carrying costs of heating, cooling, and annual CO<sub>2</sub> emissions.

We hold the museum board, our elected officials, and government agencies at every level accountable to our demands for a healthy city, clean environment, and renewable energy future – for today's New Yorkers and generations to come. I ask you to halt this dangerous proposal.

Sincerely,

[First Name] [Last Name]  
[Address]

Erica Kollman  
Wells  
370 Columbus Ave  
#5E  
New York, NY  
10024

My 6-year-old  
daughter lives here  
and attends PS 334  
she will breathe  
this all day!

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

The American Museum of Natural History operates under five guiding sustainability principles, unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 pre-mature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)

The museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution.

According to the draft environmental impact statement:

“the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs.”

“Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions.”

The proposed Gilder Center's construction is estimated to last 3-5 years emitting between 6,165 - 10,275 metric tons of CO<sub>2</sub> and distribution fine particulate matter into the air from demolition, excavation, and construction. Additionally, The AMNH is silent on the subject of the ongoing carrying costs of heating, cooling, and annual CO<sub>2</sub> emissions.

We hold the museum board, our elected officials, and government agencies at every level accountable to our demands for a healthy city, clean environment, and renewable energy future – for today's New Yorkers and generations to come. I ask you to halt this dangerous proposal.

Sincerely,

*Geoff M. Rexac*

[First Name] [Last Name]

[Address] 370 COLUMBIA AVE 1-B  
NY, NY 10024



Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

The American Museum of Natural History operates under five guiding sustainability principles, unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 pre-mature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)

The museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution.

According to the draft environmental impact statement:

“the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs.”

“Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions.”

The proposed Gilder Center's construction is estimated to last 3-5 years emitting between 6,165 - 10,275 metric tons of CO<sub>2</sub> and distribution fine particulate matter into the air from demolition, excavation, and construction. Additionally, The AMNH is silent on the subject of the ongoing carrying costs of heating, cooling, and annual CO<sub>2</sub> emissions.

We hold the museum board, our elected officials, and government agencies at every level accountable to our demands for a healthy city, clean environment, and renewable energy future – for today's New Yorkers and generations to come. I ask you to halt this dangerous proposal.

Sincerely,

[First Name] [Last Name] *Craig Sturgis*  
[Address] *370 Columbus Ave #1-B*  
*NY NY 10024*

## Wells, Owen (Parks)

---

**From:** Brooke, Rebecca <Brooke@frick.org>  
**Sent:** Monday, June 26, 2017 4:15 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center is Unsustainable

Dear Mr. Wells,

The American Museum of Natural History operates under five guiding sustainability principles, unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 pre-mature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)

The museum's plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution.

Please help us stop this project.

Sincerely,

Kathleen Brooke

UWS resident and long-time New Yorker

The information transmitted is intended only for the person or entity to which it is addressed and may contain confidential and/or privileged material. Any review, retransmission, dissemination or other use of, or taking of any action in reliance upon, this information by persons or entities other than the intended recipient is prohibited. If you received this in error, please contact the sender and delete the material from any computer.

## Wells, Owen (Parks)

---

**From:** Camilla Calamandrei <camillacala@gmail.com>  
**Sent:** Monday, June 26, 2017 12:29 AM  
**To:** Wells, Owen (Parks)  
**Subject:** Please reject the AMNH Gilder Center as proposed, and save our park

Dear Mr. Wells,

I ask you to reject the AMNH's proposal to build the Gilder Center as currently proposed, and:

- protect our rapidly vanishing public park lands
- protect us (and our health) from known toxins
- protect future generations from climate change disaster by demanding energy efficient and carbon responsible development

I am not, anti-Science nor anti-Museum but if 11,600 square feet of Theodore Roosevelt Park is destroyed for the proposed Gilder Center we will lose a valuable ecosystem supports wildlife and our own well-being. Each year our park provides support to thousands of migratory birds, native birds and small animals, but also to our entire community.

The purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees.

I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals. In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland.

I am also deeply concerned about the finding in the Draft Environmental Impact Statement of May 18th: "Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

And the fact that the museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution. According to the draft environmental impact statement: "the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs." In addition, the construction itself will be wildly carbon intensive with "Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions."

Please, be the leader of PARKS and reject the AMNH's proposal to build the Gilder Center as currently proposed.

Thank you for your consideration and the work you do on behalf of all of us.

Camilla Calamandrei

Camilla Calamandrei  
917-327-9579  
[CamillaCala@gmail.com](mailto:CamillaCala@gmail.com)

Website: <https://camillacalamandrei.com/>  
LinkedIn: <https://www.linkedin.com/in/calamandrei>

## Wells, Owen (Parks)

---

**From:** Paige Cameron <paigec@me.com>  
**Sent:** Sunday, June 25, 2017 10:54 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center is Unsustainable

The American Museum of Natural History operates under five guiding sustainability principles, unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 pre-mature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)

The museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution.

According to the draft environmental impact statement:

“the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs.”

“Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions.”

The proposed Gilder Center's construction is estimated to last 3-5 years emitting between 6,165 - 10,275 metric tons of CO<sub>2</sub> and distribution fine particulate matter into the air from demolition, excavation, and construction. Additionally, The AMNH is silent on the subject of the ongoing carrying costs of heating, cooling, and annual CO<sub>2</sub> emissions.

We hold the museum board, our elected officials, and government agencies at every level accountable to our demands for a healthy city, clean environment, and renewable energy future – for today's New Yorkers and generations to come. I ask you to halt this dangerous proposal.

Sincerely,

[First Name] [Last Name]  
[Address]

Sent from my iPhone

## Wells, Owen (Parks)

---

**From:** Nancy Crampton <nancycrampton@gmail.com>  
**Sent:** Thursday, June 22, 2017 9:31 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center is Unsustainable

The American Museum of Natural History operates under five guiding sustainability principles; unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 premature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)

The museum's plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution.

According to the draft environmental impact statement:

“the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs.”

“Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions.”

The proposed Gilder Center's construction is estimated to last 3-5 years emitting between 6,165 - 10,275 metric tons of CO<sub>2</sub> and distribution fine particulate matter into the air from demolition, excavation, and construction. Additionally, The AMNH is silent on the subject of the ongoing carrying costs of heating, cooling, and annual CO<sub>2</sub> emissions.

We hold the museum board, our elected officials, and government agencies at every level accountable to our demands for a healthy city, clean environment, and renewable energy future – for today's New Yorkers and generations to come. I ask you to halt this dangerous proposal.

Sincerely,

Nancy Crampton  
35 West 9th Street, #9D  
New York, NY 10011

## Wells, Owen (Parks)

---

**From:** Inez Diaz <inez@marisolfineart.com>  
**Sent:** Monday, June 26, 2017 9:06 AM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center is Unsustainable

The American Museum of Natural History operates under five guiding sustainability principles, unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 pre-mature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)

The museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution.

According to the draft environmental impact statement:

“the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs.”

“Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions.”

The proposed Gilder Center's construction is estimated to last 3-5 years emitting between 6,165 - 10,275 metric tons of CO<sub>2</sub> and distribution fine particulate matter into the air from demolition, excavation, and construction. Additionally, The AMNH is silent on the subject of the ongoing carrying costs of heating, cooling, and annual CO<sub>2</sub> emissions.

We hold the museum board, our elected officials, and government agencies at every level accountable to our demands for a healthy city, clean environment, and renewable energy future – for today's New Yorkers and generations to come. I ask you to halt this dangerous proposal.

Sincerely,

Inez Diaz  
1385 York Avenue  
New York, NY. 10021

## Wells, Owen (Parks)

---

**From:** Nora Gaines <ngaines@bankstreet.edu>  
**Sent:** Friday, June 23, 2017 2:51 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center is Unsustainable

The American Museum of Natural History operates under five guiding sustainability principles, unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 pre-mature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)

The museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution.

According to the draft environmental impact statement:

“the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs.”

“Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions.”

The proposed Gilder Center's construction is estimated to last 3-5 years emitting between 6,165 - 10,275 metric tons of CO<sub>2</sub> and distribution fine particulate matter into the air from demolition, excavation, and construction. Additionally, The AMNH is silent on the subject of the ongoing carrying costs of heating, cooling, and annual CO<sub>2</sub> emissions.

We hold the museum board, our elected officials, and government agencies at every level accountable to our demands for a healthy city, clean environment, and renewable energy future – for today's New Yorkers and generations to come. I ask you to halt this dangerous proposal.

Sincerely,

Nora Gaines  
146 W. 80th St.  
New York, NY 10024



## Wells, Owen (Parks)

---

**From:** Amy Harlib <amyharlib@gmail.com>  
**Sent:** Thursday, June 22, 2017 4:19 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Gilder Center

[amyharlib@gmail.com](mailto:amyharlib@gmail.com)

Dear Mr. Wells,

**STOP THE GILDER CENTER BOONDOGGLE!**

The American Museum of Natural History operates under five guiding sustainability principles, unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 pre-mature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)

The museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution.

According to the draft environmental impact statement:

“the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs.”

“Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions.”

The proposed Gilder Center’s construction is estimated to last 3-5 years emitting between 6,165 - 10,275 metric tons of CO<sub>2</sub> and distribution fine particulate matter into the air from demolition, excavation, and construction. Additionally, The AMNH is silent on the subject of the ongoing carrying costs of heating, cooling, and annual CO<sub>2</sub> emissions.

We hold the museum board, our elected officials, and government agencies at every level accountable to our demands for a healthy city, clean environment, and renewable energy future – for today’s New Yorkers and generations to come. I ask you to halt this dangerous proposal.

Sincerely,

Amy Harlib  
212 West 22nd St. #2N  
N.Y., NY 10011

## Wells, Owen (Parks)

---

**From:** Karan Hoondlani <karan.hoondlani@gmail.com>  
**Sent:** Sunday, June 25, 2017 5:10 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center is Unsustainable

Dear Sir/Madam,

The American Museum of Natural History operates under five guiding sustainability principles, unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 pre-mature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)

The museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution.

According to the draft environmental impact statement:

“the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs.”

“Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions.”

The proposed Gilder Center's construction is estimated to last 3-5 years emitting between 6,165 - 10,275 metric tons of CO<sub>2</sub> and distribution fine particulate matter into the air from demolition, excavation, and construction. Additionally, The AMNH is silent on the subject of the ongoing carrying costs of heating, cooling, and annual CO<sub>2</sub> emissions.

We hold the museum board, our elected officials, and government agencies at every level accountable to our demands for a healthy city, clean environment, and renewable energy future – for today's New Yorkers and generations to come. I ask you to halt this dangerous proposal.

Sincerely,

Karan Hoondlani

## Wells, Owen (Parks)

---

**From:** Susan Warren <sigspec@optonline.net>  
**Sent:** Sunday, June 25, 2017 7:32 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center is Unsustainable

I am against the expansion of a building which is already adequate for its needs. There are many reasons not to increase the size. Below is one of the most pressing reasons.

The American Museum of Natural History operates under five guiding sustainability principles, unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 pre-mature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)

The museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution.

According to the draft environmental impact statement:

“the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs.”

“Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated

Sincerely,

Susan Warren

## Wells, Owen (Parks)

4

**From:** Mary Kim <greenvase215@gmail.com>  
**Sent:** Sunday, June 25, 2017 4:28 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center is Unsustainable

The American Museum of Natural History operates under five guiding sustainability principles, unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 pre-mature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)

The museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution.

According to the draft environmental impact statement:

"the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs."

"Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions."

The proposed Gilder Center's construction is estimated to last 3-5 years emitting between 6,165 - 10,275 metric tons of CO<sub>2</sub> and distribution fine particulate matter into the air from demolition, excavation, and construction. Additionally, The AMNH is silent on the subject of the ongoing carrying costs of heating, cooling, and annual CO<sub>2</sub> emissions.

We hold the museum board, our elected officials, and government agencies at every level accountable to our demands for a healthy city, clean environment, and renewable energy future – for today's New Yorkers and generations to come. I ask you to halt this dangerous proposal.

Sincerely,  
Mary Kim  
150 West 79th Street  
New York, NY 10024

Sent from my iPhone

## Wells, Owen (Parks)

4

**From:** Carol Lipis <carol.lipis@gmail.com>  
**Sent:** Thursday, June 22, 2017 4:41 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center is Unsustainable

The American Museum of Natural History operates under five guiding sustainability principles, unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 pre-mature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)

The museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution.

According to the draft environmental impact statement:

"the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs."

"Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions."

The proposed Gilder Center's construction is estimated to last 3-5 years emitting between 6,165 - 10,275 metric tons of CO<sub>2</sub> and distribution fine particulate matter into the air from demolition, excavation, and construction. Additionally, The AMNH is silent on the subject of the ongoing carrying costs of heating, cooling, and annual CO<sub>2</sub> emissions.

We hold the museum board, our elected officials, and government agencies at every level accountable to our demands for a healthy city, clean environment, and renewable energy future – for today's New Yorkers and generations to come. I ask you to halt this dangerous proposal.

Sincerely,  
Carol Lipis  
172 W. 79th St., 9A  
New York, NY 10024

Sent from my iPhone

**From:** Brent Oppenheimer <b@brentoppenheimer.com>  
**Sent:** Monday, June 26, 2017 11:19 AM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center is Unsustainable

The American Museum of Natural History operates under five guiding sustainability principles, unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 pre-mature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)

The museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution.

According to the draft environmental impact statement:

"the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs."

"Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions."

The proposed Gilder Center's construction is estimated to last 3-5 years emitting between 6,165 - 10,275 metric tons of CO<sub>2</sub> and distribution fine particulate matter into the air from demolition, excavation, and construction. Additionally, The AMNH is silent on the subject of the ongoing carrying costs of heating, cooling, and annual CO<sub>2</sub> emissions.

We hold the museum board, our elected officials, and government agencies at every level accountable to our demands for a healthy city, clean environment, and renewable energy future – for today's New Yorkers and generations to come. I ask you to halt this dangerous proposal.

Sincerely,

Brent Oppenheimer  
101 West 81st Street  
New York, NY 10024

## Wells, Owen (Parks)

---

4

**From:** Jane Scovell <vocsjane@gmail.com>  
**Sent:** Friday, June 23, 2017 1:46 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center is Unsustainable

The American Museum of Natural History operates under five guiding sustainability principles, unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 pre-mature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)

The museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution.

According to the draft environmental impact statement:

“the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs.”

“Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions.”

The proposed Gilder Center's construction is estimated to last 3-5 years emitting between 6,165 - 10,275 metric tons of CO<sub>2</sub> and distribution fine particulate matter into the air from demolition, excavation, and construction. Additionally, The AMNH is silent on the subject of the ongoing carrying costs of heating, cooling, and annual CO<sub>2</sub> emissions.

We hold the museum board, our elected officials, and government agencies at every level accountable to our demands for a healthy city, clean environment, and renewable energy future – for today's New Yorkers and generations to come. I ask you to halt this dangerous proposal.

Sincerely,

Jane Scovell  
15 West 81st Street  
New York NY 10024



## Wells, Owen (Parks)

4

**From:** Betsy Silverman <betsywastaken@hotmail.com>  
**Sent:** Monday, June 26, 2017 4:43 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center is Unsustainable

The American Museum of Natural History operates under five guiding sustainability principles, unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 pre-mature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)

The museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution.

According to the draft environmental impact statement:

“the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs.”

“Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions.”

The proposed Gilder Center's construction is estimated to last 3-5 years emitting between 6,165 - 10,275 metric tons of CO<sub>2</sub> and distribution fine particulate matter into the air from demolition, excavation, and construction. Additionally, The AMNH is silent on the subject of the ongoing carrying costs of heating, cooling, and annual CO<sub>2</sub> emissions.

We hold the museum board, our elected officials, and government agencies at every level accountable to our demands for a healthy city, clean environment, and renewable energy future – for today's New Yorkers and generations to come. I ask you to halt this dangerous

Betsy Silverman  
155 West 95th Street  
New York, NY 10025

Sent from my iPhone

## Wells, Owen (Parks)

4

**From:** Marilee <marileewyman@aol.com>  
**Sent:** Thursday, June 22, 2017 5:12 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center is Unsustainable

The American Museum of Natural History operates under five guiding sustainability principles, but unfortunately the AMNH's proposed Gilder Center falls far short of their own stated goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

It's easy to take the air we breathe for granted, but air pollution is real and comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 premature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University) The AMNH's plan for this structure does not propose using *any* sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution. How can this possibly be acceptable when we know how to do better?

According to the draft environmental impact statement: "the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs." "Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions." The proposed Gilder Center's construction is estimated to last 3-5 years emitting between 6,165 - 10,275 metric tons of CO<sub>2</sub> and distribution fine particulate matter into the air from demolition, excavation, and construction.

To behave as if this would have no impact on the surrounding area is reckless, as it will clearly endanger to all who live here.

Additionally, The AMNH is silent on the subject of the ongoing carrying costs of heating, cooling, and annual CO<sub>2</sub> emissions. We hold the museum board, our elected officials, and government agencies at every level accountable to our demands for a healthy city, clean environment, and renewable energy future – for today's New Yorkers and generations to come.

I beg you to halt this dangerous proposal.

Sincerely,

Marilee Wyman  
141 West 80 Street, 1R  
New York, NY 10024

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

The American Museum of Natural History operates under five guiding sustainability principles, unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 pre-mature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)

The museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution.

According to the draft environmental impact statement:

“the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs.”

“Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions.”

The proposed Gilder Center's construction is estimated to last 3-5 years emitting between 6,165 - 10,275 metric tons of CO<sub>2</sub> and distribution fine particulate matter into the air from demolition, excavation, and construction. Additionally, The AMNH is silent on the subject of the ongoing carrying costs of heating, cooling, and annual CO<sub>2</sub> emissions.

We hold the museum board, our elected officials, and government agencies at every level accountable to our demands for a healthy city, clean environment, and renewable energy future – for today's New Yorkers and generations to come. I ask you to halt this dangerous proposal.

Sincerely,

  
[First Name] [Last Name]

[Address]

370 Columbus Avenue  
# 3G  
N.Y. N.Y. 10024

Unknown 2

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

The American Museum of Natural History operates under five guiding sustainability principles, unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 pre-mature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)

The museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution.

According to the draft environmental impact statement:


“the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs.”

“Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions.”

The proposed Gilder Center's construction is estimated to last 3-5 years emitting between 6,165 - 10,275 metric tons of CO<sub>2</sub> and distribution fine particulate matter into the air from demolition, excavation, and construction. Additionally, The AMNH is silent on the subject of the ongoing carrying costs of heating, cooling, and annual CO<sub>2</sub> emissions.

We hold the museum board, our elected officials, and government agencies at every level accountable to our demands for a healthy city, clean environment, and renewable energy future – for today's New Yorkers and generations to come. I ask you to halt this dangerous proposal.

Sincerely,

  
[First Name] [Last Name]  
[Address]

370 Columbus SL  
NYC 10024

Unknown 3

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

June 23, 2017

Dear Mr. Wells,

The American Museum of Natural History operates under five guiding sustainability principles, unfortunately the AMNH's proposed Gilder Center falls far short of their goals. The planned expansion is also completely out of sync with the spirit of New York City's efforts to reduce greenhouse gas emissions and create a healthier, more sustainable city.

New York City is known for many things, but clean air isn't one of them. It's easy to take the air we breathe for granted, but air pollution comes with many health risks – asthma, bronchitis, lung cancer, and heart disease. An estimated 2,700 pre-mature deaths per year could be attributed to fine particulate matter and ozone. (source: Earth Institute, Columbia University)


The museums plan for this structure does not propose using any sustainable source of energy – it will be run entirely on antiquated fossil fuel systems further contributing to air pollution. According to the draft environmental impact statement:  
"the proposed project is expected to use the museum's existing ConEdison steam service connection for the project's heating, ventilation and air conditioning (HVAC) needs."

"Greenhouse Gas Emissions estimated at 2,055 metric tons CO<sub>2</sub>e per year, with roughly 40 percent of that amount from on-road sources, and 60 percent from building energy. ... construction emissions were not modeled explicitly, but are estimated to be equivalent to approximately 5 to 10 years of operational emissions."

The proposed Gilder Center's construction is estimated to last 3-5 years emitting between 6,165 - 10,275 metric tons of CO<sub>2</sub> and distribution fine particulate matter into the air from demolition, excavation, and construction. Additionally, The AMNH is silent on the subject of the ongoing carrying costs of heating, cooling, and annual CO<sub>2</sub> emissions.

We hold the museum board, our elected officials, and government agencies at every level accountable to our demands for a healthy city, clean environment, and renewable energy future – for today's New Yorkers and generations to come. I ask you to halt this dangerous proposal.

Sincerely,

  
112 W. 80th St. Apt 1RE  
NY, NY 10024

Unknown 7

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Form Letter 5

Dear Mr. Wells,

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, “Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.”

This statement is so explosive that you’d think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

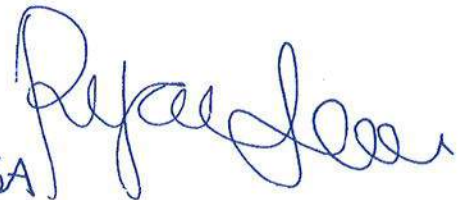
If this were true, why hasn’t the MTA done these things already? Wider crosswalks and re-timed signals can’t deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.

[First Name] [Last Name]  
[Address]

Ryann Stone  
370 COLUMBUS AVE #5A  
New York, NY 10027



Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

June 23, 2017

Dear Mr. Wells,

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, "Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts."

This statement is so explosive that you'd think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn't the MTA done these things already? Wider crosswalks and re-timed signals can't deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.  
Sincerely,

Wangdue Bista Wangdue  
8842 43<sup>rd</sup> Ave,  
Elmhurst, NY-11373

P.S - I use the dog run everyday.

# AMNH Gilder Center - comment

Wednesday, June 21, 2017 11:08 AM

Subject	<b>AMNH Gilder Center - comment</b>
From	<a href="#">Margaret A. Tobin</a>
To	Wells, Owen (Parks)
Sent	Friday, June 16, 2017 2:46 PM

Dear Mr. Wells,

I am writing to express my concern and opposition to the AMNH's Gilder Center. In the original scoping, The New York City Department of Parks and Recreation "has determined that the proposed [AMNH] project may have a significant impact on the quality of the human environment" and "may have a potential for significant impacts on the environment." I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

As it is currently envisioned, a major expansion of the 79th Street entrance will bring to a stop the neighborhood's quiet enjoyment of the park area. On Sundays, the farmers market is a lovely neighborhood magnet which WOULD NOT be able to operate if the Gilder Center becomes a 4th major entrance into the museum. Columbus Avenue is already backed up with truck traffic, bike lanes, taxis, the buses (both M79 crosstown and the 2 downtown buses M7 and M11). A new major entrance would make the noise and pollution levels intolerable and not safe for children or any pedestrians. The 3 major museum entrances are either set back far from the street (81st and 77th Street entrances) or the only thing happening for FOUR city blocks (Central Park West). The backside of the museum allows the 79th Street area to be used locally, rather than dominated by regional uses. That the 4th side belongs to the neighborhood and is already actively used by the neighborhood should be self-evident. It simply cannot be appropriated by the museum to use as it sees fit. The park, the sidewalk where the farmers market happens, and Columbus Avenue which is already past capacity cannot absorb any further encroachment by a museum which already has 3 major entrances.

Please spend some time on the 79th Street side and watch how it is already being fully used today. I think you will agree that the Gilder Center will radically change the character and nature of the current uses, negatively impact the neighborhood, and literally destroy the farmers market as well as make Columbus Avenue unfit for human life.

Thanks.

Sincerely,

Margaret Tobin  
5 West 86th Street, 10E  
New York, NY 10024

917-226-6241



Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Generivis Montgomery  
57 West 75 St. No 22  
ny, ny 10023

June 23, 2017

Dear Mr. Wells,

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, "Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts."

This statement is so explosive that you'd think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn't the MTA done these things already? Wider crosswalks and re-timed signals can't deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.  
Sincerely,

Generivis Montgomery

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

June 23, 2017

Dear Mr. Wells,

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, "Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts."

This statement is so explosive that you'd think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn't the MTA done these things already? Wider crosswalks and re-timed signals can't deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.  
Sincerely,

Lola Kolade



Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

2029 Castilian Dr.  
LA CA 90068

June 23, 2017

Dear Mr. Wells,

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, "Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts."

This statement is so explosive that you'd think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

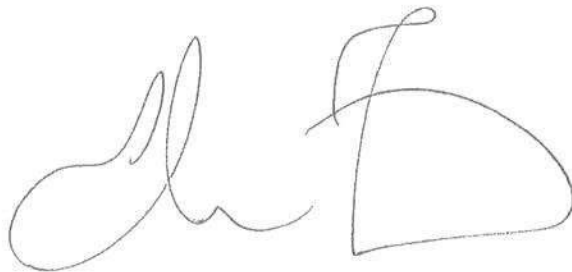
On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn't the MTA done these things already? Wider crosswalks and re-timed signals can't deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.  
Sincerely,



EDWARD  
FLETCHER

NYC NGSOS more quiet space

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

June 23, 2017

Dear Mr. Wells,

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, "Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts."

This statement is so explosive that you'd think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn't the MTA done these things already? Wider crosswalks and re-timed signals can't deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.  
Sincerely,

Jan Payloster  
Jan Payloster  
2130 Broadway  
New York NY 10023

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

686 W. Cuthbert  
New York NY 10029

June 23, 2017

Dear Mr. Wells,

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, "Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts."

This statement is so explosive that you'd think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn't the MTA done these things already? Wider crosswalks and re-timed signals can't deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.  
Sincerely,

Chuck Magaris  


Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

June 23, 2017

Dear Mr. Wells,

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, "Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts."

This statement is so explosive that you'd think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn't the MTA done these things already? Wider crosswalks and re-timed signals can't deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.  
Sincerely,

Dana Rasmussen



127 W. 82nd st

10024

what methodology proves they need this - would  
like independent study.

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

June 23, 2017

Dear Mr. Wells,

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, "Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts."

This statement is so explosive that you'd think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn't the MTA done these things already? Wider crosswalks and re-timed signals can't deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.  
Sincerely,

Nicole Berger



234 East Broadway  
Jackson, MS 39216

... moment visitors to this neighborhood and...

very much value and  
with enjoy it in its  
current state. Please don't  
change it.

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

June 23, 2017

Dear Mr. Wells,

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, "Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts."

This statement is so explosive that you'd think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.


If this were true, why hasn't the MTA done these things already? Wider crosswalks and re-timed signals can't deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.  
Sincerely,



Michael Zipper  
174 W. 76<sup>th</sup> St. # 15J  
New York, NY 10023  
[michael.zipper@gmail.com](mailto:michael.zipper@gmail.com)  
(212) 496-0764

As a neighborhood resident,  
I am deeply concerned  
about livability issues.  
The increased  
traffic (undisputed)  
will make the  
neighborhood  
unlivable.  




DALIA TOMILCHIK

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

June 23, 2017

Dear Mr. Wells,

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, "Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts."

This statement is so explosive that you'd think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn't the MTA done these things already? Wider crosswalks and re-timed signals can't deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.  
Sincerely,



420 W End Ave, New York, NY 10024

This park is the best part of my dog's day, and without it, his life would not be the same. Please think of the countless puppies' lives that you are affecting.

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

June 23, 2017

Dear Mr. Wells,

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, "Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts."

This statement is so explosive that you'd think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

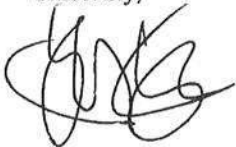
On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn't the MTA done these things already? Wider crosswalks and re-timed signals can't deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.  
Sincerely,



STEFAN SIKEN

122 W 80TH STREET, APT 4F  
NEW YORK, NY 10024

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

June 23, 2017

Dear Mr. Wells,

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, “Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.”

This statement is so explosive that you’d think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.


On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn’t the MTA done these things already? Wider crosswalks and re-timed signals can’t deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.  
Sincerely,

  
Linda Wainhouse  
15 W. 81st St.

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, “Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.”

This statement is so explosive that you’d think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn’t the MTA done these things already? Wider crosswalks and re-timed signals can’t deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.

*Teri Anderson*

[First Name] [Last Name]

113 W. 77th St #3  
NY, NY 10024

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, "Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts."

This statement is so explosive that you'd think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn't the MTA done these things already? Wider crosswalks and re-timed signals can't deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.

[First Name] [Last Name]

MONA VILKCANF  
Mona Villkann  
101 W 79 St

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, “Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.”

This statement is so explosive that you’d think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

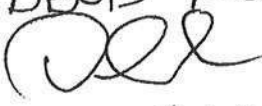
This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn’t the MTA done these things already? Wider crosswalks and re-timed signals can’t deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.

[First Name] [Last Name]  
[Address]

DENIS MALAN  
  
370 COLUMBUS AVE  
APT 35  
NY NY 10024

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, “Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.”

This statement is so explosive that you’d think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

- If this were true, why hasn’t the MTA done these things already? Wider crosswalks and re-timed signals can’t deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.

[First Name] [Last Name]  
[Address]

*Stef*  
*Anastasia Iuritskaia*  
*370 Columbus Ave apt. 2H.*  
*New York, New York. 10024*

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, “Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.”

This statement is so explosive that you’d think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn’t the MTA done these things already? Wider crosswalks and re-timed signals can’t deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.



[First Name] [Last Name]

[Address]

370 Columbus Ave  
#5E  
New York, NY  
10024



Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, “Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.”

This statement is so explosive that you’d think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn’t the MTA done these things already? Wider crosswalks and re-timed signals can’t deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you

*Joseph M. Rexas*  
[First Name] [Last Name]  
[Address] 376 Columbus Ave. 1-B  
NY, NY 10022

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, “Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.”

This statement is so explosive that you’d think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn’t the MTA done these things already? Wider crosswalks and re-timed signals can’t deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.

[First Name] [Last Name]  
[Address]

*Craig Sturgis*  
*370 Columbus Ave #1-B*  
*NY NY 10024*

## Wells, Owen (Parks)

---

**From:** Margareta Becker <margaretabecker@yahoo.com>  
**Sent:** Thursday, June 22, 2017 4:52 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Proposed AMNH Gilder Center

Each year our park not only supports and is a respite for thousands of migratory birds, native birds and small animals, but also to our entire community. Families use the park in a multitude of ways – quiet reading, recreation for children, walking our dogs, and visiting with our neighbors. Allowing our public assets and green space to be developed and built upon by a private institution is a trend we must stop in its tracks. I do support the project initiative in theory, BUT not if it requires us to sacrifice our green space. Historically, the AMNH's lack of planning has given way to the wide range of logistical and visitor flow problems, but it is inconceivable that building on public parkland is the only solution enabling the Museum to reach its goals. In fact, the architect for the project, Jeanne Gang, acknowledged publicly (Community Board 7 Meeting, November 1, 2016) that improvements to visitor flow could be made within the museum's existing footprint without taking away one inch of New York's finite and valuable public parkland. I see our green space resources shrinking without any constructive purpose - the purpose of the Gilder Center is NOT an equal trade for the loss of this irreplaceable park and its canopy trees. I ask you to reject the AMNH's proposal and protect our rapidly vanishing public park lands

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward. The Draft Environmental Impact Statement acknowledges that, "Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts." This statement is so explosive that you'd think it alone could bring this ill-advised project to a halt. Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch. On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air. This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk. If this were true, why hasn't the MTA done these things already? Wider crosswalks and re-timed signals can't deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life? I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Margareta Becker  
45 West 81st Street

## Wells, Owen (Parks)

---

**From:** Paige Cameron <paigec@me.com>  
**Sent:** Sunday, June 25, 2017 10:54 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center's Dangerous Traffic

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, “Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.”

This statement is so explosive that you’d think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn’t the MTA done these things already? Wider crosswalks and re-timed signals can’t deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.

[First Name] [Last Name]  
[Address]

Sent from my iPhone

## Wells, Owen (Parks)

---

**From:** Joyce <jfitznh@gmail.com>  
**Sent:** Sunday, June 25, 2017 6:41 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center: say No!

The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges this in a statement is so explosive that you'd think it alone could bring this ill-advised project to a halt.

Amsterdam and Columbus Avenues have been reduced to mostly two-lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I've seen fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

This is an serious issue to gratify one egocentric donor. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn't the MTA done these things already? Wider crosswalks and re-timed signals can't deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

Reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall. That would be a shabby deal for the neighborhood and the Upper West Side in general.

It would be unworthy of the Museum.

Thank you.

Joyce Fitzpatrick  
72nd & Columbus.

Sent from my iPhone

## Wells, Owen (Parks)

---

**From:** Nora Gaines <ngaines@bankstreet.edu>  
**Sent:** Friday, June 23, 2017 2:50 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center's Dangerous Traffic

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, “Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.”

This statement is so explosive that you’d think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn’t the MTA done these things already? Wider crosswalks and re-timed signals can’t deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.

Nora Gaines  
146 W. 80th St.  
New York, NY 10024

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, “Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.”

This statement is so explosive that you’d think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn’t the MTA done these things already? Wider crosswalks and re-timed signals can’t deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.

Susan Gill  
136 West 80 Street, NY, NY



## Wells, Owen (Parks)

---

**From:** Diane Glass <dglass3@hotmail.com>  
**Sent:** Monday, June 26, 2017 9:12 AM  
**To:** Wells, Owen (Parks)  
**Subject:** Protest AMNH expansion plans

Owen Wells

Director of Environmental Review

New York City Department of Parks and Recreation

The Arsenal, Central Park

830 Fifth Avenue, Room 401

New York, New York 10065

Telephone: (212) 360-3492

Fax: (212) 360-3453

Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, “Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.”

This statement is so explosive that you’d think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so

badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn't the MTA done these things already? Wider crosswalks and re-timed signals can't deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.

Diane Glass

101 W 81<sup>st</sup> St New York, NY 10024,

June 25, 2017

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

I live on Amsterdam and West 80<sup>th</sup> and visit Theodore Roosevelt Park with my dog at least three times a day. I purchased an apartment on this block in the spring of 2015 in large part because of its close proximity to the Museum of Natural History, park, dog run and tranquil tree-lined street. I strongly believe the whole Upper West Side—the most densely populated part of Manhattan—will be negatively impacted by vastly increased vehicle and pedestrian traffic if the Gilder Center is constructed.

The Draft Environmental Impact Statement (DEIS) acknowledges that, “Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.” Additionally, the DEIS states, “The AMNH will see an incremental increase of approximately 745,000 people annually.”

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. I have almost been hit by bikes with my dog on more than one occasion crossing Columbus. The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park are unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

The Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk. If this were true, why hasn't the MTA done these things already? Wider crosswalks and re-timed signals can't deal with the traffic we already have, let alone congestion problems during the five years of construction and afterward.

I implore you to reject the application for this ill-conceived, unwanted 'mammoth vanity' project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded exhibition space, paid for by my own tax dollars.

Thank you.

Sara Hale  
186 W. 80<sup>th</sup> St. Apt. 3B  
New York, NY 10024

## Wells, Owen (Parks)

---

**From:** Cornelia Ravenal <ravencjr@hotmail.com>  
**Sent:** Sunday, June 25, 2017 3:33 PM  
**To:** Wells, Owen (Parks)  
**Subject:** Please stop the Gilder Center

Dear Mr. Wells -

I am writing to express my opposition to the American Museum of Natural History's proposed Gilder Center, which primarily consists of an enormous, empty atrium and fourth major entrance under the guise of an educational center.

My husband and I, having lived a block from the Museum for decades, have three areas of concern:

1. First, the museum has not conducted a pedestrian traffic study, but the draft environmental impact statement says, "[the Center] would increase the number of Museum visitors who pass through the Park in this area."

The museum estimates a minimum of 745,000 pedestrian trips due to the proposed Gilder Center. Yet, the museum seriously underestimated the increase in visitors to the Rose Planetarium before that was built.

Furthermore, lots of the new visitors would not simply pass through the park; they would spill over into it as they do over the steps at the Central Park West entrance, and over the entrance steps to the Metropolitan Museum of Art.

The AMNH's DEIS does not address or appear to consider that the Gilder project, if built, will also be a gathering point for souvenir vendors and food carts who will flock to line Columbus Ave. in front of the park. The resulting increase in trash where receptacles are already overflowing will naturally also attract rats, vermin, and bugs.

The negative impact of this proposal on the quality of life of the neighborhood and the character of a quiet community-centered park is unimaginable. The DEIS does not address the mitigation of these key factors or take seriously the detrimental effect of creating new high traffic area in front of this entrance.

In addition -

2. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, "Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts."

This statement is so explosive that you'd think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn't the MTA done these things already? Wider crosswalks and re-timed signals can't deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

In addition -

3. Now after the release of the Draft Environmental Impact Statement on May 18th, we know:

"Hazardous materials contaminants and fill of unknown origin" consisting of beryllium, chromium, lead, mercury and nickel, along with PAHs and industrial solvents have been found in both soil and ground water samples.

Threats to our air, soil, and water quality are present in the form of gas tanks, oil, and coal storage facilities.

Not only is the AMNH endangering the community with this project, they are also stealing our public parkland, as a private institution they have taken \$135 Million of taxpayer

dollars and have shown little concern for sustainability or the outcry from the neighborhood.

I am firmly opposed to this project moving forward on the grounds that it WILL significantly endanger the health and safety the people and the environment.

**In sum, I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall.** That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.  
Cornelia Ravenal

Cornelia Ravenal  
127 W 79th St #16a  
New York NY 10024

## **Wells, Owen (Parks)**

---

**From:** eileen robbins <robbins.eileen@gmail.com>  
**Sent:** Sunday, June 25, 2017 6:59 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center's Dangerous Traffic

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, “Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.”

This statement is so explosive that you’d think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is a serious problem. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn’t the DOT done these things already? Wider crosswalks and re-timed signals can’t deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.

Eileen D. Robbins  
127 West 79th St. 8-C  
New York, NY 10024

## Wells, Owen (Parks)

---

**From:** Linda <lselman@nyc.rr.com>  
**Sent:** Friday, June 23, 2017 4:08 AM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center's Dangerous Traffic

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, “Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.”

This statement is so explosive that you’d think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn’t the MTA done these things already? Wider crosswalks and re-timed signals can’t deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.  
Linda Selman  
[First Name] [Last Name]  
157 West 79th Street  
New York, NY 10024

Sent from Linda's Iphone



## Wells, Owen (Parks)

---

**From:** D White <kirklandst@yahoo.com>  
**Sent:** Friday, June 23, 2017 12:29 AM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center's Dangerous Traffic

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, “Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.”

This statement is so explosive that you’d think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn’t the MTA done these things already? Wider crosswalks and re-timed signals can’t deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.

Dorothy White  
101 W 79 St 7A

Sent from my iPhone

## Wells, Owen (Parks)

5

**From:** Mary Kim <greenvase215@gmail.com>  
**Sent:** Sunday, June 25, 2017 4:27 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center's Dangerous Traffic

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, “Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.”

This statement is so explosive that you’d think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn’t the MTA done these things already? Wider crosswalks and re-timed signals can’t deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.  
Mary Kim  
150 West 79th Street  
New York, NY 10024

Sent from my iPhone

## Wells, Owen (Parks)

---

5

**From:** Antoinette <amuti@nyc.rr.com>  
**Sent:** Sunday, June 25, 2017 6:06 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center's Dangerous Traffic

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go away. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, “Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.”

This statement is so explosive that you’d think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn’t the MTA done these things already? Wider crosswalks and re-timed signals can’t deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.

Antoinette Muti  
65 West 83rd Street  
MY 10024

Also owner at the Park Belvedere  
101 West 79th Street

Sent via the Samsung Galaxy S8, an AT&T 4G LTE smartphone

## Wells, Owen (Parks)

5

**From:** Brent Oppenheimer <b@brentoppenheimer.com>  
**Sent:** Monday, June 26, 2017 11:19 AM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center's Dangerous Traffic

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, “Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.”

This statement is so explosive that you’d think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn’t the MTA done these things already? Wider crosswalks and re-timed signals can’t deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.

Brent Oppenheimer  
101 West 81st Street  
New York, NY 10024

## Wells, Owen (Parks)

5

**From:** Jane Scovell <vocsjane@gmail.com>  
**Sent:** Friday, June 23, 2017 1:46 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center's Dangerous Traffic

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, “Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.”

This statement is so explosive that you’d think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn’t the MTA done these things already? Wider crosswalks and re-timed signals can’t deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.

Jane Scovell  
15 West 81st Street  
New York NY 10024

## Wells, Owen (Parks)

5

**From:** Don Shanley <donshanley@yahoo.com>  
**Sent:** Sunday, June 25, 2017 4:23 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center's Dangerous Traffic

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, “Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.”

This statement is so explosive that you’d think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn’t the MTA done these things already? Wider crosswalks and re-timed signals can’t deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.

Don Shanley  
155 W 74 Street NY NY

Sent from Yahoo Mail on Android

## Wells, Owen (Parks)

---

5

**From:** Betsy Silverman <betsywastaken@hotmail.com>  
**Sent:** Monday, June 26, 2017 4:42 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center's Dangerous Traffic

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, “Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.”

This statement is so explosive that you’d think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn’t the MTA done these things already? Wider crosswalks and re-timed signals can’t deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Betsy Silverman  
155 West 95th Street  
NY, NY 10025

Sent from my iPhone

## Wells, Owen (Parks)

5

**From:** Carol Whitehead <crwhitehead1@gmail.com>  
**Sent:** Thursday, June 22, 2017 3:52 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center's Dangerous Traffic

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, “Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.”

This statement is so explosive that you’d think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn’t the MTA done these things already? Wider crosswalks and re-timed signals can’t deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.  
Carol Whitehead  
124 W 79th St 11A  
NYC 10024

Sent from my iPhone



## Wells, Owen (Parks)

---

5

**From:** Marilee <marileewyman@aol.com>  
**Sent:** Thursday, June 22, 2017 4:48 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center's Dangerous Traffic

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward. The Draft Environmental Impact Statement acknowledges that, "Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts."

This statement is so explosive that you'd think it alone could bring this ill-advised project to a halt. Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch. On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk. If this were true, why hasn't the MTA done these things already? Wider crosswalks and re-timed signals can't deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.

Marilee Wyman  
141 West 80 Street, 1R  
New York, NY10024

## Wells, Owen (Parks)

---

**From:** Norma <mnytuarte@hotmail.com>  
**Sent:** Thursday, June 22, 2017 4:23 PM  
**To:** Wells, Owen (Parks)  
**Subject:** AMNH Gilder Center's Dangerous Traffic

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, "Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts."

This statement is so explosive that you'd think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn't the MTA done these things already? Wider crosswalks and re-timed signals can't deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.  
Norma Ytuarte  
15 west 81st street 7G. 10024  
[First Name] [Last Name]  
[Address]

Sent from my iPhone

traffic  
health +  
safety

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, "Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts."

This statement is so explosive that you'd think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

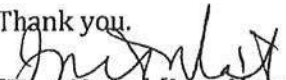
On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn't the MTA done these things already? Wider crosswalks and re-timed signals can't deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.

  
[First Name] [Last Name]

175 W. 79<sup>th</sup> St.

Unknown 1

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, “Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.”

This statement is so explosive that you’d think it alone could bring this ill-advised project to a halt.

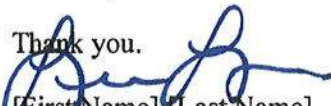
Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn’t the MTA done these things already? Wider crosswalks and re-timed signals can’t deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.  
  
[First Name] [Last Name]  
[Address]  
370 Columbus Avenue  
3G  
N.Y. N.Y. 10024

Unknown 2

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

Dear Mr. Wells,

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, “Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts.”

This statement is so explosive that you’d think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.

On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.


This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn’t the MTA done these things already? Wider crosswalks and re-timed signals can’t deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you

[First Name] [Last Name]  
[Address]

  
370 Columbus Ave 5L  
NYC 10024

Unknown 3

Owen Wells  
Director of Environmental Review  
New York City Department of Parks and Recreation  
The Arsenal, Central Park  
830 Fifth Avenue, Room 401  
New York, New York 10065

Telephone: (212) 360-3492  
Fax: (212) 360-3453  
Email: [owen.wells@parks.nyc.gov](mailto:owen.wells@parks.nyc.gov)

June 23, 2017

Dear Mr. Wells,

No one disputes the greatness of the Museum of Natural History, but sometimes even the greatest institutions go awry. The whole Upper West Side—the most densely populated part of Manhattan—will be affected by vastly increased vehicle and pedestrian traffic if the Gilder Center goes forward.

The Draft Environmental Impact Statement acknowledges that, "Because existing traffic and pedestrian conditions are already congested at times and susceptible to worsening in service levels, even small increases in traffic and pedestrian levels could result in significant adverse impacts."

This statement is so explosive that you'd think it alone could bring this ill-advised project to a halt.

Thanks to bike lanes, existing parking spots, and double-parked trucks unloading, the two major Upper West Side arteries, Amsterdam and Columbus Avenues, have been reduced to mostly two lane streets. These arteries are so badly clogged that too often even emergency vehicles find themselves at a standstill. I regularly observe fire engines and ambulances stuck in traffic, blaring away for several minutes, unable to move an inch.


On any given school day right now, as many as 100 school buses line the streets of this neighborhood, many of them with idling engines keeping waiting drivers warm in the cold months and cool in the hot months, their exhaust fumes poisoning the air.

This is an ultra serious issue. But the Museum would like us to believe the problem can be easily mitigated by the simple, inexpensive and expedient signal changes and a widened crosswalk.

If this were true, why hasn't the MTA done these things already? Wider crosswalks and re-timed signals can't deal with the traffic we already have, let alone congestion problems during the years of construction and afterward. Are we just supposed to accept life-threatening delays as a normal part of life?

I implore you to reject the application for this ill-conceived project, which expects the UWS community to sacrifice its health and general well-being in exchange for little more than an expanded entrance hall? That would be a shabby deal for the neighborhood and the Upper West Side in general. It would be unworthy of the Museum.

Thank you.  
Sincerely,

  
63 W. 87 ST. APT. 4  
NEW YORK, N.Y. 10024

Unknown 8

# Table of Contents

INDEX OF SPEAKERS .....	5
CB7_Semer_009 .....	31
CB7_Cowley_010 .....	31
CB7_Albert_011 .....	33
CB7_Branhan_012 .....	36
CB7_Diller_013 .....	37
LW_Khorsandi_014 .....	41
LW_Nial_015 .....	44
CU_Lerner_016 .....	46
Glatzer_017 .....	50
Alpern_018 .....	52
Fernandez_019 .....	55
DoTRP_Thomas_020 .....	57
DoTRP_Flesch_021 .....	60
CU_Karp_022 .....	63
Goodman_023 .....	64
Fernandez-Goodman_024 .....	67
CU_Weingarten_025 .....	70
CU_Clauss_026 .....	74
CU_Grandt_027 .....	76
Calamandre_028 .....	79
Mantrone_029 .....	81
Routenbush_030 .....	83
HillerPC_031 .....	87
Steinberg_032 .....	94
CU_DiSalvo_033 .....	96
CU_Blanchard_034 .....	99
Unknown_035 .....	102
Pysher_036 .....	104
CU_Sacks_037 .....	108
Calamandrei_038 .....	108
Rudofsky_039 .....	111
Heyman_040 .....	114
Gershel_041 .....	115
Klebnikov_042 .....	119
Sosnow_043 .....	122
Coyle_044 .....	126
StudnessB_045 .....	128
StudnessN_046 .....	129

Gormely_047 .....	130
Estey_048 .....	132
Dwyer_049 .....	137
Dana_050 .....	139
Bashner_051 .....	140
Leff_052 .....	144
Grausman_053 .....	147
Applebaum_054 .....	150
Weymore_055 .....	153
Wu_056 .....	156
Davies_057 .....	158
Ross_058 .....	162



1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

NEW YORK CITY  
DEPARTMENT OF PARKS AND RECREATION

-----x

DEIS PUBLIC SCOPING MEETING  
RE: PROPOSED AMERICAN MUSEUM OF NATURAL HISTORY  
RICHARD GILDER CENTER FOR SCIENCE, EDUCATION and  
INNOVATION

-----x

American Museum  
of Natural History  
LeFrak Theater  
Columbus Avenue and  
West 79th Street  
New York, New York

June 15, 2017  
6:06 P.M.

B E F O R E :

ALYSSA COBB KONON,  
The Chair

BILL CASTRO,  
The Moderator

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

A P P E A R A N C E S :

For NYC Dept. of Parks and Recreation

Alyssa Cobb Konon

Assistant Commissioner Planning & Parklands

William T. Castro

Manhattan Borough Commissioner

ALSO PRESENT:

Other Project Participants

The Public

The Press

Marc Russo, Stenographer

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

## INDEX OF SPEAKERS

SPEAKER	PAGE
Alyssa Cobb Konon	
Assistant Commissioner NYC Parks .....	7
Ann Siegel	
Senior Vice President Museum of Natural	
History .....	12
Linh Do	
Senior Vice President, AKRF .....	16
Roberta Semer	
Chair, Community Board 7 .....	29
Page Cowley	
Land Use Committee, Community Board 7 ..	29
Andrew Albert	
Community Board 7 .....	31
Tina Branahan	
Community Board 7 .....	34
Mark Diller	
Community Board 7 .....	35
Sean Khorsandi	
Landmark West .....	39
Susan Nial .....	42

1		
2	SPEAKER	PAGE
3	Betty Lerner	
4	Community United .....	44
5	Paula Glatzel .....	48
6	Jerrold Alpern .....	50
7	MariaFernandez .....	53
8	Lydia Thomas	
9	Defenders of Theodore Roosevelt Park ...	55
10	Ronald Flesch	
11	Defenders of Theodore Roosevelt Park ...	58
12	Regina Karp	
13	Community United .....	61
14	Cary Goodman .....	62
15	Lily Fernandez-Goodman .....	65
16	Bob Weingarten	
17	Community United .....	68
18	Lee Clauss	
19	Community United .....	72
20	Robert Grandt	
21	Community United .....	74
22	Judith Calamandre .....	77
23	Leslie Mantrone .....	79
24		
25		

1		
2	SPEAKER	PAGE
3	Bill Routenbush	
4	Community United .....	81
5	Michael Hiller	
6	Hiller PC .....	85
7	Faith Steinberg .....	92
8	Claudia Di Salvo	
9	Community United .....	94
10	Peter Blanchard	
11	Community United .....	97
12	No Name .....	99
13	Ernest Pysher .....	102
14	Barbara Sacks	
15	Community United .....	105
16	Camilla Calamandrei .....	106
17	David Rudofsky .....	109
18	Joseph Heyman .....	112
19	Seth Gershel .....	113
20	Musa Klebnikov .....	117
21	S. Sosnow .....	120
22	Joseph Coyle .....	124
23	Ben Studness.....	126
24	Nash Studness .....	127
25		

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

SPEAKER	PAGE
Frank Gormely .....	128
Sue Ellen Estey .....	130
Martha Dwyer .....	133
Cleo Dana .....	137
Richard Bashner .....	138
Sam Leff .....	142
Susan Grausman .....	145
Janne Applebaum .....	148
Mel Wymore .....	151
Amy Wu .....	154
Alida Davies .....	156
Diana Ross .....	160

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

P R O C E E D I N G S

MS. COBB KONON: All right.  
We're going to get started.

Good evening, everyone and  
welcome to the public hearing on the Draft  
Environmental Impact Statement for the American  
Museum of Natural History, Richard Gilder Center  
for Science, Education and Innovation.

My name is Alyssa Cobb Konon and  
I'm the Assistant Commissioner for Planning and  
Development at New York City Parks.

I'll be tonight's Chair,  
representing New York City Parks. We are serving  
as the lead agency for the environmental review of  
this project.

Manhattan Borough Commissioner,  
Bill Castro, is joining me tonight as the Hearing  
Moderator.

The time is now 6:06 and today's  
public hearing is being held on June 15th, 2017 at  
the American Museum of Natural History, Lefrak  
Theater, Columbus Avenue and West 79th Street, New  
York, New York.

Notice of this public hearing was

1  
2 published in:

3 The Westside Spirit Westsider;

4 and,

5 The New York Daily News on May  
6 18th, 2017;

7 The New York City Record on May  
8 22nd, 2017; and,

9 The New York State Department of  
10 Environmental Conservation's Environmental Notice  
11 Bulletin on May 24th, 2017;

12 The May 18th online publication  
13 of the notice in the New York Daily News contained  
14 a typographical error in the website address for  
15 the Parks Department Gilder Center web page. The  
16 error was corrected on May 19th.

17 New York City Parks is  
18 undertaking an environmental review for the  
19 proposed Gilder Center project to be located on a  
20 super block bounded by West 81st Street, West 77th  
21 Street, Central Park West and Columbus Avenue in  
22 the Upper West Side of Manhattan within the  
23 Theodore Roosevelt Park.

24 In accordance with Executive  
25 Order 91, as amended in 1977, as modified by the



1  
2 rules of procedure for the City Environmental  
3 Quality Review in 1991, New York City Parks has  
4 assumed lead agency status for the environmental  
5 review.

6                   Let me briefly describe our  
7 process.

8                   The first step in an  
9 environmental review is the preparation of an  
10 Environmental Assessment Statement, also known as  
11 an EAS.

12                   After reviewing the EAS, we  
13 issued a Positive Declaration determining that,  
14 because of the potential for certain adverse  
15 impacts from the overall project, a more detailed  
16 analysis should be conducted, known as an  
17 Environmental Impact Statement or EIS.

18                   The first step of an EIS process  
19 was the completion of a scope of work that is a  
20 description of what aspects of the project will be  
21 analyzed and how.

22                   Comments on the Draft Scope of  
23 Work were received at a public meeting on April  
24 6th, 2016 and further written comments were  
25 accepted through April 20th, 2016.

1  
2                   The Final Scope of Work was  
3 issued on April 25th, 2017 and included a summary  
4 of comments received and responses to those  
5 comments.

6                   The Draft EIS was issued on May  
7 18th, 2017. The purpose of the EIS is to disclose  
8 and discuss potential significant adverse  
9 environmental impacts at a level of detail  
10 sufficient to enable New York City Parks and other  
11 involved agencies to make informed decisions about  
12 those impacts and how to avoid or mitigate those  
13 impacts to the maximum extent practicable.

14                   The EIS Positive Declaration  
15 Draft and Final Scope of Work, and the Draft EIS  
16 are posted on the New York City Park's website for  
17 the Gilder Center project.

18                   The purpose of the public hearing  
19 is to solicit comments on the Draft EIS before it's  
20 finalized.

21                   We have a court stenographer  
22 documenting tonight's proceedings so we will have a  
23 record of the comments made tonight.

24                   Comments may also be submitted in  
25 writing until 5:00 p.m. on Monday, June 26th, 2017

1  
2 to: Owen Wells, Director of Environmental Review,  
3 New York City Department of Parks and Recreation.

4 His contact information is  
5 available on our website on the Gilder Center page  
6 but I will also recite it now for the record.

7 Comments may be submitted to Owen  
8 by mail at: The Arsenal, Central Park, 830 Fifth  
9 Avenue, Room 401, New York, New York 10065 or by  
10 FAX: 212-360-3453, or by e-mail which is:  
11 owen.wells@parks.nyc.gov.

12 Your comments tonight and those  
13 submitted in writing by the deadline will all  
14 become part of the record for the Environmental  
15 Review process. We will not be answering questions  
16 or responding to comments tonight. However,  
17 following the close of the comment period, a Final  
18 EIS will be prepared, which will contain a summary  
19 of the comments received on the Draft and written  
20 responses to their comments.

21 We have asked the Museum to give  
22 a brief description of the proposed project and  
23 we've also asked AKRF, the environmental  
24 consultants who prepared the Draft EIS, to briefly  
25 describe the Draft EIS.

1  
2                   After those brief presentations,  
3 we will explain the procedures for this public  
4 hearing and then hear your comments. Attendees  
5 should sign in on an attendance sheet available at  
6 the entrance if you have not already done so.

7                   Please clearly print your name,  
8 address and affiliation. If you wish to speak  
9 tonight, you must also fill out a speaker request  
10 card at the back of the room.

11                   Just to be clear, this isn't a  
12 Town Hall or a Q&A session about the project  
13 generally. It is an official public hearing to  
14 gather comments on the record about a specific  
15 aspect of the project review, that is, the issues  
16 and analysis presented in the Draft EIS for the  
17 project.

18                   I'd now like to invite Ann Siegel  
19 to give a brief description of the proposed  
20 project.

21                   (PowerPoint.)

22                   MS. SIEGEL: Thank you.

23                   And good evening.

24                   My name is Ann Siegel. I'm the  
25 Senior Vice President for Operations and Capital

1  
2 Programs at the American Museum of Natural History.

3           Because we've made a number of  
4 public presentations throughout the Gilder Center  
5 review process, many of you are already familiar  
6 with the architectural design of the Gilder Center.

7           The Center will inspire discovery  
8 and solve a host of circulation and overcrowding  
9 issues by creating visual openings and physical  
10 access through continuous and integrated science  
11 exhibition and education spaces.

12           Tonight, I want to turn to the  
13 program's plan for these spaces and briefly walk  
14 you through some of them.

15           We are continuing the design  
16 process for interior space, but I will show a few  
17 images to give you an understanding of what we're  
18 planning to achieve with this project.

19           The Gilder Center is organized  
20 around a central exhibition hall. From the hall are  
21 five-story collections core that will display  
22 working sections of the Museum's collections with  
23 featured specimens and artifacts on display and  
24 areas where working scientists and visiting  
25 scholars will carry out research.

1  
2                   On the first floor, the  
3 collections core will house the Museum's butterfly  
4 collection, one of the largest in the world.

5                   The butterfly collection will be  
6 located opposite the new insectarium. Insects are  
7 an extraordinarily abundant and complex critical  
8 vector for both environmental sustainability and  
9 human health and disease. A better understanding  
10 of these animals is fundamental to navigating some  
11 of our society's most challenging issues.

12                   The insectarium will be a new  
13 kind of interactive exhibition and learning space  
14 where students and other visitors can use  
15 scientific tools to observe insects and gather  
16 data.

17                   The Museum's butterfly vivarium  
18 will be relocated to the Gilder Center on the floor  
19 directly above the insectarium.

20                   The Museum's educational programs  
21 reach all ages from young children to middle and  
22 high school students to adults and teachers. The  
23 proposed project will be the most comprehensive  
24 addition and modernization of our educational  
25 spaces since 1928.

1  
2                   We need spaces and equipment to  
3 teach to the next generation science standards and  
4 to provide immersive hands on and visual learning  
5 experiences that use technology and interactive  
6 learning to relay complex scientific concepts.

7                   By creating adjacencies among  
8 classrooms, exhibits, collections and library  
9 resources, education space would be placed in the  
10 context of current scientific practice, reinforcing  
11 intellectual links among different scientific  
12 disciplines.

13                   Chapter 1 of the Draft EIS  
14 describes the other program elements of the Gilder  
15 Center, which include new research and collection  
16 space for our Ichthyology Department and opening up  
17 of our research library, and an immersive theater  
18 in which visitors can experience and explore  
19 emerging areas of science.

20                   To serve the increased number of  
21 visitors, the Gilder Center will also include  
22 restaurant and retail areas.

23                   Finally, during the scoping  
24 process there were questions about the lower level  
25 of the Gilder Center. The new below-grade loading

1  
2 and service area will replace our existing service  
3 yard, which is to be located in the footprint of  
4 the new building.

5           The existing service driveway  
6 from Columbus Avenue and 78th Street will be  
7 reconfigured to provide a straight entry into the  
8 lower level, which will extend beyond the  
9 footprinted grade by a little over 2,000 square  
10 feet. This has been reduced from the original plan  
11 with the goal of preserving the two trees that you  
12 can see here in front of the building.

13           The new service area would be  
14 shielded from the park and nearby residences due to  
15 its enclosed location in the lower level of the new  
16 building, reducing noise from operations.

17           Thank you for coming tonight to  
18 provide your comments.

19           Parks has asked AKRF to do a  
20 brief overview of the Draft EIS. So Linh Do is  
21 going to join us to do that.

22           Linh Do, AKRF

23           MS. DO: Good evening.

24           My name is Linh Do. I'm a Senior  
25 Vice President at AKRF.



1  
2 AKRF is the lead consultant for  
3 the preparation of the Environmental Impact  
4 Statement, also known as an EIS.

5 The public hearing on the Draft  
6 EIS is one step in the City Environmental Quality  
7 Review process known as CEQR.

8 The Draft EIS was prepared in  
9 conformance with the State Environmental Quality  
10 Review Act, its implementing regulations and with  
11 CEQR, City Environmental Quality Review, which  
12 takes into account the special circumstances of New  
13 York City's urban environment.

14 The City's CEQR Technical Manual  
15 provides guidance for the content, methodologies  
16 and criteria applied in an EIS.

17 CEQR is a disclosure process. It  
18 is not an approval process in and of itself.

19 The EIS discloses and discusses  
20 the potential of the proposed project to result in  
21 significant adverse impacts and considers feasible  
22 mitigation measures and alternatives to the  
23 proposed action. This information is then used by  
24 the involved agencies in their decision making.

25 Since you are all here tonight

1  
2 you are aware that the public has an important role  
3 in the process - to provide comments and input to  
4 the lead agency.

5                   The Draft EIS describes the  
6 proposed project and the need for the proposed  
7 project with sufficient information to provide a  
8 basis for the technical analyses. Then, in each of  
9 the technical analysis areas defined in the Final  
10 Scope of Work, the EIS considers the effects of the  
11 proposed project on its environmental setting after  
12 the project is complete and operational.

13                   Construction of the Gilder Center  
14 is expected to take approximately three years. So  
15 the analysis year of the Draft EIS is 2021, the  
16 first year of operations after the project is  
17 complete.

18                   Construction of the Gilder Center  
19 is to determine the impacts of the proposed  
20 project, the Draft EIS must consider the  
21 environmental setting in 2021 and compare the  
22 incremental differences and conditions in that the  
23 future analysis year with and without the proposed  
24 project.

25                   Thus, most chapters of the EIS

1  
2 contain at least four parts:

3           1. A description of existing  
4 conditions.

5           2. A prediction of the future  
6 without the project for the year that it would be  
7 complete and operational, which takes into account  
8 other changes expected to occur in the study area,  
9 as well as a background growth factor.

10           3. A prediction of future with  
11 the project for the year it would be completed and  
12 operational, which adds the potential impacts of  
13 the project to the future condition; and,

14           4. A description of the impacts  
15 in the future with the project that would not exist  
16 in the future without the project, following the  
17 guidelines of the CEQR Technical Manual and the  
18 relevant State and City rules and regulations.

19           Where significant adverse impacts  
20 are identified, the Draft EIS then examines the  
21 feasibility of potential mitigation measures.

22           The DEIS also considers a range  
23 of alternatives to the proposed project that might  
24 reduce or avoid one or more of the potential  
25 impacts.

1  
2                   While New York City Parks serves  
3 as the lead agency for the preparation of this  
4 DEIS, their review of the document was supported by  
5 other expert City agencies, including:

6                   New York City Department of  
7 Transportation; and,

8                   New York City Department of  
9 Environmental Protection, among others.

10                  As I mentioned, the Draft EIS  
11 follows the guidance of the CEQR Technical Manual  
12 in analyzing the technical areas identified in the  
13 scoping process. The areas of study are listed on  
14 the slide. They include:

15                  Land use, zoning and public  
16 policy;

17                  Open space;

18                  Shadows;

19                  Historic and cultural resources;

20                  Urban design and visual  
21 resources;

22                  Natural resources;

23                  Hazardous materials;

24                  Transportation;

25                  Air quality;

1  
2 Greenhouse gas emissions;  
3 Noise;  
4 Public health;  
5 Neighborhood character;  
6 Construction alternatives; and,  
7 Growth-inducing aspects of the  
8 project.

9 Consistent with the Final Scope  
10 of Work, there are specific study areas for the  
11 various categories of assessment.

12 The study areas are a function of  
13 the character of the topic being considered.

14 Each chapter begins by describing  
15 the principal conclusions of the analysis and, in  
16 particular, topics considered in that chapter.

17 For the Gilder Center, the Draft  
18 EIS identifies significant adverse impacts in three  
19 areas of study; transportation, historic and  
20 cultural resources and construction.

21 For transportation:

22 One intersection would be  
23 impacted during the weekday p.m. peak hour:

24 Central Park West at 81st Street.

25 Three intersections would be

1  
2 impacted during the Saturday peak hour:

3 Central Park West and 81st  
4 Street;

5 Central Park West and 77th  
6 Street; and,

7 Columbus Avenue at 77th Street.

8 And a pedestrian impact was also  
9 identified at one crosswalk during the Saturday  
10 peak hour:

11 Columbus Avenue and 81st Street.

12 These significant, adverse  
13 traffic and pedestrian impacts could be fully  
14 mitigated with standard mitigation measures  
15 including signal re-timings and crosswalk  
16 widenings.

17 For historic resources:

18 The impact is due to the  
19 demolition of --

20 (Audience participation.)

21 MS. DO: -- of Building 15, a  
22 contributing building in the Museum complex, which  
23 is listed on the State and National Registers of  
24 Historic places.

25 Partial mitigation of the impact

1  
2 is described in the Draft EIS and includes among  
3 other things:

4           Respecting the historic museum  
5 context in the height of the materials of the  
6 Gilder Center design, even while it incorporates a  
7 contemporary architectural approach.

8           Consultation with the New York  
9 State Historic Preservation office regarding the  
10 design.

11           Submission of the State  
12 Historic -- to the State Historic Preservation  
13 office of a development history narrative of the  
14 Museum and documentation of Building 15, per the  
15 Historic Preservation office's recordation of  
16 historic structure standards; and,

17           Preparation/implementation of a  
18 construction protection plan.

19           For construction:

20           One construction period traffic  
21 impact was identified at:

22           Columbus Avenue and 81st Street  
23 during the weekday p.m. construction period.

24           This impact could be mitigated  
25 with signal re-timings.

1  
2                   Construction noise impacts were  
3 also identified --

4                   (Audience participation.)

5                   MS. DO: -- at two residential  
6 buildings. The two buildings are:

7                   101 West 79th Street; and,  
8                   118 West 79th Street.

9                   Mitigation for this impact could  
10 include receptor noise reduction measures. However,  
11 between Draft EIS and the Final EIS, further noise  
12 reduction measures will be considered and evaluated  
13 with the goal of reducing and eliminating the  
14 potential for these temporary significant  
15 construction noise impacts.

16                   Significant adverse impacts are  
17 not identified for the other areas of analysis.

18                   That concludes my brief summary  
19 of the Draft EIS.

20                   (Applause.)

21                   MS. DO: The public comment  
22 period will continue until June 26th, 2017.

23                   As previously mentioned, we will  
24 not be responding to comments today. However, all  
25 comments will be considered in the preparation of



1  
2 the Final EIS, which will include a new chapter  
3 that responds to the comments received tonight and  
4 to those submitted in writing to the Parks  
5 Department.

6 Thank you for your attention.

7 (Applause.)

8 MS. COBB KONON: Thank you Ann  
9 and Linh.

10 This is now the opportunity for  
11 you, the members of the public, to provide your  
12 input on issues and analyses presented in the Draft  
13 EIS for the project.

14 I'm going to quickly go over the  
15 procedures we'll use tonight to receive comments.

16 It's my job, and Commissioner  
17 Castro's job, to ensure the comments you make on  
18 the Draft EIS are received in an orderly fashion so  
19 that the record will be an accurate reflection of  
20 what is said.

21 Again, we have a court  
22 stenographer documenting tonight's proceedings.

23 If you wish to speak tonight and  
24 you haven't filled out a speaker request card,  
25 please do so now. They're available at the back of

1  
2 the room.

3                   Commissioner Castro and I will  
4 call on speakers in the following order:

5                   Elected officials;

6                   Their representatives;

7                   Representatives from the local  
8 Community Board; and,

9                   Members of the public in the  
10 order in which they signed up to speak.

11                   Each person who wishes to speak  
12 should fill out a speaker request card at the back  
13 of the room or you may do so now. And we will take  
14 people in the order that they sign up, calling  
15 names at a time to give subsequent speakers a heads  
16 up.

17                   When we call your name, please  
18 come up to one of the microphones. If you're not  
19 ready to speak when it's your turn, your card will  
20 be placed at the end of the pack and you will be  
21 recalled at the end -- at that time.

22                   I ask that you be courteous to  
23 your fellow participants and not interrupt while  
24 someone else is speaking. Everyone who wishes to  
25 speak will be given an opportunity to do so.

1  
2                   As noted earlier, written  
3 comments receive equal consideration with the oral  
4 comments we receive tonight and we will not be  
5 answering questions or responding to comments  
6 tonight.

7                   However, the Final EIS will  
8 reflect consideration of all substantive comments  
9 received and will contain responses to those  
10 comments.

11                   Given the size of the audience  
12 and to provide an orderly and meaningful  
13 opportunity for people to speak, we ask that each  
14 of you limit your verbal comments to no more than  
15 three minutes and try not to repeat what others  
16 have said. We will signal when you have 30 seconds  
17 left in your time slot.

18                   When you come up to the  
19 microphone, please state your name and help the  
20 stenographer out by spelling it if it may be a bit  
21 difficult. If you're speaking on behalf of someone  
22 else or some group, please identify who you are.

23                   Please speak clearly so that an  
24 accurate record of your comments can be made.

25                   When your three minutes have

1  
2 finished, please conclude your remarks.

3                   Please remember that you have  
4 until Monday, June 26th, 2017 at 5:00 p.m. to  
5 submit any additional comments in writing. We will  
6 also accept written copies of hearing remarks if  
7 you would like to give them to us after you have  
8 spoken this evening.

9                   Owen Wells is in the front row --  
10 he just raised his hand, and will collect those.

11                   Commissioner Castro and I will  
12 now call upon any elected officials who wish to  
13 speak, followed by any elected official  
14 representatives.

15                   A VOICE:    There's no elected  
16 officials.

17                   (Applause.)

18                   MS. COBB KONON:    Okay.

19                   So thank you.

20                   The next -- are there any  
21 representatives from the Community Board who would  
22 like to speak at this time?

23                   (Applause.)

24                   (Discussion off the record.)

25                   MS. SEMER:    All right.

1  
2                   While we're lining up, I'm  
3 Roberta Semer. I'm Chair of Community Board 7.

4                   We have a few speakers tonight.  
5 I'll introduce each of them.

6                   We -- this is -- these are  
7 comments we have -- we will be submitting a very  
8 detailed report before the final date of June 26th.

9                   So we -- we have looked at the  
10 DEIS very carefully. We have a lot of questions and  
11 concerns and we're going to start with Page Cowley,  
12 who is Co-Chair of our Land Use Committee.

13                   MS. COWLEY: Thank you, Roberta.  
14 Can you hear me?

15                   MS. SEMER: Yes.

16                   MS. COWLEY: Page Cowley, Land  
17 Use.

18                   We have ten specific comments.  
19 I'm only going to share with you this evening our  
20 favorite four.

21                   The first one is:

22                   Maps and diagrams are needed that  
23 show the existing footprint in relation to the new  
24 addition. At present only the new addition is  
25 shown.

1  
2                   No. 6, regarding Section E,  
3 future without proposed project needs to  
4 demonstrate the inability to contain the proposed  
5 uses within the existing building.

6                   Please provide a comparative  
7 chart to show that the existing space uses and  
8 those new spaces to be provided, demonstrate that  
9 the complex cannot be modified or improved  
10 internally.

11                   Will there be adaptive reuse  
12 projects --

13                   (Applause.)

14                   MS. COWLEY: -- and building  
15 additions to existing and new cultural institutions  
16 within the study area?

17                   Question 8. What is the square  
18 footage of the building being removed and the  
19 additional open space to be incorporated into the  
20 new building to demonstrate the efficient use of  
21 land for this project?

22                   And question 10, what are the  
23 adverse impacts to the existing facility, and  
24 stresses on the neighborhood services and  
25 infrastructure during construction and after the

1  
2 Gilder Center is open, specifically to the  
3 following:

4 1. To the existing building.

5 2. To the loss of open space.

6 Clarify what the -- not only the  
7 11,600 square feet represents but the entire  
8 project.

9 C. The extent of change to the  
10 park; and,

11 D. The increase of visitor  
12 population and stresses on the neighborhood  
13 services and infrastructure.

14 Thank you.

15 (Applause.)

16 MS. SEMER: Next is Andrew  
17 Albert, who is Co-Chair of Transportation and will  
18 be speaking on transportation issue.

19 MR. ALBERT: Thanks, Roberta.

20 There's several transportation  
21 issues we'd like to bring to your attention.

22 Four intersections, as was  
23 mentioned, are likely to be heavily impacted:

24 81st and Central Park West;

25 81st and Columbus;

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

77th and Central Park West; and,  
77th and Columbus.

We feel it imperative that the study area be expanded north to 83rd Street with the -- with the impact on 81st and Central Park West, the next available westbound street vehicles will have if 81st and Central Park West is clogged, is West 83rd Street.

So we feel, since you went south of the perimeter two blocks, you must go north of the perimeter at least two blocks.

(Applause.)

MR. ALBERT: We think you have to pay special attention to the intersection of 81st and Columbus. AKRF has previously, and tonight, said that there are impacts at that intersection. We would love to know what directions the impacts they're referring to is, is it southbound cars on Columbus interacting with crossings of pedestrians east, west and cyclists going south on Columbus?

We need to know what AKRF is exactly referring to when they mentioned that intersection being problematic.

We also think you should include



1  
2 an analysis of bike ridership to the Museum,  
3 including Citibikes; bike usage is expanding and we  
4 think that that has to be reflected in the eventual  
5 plan that the Museum has.

6 We -- we think that the existing  
7 Columbus Avenue bike lane must be maintained during  
8 construction.

9 Pedestrian access at 79th and  
10 Columbus must be maintained during construction.

11 And we think there has to be a  
12 really much better bus plan. It's great that you've  
13 converted a lot of groups to mass transit and we  
14 think that's a great trend we would like to see.  
15 But the bus plan has to be established and we can't  
16 have them using the lane that the M79 uses and just  
17 circling the area looking for bus parking. It is  
18 imperative that we do something about the buses.

19 We think pedestrian safety is  
20 extremely important. They'll be trucks coming in  
21 and out of this site. 79th and Columbus is  
22 obviously the main place that they're going to be  
23 impacts on pedestrians and we think having, along  
24 with DOT, the NYPD have traffic enforcement  
25 personnel both during construction and after the

1  
2 first few weeks at the end of construction and the  
3 opening of the Gilder Center is imperative to a  
4 smooth, safe operation.

5 Thank you.

6 (Applause.)

7 MS. SEMER: Next is Tina Branhan,  
8 who will speak on construction.

9 MS. BRANHAN: Thank you,  
10 Roberta.

11 We ask that the -- there be an  
12 explanation of the membership of the construction  
13 working group, how often the group will be meeting  
14 and explain plans to respond to community concerns  
15 and problems that arise.

16 We ask that you make public  
17 safety your number one priority by ensuring that  
18 the sidewalk shed is well lit and that there's  
19 helpful signage.

20 We ask that you develop a well  
21 thought out plan for trucks, including where they  
22 originate, their route to and from the site and any  
23 plans to store them offsite.

24 We ask that you promote and  
25 incentivize workers to use mass transit.

1  
2                   We ask that you provide  
3 clarification on times that Columbus Avenue will be  
4 shut down, as well as where construction workers  
5 will be gathering before the 7:00 a.m. start.

6                   We also ask that you ensure that  
7 there is sufficient onsite garbage containers for  
8 construction workers; and,

9                   Finally provide adequate dust and  
10 noise measuring and controls, as well as backup  
11 alarms on trucks.

12                   Thank you.

13                   (Applause.)

14                   MS. SEMER: And Mark Diller, who  
15 is our former Chair and now is Co-Secretary, will  
16 be speaking about mitigations.

17                   MR. DILLER: Thank you.

18                   That's Diller, D-i-l-l-e-r.

19                   The mitigation sections will be  
20 broken into two areas; one for mitigation with  
21 respect to the project as it is anticipated to go  
22 forward, and the other with respect to during  
23 construction mitigations.

24                   With respect to actually both of  
25 those in transportation and to follow on to my

1  
2 colleague Andrew's comments, the DEIS fails to  
3 assess -- and fails to assess traffic and  
4 transportation impacts as an upstream and  
5 downstream consequence.

6           It treats four intersections in  
7 isolation without ever contemplating the fact that  
8 a truck or car that is stuck in a bottleneck at  
9 West 81st Street and Central Park West, one of our  
10 most dangerous intersections according to our  
11 Transportation Committee, is also likely to be the  
12 same truck or car stuck at 81st Street and Columbus  
13 Avenue making the turn -- because that's the only  
14 place you can go, or going in the opposite  
15 direction. And if it makes the turn onto Columbus,  
16 it's also going to be the same truck or car stuck  
17 at 77th, the three impacted intersections.

18           There's much more to this  
19 than just a series of intersections. The  
20 transportation -- the as-built proposal  
21 transportation mitigation fails to take into  
22 account any of the changes that have recently been  
23 made by the Department of Transportation with  
24 respect to the implementation of the SBS service on  
25 the M79 bus route and, in particular, the series of

1  
2 arguably dangerous left-hand turns that would be  
3 required to go from the layover position on 81st  
4 Street and Central Park West to the pick-up site  
5 where the children would be retrieved.

6           The pedestrian remediation that  
7 is included in the mitigation section concerns West  
8 81st Street and Columbus Avenue but fails to  
9 mitigate or take into account that the pedestrians  
10 coming from there, likely are coming from Broadway  
11 and the subway across two blocks of very narrow  
12 sidewalks. And there's no mitigation planned to  
13 direct or channelize folks to my block, the 79th  
14 Street block, which is a wider sidewalk and more  
15 appropriate for pedestrian use than the smaller  
16 size streets that surround it.

17           With respect to mitigation, my  
18 colleague also touched on the need for a queuing or  
19 layover area for construction trucks. The notion  
20 that they can be adequately mitigated simply by a  
21 series of walkie-talkies is not realistic.

22           There are concerns about aspects  
23 of the DEIS which lay over to a future analysis  
24 what to do about hazardous materials or historic  
25 fabric that are required to have specific

1  
2 mitigations. And that should be part of the public  
3 process, not something that is disclosed to be part  
4 of the public process as a coming attraction.

5 So I -- so the --

6 (Applause.)

7 MR. DILLER: I only got ten  
8 seconds.

9 So the concern is that the -- the  
10 ability for the lead agency to -- to accept as  
11 final an EIS that fails to address all of these  
12 issues is very, very troubling.

13 Thank you very much.

14 (Applause.)

15 MS. SEMER: Thank you so much.

16 We are -- we will be preparing a  
17 more extensive document with more concerns and  
18 members of the Community Board are here in the  
19 audience and we will be taking notes and listening  
20 to what members of the community have to say.

21 (Applause.)

22 MS. COBB KONON: Thank you,  
23 Community Board 7.

24 We're going to start the public  
25 comment now.

1  
2 I'm going to, again, call you up  
3 three at a time, or Commissioner Castro will call  
4 you up three at a time.

5 Please come up to the microphone  
6 so that you're prepared for your time as well.

7 The first three here are:

8 Sean Khorsandi -- and I apologize  
9 in advance for any mispronunciations of names;

10 Susan -- I'm sorry, it looks like  
11 Nick, perhaps.

12 MS. NIAL: Nial.

13 MS. COBB KONON: Nial.

14 Thank you.

15 And Betty Lerner.

16 MR. KHORSANDI: Thank you.

17 Sean Khorsandi for Landmark West.

18 Landmark West has testified  
19 previously on this project, including at the  
20 scoping session in April of '16, noting that the  
21 Statement of Significant Effect recognizes, "That  
22 the proposed project may have a significant impact  
23 on the quality of human environment."

24 In reviewing the 20 primary  
25 sections outlined in the Draft EIS, it's clear that

1  
2 the applicant-driven program stands paramount to  
3 any lens of evaluation.

4           Moreover, the applicant expects  
5 the City and the public to accept its self-serving  
6 analysis of future impacts, or no impact, but  
7 refuses to put forth a comprehensive master plan to  
8 guide its growth. The refusal to do so signals the  
9 Museum's intention to continue expanding into the  
10 Park.

11           The foresight we seek may have  
12 prevented the proposed demolition of the Western  
13 Pavilion, a 16-year old facility, which is among  
14 the casualties before you. The following comments  
15 are excerpted directly from the Draft.

16           Regarding land use:

17           "The proposed project would  
18 result in the reduction of available open space of  
19 approximately .27 acres, while adverse this loss  
20 would not result in a significant adverse impact."

21           Regarding open space:

22           The proposed project would result  
23 in a reduction of available space, while adverse  
24 this would not result in a significant adverse  
25 impact.



1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

Regarding shadows:

The analysis found that the proposed project would cast new shadows on Theodore Roosevelt Park in all seasons.

The proposed project would not result in any adverse shadow impacts.

(Laughter.)

MR. KHORSANDI: Regarding historic and cultural resources:

The proposed project, which is tearing down three buildings, would not be anticipated to have any significant adverse impacts and so on.

One must question the report comprised of these alternative facts for an alternative reality.

(Laughter.)

MR. KHORSANDI: The schizophrenic findings --

(Applause)

MR. KHORSANDI: -- finds adverse impacts and repeatedly dismiss them in the same breath.

Furthermore, the report fails to

1  
2 address cumulative impacts.

3                   For all its examination, the DEIS  
4 does not assess the Museum's program, which the  
5 applicant claims is the very impetus driving the  
6 process. The DEIS accepts it.

7                   In April we urged the Parks  
8 Department in our letter, the Gilder Center aside,  
9 now is the time when the Museum should be asked to  
10 consider offsite alternatives for future expansion  
11 as a means of mitigation.

12                   (Applause.)

13                   MR. KHORSANDI: Any plans which  
14 does not establish limits for future expansion into  
15 Theodore Roosevelt Park is fundamentally  
16 inappropriate.

17                   After reading AKRF's findings, we  
18 stand by that position.

19                   Thank you.

20                   (Applause.)

21                   MS. NIAL: Susan Nial, N-i-a-l.

22                   I am a member of the Landmark  
23 West Board but I am speaking for myself.

24                   One of the key reasons that this  
25 document was prepared is, and I quote, "to provide

1  
2 sufficient detail to allow your department to make  
3 an analysis of the adverse impacts upon the  
4 environment."

5 I would argue to you that, in  
6 fact, this document does not do that.

7 I would suggest that this  
8 document does not do that because it was paid for  
9 by the applicant.

10 (Applause.)

11 MS. NIAL: From my experience as  
12 an attorney, I had seen many such documents and it  
13 is rare that a consultant paid for by an applicant  
14 finds substantial adverse impact.

15 (Laughter.)

16 (Applause.)

17 MS. NIAL: So I would suggest to  
18 you, as the officials here from the department that  
19 are -- that are mandated to assess this project,  
20 that you do not have before you a document that  
21 will allow you to do that.

22 You're failure to do an  
23 independent investigation of the representations  
24 made in this document will mean that you are  
25 failing to do your jobs.

1

(Audience participation.)

2

3

4

5

6

7

8

9

MS. NIAL: One more point that I would like to make. The document suggests that 750,000 more people will come every year. That's 750,000 more people will come every year. And yet the suggestion is there will be no substantial adverse impact on the environment in this community.

10

11

That, I suggest to you, is ludicrous.

12

(Applause.)

13

14

15

16

MS. NIAL: So I would suggest to you, it is your responsibility not to accept this document but rather to do an independent investigation.

17

Thank you.

18

(Applause.)

19

(Audience participation.)

20

MS. COBB KONON: Go ahead.

21

22

23

MS. LERNER: My name is Betty Lerner. I'm a member of the Community United to Save Teddy Roosevelt Park.

24

25

I've been a member of the Museum for decades. I lived, raised my family and taught

1  
2 within a block of this Museum. We've benefited from  
3 all your programming. I love Teddy Roosevelt Park  
4 just as much.

5                   Central Park is close by. It is  
6 a very different atmosphere with its millions of  
7 visitors. Teddy Roosevelt Park is a living  
8 classroom. By the way, I'm a teacher.

9                   There are over 12 schools and  
10 about 6,000 students within a one to two-block  
11 radius of this park. It's a very special place.

12                   This -- that it's convenient to  
13 get in, quiet so teachers can explain things and  
14 it's a calm atmosphere that allows students to work  
15 in small groups without distractions. It is used  
16 throughout the school year.

17                   Outside of the City, schools have  
18 large fields. We have small cement yards. Classes  
19 come to write poetry, do art. Others, like myself,  
20 to study the plants and tiny insects. It's  
21 essential that children experience how living  
22 things interact in their environment through the  
23 different seasons. It's a lot better than looking  
24 at them in a glass case.

25                   On very hot afternoons, my

1  
2 students brought their books and did quiet  
3 independent reading under the large beautiful  
4 canopy.

5                   When they built the Philharmonic  
6 Hall, it's name has been changed several times, the  
7 plan was to tear down Carnegie Hall. After all,  
8 the orchestra had moved. There were large protests  
9 to save it. Thank goodness we won. The building  
10 remains a prize concert venue.

11                   Some justify taking a large swath  
12 of our small park since Central Park is so close.  
13 It makes as little sense as it did with the  
14 Carnegie Hall plan.

15                   In this densely populated area  
16 that is constantly adding more huge apartment  
17 buildings, there is not enough quiet. I repeat,  
18 quiet, green areas. Broadway has plants but would  
19 you choose to read on the benches that are set up?  
20 Having millions of visitors traipse through the  
21 Teddy Roosevelt Park destroys the calm atmosphere  
22 that everyone needs for mental and physical well  
23 being.

24                   Some people have the luxury of  
25 country homes to unwind and rejuvenate. Others,

1  
2 like myself, go to this peaceful park. We need to  
3 protect the park and all that we have. We don't  
4 get more parks.

5                   This Museum occupies New York  
6 City parkland. It's four blocks wide and one avenue  
7 block in depth.

8                   Jeanne Gang, your architect,  
9 clearly stated at a public meeting that she could  
10 meet the goals of your expansion within your  
11 existing footprints. To sacrifice huge,  
12 magnificent, over 100-year trees, our wonderful and  
13 carefully designed and maintained -- out of space  
14 to get a better hallway is hard to fathom, let  
15 alone support.

16                   How could the American Museum of  
17 Natural History even consider this destruction?

18                   (Applause.)

19                   (Audience participation.)

20                   MR. CASTRO: The next -- is this  
21 thing on?

22                   The next three people -- and I  
23 apologize again if we don't pronounce your last  
24 name correctly.

25                   Paula Glatzel;

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

Jerrold Alpern; and,  
Maria Fernandez.

That was easy.

MS. GLATZER: Hi. I'm Paula  
Glatzer, G-l-a-t-z-e-r.

I live in the neighborhood but  
not right by. And this feels like the Emperor's New  
Clothes. The Museum wants to expand but if you're  
our City officials, you have to save us from that  
expansion.

(Audience participation.)

(Applause.)

MS. GLATZER: I don't think any  
ordinary citizen wants it.

The Met wants to expand into  
Central Park.

MOMA has ruined Midtown.

People want the parkland. When  
you go to the Museum of Natural History, we all  
have with our children, with our grandchildren,  
with our school classes. You can only see a  
fraction of it. And even if you go fairly  
regularly, there's just so much you can see.

This is just an expansion of this



1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

Museum and it's not appropriate here.

And this is going to sound nasty but if Richard Gilder really wants a name on a building, which is what it sounds like, it should be built and this is a NIMBY but it should be built where it's needed --

(Audience participation.)

(Applause.)

MS. GLATZER: -- in a place -- and I know this is about the Environmental Impact so I'll just say it. I live on 78th Street, which nobody has mentioned and I cross it almost every day going from like towards the river and towards Central Park. It's one of the most dangerous crossings in the world and part of it is because the Museum had -- does nothing about the trucks swerving into the driveway there. And that's one little place. But try crossing it with the bike lane and you really take your life in your hand.

And the other thing is, on any given day, I don't know with the new bus thing with any changes but walk along 77th Street and the buses are lined up and they're all powered and one driver is sitting there, I guess to get the air

1  
2 conditioning or listening to music, and they're  
3 going to quadruple that?

4 I don't think that's the main  
5 point. I think that the parkland there is for  
6 everybody and as somebody said, it is so needed  
7 after you do the Museum or the Planetarium. And  
8 you can't do all of it. You need -- every visitor  
9 needs the park. Nobody needs an enlarged Museum.

10 (Applause.)

11 MR. ALPERN: I'm Jerrold,  
12 J-e-r-r-o-l-d, Alpern, a native upper westsider and  
13 since 2008, a Museum tour guide.

14 I grew up on West 82nd Street in  
15 the 1940s, learned to ride a bike in Manhattan  
16 Square, as it then was, and has returned since.

17 I have seen the transformation of  
18 eroded, dusty bare earth into a verdant landscape,  
19 thanks to the partnership of the Museum, the Parks  
20 Department and the Friends of Roosevelt Park.

21 The proposed new Gilder Center  
22 will be an appropriate and marvelous addition to  
23 the Museum, --

24 (Audience participation.)

25 MR. ALPERN: -- the park and the

1  
2 entire upper westside.

3           The three existing entrances have  
4 each represented the best of the architecture of  
5 their times. The new one on Columbus Avenue  
6 continues that tradition.

7           The present entrance there is a  
8 pallid echo of the one on 81st Street. But the new  
9 facade suitably balances the Roosevelt Memorial on  
10 the opposite side, thanks to the use of matching  
11 granite from the same quarry.

12           It harmonizes well with the  
13 adjacent buildings and its energetic sculptural  
14 form proclaims the strength and endurance of the  
15 institution.

16           At the same time, the building is  
17 welcoming to visitors and neighbors alike, drawing  
18 them inside and involving them immediately in the  
19 magic, wonder and excitement of both the contents  
20 and the work of the Museum.

21           The multi-level atrium will  
22 highlight its scientific and educational missions,  
23 while providing a grand, new entrance space to  
24 match the classic Roosevelt Rotunda on Central Park  
25 West.

1  
2                   From 81st Street, what is now a  
3 hodgepodge view of an interior architectural  
4 junkyard, will become a unified, powerful presence  
5 embodying the energy and vitality of both the  
6 Museum and the entire neighborhood.

7                   For local residents and casual  
8 passersby alike, the most important improvement may  
9 lie in the enhancement of the enjoyment of the  
10 park, whether strolling, relaxing, playing or  
11 simply enjoying the augmented tranquility of the  
12 surroundings.

13                   (Audience participation)

14                   MR. CASTRO: Quiet, please.  
15 Quiet.

16                   MR. ALPERN: The Museum has  
17 listened to the concerns of its neighbors and has  
18 significantly improved the design since its first  
19 submission, especially in the reduced footprint of  
20 the structure and the enhanced layout of the trees,  
21 paths and green areas.

22                   For 140 years the American Museum  
23 of Natural History has been an integral part of the  
24 park in which it stands. Throughout its growth it  
25 has proved to be a wise steward and good friend to

1  
2 those who live nearby, as well as those who only  
3 visit it.

4                   The new entrance building will  
5 carry this forward into the remainder of the 21st  
6 century and well beyond.

7                   Thank you.

8                   (Audience participation.)

9                   MS. COBB KONON: Just a reminder  
10 for everybody, be courteous to each of your fellow  
11 speakers.

12                   Thank you.

13                   MS. FERNANDEZ: Good evening.

14                   My name is Maria Fernandez and  
15 I've been a resident of New York City, Manhattan,  
16 for my whole life and the Upper West Side for 40  
17 some odd years.

18                   I just want to give a little  
19 historical context to the interaction with the  
20 Parks Commissioner almost a year ago at the  
21 planting of the millionth tree in New York.

22                   He was asked, would he meet with  
23 people in the community about their concerns about  
24 Teddy Roosevelt Park's reduction? And he said, it  
25 was a done deal a year ago, before hearing anything

1  
2 from anyone.

3 I also want to address the fact  
4 that the -- I would like to ask if any plan is made  
5 to give the children that would come to the Museum,  
6 or is the Museum going to be closed during  
7 construction or are the people that are coming  
8 going to be given respirators while all the  
9 construction and reconstruction is going on within  
10 the Museum and outside?

11 (Applause.)

12 MS. FERNANDEZ: It's absurd. All  
13 the particulate matter. I'm a registered nurse and  
14 I've seen what respiratory diseases can do to  
15 people and they're on the rise.

16 This Museum building is not going  
17 to help our health at all.

18 The Museum has a cafeteria that  
19 doesn't recycle its plastic. I've spoken to the  
20 workers in the cafeteria. They have two poorly  
21 marked bins, not even a sign that's up. The rest  
22 of the garbage cans don't have any recycling. All  
23 that has been thrown out. They only recycle  
24 cardboard.

25 How are we to trust them?

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

Thank you.

(Applause.)

MR. CASTRO: The next three  
speakers:

Lydia Thomas;

Ronald Flesch; and,

Regina Karp.

MS. THOMAS: I'm Lydia Thomas,  
president of Defenders of Teddy Roosevelt Park. We  
were formed in 2015 by citizens alarmed that the  
American Museum of Natural History's proposed  
expansion into the park for the construction of the  
Gilder Center.

We succeeded in getting the  
Museum to take 50 percent less parkland for its  
project and to save two majestic trees targeted for  
removal.

We have also participated in a  
proposed redesign of the park's affected west side  
but we still have major concerns.

Above all, we want to preserve  
the park's vital role as a community gathering  
place for the densely populated upper west side.

The Draft of the Environmental

1  
2 Impact Statement is wide ranging but seems to  
3 resolve every issue in the Museum's favor. From  
4 loss of parkland to increased congestion, it  
5 concludes there is no significant adverse impact.

6 What's the missing analysis?

7 Mass of the Gilder Center.

8 We believe that the massive  
9 structure and it's monumental entrance lobby will  
10 harm the tone and the texture of our small park.  
11 In the Draft, every alternative to the plan was  
12 rejected because it supposedly fails to meet the  
13 Museum's needs.

14 However, we don't think the  
15 Museum addressed our proposal. We urge the Museum  
16 to solve its interior circulation problems with a  
17 less imposing structure to reduce the shadows cast  
18 by a 115-foot high, 245,000 gross square-foot  
19 structure and make the entrance less of a magnet  
20 for throngs of visitors, especially on busy days.

21 Having studied proposed floor  
22 plans, we are confident that architects could  
23 easily meet that objective. Unfortunately,  
24 architectural imagination has given way to inflated  
25 institutional imperatives. We sadly wonder to what



1  
2 extent the huge lobby reflects the desire to  
3 accommodate fundraising parties and increase  
4 restaurant and gift shop business --

5 (Applause.)

6 MS. THOMAS: -- all in the name  
7 of science, technology, engineering and math.

8 Park restoration:

9 Reconfigured spaces for gathering  
10 and the opening of adjacent fenced-off lawn areas  
11 under managed public access plan are attractive in  
12 principle. However, day-to-day management is  
13 imperative to preserve -- to prevent damage, for  
14 example after a heavy rain.

15 In an era of limited budgets,  
16 there is the assurance -- where is the assurance  
17 that the Museum and the Parks Department would  
18 provide sufficient resources to develop and sustain  
19 both the redesigned area and the accessible lawn  
20 space?

21 If the current maintenance of the  
22 park is a harbinger of what will be, the future is  
23 not promising.

24 (Applause.)

25 (Audience participation.)

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

MR. FLESCH: I'm Ronald Flesch.

I'm also a member of the Defenders Board of Directors. I'm an architect by profession.

I have three points:

Attendance:

The Draft EIS juggles the various estimates, failing to provide a clear picture of how the public will use the 79th Street entrance in the years ahead.

As far as we can tell, the Museum estimates that more than one million visitors annually will use the entrance, roughly double today's flow.

What is the source of these estimates?

The Museum mentions its own projections and the vague experience of other institutions.

What methodology was used to reach the figures?

What comparable projects were examined?

We are left to guess.

1  
2                   Furthermore, the estimating does  
3 not go past 2021. It's going to three of those  
4 years to build the Gilder Center. To what extent  
5 will it increase New York City tourism and  
6 construction of more Upper West Side condos affect  
7 attendance and park use beyond the next four years?

8                   The questions bear on congestion  
9 and how well the park can serve as a neighborhood  
10 oasis.

11                   Remember, too, that when  
12 thousands of visitors use this 79th Street  
13 entrance, unlike other Museum entrances, they beat  
14 a footpath -- excuse me, they beat a footpath  
15 through our neighborhood affecting quality of life.

16                   Construction plan.

17                   The Museum's 36-month plan raises  
18 an array of issues from noise abatement to removal  
19 of hazardous materials. Neighborhood groups must  
20 be involved in monitoring construction.

21                   The Defenders are especially  
22 concerned about safeguarding trees as large trucks  
23 move through the site. The Museum promises  
24 protection but questions remain.

25                   For example, to what extent would

1  
2 limbs be removed to make way for trucks affecting  
3 tree configuration?

4                   Meanwhile, where will scores of  
5 construction workers park in an already crowded  
6 neighborhood; and

7                   Where will any troublesome school  
8 buses park?

9                   The concerns go on and on and on.

10                  The human factor.

11                  The Draft EIS relies on a  
12 bureaucratic manual and low quantitative standards  
13 to measure significant adverse impact. However,  
14 many of the neighborhood's concerns are  
15 qualitative. For example, the yardstick of  
16 parkland per 1,000 residents does not truly measure  
17 the role of Teddy Roosevelt Park.

18                  The Museum is unnecessarily  
19 usurping part of the park to be used as a foyer for  
20 its new front door.

21                  In real life, this is a park  
22 where the neighbors come to rest, play and renew  
23 themselves.

24                  Let's not forget the human  
25 factor.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

(Applause.)

MS. KARP: I'm Regina Karp from  
Community United to Protect Teddy Roosevelt Park.

On the Upper West Side of  
Manhattan is a very small park, Theodore Roosevelt  
Park. On a quiet morning in springtime, it seems  
wonderfully at odds with the surrounding City. It  
pits green swath against the City's sharp angles,  
bringing life against brick and asphalt. Winding  
paths against the unbending streets of New York's  
remorseless grid into which it has been squeezed as  
if in a vise.

On such a favorable morning,  
Theodore Roosevelt Park resembles nothing so much  
as a small defenseless principality, surrounded by  
a predatory empire, hostile to its spirit, covetous  
of its green field yet miraculously surviving  
nonetheless. A quiet -- a sort of municipal  
Lichtenstein.

In the least poetical of cities,  
it makes the unexpected triumph of poetry over  
practicality and a certain vague sense -- vague  
sentiment over the hard calculations of interest  
and profit.

1  
2                   Its mission is so singular, so  
3 beautiful and gallant and that is why so many New  
4 Yorkers, tourists and especially Upper West Siders  
5 have taken it to their hearts.

6                   Let us hope that this little  
7 principality can survive in the center of the  
8 Empire City.

9                   (Applause.)

10                  MR. CASTRO:    The next three  
11 speakers:

12                   Cary Goodman;

13                   Lily Fernandez-Goodman; and,

14                   Bob Weingarten.

15                  MR. GOODMAN:  That's Cary  
16 Goodman, C-a-r-y,  G-o-o-d-m-a-n.

17                   Hi, everybody.

18                  VOICES:  Hi.

19                  MR. GOODMAN:  Yesterday I sent a  
20 e-mail to Mayor de Blasio inviting him to join us  
21 for this meeting.  I thought it would be great for  
22 him to get a sense of the beauty and the majesty of  
23 Theodore Roosevelt Park.  Quickly I received a  
24 response from City Hall, he wouldn't be able to  
25 attend.

1  
2                   This morning when I got up and  
3 read the paper that the Mayor was on the subway, I  
4 was kind of shocked. So I was -- well, okay, what  
5 was he doing? Guess where he was headed? To the  
6 Museum of Natural History. He was here yesterday.  
7 What was he doing here? He wasn't listening to the  
8 citizenry. He wasn't giving us a chance for us to  
9 tell him what we think about or what we care about  
10 with this project.

11                   So I want to take this  
12 opportunity, Commissioner Castro, Deputy  
13 Commissioner Konon, to share with you some of the  
14 things that I think about when I think about this  
15 project.

16                   First of all, from the beginning  
17 we have said this is a toxic plan from every  
18 perspective.

19                   (Applause.)

20                   MR. GOODMAN: Let's take it from  
21 the hazardous waste perspective. They want to put  
22 up a building on top of a toxic waste site. That  
23 waste site has mercury, asbestos, chromium,  
24 beryllium, oil. You name it. It's in the report.

25                   I do not trust the Museum or the

1  
2 Parks Department, frankly, to safely remove that  
3 toxicity.

4 I also read in the paper today  
5 that in Michigan in Flint, they arrested and  
6 charged with manslaughter the Director of the  
7 Department of Health, the Director of the  
8 Environmental Protection Agency --

9 (Audience participation.)

10 MR. GOODMAN: -- so I think  
11 this -- the woman who was here who was an attorney,  
12 made a great point. You guys need to do your job  
13 and protect this park as the charter of New York  
14 charges you.

15 So, no, I don't believe in the  
16 hazardous waste removal plans. It was laughable  
17 that we have these traffic mitigation plans. One  
18 second change in the traffic light would save a  
19 life. God willing. But not here.

20 Let's talk a little bit about the  
21 social toxicity of this plan. All around the City  
22 there are communities starving for cultural  
23 resources and institutions like this one.

24 (Applause.)

25 MR. GOODMAN: All over. How does



1  
2 it come that a community that is suffused with  
3 Lincoln Center, this Museum, the Historical Society  
4 and every which way another spot is going to get  
5 another one with City money. I don't get it.

6 So Councilmember Rosenthal, I  
7 wish you were here. We're coming to make sure that  
8 this plan does not receive any more public funding.  
9 She put in for \$9 million more this year after  
10 hearing from a lot of people in this room and  
11 thousands more.

12 We don't want it.

13 Thank you.

14 (Audience participation.)

15 (Applause.)

16 MS. FERNANDEZ-GOODMAN: Hi. My  
17 name is Lily Fernandez-Goodman.

18 I am a born and raised upper  
19 westsider. I went to the public schools here and  
20 I'm now a teacher.

21 I used to work across the street  
22 and we used to bring our kids to the Teddy  
23 Roosevelt Park. Because when you have little  
24 children and you're a teacher and you're  
25 responsible for 13, 22, 30 children, walking to

1  
2 Central Park, which is now a Times Square with  
3 trees instead of buildings, is a little nerve  
4 racking.

5                   You still want to provide your  
6 children with that opportunity to experience nature  
7 and really get a hands on feel for it, instead of  
8 dead butterflies in a case? You want to see a  
9 butterfly land on a tree, land on a -- on a flower.

10                   (Applause.)

11                   MS. FERNANDEZ-GOODMAN: Learn how  
12 it pollinates. Learn how it flies, how it  
13 migrates.

14                   By building this center, you're  
15 taking that away from not only the children who  
16 were going to school around here but the elderly  
17 from everybody -- every age, from enjoying these  
18 trees and this air.

19                   You talked about sustainability  
20 in your presentation. What's sustainable about  
21 this? You're not using sustainable energy. What?

22                   I mean what are we, agreeing with  
23 President Trump that we should, you know, step out  
24 of the Paris agreement? You guys are the Natural  
25 History Museum.

1  
2                   As their shirts say, there's not  
3 going to be any more nature by the end -- for  
4 history for these guys. Nature will be history for  
5 them.

6                   What? That's not right.

7                   (Applause.)

8                   MS. FERNANDEZ-GOODMAN: This --  
9 you look at this plan, you showed us all white  
10 walls. That's not an exhibit hall. It's  
11 ridiculous.

12                   Taking a \$100 plus million of  
13 taxpayer money to put into this Museum is absurd.  
14 Take that money, you want to educate kids, put it  
15 into the public school system --

16                   (Applause.)

17                   MS. FERNANDEZ-GOODMAN: -- give  
18 it to kids who don't have books. Put it into the  
19 school system for kids who don't have chairs. Give  
20 them something that they can hold onto that they  
21 can learn.

22                   You put this building up, I don't  
23 care you're leaving a couple of trees.

24                   Thanks, guys.

25                   Really? How do trees grow? What

1  
2 do trees need to grow, guys?

3 VOICES: Sunlight.

4 MS. FERNANDEZ-GOODMAN: Sun,  
5 oxygen, space, water. Where's the sunlight coming  
6 from? You're building a building in front of it,  
7 you might as well just cut those down too.

8 I mean, we were standing outside  
9 of the Museum and there's squirrels running around.  
10 I said, we might as well just kill them now, bring  
11 them in and put them in a taxidermy box.

12 (Applause.)

13 MS. FERNANDEZ-GOODMAN: Learn  
14 through this. I mean, come on people, really?

15 Not my Parks Department. That's  
16 all I have to say.

17 (Applause.)

18 MR. WEINGARTEN: My name is Bob  
19 Weingarten and I'm with Community United to Save  
20 Theodore Roosevelt Park.

21 No one disputes the greatness of  
22 the Museum of Natural History but sometimes even  
23 the greatest institutions go awry. I don't want to  
24 focus on this unwanted building, the loss of  
25 parkland, the increase of food and souvenir vendors

1  
2 and garbage or the monster rats that will be  
3 unearthed during construction. The doormen on West  
4 81st Street tell us that some of the rats that roam  
5 the streets during construction of the Rose  
6 Planetarium were as big as dogs.

7                   What I do what to talk about is  
8 the way the whole Upper West Side, the most densely  
9 populated part of Manhattan, will be affected by  
10 vastly increased vehicle and pedestrian traffic as  
11 a result of this new world tourist destination.

12                   The Draft Environmental Impact  
13 Statement acknowledges that, "Because existing  
14 traffic and pedestrian conditions are already  
15 congested at times and susceptible to worsening in  
16 significant levels, even small increases in traffic  
17 and pedestrian levels could result in significant  
18 adverse impacts."

19                   This statement is so explosive  
20 that you think it alone could bring this  
21 ill-advised project to a halt.

22                   Thanks to bike lanes and  
23 mid-street parking, not to mention constant truck  
24 unloading, the two major Upper West Side arteries,  
25 Amsterdam and Columbus Avenues, have been reduced

1  
2 to mostly two-lane streets. These arteries are so  
3 badly clogged that too often emergency vehicles  
4 find themselves at a standstill.

5           Only the day before yesterday I  
6 stood on Amsterdam Avenue and 79th Street watching  
7 a fire engine stuck in traffic blaring away for  
8 several minutes unable to move an inch.

9           Consider that the 79th Street  
10 crosstown is already one of the worst, if not the  
11 worst, crosstown bus lines in Manhattan with delays  
12 routinely piling up two or three buses at a time  
13 followed by half-an-hour or more with no service at  
14 all. And that all traffic regularly slows to a  
15 crawl along Amsterdam, 79th and Columbus as the  
16 crosstown makes its jagged way around the Museum,  
17 adding to dangerous delays in emergency services.

18           This is already an ultra serious  
19 issue. But clearly this doesn't stop the Museum,  
20 which shrugs it off and has the chutzpah to try and  
21 make us believe the problem can be easily mitigated  
22 by the simple, inexpensive expedience of signal  
23 changes and a widened crosswalk.

24                           (Audience participation.)

25                           (Applause.)

1  
2 MR. WEINGARTEN: What kind of  
3 rubes do they take us for?

4 If this were true, I might well  
5 ask why the MTA hasn't done these things already?

6 (Laughter.)

7 MR. WEINGARTEN: Wider crosswalks  
8 and re-timed signals can't deal with the traffic we  
9 already have. On any given school day right now,  
10 as many as 100 school buses line the streets of  
11 this neighborhood, many of them with idling engines  
12 keeping waiting drivers warm in the cold months and  
13 cool in the hot months. There are exhaust fumes  
14 poisoning the air. And this before even a shovel  
15 full has been dug to make way for an expansion that  
16 the AMNH estimates will attract how many more  
17 school children annually.

18 Surely, a goodly number. Because  
19 that is one of the purposes of the proposed Gilder  
20 Center; isn't it? To attract more children and  
21 more buses --

22 (Timer beeping)

23 MR. WEINGARTEN: I'll finish this  
24 sentence or two.

25 More children and more buses to

1  
2 the wonderful learning facilities offered by the  
3 Museum. One can't help wondering where all those  
4 buses will park and double park and idle their  
5 engines.

6 (Applause.)

7 MR. CASTRO: The next three  
8 speakers.

9 Lee Clauss;

10 Robert Grandt; and,

11 Judith Calamandre.

12 MR. CLAUSS: My name is Lee  
13 Clauss. That's C-l-a-u-s-s. It's like Santa Claus  
14 with two s's.

15 I'm with Community United to  
16 Protect Theodore Roosevelt Park.

17 Despite my opposition to the  
18 Gilder Center, the American Museum of Natural  
19 History is a very great museum, which operates  
20 under five great guiding sustainability principles.

21 With them in mind, I'd like to  
22 ask the following five questions:

23 First, how does the projected  
24 Gilder Center reduce the Museum's negative impact  
25 on the environment?



1  
2 To do so is the first in the  
3 Museum's guiding principles.

4 2. How environmentally  
5 responsible practices are being used in the  
6 projected Gilder Center?

7 To encourage such practices is  
8 the second of the Museum's guiding principles.

9 3. As the Museum is about to  
10 take a terrible impact -- to make a terrible impact  
11 on this community and on nature by killing trees  
12 and converting grass land with concrete, how is it  
13 that in keeping with its third guiding principle,  
14 which is to develop opportunities to inform and  
15 encourage visitors and staff about sustainable  
16 practices and about lessening its own impact?

17 4. The Museum's fourth guiding  
18 principle is to advance awareness of environmental  
19 issues and the impact of personal and industrial  
20 behavior.

21 How is the Museum by its own  
22 personal and industrial behavior as it pushed  
23 forward with this vanity project advancing such  
24 awareness; and,

25 Finally, No. 5, how is the

1  
2 projected Gilder Center offering new opportunities  
3 to improve the Museum's "green practices."

4 This is the fifth guiding  
5 principles and the quotes are the Museum's own.

6 Thank you.

7 (Applause.)

8 MR. GRANDT: My name is Robert  
9 Grandt, G-r-a-n-d-t. And I've been a teacher in  
10 the New York City School here for the past 48  
11 years.

12 Okay, a number of points.

13 First of all, a year ago this was  
14 written in stone that the project, the building was  
15 going to take three years. It was written in  
16 stone.

17 Now I see on the Museum website,  
18 it's now three to five years.

19 Well, I guarantee you it's not  
20 going to be three to five years. With cost  
21 overruns, work stoppages, God knows what, it could  
22 easily be six years, seven, eight, nine, ten. But  
23 ten years we can have a park that's not usable due  
24 to construction.

25 Okay. What project is ever

1  
2 finished on time? Look at the Second Avenue  
3 Subway, how long did that take?

4                   Now, that means for at least nine  
5 or ten years here, what -- here we go. Okay. At  
6 least for nine or ten years, what we're going to  
7 have is construction trucks galore all over the  
8 place, cement mixers, noise beyond belief. You  
9 will not be able to use the park.

10                   Right now it's a quiet oasis.  
11 You go every after -- every day, you can read in  
12 the park. It's wonderful. No longer. They'll be  
13 so much noise going on and so many workers all over  
14 the place. Construction crews, rats galore as the  
15 earth is moved up, the rats come out. It's a given  
16 way here.

17                   Okay. Next, we're told about  
18 320 -- I've heard \$325 million that it will cost.  
19 Well, what about cost overruns? What item ever  
20 comes in on budget? Just look at the pentagon and  
21 what they do. And this could easily be seven,  
22 eight, \$900 million. Where is the extra money  
23 coming from?

24                   I mean, what if seven years from  
25 now the project is half finished and we're in a

1  
2 recession and there's no more money. Let's say we  
3 have that problem here.

4           Then we have a major entrance now  
5 right here on -- right here in the park right now  
6 we have a major entrance, which we don't have at  
7 the moment. You'll have a million people a year  
8 now walking through the park to get into the major  
9 entrance, including tons of school kids every day  
10 coming in.

11           Okay. Now the school kids are  
12 in, they come out. They come out of the Museum,  
13 letting loose, yelling, screaming. Where's the  
14 quiet? How are you going to read with all these  
15 school kids coming out?

16           And then it's -- they're going to  
17 want to eat. Well, they all take out their brown  
18 bags and your park, Theodore Roosevelt Park.  
19 becomes a de facto school cafeteria. Kids running  
20 amuck. Okay. All over the place. Not only making  
21 noise but increasing the rat population and the  
22 rodent population and all the wonderful things.

23           And for those kids who don't have  
24 brown bags, well, there are food trucks that are  
25 going to be lining up Columbus Avenue. No one has

1  
2 mentioned all the wonderful food trucks that you'll  
3 have along Columbus Avenue for people to buy food  
4 from, creating more rats and mice and everything  
5 else. Okay.

6                   So the whole thing is going to be  
7 one major boondoggle.

8                   Thank you.

9                   (Appause.)

10                  MS. COBB KONON:    Go ahead,  
11 please.

12                  MS. CALAMANDRE:   Hi. My name is  
13 Judith Calamandre, a long-time resident of 79th  
14 Street.

15                  I don't walk a dog and I don't  
16 have a stroller but I am in the park every day.  
17 And so I can tell you that what's been presented  
18 tonight it looks like these comments of the Impact  
19 Statement and the traffic mitigation have been  
20 drawn up by people who don't live here.

21                  (Appause.)

22                  MS. CALAMANDRE:    I mean, where  
23 in the world can you make with a straight face any  
24 comments about 81st Street and Columbus Avenue,  
25 about 79th Street and Columbus Avenue. I have been

1  
2 to the 20th Precinct more than once to list the  
3 number of cars always waiting to turn onto 79th  
4 Street.

5                   People, pedestrians risk a lot.  
6 They get so tired of waiting because it seems like  
7 the lights are not going to change, that they walk  
8 across and then suddenly another 18 cars are coming  
9 around the corner. That's one thing.

10                   Can you -- I mean, I should have  
11 written that report not whoever did it.

12                   Can you just imagine, just  
13 picture three to five years of heavy duty trucks.  
14 You know with those big tires and all the equipment  
15 that comes with it. What access street are they  
16 using to move whatever they're going to move?

17                   I mean just every street is  
18 already crowded. Anybody who lives here can  
19 realistically say, that -- there's a lot of awful  
20 things to come just from that. And I saw tonight  
21 how I thought, how ironic, right outside that  
22 little area with the time capsule, there are trees.  
23 There are sunshine. There are benches. There are  
24 paths to walk along.

25                   This imagine presented by the

1

2 Museum to the New York Times three months ago,  
3 shows the lobby of the proposed new building, which  
4 looks like an --

5 VOICES: Use your mic.

6 MS. CALAMANDRE: Oh, sorry.

7 It was three months ago. The  
8 article was titled, Thinking Inside the Footprint.  
9 Look at the size of this Museum? Can you tell me  
10 there's no place in this Museum to build what's  
11 needed?

12 (Applause.)

13 MS. COBB KONON: The next three  
14 speakers are:

15 Leslie Mantrone;

16 Bill Roudenbush; and,

17 Michael Hiller, please.

18 Go ahead, please.

19 MS. MANTRONE: Hi. My name is  
20 Leslie Mantrone. I live across the street on 80th  
21 Street. Mantrone, M-a-n-t-r-o-n-e.

22 I can't agree more with what  
23 people have said so far. I mean, I'm very  
24 concerned about the quality of life along Columbus  
25 Avenue. We see the impact of Shake Shak, which

1  
2 certainly doesn't have 750,000 people a year. And  
3 so to think about the amount of congestion, human  
4 congestion, the amount of garbage that's going to  
5 be happening after all of the construction. I'm  
6 talking about beyond that, forever more.

7 I really look to the Parks  
8 Department to be our advocate. And -- and I'm not  
9 sure that you're playing that role particularly  
10 with this plan that --

11 (Applause.)

12 MS. MANTRONE: -- really needs  
13 independent scrutiny. And I would hope -- and we  
14 would hope that that's what the Parks Department is  
15 supposed to be doing.

16 Parks are precious and it's one  
17 of the reasons why we love New York City so much.  
18 We love our parks. And once you lose parkland, it  
19 does not come back.

20 (Applause.)

21 MS. MANTRONE: And I don't think  
22 it's right or fair for the Parks Department to just  
23 allow that to happen in the name of a monied  
24 institution. You're our advocates. You need to  
25 look at this plan. You need to really think in



1  
2 a -- in a very tough way about what this is going  
3 to mean for people's lives and particularly for the  
4 parks.

5 Thank you.

6 (Applause.)

7 MR. ROUTENBUSH: Hello.

8 My name is william Routenbush. I  
9 am the Vice President of Community United to  
10 Protect Theodore Roosevelt Park.

11 Let me first say, it's a little  
12 silly and childish to turn off the air conditioning  
13 in here when it's an icebox outside. But way to  
14 go. School yard bully, you know, what can you do.

15 What we're talking about tonight  
16 is something very clear, the privatization of  
17 public lands and buildings permanently diminishes  
18 our quality of life. We deserve responsible City  
19 government that clearly articulates not just the  
20 interim benefits but also, the long-term negative  
21 impacts of moving our public assets into private  
22 hands.

23 (Applause.)

24 MR. ROUTENBUSH: This is an issue  
25 that goes much beyond the American Museum of

1  
2 Natural History and the failure, the utter failure  
3 of our elected officials, to do anything but glad  
4 hand and high five as they march the bulldozers  
5 into our precious park.

6                   Now Jeanne Gang recently had a  
7 quote about the Gilder Center and she was, you  
8 know, pumping herself up for her work and she  
9 said, "You know it's not really about building  
10 buildings." She actually said these words, "It's  
11 about community and well being."

12                   Who feels that this project  
13 impacts their well being positively?

14                   VOICES: No.

15                   MR. ROUTENBUSH: Wow. Look at  
16 that. Not a single hand I can see from this angle  
17 thinks that this project positively impacts their  
18 well being.

19                   (Applause.)

20                   MR. ROUTENBUSH: And let's talk  
21 about this document, this DEIS, this Draft  
22 Environmental Impact Statement. Do you realize  
23 what this thing says about the emission from the  
24 site, about the users in the park? They're  
25 keeping part of the park open. They actually say

1  
2 that even though construction begins at 7:00 a.m.,  
3 that no one really uses the park during the day so  
4 that it won't have an impact on the park users. It  
5 actually says that in this document.

6           They also say that since  
7 construction equipment moves from point A to point  
8 B within the site, that the park won't be affected  
9 too much because if you stand in the same place,  
10 it's something like if we're both moving somehow  
11 the -- and they also the construction fence as a  
12 barrier against carbon monoxide.

13           Now we have our lawyer here,  
14 Michael Hiller and I want to know how many people  
15 want to hear him speak?

16                           (Applause.)

17           MR. ROUTENBUSH:   That is  
18 absolutely fantastic.

19           Now one of the reasons I'm here  
20 is because I look at this and I look at the  
21 candidates for City Council and I look at the way  
22 Helen Rosenthal has treated this project. And it  
23 occurs to me that we need somebody very serious to  
24 do the responsible work of government, not blah,  
25 blah, talk about the minutiae of the smallest level

1  
2 of that job but get comprehensive zoning reform  
3 done. Get -- deal with ULURP and deal with these  
4 processes in a more serious way.

5                   This is a community review  
6 process and it's the lowest one. The higher ones  
7 are also corrupt.

8                   My name is William Routenbush and  
9 I am stepping down from Community United to Protect  
10 Theodore Roosevelt Park to run for City Council and  
11 I will change each and every one of the problems  
12 that we're dealing with tonight. And I will get  
13 community review on all of these projects, or I  
14 damn well force the other candidates all the way to  
15 address this project and make sure that our  
16 interests are protected.

17                   There is nothing wrong with  
18 wanting to preserve your parkland. It's part and  
19 parcel of being a New Yorker. And if we all stand  
20 together and we all step up, this is the age of  
21 Trump and we can't get things done but we have a  
22 narrow window of activism to get things done, get  
23 real zoning reform done and get our public parks  
24 protected.

25                   Our quality of life is our legacy

1  
2 and we should stand up for it. We should stand up  
3 for it now.

4 Candidate Bill.

5 (Applause.)

6 MR. HILLER: Every time I speak  
7 after Bill, I'm always reminded how much taller he  
8 is than I am.

9 My name is Michael Hiller. I'm a  
10 land use preservation and environmental attorney  
11 and the managing partner of Hiller PC.

12 We represent Community United and  
13 an assortment of other citizen groups dedicated to  
14 preserving Teddy Roosevelt Park. In all, we  
15 represent approximately 15,000 people, a third of  
16 whom have signed a petition. That's right, 5,000  
17 people in the City of New York have already signed  
18 a petition opposing this project.

19 There are an enormous series of  
20 problems here with respect to this project. The  
21 primary one, of course, is the loss of precious  
22 green space in Teddy Roosevelt Park. But the more  
23 important one is, and I'll get to it in a few  
24 moments, a -- a project such as this will violate  
25 New York City Law and New York State Law.

1  
2                   And I promise you, if the Museum  
3 does not abide by New York City and New York State  
4 law, I promise you, we will come after this  
5 institution in the courts to make sure that you do  
6 comply.

7                   (Audience participation.)

8                   (Applause.)

9                   MR. HILLER: But before  
10 addressing the law, I would like to first address  
11 the environmental issues.

12                   Now Sean Khorsandi and Susan Nial  
13 and a number of other speakers have addressed a  
14 number of the environmental issues. I can't go  
15 through all of them in the limited time that I  
16 have. But I can tell you now I am going to finish  
17 my remarks, whether the three minutes is full or  
18 not. I'll just -- you guys will have to arrest  
19 me.

20                   So here's where we go. First,  
21 let's talk for a second about the statement that  
22 was prepared by the Draft -- the Draft  
23 Environmental Impact Statement prepared by AKRF.

24                   I know AKRF very well because I  
25 litigate against them all the time. AKRF is -- is

1  
2 not an independent environmental firm. AKRF is a  
3 sop to the developers. This is what they do. I  
4 have read countless AKRF reports and I promise you,  
5 they have never said, you know, what, oops, this  
6 has a substantial adverse impact. We should change  
7 it. They don't do that.

8                   You know what they do? They say,  
9 hum, this works for us. I think this project would  
10 be just swell and all of a sudden the City gets  
11 behind it. Well, that's not right.

12                   And I have with me today an  
13 11-page, single-spaced environmental report  
14 prepared by GHD Environmental Consulting. This  
15 environmental firm doesn't do business with New  
16 York City developers. They are truly independent.  
17 They're in 130 countries, six continents across the  
18 world. This is what they do. And they are  
19 absolutely resolute that this project is an  
20 unmitigated disaster.

21                   (Audience participation.)

22                   MR. HILLER: You talk about  
23 benzene -- there's benzene in the ground. There's  
24 arsenic in the ground. There are underground  
25 storage tanks in the ground with oil, with organic

1  
2 violative compounds.

3                   There are a series of problems  
4 with this project and worst of all, all of these  
5 compounds in the ground are across the street from  
6 a public school, a public school yard and Teddy  
7 Roosevelt Park, which apparently the Museum doesn't  
8 recognize is used during the day by children.

9                   Now in addition, in addition to  
10 the issues of environmental protection, which I  
11 wish I could go through but I don't have the time.

12                   I just want to talk briefly about  
13 the law. With respect to the law, the American  
14 Museum of Natural History signed a lease in 1877.  
15 In 1877 they were given permission to have the  
16 building and its appertances. In 1877, the word  
17 appertances means something very different from  
18 what it means today. Appertances means use. You  
19 cannot build on use. Use is equivalent to an  
20 easement.

21                   So what the Museum got was the  
22 land on which it's situated, the building and the  
23 walkways that go to and from the Museum, just so  
24 people could go in and out of the Museum. That's  
25 all the American Museum of Natural History got in



1  
2 1877.

3                   So I'll tell you, the way it  
4 works is, they're not allowed to build in the areas  
5 they're asking to build. And if they want to do  
6 that, they're going to have to renegotiate their  
7 lease and if they want to renegotiate their lease,  
8 they're going to have to comply with something  
9 called the Uniform Land Use Review Procedure --

10                   MS. COBB KONON: Please conclude  
11 your remarks, please. So other people have a  
12 chance to speak.

13                   (Audience participation.)

14                   MR. HILLER: They --

15                   MS. COBB KONON: We don't -- no,  
16 we --

17                   MR. HILLER: This nice lady has  
18 agreed to give me her three minutes.

19                   MS. COBB KONON: No, that's not  
20 the way it works, sir. Sorry, that's not the way  
21 it works.

22                   MR. HILLER: They have to  
23 comply --

24                   MS. COBB KONON: You can wrap up  
25 your comments and you can provide written

1  
2 testimony.

3 MR. HILLER: So let me just say,  
4 Bill Routenbush said a few moments ago, that he  
5 thought it was childish that the Museum turned off  
6 the air conditioning in this room. I think it's  
7 more than that, Bill -- I agree with Bill on just  
8 about everything. But I think it's much more than  
9 that.

10 Cutting me off, not letting  
11 people cede their time to me, turning the heat --  
12 the air conditioning off, turning this place into a  
13 sauna, you know what this is about? This is about  
14 you not wanting to hear from the people here.

15 This is about you wanting people  
16 to leave. And I can tell you right now that --

17 MS. COBB KONON: We would like  
18 to hear everybody this evening --

19 (Audience participation.)

20 MR. HILLER: With all due  
21 respect, I don't think you do.

22 Let me just -- let me just finish  
23 up, please.

24 MS. COBB KONON: We would like to  
25 hear everybody this evening.

1  
2 MR. HILLER: Let me just finish up  
3 for just one second.

4 So let me just say, let me just  
5 say, turning off the air conditioning, turning this  
6 place into a sauna, cutting people off, making this  
7 process difficult, I can promise you this. You and  
8 I don't know each other but I have a feeling we're  
9 going to get to know each other because I'm telling  
10 you now, I'm with Community United and the 15,000  
11 people we represent.

12 I love the Museum. My kids have  
13 come to this Museum. I came here as a kid. I have  
14 nothing against the Museum but I do have a problem  
15 with this project and I promise this community, I  
16 will stand with you. We will fight and we will  
17 beat it.

18 Thank you.

19 (Audience participation.)

20 (Applause.)

21 MR. CASTRO: Okay.

22 The next three speakers:

23 Faith Steinberg;

24 Claudia DiSalvo; and,

25 Peter Blanchard.

1  
2 MS. STEINBERG: Hi. My name is  
3 Faith Steinberg. I'm an Upper West Side resident  
4 for 44 years.

5 And I quote, it is vandalism to  
6 wantonly destroy or to -- or to -- I can't read --  
7 or to permit the destruction of what is beautiful  
8 in nature, whether it be a cliff, a forest or a  
9 park, I add -- as a species and a species of mammal  
10 or bird.

11 Here in the United States we turn  
12 our rivers and our streams into sewers and dumping  
13 grounds. We pollute the air. We destroy forests  
14 and exterminate fishes, birds and mammals. But at  
15 least at last it looks as if our people were  
16 awakening. End of quote. That's Theodore  
17 Roosevelt.

18 (Applause.)

19 MS. STEINBERG: Teddy Roosevelt,  
20 who was on the original Board of Trustees of the  
21 Museum is presently turning over in his grave.

22 (Applause.)

23 MS. STEINBERG: And I think the  
24 people have fallen into an even greater sleep than  
25 before and that's why we have our new president.

1  
2                   As recently as 2015, a consortium  
3 of natural history museums around the country had  
4 to pressure our museum director to -- to divest  
5 their fossil fuel investments. But the Board of  
6 Trustees, I bet, has not divested.

7                   In this critical time when ice  
8 caps are melting, causing the streams and our  
9 waterway -- oceans and waterways to rise, when  
10 there is -- where -- which in turn is causing  
11 flooding, where animal species are dying out at a  
12 faster rate than ever before. Plus all sorts of  
13 disaster, how can we trust an institution to teach  
14 science when they are all ignoring all these signs  
15 of climate change nor do they give a damn what  
16 happens to the climate in our community --

17                   (Applause.)

18                   MS. STEINBERG: -- health or  
19 weatherwise.

20                   Apparently the Museum has many  
21 more artifacts they want to exhibit. Institutions  
22 like our museums, our universities and our  
23 hospitals, all have annexes. There's no reason why  
24 another museum cannot be built in a community where  
25 it will not impinge and destroy what is in

1  
2 existence.

3                   And our major media has chosen  
4 to -- one more -- two more sentences -- to cover  
5 this disaster in our midst. And I am distressed  
6 that our elected officials have exceeded and  
7 contributed financially to this boondoggle in a  
8 time when our City has so many needs of greater  
9 consequence.

10                   (Applause.)

11                   MS. DI SALVO: Claudia DiSalvo,  
12 president of Community United to Protect Theodore  
13 Roosevelt Park.

14                   A little history. Before the  
15 Museum was a year old, a Trustee wrote to the  
16 Commissioner of Central Park and asked that they  
17 not only give the Trustee use of two upper floors  
18 in the -- in the Armory, but that they pay for the  
19 construction of the exhibition cases, guards and  
20 maintenance workers.

21                   From that day forward, the City  
22 set up a precedent of the Treasury, being the gift  
23 that keeps giving on for the committee for the  
24 Museum.

25                   The Museum, a private

1  
2 institution, has received, or will receive based on  
3 budget releases, approximately \$140 million  
4 taxpayer dollars, without a public hearing and has  
5 used those dollars without City accounting  
6 oversight. It is incomprehensible that we  
7 taxpayers have supported the Museum throughout  
8 the decades, hundreds of millions of dollars to  
9 keep the Museum running since its existence in  
10 1869.

11                   It is clear, based on historical  
12 research that without the City support, the Museum  
13 would have gone belly up long ago. The Museum owes  
14 the City big time.

15                   One would think that within the  
16 Museum's planning for the Gilder Center, someone  
17 would have considered reflecting on their  
18 sustainability principles and their ability to be  
19 proactive to protect Theodore Roosevelt Park and  
20 Margaret Mead Green.

21                   Public parkland situated in a  
22 fragile environment in a highly urbanized location  
23 that is still developing and not bring upon  
24 themselves a community backlash when the City has  
25 given them life support at every start of their

1  
2 history, before encroaching and taking our park.

3           Take a moment and read the  
4 Museum's sustainability principles. Buried on page  
5 8 of the DEIS, it reads: In 1876 the State Statute  
6 set aside the property for use by the Museum. That  
7 was over 100 years ago when land was available.  
8 The situation is very different today.

9           Green space is rare. Green space  
10 is precious and at a premium. In today's world,  
11 does the New York City Parks consider when  
12 evaluating a project, the ramifications when City  
13 parkland is taken away on a project that has an  
14 enormous footprint already?

15           And in the words of Jeanne Gang,  
16 the Museum's architect, stated at an earlier  
17 meeting, "She could meet the Museum's mission  
18 within its present footprint."

19           We all understand that this is  
20 not yet a done deal. It requires approvals and  
21 further reviews. But let me remind you, New York  
22 recently celebrated 123-year old tree in Queens. A  
23 fence was put up around the tree to protect it and  
24 invited New Yorkers to come visit it and celebrate  
25 the tree in Queens.



1  
2 Tell me, Parks Department, how  
3 can you allow the cutting down of seven magnificent  
4 trees, losing a gorgeous canopy?

5 (Applause.)

6 MS. DI SALVO: Is this the  
7 collateral effect that we hear about? We need to  
8 consider the benefits of the project that focuses  
9 on the Gilder University STEM program. They have  
10 been heralding the programs as the end all and be  
11 all.

12 Consider for a moment the  
13 Department of Education receiving \$140 million to  
14 deliver a STEM program, what would -- what would  
15 those rewards be like? Over one million Pre-K  
16 through 12th grade children would receive a 21st  
17 century state-of-the-art education in science,  
18 technology, engineering, art and mathematics.

19 What is the value of this for our  
20 City, democracy, economy and our global dominance  
21 in the leadership of innovation and technology?

22 (Applause.)

23 MR. BLANCHARD: Hello. Peter  
24 Blanchard. B-l-a-n-c-h-a-r-d.

25 I'm with the Community United to

1  
2 Save our Park.

3 I'm a great supporter of the  
4 Museum, have been. Our family has been. My  
5 grandfather was a paleontologist whose work is on  
6 display in the Museum at this time and has been for  
7 a long time, Hall of Vertebrae Paleontology.

8 There are a couple of things I  
9 just wanted to point out. One from a prior meeting  
10 when Ellen Fodder and the Museum met with the  
11 community. And the question was asked, well, let's  
12 say if this is sacrificed to your -- to your plan  
13 and the plan proceeds, what is the guarantee that  
14 the rest of Roosevelt Park will be free of this  
15 threat? And the answer was very clear. We have  
16 no plan at this time.

17 So to me it seems like we're  
18 opening the -- the Pandora's Box to future problems  
19 if this project goes through, a major, major bad,  
20 bad precedent.

21 The other thing I wanted to  
22 mention is a success story at the Frick Collection  
23 on -- I'm on the board of that collection. And we  
24 were enlightened by the community and by the -- the  
25 Commission on Landscape Preservation and by the

1  
2 City on the importance of postage stamp green  
3 space. In this case with the Frick Collection,  
4 it's something you can't even walk into most of the  
5 time because it's cordoned off and it's a visual  
6 place and a visual place to enhance your  
7 experience.

8 Well, when the -- when the  
9 project goes forward, if it does here and the  
10 construction takes over, they'll be very -- it'll  
11 be very, very hard to enjoy the -- enjoy the park  
12 and it will be severely impacted by -- by that.

13 And, also, the plans to make the  
14 park more accessible, more trails, more benches,  
15 more -- all of that is going to undercut the -- the  
16 beautiful nature of sequestered green space for the  
17 eye and for the spirit.

18 Thank you.

19 (Applause.)

20 MR. CASTRO: The next three  
21 speakers:

22 Camilla Calamandre;

23 Ernest Pysher; and,

24 Barbara Sacks.

25 FEMALE VOICE: Hello. Good

1  
2 evening.

3                   Everybody hears me here?

4                   Okay. Good evening.

5                   I just want to really quick, I  
6 won't take three minutes. I will take one.

7                   I just want to say, I am a New  
8 Yorker like all of us here. We live our parks. We  
9 walk these parks. We want our grandchildren to  
10 walk these parks and our grand kids to walk our  
11 parks.

12                   I believe if nothing is broken,  
13 you shouldn't fix it. Your Museum of Natural  
14 History has been here a long time. You have a lot  
15 of space. Why take away the greenery, not just for  
16 us, the animals are there.

17                   Like our fellow New Yorkers are  
18 saying, we sit down there. We read our books. We  
19 concentrate on our day. We focus. It helps us.  
20 When you have all this stuff going on, it's not  
21 going to be the same, trust me. And when you take  
22 away parks and put pavement and cement, it will  
23 never come back.

24                   You don't need to extend your  
25 Natural Museum, it's already extended. What is

1  
2 not broken, do not fix.

3 (Applause.)

4 FEMALE VOICE: What we need is  
5 investment in the community. All of this is about  
6 money and growth. What we need is stability. That  
7 money, put it in the school for my grand kids.

8 Where are you? Get up here,  
9 please.

10 (Applause.)

11 FEMALE VOICE: All of you.

12 We need it for schools for our  
13 children. This is a true investment, our children  
14 is the investment.

15 (Applause.)

16 FEMALE VOICE: Do you kids have  
17 anything to say?

18 A VOICE: Save our park.

19 A VOICE: Save our park.

20 A VOICE: Save our park.

21 FEMALE VOICE: That's right.

22 Please save our parks.

23 (Applause.)

24 FEMALE VOICE: And thank you for  
25 your time.

1  
2 MR. PYSHER: My name is Ernest,  
3 E-r-n-e-s-t, Pysher, P-y-s-h-e-r.

4 You're probably the only person  
5 I've ever heard say it correctly.

6 Thank you.

7 Mr. -- Mr. Wells, you've been  
8 really led under false circumstances. They say the  
9 park is used. We don't use the park. We only use  
10 one-half the park. We don't use 77th Street.  
11 We're not allowed to walk in there. We're not  
12 allowed to use that for anything.

13 We're going to invite 750,000  
14 people a year, 15,000 a week. Do the math. Fifteen  
15 thousand extra people in one area on 79th Street.

16 You need to open up 77th Street  
17 so we can use that.

18 I went to the Community Board  
19 meeting and they approved bus parking on the east  
20 side of Central Park West to save the buses.

21 I don't understand why you would  
22 allow them to make a left-hand turn in that area.  
23 If you put the bus on the west side in front of the  
24 Museum, they then could turn on 77th Street and  
25 make a right turn. The children could get off and

1  
2 not have to cross the street.

3 I don't understand why the  
4 Community Board didn't really see that kind of  
5 logic.

6 I -- I feel sorry for the  
7 speaker, Linh Do from AKRF. I feel sorry the way  
8 that the speaker was treated. But, you know, if  
9 you say stupid things, people laugh at you.

10 (Laughter.)

11 MR. PYSHER: One second -- okay  
12 everybody.

13 A VOICE: One.

14 MR. PYSHER: That's gonna save --  
15 that is going to save lives.

16 We put a select bus lane in. We  
17 and Helen Rosenthal bragged about this at a  
18 previous meeting. We've never had a death when we  
19 had the whole -- under 25 mile-an-hour thing  
20 because of the accidents that were happening on  
21 96th Street. We had a death. We put a bus lane  
22 in. You put a select bus lane in. A biker was  
23 killed.

24 You have got to realize the  
25 consequences. And that select bus lane that you

1  
2 put in to help the environment, it's bright red and  
3 if you go from 79th Street over to the other side,  
4 follow that bus lane, there is no, there is no --  
5 there is no restricted parking. There is no bright  
6 red. That disappeared.

7           There was only block in the City  
8 of New York with that -- and the 79th Street bus,  
9 that one block is 81st Street, Columbus to Central  
10 Park West. Why?

11           This project was put in by the  
12 Museum three years ago because I went to the  
13 Community Board 7. We talked about it. It was  
14 voted down and now because you're building the  
15 center, they're jumping on top of it.

16           You need -- you need to use the  
17 park for the present conditions. You've got too  
18 many buses. You put them all on 81st Street. If  
19 you want to save the environment, you want to help  
20 this 81st Street and Columbus -- take the buses,  
21 put them over on 77th Street.

22           A VOICE: We have them already.

23           MR. PYSHER: Excuse me. You have  
24 buses parking there. You don't have them there.  
25 They do not pull into the lot.



1  
2 By the way, the other question is  
3 this and I'll be finished real quick.

4 In 1995 when the Rose Center was  
5 built, that little parkway where all the cars pull  
6 in and the buses pull in, was called a carriage way  
7 and to have limited use. In the contract that we  
8 signed, we agreed with in the neighborhood for the  
9 Rose Center and we were lied to by the Museum.

10 Why should we believe this? This  
11 is only the beginning.

12 77th Street, I contend, Ernest  
13 Pysher, is being saved for the future expansion of  
14 the Museum. We are not being able to go there with  
15 paths and build a park there and use it the way we  
16 use the 81st Street side because they are saving  
17 that for the future expansion.

18 We need to stop that.

19 MR. CASTRO: All right.

20 Thank you.

21 MR. PYSHER: We need to use that  
22 park.

23 (Applause.)

24 MS. SACKS: I'm Barbara Sacks,  
25 S-a-c-k-s.

1

Thank you.

2

3

4

I have a few questions for this hearing that can be answered simply yes or no.

5

6

Do you believe that 100-year old trees in a public park should be saved?

7

VOICES: Yes.

8

9

10

MS. SACKS: Do you believe that saving Bryant Park and Damrosche Park was a victory for the citizens of New York?

11

VOICES: Yes.

12

13

14

MS. SACKS: In this time of hunger and homelessness, is this project the best use of taxpayer dollars?

15

VOICES: No.

16

MS. SACKS: Thank you.

17

(Applause.)

18

19

MS. CALAMANDREI: Hi. My name is Camilla Calamandrei. C-a-l-a-m-a-n-d-r-e-i.

20

21

22

23

I was raised in this neighborhood. I live here now. I have a son who went to school around the corner and up a little further.

24

25

He and his second grade class did, indeed, learn to love and admire the pigeons,

1  
2 studying them here in Theodore Roosevelt Park and  
3 they saw those bugs and those worms live and  
4 appreciated it for what it was - a really  
5 significant outdoor space for kids who otherwise  
6 don't have that.

7                   So all of that just is a  
8 preamble. There's other people who have said to  
9 throw ourselves on your mercy and ask you to please  
10 do your jobs and preserve parkland for us and to  
11 look at the environmental hypocrisy in this  
12 proposal.

13                   As a professional who works with  
14 the City on carbon emission mitigation, it seems  
15 that there are a number of questions about the  
16 carbon emissions that will be created during  
17 construction and then once the project is  
18 completed, the lack of accountability for the new  
19 structure itself going forward about whether it  
20 really -- it will be a world standard in energy  
21 conservation.

22                   It goes without saying that noise  
23 and traffic and all these other things that get  
24 lumped under this Environmental Impact report is  
25 also about our quality of life.

1  
2                   So quickly, we move from the  
3 scientific analysis of what's acceptable or  
4 measurable to what does that translate to us?

5                   So I don't even know how to  
6 understand how all the departments could possibly  
7 work together and accept the level of conflict and  
8 inaccuracy and misrepresentation that seems to be  
9 in this document. It just -- it doesn't -- it  
10 doesn't even read as a logical testimony in favor  
11 of the project.

12                   So it's kind of an odd -- it's an  
13 odd document. And, you know, we just request as a  
14 citizen counting on you to at least look out for  
15 our interests and make sure that the project is in  
16 alignment with the environmental commitment the  
17 City has made and the quality of life, you know,  
18 concerns that we have as residents.

19                   Thanks.

20                   (Appause.)

21                   MR. CASTRO:    Okay.  The next  
22 three speakers:

23                   Jac Radoff;

24                   Joseph Heyman; and,

25                   David Rudofsky.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

MR. RUDOFISKY: I'll go first.

I'm David Rudofsky.

R-u-d-o-f-s-k-y.

Thanks for the chance to speak.

I'm an Upper West Side resident and a father of three and also an independent business consultant.

Speaking first as a father of three, I remember taking my two older kids who are now out of the house to the Museum of Natural History and I always cautioned them, there's more here than you can see in one day. There's more here than you can see in one day so we're going to have to pick and choose. So from that perspective, we never needed any bigger museum.

(Applause.)

MR. RUDOFISKY: Now with my younger son, who was at PS 89 when I was fortunate to be a chaperone for a class trip to learn some science at the Museum of Natural History, it was a wonderful hour we spent there. And what made it so great was that the teacher really connected with the kids, that the instruction design was really great and that they had really good props. And my

1  
2 son had a great time. We had a great time.

3           And there was no lack of a  
4 glitzier classroom. The classroom that they had  
5 right here in the Museum of Natural History was  
6 just fine. So I kind of ask the Parks Department,  
7 as you make your assessment ask, what kind of  
8 educational assessment was done about the current  
9 classroom and current instructional facilities and  
10 in what way are they lacking in meeting the needs  
11 of the students who come from scientific  
12 instruction because they worked great for my son?  
13 And if I wanted something glitzy, they could book a  
14 flight to Orlando and go to Epcot because I've been  
15 there with my older kids and that's great.

16           But the Museum of Natural History  
17 right now works well for the instructional design  
18 that they were trying to do the day my son came  
19 here.

20           Now wearing my consultant's hat,  
21 I work with a lot of small and mid-sized businesses  
22 in the outer boroughs of New York, Brooklyn and  
23 Queens. And some of them are growing and they're  
24 struggling to figure out how they can expand their  
25 space or move to a bigger space and make it work

1  
2 within a budget. And to do that, because they  
3 don't have access to City money to expand and they  
4 can't carve into a nearby City park, they have to  
5 use a lot of ingenuity.

6                   And the kind of things I see them  
7 doing are building additional partitions, building  
8 out mezzanines on the second floor to make better  
9 use of the additional space they have overhead,  
10 clearing out clutter and sometimes they move the  
11 non-essential, non-core activities out of the  
12 primary expensive space and into some annex  
13 facility.

14                   So I kind of, again, ask the  
15 Parks Department, how -- how good an assessment do  
16 you feel the Museum of Natural History did about  
17 how they use their space?

18                   My last question before I finish  
19 speaking here, is anybody from the Museum of  
20 Natural History here today?

21                   Okay.

22                   So then I apologize because I  
23 didn't know. Because I don't know who all the  
24 players are.

25                   So I'll end with that.

1  
2 But thank you for the chance to  
3 speak.

4 (Applause.)

5 MR. HEYMAN: I appreciate you  
6 people having this meeting tonight.

7 For the record, my name is Joseph  
8 Heyman, H-e-y-m-a-n.

9 I live at 35 West 81st Street.

10 There's no discussion that within  
11 the next several years the quality of life around  
12 the Museum will go down, both through the  
13 construction and the increased numbers of people  
14 going to the Museum.

15 And what I'm asking, which is  
16 not a quid pro quo, it's a gesture, the Museum --  
17 I'm looking -- what can the Museum do for us that  
18 would mitigate or make it less onerous? And it's  
19 just a small item. The Museum presently has a  
20 public parking garage, which houses 388 cars.

21 I've surveyed this garage at  
22 night there's maybe 100 cars using it. I've talked  
23 to management of the garage and they substantiate  
24 that there are about 300 empty spaces at night.

25 And I'm just proposing, since the



1  
2 Museum is going to be reducing the quality of my  
3 life somewhat because I'm 81st Street, I'm asking  
4 if it's possible if the Museum, as a gesture, could  
5 perhaps make these 300 car spaces available to the  
6 immediate neighborhood on a free basis by lottery.

7 (Applause.)

8 MR. HEYMAN: Will it equal what's  
9 going to happen to the quality of life? No. But  
10 it is a gesture which I'm asking the Museum, which  
11 it would cost them nothing because the spaces are  
12 empty. It would be a gesture to a neighborhood  
13 that they're trying something to make our lives  
14 better.

15 Thank you very much.

16 (Applause.)

17 MR. CASTRO: All right.

18 The next three speakers are:

19 Seth Gershel;

20 Richard Cohen; and,

21 Hope Reiner.

22 MR. GERSHEL: Thank you.

23 Seth Gershel. I live on 79th and  
24 Columbus.

25 I came here -- I've been

1  
2 listening to a lot of these meetings and maybe I'm  
3 hitting the point right on or maybe I'm not. But  
4 this is kind of a very clean process for a real  
5 dirty business.

6 I mean the Parks Department is  
7 like a wholly owned subsidiary of the Museum. You  
8 know that and I know that.

9 They coif that park better than I  
10 coif myself in the morning and I can't walk on the  
11 lawn because I'm not allowed because there's fences  
12 there. So please don't tell me what my life should  
13 be like with my neighbor when you guys don't take  
14 care of me. You should be working for us, not for  
15 this Museum.

16 (Applause.)

17 MR. GERSHEL: This building --  
18 Thank you.

19 This building is not for science.  
20 It's not for mom. It's for apple pie. I'm getting  
21 a little nauseous hearing this. This is a party  
22 space. You know it and I know it.

23 (Applause.)

24 MR. GERSHEL: Because none of  
25 your report ever takes advantage of the time at

1  
2 2:00 in the morning when I'm awake by those morons  
3 leaving those little meetings at night and parties  
4 and blocking traffic on Columbus. Don't tell me  
5 that's not a danger. And you think you're going to  
6 mitigate that for me? I think what you better do  
7 is mitigate me for them because I'm not putting up  
8 with this, not the dirt, not the grime, not the  
9 congestion, not the nothing.

10 Please don't listen. It don't  
11 matter. But you guys are taking notes so it will  
12 be fine.

13 You guys got to look at the  
14 congestion of people, not just cars. They're  
15 taking away the parking spaces for the buses but  
16 you mention the bus lane, somebody did and the  
17 accident there. Why is this Museum taking over our  
18 neighborhood? What is this, NYU?

19 (Audience participation.)

20 MR. GERSHEL: Why is this  
21 happening? It's a great museum. I just renewed my  
22 membership today. So I guess I'm in favor of  
23 science too. But I don't need a wedding space and  
24 that's what this is.

25 With Ms. Rosenthal's money, with

1  
2 my money and with that guy's money -- whatever.  
3 Let him spend it somewhere else. It makes me a  
4 little upset. I think they're bad neighbors and I  
5 think being a good neighbor is really important,  
6 especially in a City like New York where you're  
7 right up against your neighbor. Because a bad  
8 neighbor can cause a lot of problems.

9 Have a nice day.

10 Thank you.

11 (Applause.)

12 MR. CASTRO: We called these  
13 three before: right?

14 Richard Cohen.

15 Hope Reiner.

16 (No response.)

17 MR. CASTRO: All right.

18 The next three:

19 Michael Plummer;

20 Musa Klebnikov; and,

21 S. Sosnow -- I'm sure I didn't  
22 say that right.

23 A VOICE: You did.

24 MR. CASTRO: I did. Oh, great.

25 Thank you.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

Two for two.

MS. KLEBNIKOV: Hello.

I'm Musa Klebnikov and I'm a neighbor.

Thank you very much for listening to all of our frustrations and aspirations.

And I know you didn't design the park but you are the guardians of the process. And I carefully read the DEIS. And I think there's some flaws in it that -- on a very mechanical level, regardless of the merits of the project itself, but perhaps you could focus on these.

They are supposed to explore alternatives as part of the process. I looked at those lists of alternatives. It didn't include anything to do with using 77th Street as the primary entrance for their -- expanded attendance.

77th Street was designed as the principal entrance.

(Applause.)

MS. KLEBNIKOV: It's both architecturally and in terms of the accessibility from the street, a very, very suitable place. And I think that analysis needs to happen because it

1  
2 sort of block head not to look at that very, very  
3 clearly.

4                   It's not even used as an  
5 entrance. It's actually a two-tier entrance so  
6 maybe the flow and circulation could work very  
7 well.

8                   Interior circulation can be  
9 rearranged in any direction. I'm not objecting to  
10 their interior desire to improve their flow.

11                   Transportation wise, again,  
12 you've looked at Saturday but anyone who lives here  
13 knows Sunday is actually the problem.

14                   (Applause.)

15                   MS. KLEBNIKOV: Because we have a  
16 lot of street life on Sunday. We have a farmer's  
17 market. We have a crafts market and the number of  
18 people -- and there's the flea market so the number  
19 of people on the streets is much higher on Sunday.  
20 Maybe not attendance at the Museum but you must  
21 study Sunday, not just Saturday.

22                   That brings home the whole issue  
23 of the sidewalk. There are really a lot of things  
24 happening on Columbus Avenue between 81st and 77th.  
25 There's park lanes, people, fares, dogs, strollers,

1  
2 trucks, buses actually currently parking on both  
3 sides of Columbus sometimes. There is no room to  
4 increase the number of people let alone services  
5 for them. It's completely packed out.

6           So I don't understand that having  
7 been studied correctly. The bus issue is obviously  
8 huge. There is no accounting for the additional  
9 buses and that's an issue.

10           In terms of design and the  
11 character of the neighborhood, we really don't need  
12 a gigantic entrance on 79th Street. It can be a  
13 modest, humble, welcoming entrance but the great  
14 gigantic important entrance exists, as I said. The  
15 character of this side of the building is calm and  
16 peaceful. The other side can be bigger.

17           (Applause.)

18           MS. KLEBNIKOV: And then I'll  
19 leave but my final point, I think, is there is  
20 really a need to open up the 77th Street green area  
21 for not only today, all the Shake Shak people but  
22 the rest of us would love to have some more green  
23 parks.

24           So thank you very much.

25           (Applause.)

1  
2 MS. SOSNOW: Hi. My name is  
3 Stephanie Sosnow.

4 And I was a science teacher here  
5 in District 3 for 22 years. I dealt with school  
6 children all the time and science all the time.  
7 And I love this Museum. And I've been a New Yorker  
8 all my life. I have four kids of my own who were  
9 born and raised here across the street on 81st  
10 Street. And I hate this new expansion.

11 (Applause.)

12 MS. SOSNOW: I don't understand  
13 what you need it for. But to be practical, let's  
14 talk about trees. You disrupt their roots with  
15 construction work, they're going to die anyway,  
16 even if you leave them in the plans. If you cut  
17 off their limbs to make the trucks more accessible,  
18 they're going to die anyway because they're not  
19 going to get enough photosynthesis from nutrition.  
20 So they're going to die anyway.

21 These trees that are old growth  
22 trees are not going to be replaced even if we took  
23 the same exact tree, planted it today. Let it grow  
24 for the same exact amount of time, you wouldn't get  
25 the same height tree because of air pollution and



1  
2 lack of space and lack of sunlight and lack of  
3 everything.

4 (Applause.)

5 MS. SOSNOW: Plus dogs peeing on  
6 them and all sorts of lovely things like rats.  
7 There are going to be endless more rats. We have  
8 rat problems already here in the City - one rat per  
9 person. You dig up something like this for three  
10 to five years, let's say it's five years because  
11 there's always overage, we're going to have rats  
12 running all over the place. We don't need that.

13 And when Shake Shak opened up,  
14 I'm not blaming Shake Shak, but when you get  
15 additional food dropped by additional people eating  
16 out in public on public streets, it's not being  
17 cleaned up by the Museum necessarily and you,  
18 therefore, have a larger rodent population.

19 You have all sorts of problems  
20 that are not being dealt with, simple, little tiny,  
21 itsy bitsy problems that are not being dealt with.

22 And just the fact that they're  
23 supposed to be 750 or 1,000 or more people coming  
24 to this area -- just that, just wear and tear on  
25 sidewalks and benches and streets and everything,

1  
2 just dirt, little tiny gum wrapper, litter  
3 problems. I mean, we don't even have to think big.  
4 We can think little. Everything is going to be  
5 magnified and multiplied and -- and we don't have  
6 the facilities now to deal with the tourists that  
7 we already have because this is an adult museum.

8 I love that this is an adult  
9 museum that children come to and children are  
10 inspired to be adults, adult scientists and adult  
11 people.

12 I don't want a dowdy museum, a  
13 Dr. Seuss museum to attract children when we  
14 already have a children's museum down the block.

15 (Applause.)

16 MS. SOSNOW: I want an adult  
17 museum. They want to build a connecting tunnel to  
18 complete the -- so they can get around the Museum.  
19 I don't have a problem with a crosswalk. That's  
20 fine. Keep it within the footprint of the Museum.

21 There's an aerial photograph on  
22 the -- on the computer from above the Museum  
23 looking down. You can see exactly where the  
24 footprint is for the rectangle.

25 Stay in the rectangle.

1

(Applause.)

2

3

4

MS. SOSNOW: Don't bother the  
trees.

5

6

7

8

MR. CASTRO: The next speakers:  
Michael Plummer;  
Sanjay Miller; and,  
Holland Taylor.

9

10

A VOICE: Michael Plummer gave me  
his time.

11

(Applause.)

12

13

14

15

MS. COBB KONON: No, sorry, sir.  
If you're already spoken and each person gets three  
minutes. It's not the same as the Community Board.  
It is just one person for --

16

17

A VOICE: Michael Plummer left  
and before he left he --

18

19

20

MS. COBB KONON: No, I'm sorry.  
It's just not the way the proceedings work here.  
Each person gets three minutes.

21

Thank you.

22

23

A VOICE: I'm speaking on behalf  
of Michael Plummer.

24

25

MS. COBB KONON: If people would  
like to provide more comments, they can provide

1  
2 written comments.

3 Thank you.

4 MR. CASTRO: All right.

5 So Michael Plummer;

6 Sanjay Miller; and,

7 Holland Taylor.

8 (No response.)

9 MR. CASTRO: No. Okay.

10 The next three:

11 Linda Faulkhaber;

12 Dominick Carutzi; and,

13 Joey Coyle.

14 (No response.)

15 MR. CASTRO: No?

16 A VOICE: I'm here.

17 MR. CASTRO: All right.

18 That's fine. Take your time.

19 Take your time.

20 MR. COYLE: My name is Joseph  
21 Coyle. I'm an MD/Ph.D.

22 So I've studied science and I  
23 want to agree with the Museum that I think this is  
24 going to be an educational teaching moment for our  
25 children and this will be a permanent exhibit, the

1  
2 Richard Gilder Center will be a permanent exhibit  
3 where we can bring our children to and teach them  
4 about man's insatiable need to destroy the world  
5 around us.

6 (Applause.)

7 MR. COYLE: I -- I hope that  
8 Richard Gilder realizes that he's going to be  
9 remembered with the likes of Scott Pruitt. And I  
10 think it's all of our mission to make sure that he  
11 is remembered for that because we will be living  
12 here forever.

13 Teach your children what Richard  
14 Gilder did here. Okay.

15 I -- you think you're doing a  
16 good thing. I know you know you're doing a bad  
17 thing but you think the good thing you're doing is  
18 better. It's kind of like Sea World. They thought  
19 they were teaching children by locking up whales  
20 but they weren't really teaching children about  
21 whales, they were teaching them that whales are  
22 just things.

23 Our parklands and the world  
24 around us are more important than this little  
25 atrium that you're going to build.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

(Audience participation.)

MR. COYLE: So teach our children what they need to be taught, that the world is precious and it's not going to last long.

Thank you.

(Applause.)

MR. CASTRO: Okay. The next three speakers are:

Ben Studness;

Alexandra Drayton; and,

Frank Gormely.

MR. GORMELY: Gormely.

MR. CASTRO: Yes.

(Discussion off the record.)

MR. CASTRO: You can take the mic off and bring it down to them.

MR. STUDNESS: Hi. My name is Ben Studness. I'm seven years old and I go to PS 87. I lived on 79th Street my whole life.

I really want to save Teddy Roosevelt Park because I love biking there. I learned how to ride my bike there.

I would feel angry and disappointed if they took away Teddy Roosevelt

1  
2 Park. If you don't save the park, I won't have  
3 anyplace to ride my bike -- my bike in my  
4 neighborhood.

5 I am also worried about the  
6 pollution during all the years of construction.  
7 I'm really interested in presidents and one of my  
8 favorite ones is Theodore Roosevelt because he is a  
9 very important president and he helped create parks  
10 and protect the environment.

11 I would be so sad if they took  
12 away the trees and park named after Theodore  
13 Roosevelt.

14 (Audience participation.)

15 (Applause.)

16 MS. NASH STUDNESS: My name is  
17 Nash Studness and I'm nine years old and I have  
18 lived on 79th Street since I was two years old.

19 I'm in third grade at PS 87,  
20 which is one block away from the Museum.

21 I do not want any of Theodore  
22 Roosevelt Park to be replaced by more buildings.

23 I also really enjoy looking for  
24 animals in Teddy Roosevelt Park with my family.

25 I spotted blue jays and cardinals

1  
2 and love seeing the fire flies at dusk in the  
3 summer.

4 I am concerned about the impact  
5 of the construction and increased crowds on the  
6 animals in the park.

7 Teddy Roosevelt believed in  
8 preserving nature and green space and so I do not  
9 think trees should be eliminated in a City park  
10 named after him.

11 I am concerned about our  
12 challenging climate and think we should preserve as  
13 much of nature as we can.

14 I am also concerned about  
15 pollution for the next three to five years.

16 (Applause.)

17 MR. CASTRO: All right.

18 Alexandra Drayton.

19 Frank Gormely.

20 MR. GORMELY: I get to follow  
21 those eloquent children. So I'll be brief.

22 I did have a question when I  
23 arrived here but I understand you don't take  
24 questions now. But I'll speak the question  
25 rhetorically anyway.



1  
2                   Whose brain child was this  
3 project? I'd really love to know that.

4                   But the proposal under  
5 consideration this evening strikes me as a  
6 lose-lose proposition.

7                   In order to deface the wonderful  
8 landmark structure in which we find ourselves here  
9 and which exists to document and celebrate the even  
10 more stunning wonders of living nature, some of  
11 which have beautifully and fittingly framed this  
12 manmade structure for most of its history, a large  
13 swath of that living ecosystem will be wiped out,  
14 possibly never to be replaced -- probably never to  
15 be replaced.

16                   Lose-lose. The building, the  
17 park and let me add, I've never entered the Museum  
18 by that entrance before but I was amazed at the  
19 sprawling hallway spaces and rooms and doors and  
20 leading everywhere. It seems to me there's plenty  
21 of room in the existing structure.

22                   (Applause.)

23                   MR. CASTRO: Alexandra Drayton?

24                   (No response.)

25                   MR. CASTRO: No. Okay.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

Jess Studness.

They spoke. I think the Studness family spoke already.

Rachelle Pachtman;

Martha Dwyer; and,

Sue Ellen Estey. Is that correct?

MS. ESTEY: Correct.

MR. CASTRO: Okay. Very good.

A VOICE: There were three other names -- two other names before me.

MR. CASTRO: I'm sorry. What's your name?

MS. ESTEY: Sue Ellen Estey.

MR. CASTRO: Well, we may have them elsewhere here. But they'll get their chance to speak. Go ahead.

MS. ESTEY: I've been through a number of these meetings all along the way and I have prepared nothing, did not intend to speak tonight.

But as I sit here, again, in this room and the insanity of all of this just overwhelms me to the point that I cannot keep quiet

1  
2 any longer.

3 I have to ask these questions.

4 Where did this plan and why was  
5 this plan evolved?

6 Was it because the Museum needs  
7 to have a project to cover their debt? Is it?  
8 Because there's a lot of evidence to that effect.  
9 Or at least I understand that.

10 Or is this because Mr. Gilder  
11 wants his name on a big wall? If he does, why  
12 doesn't he like take his project elsewhere. There  
13 are a number of very good suggestions about where  
14 this money could be much more intelligently spent.

15 Or is because Neil DiGrasse Tyson  
16 wants this done?

17 It's -- Neil DiGrasse Tyson is a  
18 very wonderful, extraordinary, fabulous human being  
19 who has an extraordinary amount of influence, like  
20 seven million Twitter followers, something like  
21 that. He has a huge interest in this Museum and  
22 obviously the Rose Center.

23 But all of this from the very  
24 beginning has gone like, oh, well. And if I may  
25 quote our representative, Helen Rosenthal, and this

1  
2 is really honestly the truth. She came to a block  
3 association meeting and I directly addressed and  
4 asked her, why? Her reasoning was if she could  
5 please give me her reasoning for how many millions  
6 of dollars she signed over to this project. And  
7 she literally said -- Dee Rieber just left the  
8 room. She literally said, "Because Neil wants it."

9 Is Neil -- Dee Rieber -- I have  
10 a witness and anybody else who was at that meeting.

11 So I just really don't understand  
12 the reasoning of this. The money is there. The  
13 footprint is there. If the Museum needs to put  
14 their tunnels through, why can't they do it within  
15 the footprint of what they have?

16 (Applause.)

17 MS. ESTEE: Why can't they -- why  
18 can't they come up with a much more intelligent  
19 plan, which they have been asked to do and then --  
20 and have taken to the Community Board 7 and the  
21 Community Board 7 said, la la la la la. And just  
22 signed off on it as well.

23 I do not understand the impact of  
24 750,000 people in this neighborhood. Are you out  
25 of your mind? On an annual basis? There's too

1  
2 many people now.

3 (Applause.)

4 MS. ESTEY: What the heck is  
5 going on here? This just doesn't -- it's like  
6 there's -- there's like a link that just doesn't  
7 connect to reality here. There's something going  
8 on that everything the Museum wants, it's like, oh,  
9 we'll -- we will help. We all know we care. Oh,  
10 yes, we're listening to you. Yes, yes, yes.

11 Well, you're not. And this is  
12 insanity.

13 (Applause.)

14 MR. CASTRO: All right.

15 Rachelle Pachtman;

16 Martha Dwyer.

17 No.

18 MS. DWYER: Martha Dwyer, yes.

19 MR. CASTRO: Okay.

20 MS. DWYER: Can I either cede my  
21 time, not to Mike Hiller, or change my place in  
22 order with Mel Weimar?

23 MS. COBB KONON: We can put you  
24 at the back of the pack if you would like to speak  
25 later -- if you would like to speak later.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

MS. DWYER: Great. Then Mel can speak now.

MS. COBB KONON: He needs to sign up and have a speaker card. I'm happy to.

MS. DWYER: He did.

MS. COBB KONON: Just send it to the back there and it'll come up --

MR. CASTRO: No, you can't jump the line.

MS. DWYER: He signed already up.

MS. COBB KONON: Yeah. It comes in. We're taking people in order that they signed up.

MR. CASTRO: Okay.

MS. COBB KONON: Yeah, we're taking people in order that they signed up. So if he has a card and he's put in --

MS. DWYER: So he can't jump the line?

MR. CASTRO: We're almost -- we're almost at that point.

All right.

Cleo Dana --

MS. DWYER: No, no, wait.

1

2

MR. CASTRO: Richard Bashner;

3

and,

4

Sam Leff.

5

MS. DWYER: I will speak.

6

MR. CASTRO: Oh, you're going to

7

speak now. Fine.

8

MS. DWYER: Mel isn't allowed to.

9

Part of the purpose of this

10

meeting is to just --

11

MS. COBB KONON: Would you just

12

state your name for the record, again. Sorry.

13

MS. DWYER: I'm Martha Dwyer.

14

MS. COBB KONON: Thank you.

15

MS. DWYER: D-w-y-e-r.

16

Part of the purpose of this

17

meeting is to suggest areas to be looked at more

18

closely in connection with the Draft EIS.

19

I think the ability of the

20

police, the fire department and ambulances to

21

respond to emergencies in the neighborhood should

22

be considered very closely.

23

I think there should be an

24

analysis of how accurate the Museum's previous

25

estimates of the impact on the Rose Center would be

1  
2 on the neighborhood, particularly in the number of  
3 visitors and on transportation.

4 I think that there should be a  
5 discussion of how much light will be emitted by the  
6 events taking place in this enormous atrium.

7 I find it hard to believe that  
8 only two buildings are going to require extra  
9 protection because of all the noise in the area. I  
10 think that should be looked at.

11 And I think, as has been  
12 suggested before and as I've suggested to the  
13 Museum, the biggest problem that's being addressed  
14 by this Gilder Center that can't be solved by  
15 moving the whole thing elsewhere is connecting the  
16 two ends to the U.

17 I can't believe there isn't a  
18 creative enough team to figure out a way to do that  
19 on one single level without having to stir up  
20 toxins, put some elevators at the end of it and in  
21 the side buildings.

22 The last thing I'd like to say is  
23 that Mike Hiller will be available outside the  
24 entrance to answer questions after this.

25 (Applause.)



1  
2 MS. DANA: I am Cleo Dana,  
3 Friends of Damrosche Park.

4 I and Olive Freund, the Committee  
5 for Environmentally Sound Development, took on the  
6 Mayor Bloomberg. Took on Parks Department and took  
7 on Lincoln Center, ING, Mercedes Benz, Fashion Week  
8 and got them out -- Fashion Week out.

9 (Applause.)

10 MS. DANA: A few determined  
11 citizens did that. And I want to give you hope that  
12 persistence and a good lawyer will get what you  
13 want.

14 We lost -- Damrosche Park, a  
15 public park to the commercial event with the  
16 blessings of the Parks Department. We had to fight  
17 the people who represent us and pay for it. Not  
18 right.

19 Yesterday, I attended a session  
20 at Lincoln Center where we learned a for-profit,  
21 private investment company will take over Damrosche  
22 Park for four months a year for a private -- and I  
23 hate to tell you who owns it, investment company  
24 that's saving Big Apple. Four months of the year.

25 So --

1

A VOICE: Tell us who owns it?

2

3

MS. DANA: You look it up.

4

Compass Properties. Okay.

5

You look it up.

6

7 The Upper West Side has been  
8 besieged and overwhelmed by development. Every  
9 incursion into our public parks, no matter how  
10 small, by private organizations threatens the  
11 quality of our lives.

12 The loss of even one quarter acre  
13 to build a vanity atrium would unquestionably  
14 overwhelm the area. And worse thing, set a  
15 precedent for future incursion into the park.

16 When will this land grab end?

17 Thank you.

18 (Applause.)

19 MR. CASTRO: All right.

20 The next three speakers:

21 Richard Bashner;

22 Sam Leff; and,

23 Isabella Duncan.

24 MR. BASHNER: Good evening.

25 My name is Richard Bashner and I

am a Democratic candidate for Mayor of the City of

1  
2 New York in the September 12th primary against  
3 Mayor Bill DiBlasio.

4 (Applause.)

5 MR. BASHNER: I have been a lawyer  
6 for over 30 years, with 18 years of service on  
7 Brooklyn Community Board 6, including 15 years on  
8 its executive committee and four years as its  
9 chair. But I am not speaking on its behalf  
10 tonight.

11 Instead, I am running to give  
12 voice to New Yorkers whose voices are not being  
13 heard. I'm here tonight to stand with the people  
14 of the Upper West Side and to express my concern  
15 that this plan, as proposed, would result in the  
16 loss of precious green space comprising Teddy  
17 Roosevelt Park.

18 This fight against the  
19 privatization of public space is being fought by  
20 communities all over the City, often with the help  
21 of my good friend Michael Hiller. And we're  
22 fighting it in Brooklyn in Brooklyn Bridge Park.

23 And as Ben Franklin wrote, we  
24 must indeed all hang together or most assuredly we  
25 shall all hang separately.

1  
2                   Before I comment on the proposed  
3 expansion, I want you to know that the American  
4 Museum of Natural History is one of my favorite  
5 places in the whole world. Family and school trips  
6 here as a child growing up in the Bronx sparked and  
7 fanned the flames of my intellectual curiosity.

8                   And my wife and I not only have  
9 taken our children but we also even slept here  
10 overnight beneath the blue whale.

11                   As a result, I deeply love this  
12 Museum and strongly support its mission. It is  
13 important for New York City, all of New York City  
14 as the leader in the world. However, we must apply  
15 the strictest scrutiny to any proposal that  
16 involves the loss of public parkland.

17                   (Applause.)

18                   MR. BASHNER: And we have to  
19 avoid it if at all possible and then reduce and  
20 mitigate any impacts.

21                   The threshold question must  
22 really be whether all of the proposed additional  
23 space is needed and whether it's needed on site.  
24 And even if so, whether the plan puts it in the  
25 most sensible location.

1  
2                   And after that determination, the  
3 planning process must reflect the needs and  
4 perspectives of the community. We need to hear the  
5 voices of the neighborhood and work through the  
6 consequences together.

7                   This has not happened, as is too  
8 often the case with the current administration. As  
9 a result, we believe that we must send this plan  
10 back to the drawing board.

11                   (Applause.)

12                   MR. BASHNER: After we do so,  
13 first we must study more closely the extent to  
14 which the Museum may be able to meet its  
15 programmatic needs without cannibalizing precious  
16 parkland.

17                   And second, we must explore  
18 design solutions that minimize or eliminate  
19 completely the need to take away any parkland at  
20 all and, also, reduce the oppressive massing that  
21 is planned to replace the current open space.

22                   Again, I love museums and  
23 especially this Museum. But its expansion must be  
24 tempered by and respectful of the needs and views  
25 of the community. Right now this plan is nowhere

1  
2 meeting this objective.

3                   Instead, I urge you to listen to  
4 the people of this community and consider their  
5 perspectives. And wouldn't that be an amazing and  
6 refreshing change from the usual way of planning  
7 projects in New York City.

8                   It is time for change and change  
9 now. We should be hearing the community not  
10 bulldozing over it.

11                   Thank you.

12                   (Applause.)

13                   MR. CASTRO:     Sam Leff;

14                   Isabella Duncan.

15                   MR. LEFF:     This infuriates me so  
16 much I can hardly stand.

17                   My name is Samuel Leff. I was  
18 working about 12 years ago against the planned  
19 destruction of the landmarked Hayden Planetarium,  
20 which was supported falsely by Neil Tyson.

21                   It was fake science, just as this  
22 particular plan is based on fake science.

23                   That planetarium did not have to  
24 be torn down. The Adler Planetarium in Chicago with  
25 about 10, \$12 million saved their building, added

1  
2 everything to it that the present new \$230 million  
3 Rose Planetarium has for -- without destroying the  
4 landmark.

5                   Tyson provided the fake science  
6 that got that plan put through and it also gave the  
7 Roses a very healthy tax write-off and their name  
8 on the building. The same thing is going to  
9 happen. We hope it won't happen and if everybody  
10 here keeps doing what they're doing, we will stop  
11 it.

12                   Margaret Mead was my professor  
13 and advisor.

14                   Carlin Turnbull, who did the  
15 African exhibit, was my colleague.

16                   Malcolm Arth, who started the  
17 program of film here, was the first person who  
18 hired me to teach Anthropology at Adelphi  
19 University.

20                   I took my students through this  
21 Museum. I don't love it. I like it. It provides  
22 a very good service but it is by no means, by no  
23 means absolutely necessary to do what needs to be  
24 done about teaching evolution and anthropology.

25                   In my classrooms I was able to

1  
2 teach much of what they're talking about doing with  
3 plaster casts of Neanderthal, Cromagnon and  
4 Homoerectus and a number of other finds, which have  
5 come up in subsequent years.

6           They do not have to do this to  
7 continue to do the particular functions which they  
8 have been doing. There are plenty of institutions  
9 that do the same thing.

10           There has been not a single  
11 person from the staff of this Museum who has shown  
12 up at any of these meetings to say that they need  
13 what they want to do. This is Ellen Fodder, who  
14 wants a big party space. That's what she wanted.  
15 She thought she'd get it with the Planetarium and  
16 now she needs more.

17           I implore you to not do this, to  
18 let this happen.

19           And I will use the name of  
20 Margaret Mead, whose name is out in that park, she  
21 would not have proposed nor supported this in any  
22 way, shape or fashion.

23           (Applause.)

24           MR. CASTRO: All right.

25           Isabella Duncan;



1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

Susan Grausman; and,  
Janne Applebaum.

MS. GRAUSMAN: Is Isabella here?

I'm Susan Grausman.

MR. CASTRO: Go ahead.

MS. GRAUSMAN: Okay.

MR. CASTRO: You can go.

MS. GRAUSMAN: I'm Susan

Grausman, G-r-a-u-s-m-a-n.

I'm a resident of 81st Street  
since 1983.

I just have a couple of  
questions. Everything's been said that I would  
have said.

One thing I want to say is,  
follow the money. Who's profiting from this?  
That's a question that we all should, you know, get  
answered. Who is really profiting from this?

And the other thing is, I lived  
through that planetarium nightmare construction  
because I lived directly across the street on the  
seventh floor. I looked right into it.

And all the things that the  
museum promised at that moment never took place. I

1  
2 went to plenty of meetings. They promised the  
3 world. We won't destroy the neighborhood. We  
4 won't -- that 81st Street where I lived since 1983,  
5 is a nightmare from Monday to Friday with the  
6 school buses and the tourist buses.

7           And the fact that if anyone has a  
8 heart attack on that block, they're dead because  
9 nobody can get through there. I work at home. I  
10 see it every single day.

11           I've been to the police precinct  
12 several times complaining. One of the buses hit  
13 our car that was legally parked on 81st Street,  
14 smashed right into it one day when they were making  
15 their turn into the Museum.

16           They have not figured out a way  
17 to manage these buses at all, which they said they  
18 would do on whatever year they build this  
19 monstrosity across the street.

20           So how are they possibly going to  
21 figure out what to do with 750,000 additional  
22 people coming on buses from all over the place?  
23 It's not safe now and it's going to be even worse  
24 for all these blocks around the Museum.

25           There is no way they can figure

1  
2 out by changing the traffic lights. I mean I cross  
3 there all the time, you take your life in your  
4 hands between the bike lanes and the buses and  
5 everything else. You can't safely move across  
6 those streets. And I think that the Museum better  
7 take a look at that.

8           The other thing about the  
9 Planetarium, they light it up at night. I look at  
10 it. It's red. It's green. It's purple. All  
11 hours of the night those lights are on. And if  
12 they do that here, I don't happen to live across, I  
13 mean, I'm on 81st, I'm not on 79th but I feel sorry  
14 for the people who live there because it's going to  
15 be three times as big and more lights.

16           And the other big problem is the  
17 environment and what they're going to be using  
18 during construction in terms of digging up all  
19 these poisonous toxic things that will poison the  
20 neighborhood for "three to five years," or ten  
21 years.

22           And then after the fact, if this  
23 ever gets done, which hopefully it won't, the air  
24 conditioning and heating of a glass building,  
25 what's going into the air for our environment, not

1  
2 just on the west side but the whole City, is  
3 absolutely unbelievable and unacceptable for  
4 anybody, let alone a museum like this.

5 Thank you.

6 (Applause.)

7 MR. CASTRO: Janne Applebaum;  
8 Isabella Duncan.

9 MS. APPLEBAUM: Hi, everybody.

10 Can you hear me?

11 VOICES: Yes.

12 MS. APPLEBAUM: I'm Janne  
13 Applebaum, that's J-a-n-n-e, pronounced Jan.  
14 Applebaum, A-p-p-l-e-b-a-u-m.

15 I live in the neighborhood. I've  
16 got a Community United tee shirt on but I'm really  
17 here as a private citizen.

18 I want to preface my comments by  
19 saying that this matter, like other matters in  
20 current events involving politics, power, hubris  
21 and greed, will be adjudicated in the courts. And  
22 to that end, I urge everyone to get the word out,  
23 please donate so that we can pay Michael Hiller,  
24 who is a powerhouse.

25 (Applause.)

1  
2 MS. APPLEBAUM: Our hope lies in  
3 the courts. This is all great. The comments are  
4 great. Everybody has pretty much covered the  
5 waterfront. I agree with everything.

6 But, you know, I'm also  
7 cringing a little bit because it's the comments  
8 that were said here, which are important and valid  
9 and true, also garner us as NIMBYs, the title of  
10 NIMYBs.

11 We get this backlash in the  
12 press. Oh, they're a bunch of NIMBYs, they got  
13 Central Park over there. The general population in  
14 New York and beyond doesn't really get it.

15 On my way here, I was stopped --  
16 I wasn't stopped but there were kids out there  
17 campaigning for some candidate for office and saw  
18 my tee shirt and said, oh, we agree with you. We  
19 agree with you. And I look at them in their tee  
20 shirt and said that puzzles me because your guy  
21 voted as a Community Board 7 member, for the Museum  
22 expansion. And he said, no, he didn't. I said, I  
23 beg to differ but he did. Check your facts.

24 So I went and brought my dog up.  
25 I was going to smuggle her in here but I realized

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

-- in my little stroller, that would be wrong, just like this is wrong. I know right from wrong.

So on my way back, the young fellow said, you know what? You were right. You were right but he didn't take any -- he's not corrupt. I'm like, boy, the bar has really sunk pretty low if not taking money and if not pocketing money is -- is the criteria for being voted into office -- I'm getting carried away. I'm getting carried away.

Just donate to the cause.

And on the toxicity thing, I spoke at a previous meeting about the zeolites that are in the local dog run and I wrote to various entities. I got nothing, nothing, nothing.

Every time I go there on a dusty day, I regret it because there's dust in my throat, there's dust on my clothes that won't brush off.

So do I really trust the powers that be? Oh, these toxic stuff, the lead and the mercury and the nickel, oh, we'll take care of, we'll take care of it. I don't buy it.

Thank you.

(Applause.)

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

MR. CASTRO: The next three:  
Ronan Shatsky;  
Mel Weymore; and,  
Amy Wu.

MR. WEYMORE: No Ronan?  
My name is Mel Weymore.

And I am both -- I'm wearing  
three hats; the first hat is as a 29-year resident  
of the Upper West Side, the second hat is as a  
long-standing 22-year member of Community Board 7,  
and the third hat is as a candidate for New York  
City Council, the candidate that Janne, with two  
n's and an e, just mentioned.

I'm actually speaking not as a  
Community Board member or as a resident so much as  
a candidate in this race.

I have a few things to say but I  
want to preface my remarks with the fact that I  
love the Natural History Museum. I've raised two  
children in this community. We spent almost every  
weekend roaming the halls of the Museum and  
strolling through the park. That was very precious  
time for me and I will always look at it as very  
important to the growth of my children.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

But I want to make four points.

The first point is, I feel it's absolutely unconscionable that there's not a public official in this room tonight.

(Applause.)

MR. WEYMORE: People who have allocated public funds need to be here to defend what they've -- what they've done.

But my second point goes exactly to that. When you have the public trust as an elected official and you are allocating massive public funds for a huge community project, it is your responsibility and your duty to ensure that there is public, full public input before that project gets public funds.

(Applause.)

MR. WEIMOR: If we had had public officials who had done that from the beginning, we wouldn't all be here tonight. Where we would be is in collaboration with the Museum around what's possible for the future of the Museum in a win-win situation for what supports the community, the City at large and the future students that will be going through this Museum. And the fact that we didn't



1  
2 have that kind of public hearing before these  
3 public funds were allocated, is a shame and a  
4 travesty and costing a lot of us a lot of time and  
5 anger and potentially a lot of damage to our  
6 community.

7                   Now in terms of the DEIS, I want  
8 to mention that really the focus has to be  
9 protecting our community on every detail, every  
10 aspect of this project needs to be mitigated 100  
11 percent. And that's -- the devil is in the details  
12 with that. That requires the kind of input that we  
13 wanted in the first place.

14                   And I will stand to protect this  
15 neighborhood.

16                   But the final thing as I want to  
17 agree with Bill Routenbush, who spoke earlier about  
18 land use reform, we get caught as public citizens  
19 time and time again with our pants down when new  
20 developments come into our community without us  
21 knowing about it whatsoever. And it's even worse  
22 when they're publicly funded. We have to reform  
23 land use in this City. Real estate has to get  
24 mitigated, removed from the public process, removed  
25 from development.

1  
2                   So many of these buildings come  
3 up without any of us knowing about them, before  
4 it's long, long too late. We have to do that.

5                   And I appreciate everyone in this  
6 room who's standing up against that kind of  
7 development. And we're going to make this Museum  
8 accountable for the impacts that it has on the  
9 community.

10                   Thank you.

11                   MS. WU: Hi. My name is Amy Wu.

12                   I didn't plan on speaking today  
13 so I don't have anything prepared. I was actually  
14 going to go out and get something to eat so I'm  
15 really hungry. But walking out through that  
16 entrance, I was really compelled to come back in  
17 here and I really had to put in my voice and have  
18 another face so you know that there are people that  
19 really care about this park.

20                   And just -- I'm not, I don't have  
21 children. I'm relatively new to the neighborhood.  
22 I've been here for three years but I walk through  
23 that park everyday, specifically that entrance on  
24 79th Street. It is beautiful and I implore you to  
25 walk through that section and spend time there.

1  
2                   How the trees are positioned, how  
3 they unfold, the canopy, it is magical and I walk  
4 through there every day to and from work. And many  
5 people that are west of 77th and south of 77th walk  
6 through that entrance every single day and it is an  
7 amazing respite from and to the office.

8                   And so maybe we're not all here,  
9 maybe we have other plans and we care and we will  
10 notice the difference.

11                   And I'm not even talking about  
12 the inconvenience during the construction. I'm  
13 saying they're going to notice the permanent change  
14 to that area and they're going to be upset. And I  
15 think it's particularly shameful that the American  
16 Museum of Natural History is proposing such a  
17 stripping of public land when there's so few green  
18 spaces in New York City and I really implore you to  
19 not be just as shameful and make them stop.

20                   Thank you.

21                   (Appause.)

22                   MR. CASTRO: All right.

23                   Our final three speakers:

24                   Ronan Shatsky;

25                   Alida Davis -- Davies, excuse me;

1  
2 and,

3 It looks like Diana Ross.

4 MS. DAVIES: Hi. I'm Alida  
5 Davies. I've lived here about 25 years, but that's  
6 not the point.

7 The point is, everybody's made  
8 very, very good points. But the fundamental thing  
9 is, the name of this is the Center for Innovation  
10 blah, blah, blah. And yet, the design that we've  
11 been presented as a fait accompli, is -- could have  
12 been designed in the 1960s.

13 (Applause.)

14 MS. DAVIES: It's a block of  
15 concrete and then all around it, it's designed to  
16 accommodate cars and buses? There's nothing in  
17 this design that distinguishes this from something  
18 that was built in the 1960s. There's nothing  
19 innovative about it at all.

20 Everybody has pointed out  
21 different aspects of this that give the lie to the  
22 stated purpose and need for this. So that it  
23 becomes obvious it's just a folly, a vanity, an ego  
24 thing.

25 Here's the deal. You cannot -- I

1  
2 know, everybody has already said this. If this  
3 really were to be an expression of innovation and  
4 technology and education and the future, the design  
5 would reflect that. Is this a LEED building? Is  
6 this a LEED Platinum building? No? Not even a  
7 LEED Gold? Are you kidding me?

8           This is New York City. This is  
9 the American Museum of Natural History, the world  
10 is going to look at this. This is going to  
11 represent us.

12           This -- if they are going to do  
13 anything, it has to be amazingly creative,  
14 amazingly innovative, something that everyone can  
15 be proud of. And the way to do that is, if they  
16 want to do something, as everyone has pointed out  
17 and as an architect pointed out in an earlier one  
18 of these things and went into way more detail than  
19 I could, about how the many ways that a truly  
20 creative architect could make this happen without  
21 taking an inch of our green space.

22           (Applause.)

23           MS. DAVIES: On top of everything  
24 else, we'll be a laughing stock to the world. This  
25 is going to be reviewed. This is New York City.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

This is the American Museum of Natural History. Nobody is going to look at this and not derisively laugh the way it is now.

And one other thing I just want to point out and people have pointed out the toxic blah blah and the rats, but I have to tell you, I don't think you really understand what that means.

I live on 82nd Street, about a block, an avenue away from me, they redid the building, like everything's turning into multi-million dollar co-ops; right. So when they did that, and as I've said, I've lived here many years, never had -- never had -- never had a rodent, never even had, you know, a roach.

Well, when they started digging underneath, two years everyone on the block -- and probably around that too, I didn't know that many people around there, but I had -- I live on the third floor. I had mice in my apartment on the third floor. They came and they tried plugging things, they kept trying to -- you cannot keep -- they unleashed an onslaught. They were everywhere. It was unbelievable. I had rats -- I had stains on shoes and handbags from rat urine; I'd wake up in

1  
2 the morning and I'd see yellow dots on things.

3 I would go into my pocket, oh, I  
4 left some crumbs in the pocket and now there's --  
5 they crawled up and were eating the stuff in my  
6 pocket. And there's nothing you can do about it.

7 About two years later finally,  
8 long after they finished, they disappeared. When  
9 they're ready to go, they will eventually go. But  
10 while they are here, there's nothing you can do  
11 about it. Everybody -- including the Museum.

12 Remember when Anna Wintour  
13 wouldn't go into her office because there were rats  
14 in the new building. Everybody read about that.  
15 There's going to be rats everywhere.

16 (Laughter.)

17 MS. DAVIES: So anyway, if -- if  
18 obviously the people who are doing this are not up  
19 to the task of the innovation this calls for, back  
20 to the drawing board, as somebody said.

21 (Applause.)

22 MR. CASTRO: Okay.

23 MS. ROSS: Hello.

24 My name's Diana Ross. Yes,  
25 nobody say anything.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

(Laughter.)

MR. ROSS: What I want to say is -- I was born in the City. I was raised in the City and I've been in this neighborhood working and living since 1963.

And what I saw in 1963, I was working across from where they were building Lincoln Center. And at the time, I thought, wow, that's a big mess over there. And I didn't see the vision that they, you know, I had no way of knowing what it would do with the neighborhood.

The neighborhood became nice. It became safe. It wasn't safe back then and all kinds of good things happened, you know, with that. And it's obviously a big success.

Here -- and they tore down stuff that it wasn't a park. It was just, you know, a mess over there.

Anyway -- so, but what I want to say is that these construction projects and this kind of cultural project could be so much better served in the City of New York if it was to be located in the Bronx.

(Applause.)



1  
2 MS. ROSS: That is where you need  
3 culture. Those people, and I was born in the  
4 Bronx, we were isolated. We knew nothing about,  
5 you know, unless you knew something about the  
6 museums that were here, if your parents didn't  
7 guide you, there was nothing there. There's still  
8 nothing there really, you know, not very much.

9 And by the way, not to enforce  
10 this but there is plenty of parks in the Bronx that  
11 are not being used. So I'm not saying we should do  
12 that but if they want to take away a park, this  
13 tiny little park is not going to do much for them.

14 And furthermore, I live here now  
15 and the biggest thing that happened in the time  
16 that I lived here is that they changed the time of  
17 the Thanksgiving Day Parade blowups to earlier, to  
18 like 7:00. So that now the streets are mobbed.  
19 You can't -- one year I couldn't get my car out --  
20 into the street. It was so bad and that is -- was  
21 kind of a harbinger for what's happened here.

22 You know, this neighborhood is  
23 already overcrowded with events and, you know,  
24 museums and all kinds of cultural stuff, which I  
25 love but I think it would be better for the City,

1  
2 for the people who live in the City to move it  
3 elsewhere and there's no reason not to do it. And  
4 I think the Bronx would be so happy if they were to  
5 build such a thing in the Bronx. It is so  
6 abandoned.

7 (Applause.)

8 MS. ROSS: Thank you.

9 MS. COBB KONON: Thank you.

10 I wanted to check if there were  
11 any other speaker cards in the back?

12 A VOICE: No.

13 MS. COBB KONON: No. Okay.

14 Thank you, everyone.

15 Thank you so much for coming  
16 tonight and for sharing your comments.

17 It's now 8:54 p.m.

18 If there are no longer any people  
19 who would like to speak tonight who have not yet  
20 done so, this public meeting on the Draft  
21 Environmental Impact Statement for the proposed  
22 Gilder Center is now closed.

23 Please -- please remember that  
24 the public comment period for the Draft EIS will  
25 remain open until 5:00 p.m. on June 26th, 2017 and

1

2 comments may continue to be submitted to the  
3 address on the screen.

4

Thanks again for coming tonight.

5

6 were concluded.)

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

STATE OF NEW YORK )

SS.

COUNTY OF NEW YORK )

I, MARC RUSSO, a Shorthand  
(Stenotype) Reporter and Notary Public within and  
for the State of New York, do hereby certify that  
the foregoing pages 1 through 164, taken at the  
time and place aforesaid, is a true and correct  
transcription of my shorthand notes.

IN WITNESS WHEREOF, I have  
hereunto set my \_\_\_\_\_ y of June, 2017.

*Marc Russo*

-----  
MARC RUSSO

	156:11	56:15;86:13;132:3; 136:13	111:14;118:11; 130:23;135:12; 141:22;153:19;163:4	<b>allow (5)</b> 43:2,21;80:23;97:3; 102:22
<b>\$</b>	<b>accordance (1)</b> 8:24	<b>addressing (1)</b> 86:10	<b>against (11)</b> 61:9,10,11;83:12; 86:25;91:14;116:7; 139:2,18;142:18; 154:6	<b>allowed (5)</b> 89:4;102:11,12; 114:11;135:8
<b>\$100 (1)</b> 67:12	<b>according (1)</b> 36:10	<b>adds (1)</b> 19:12	<b>age (2)</b> 66:17;84:20	<b>allows (1)</b> 45:14
<b>\$12 (1)</b> 142:25	<b>account (4)</b> 17:12;19:7;36:22; 37:9	<b>Adelphi (1)</b> 143:18	<b>ages (1)</b> 14:21	<b>almost (5)</b> 49:13;53:20; 134:21,22;151:21
<b>\$140 (2)</b> 95:3;97:13	<b>accountability (1)</b> 107:18	<b>adequate (1)</b> 35:9	<b>agency (6)</b> 7:15;9:4;18:4;20:3; 38:10;64:8	<b>alone (4)</b> 47:15;69:20;119:4; 148:4
<b>\$230 (1)</b> 143:2	<b>accountable (1)</b> 154:8	<b>adequately (1)</b> 37:20	<b>ago (10)</b> 53:20,25;74:13; 79:2,7;90:4;95:13; 96:7;104:12;142:18	<b>along (7)</b> 33:23;49:23;70:15; 77:3;78:24;79:24; 130:20
<b>\$325 (1)</b> 75:18	<b>accounting (2)</b> 95:5;119:8	<b>adjacencies (1)</b> 15:7	<b>agencies (3)</b> 10:11;17:24;20:5	<b>Alpern (5)</b> 48:2;50:11,12,25; 52:16
<b>\$9 (1)</b> 65:9	<b>accurate (3)</b> 25:19;27:24;135:24	<b>adjacent (2)</b> 51:13;57:10	<b>agreed (2)</b> 89:18;105:8	<b>alternative (3)</b> 41:16,17;56:11
<b>\$900 (1)</b> 75:22	<b>achieve (1)</b> 13:18	<b>adjudicated (1)</b> 148:21	<b>agreeing (1)</b> 66:22	<b>alternatives (6)</b> 17:22;19:23;21:6; 42:10;117:15,16
<b>A</b>	<b>acknowledges (1)</b> 69:13	<b>Adler (1)</b> 142:24	<b>agreement (1)</b> 66:24	<b>always (5)</b> 78:3;85:7;109:12; 121:11;151:24
<b>abandoned (1)</b> 162:6	<b>acre (1)</b> 138:11	<b>administration (1)</b> 141:8	<b>ahead (6)</b> 44:20;58:11;77:10; 79:18;130:18;145:6	<b>ALYSSA (2)</b> 1:21;7:10
<b>abatement (1)</b> 59:18	<b>acres (1)</b> 40:19	<b>admire (1)</b> 106:25	<b>Air (12)</b> 20:25;49:25;66:18; 71:14;81:12;90:6,12; 91:5;92:13;120:25; 147:23,25	<b>amazed (1)</b> 129:18
<b>abide (1)</b> 86:3	<b>across (12)</b> 37:11;65:21;78:8; 79:20;87:17;88:5; 120:9;145:22;146:19; 147:5,12;160:8	<b>adult (5)</b> 122:7,8,10,10,16	<b>AKRF (13)</b> 11:23;16:19,22,25; 17:2;32:16,22;86:23, 24,25;87:2,4;103:7	<b>amazing (2)</b> 142:5;155:7
<b>ability (3)</b> 38:10;95:18;135:19	<b>Act (1)</b> 17:10	<b>adults (2)</b> 14:22;122:10	<b>AKRF's (1)</b> 42:17	<b>amazingly (2)</b> 157:13,14
<b>able (5)</b> 62:24;75:9;105:14; 141:14;143:25	<b>action (1)</b> 17:23	<b>advance (2)</b> 39:9;73:18	<b>alarmed (1)</b> 55:11	<b>ambulances (1)</b> 135:20
<b>above (3)</b> 14:19;55:22;122:22	<b>activism (1)</b> 84:22	<b>advancing (1)</b> 73:23	<b>alarms (1)</b> 35:11	<b>amended (1)</b> 8:25
<b>absolutely (5)</b> 83:18;87:19; 143:23;148:3;152:4	<b>activities (1)</b> 111:11	<b>advantage (1)</b> 114:25	<b>Albert (3)</b> 31:17,19;32:14	<b>AMNH (1)</b> 71:16
<b>absurd (2)</b> 54:12;67:13	<b>actually (9)</b> 35:24;82:10,25; 83:5;118:5,13;119:2; 151:15;154:13	<b>adverse (22)</b> 9:14;10:8;17:21; 19:19;21:18;22:12; 24:16;30:23;40:19, 20,23,24;41:7,13,22; 43:3,14;44:8;56:5; 60:13;69:18;87:6	<b>Alexandra (3)</b> 126:11;128:18; 129:23	<b>among (5)</b> 15:7,11;20:9;23:2; 40:13
<b>abundant (1)</b> 14:7	<b>adaptive (1)</b> 30:11	<b>advisor (1)</b> 143:13	<b>Alida (2)</b> 155:25;156:4	<b>amount (4)</b> 80:3,4;120:24; 131:19
<b>accept (5)</b> 28:6;38:10;40:5; 44:14;108:7	<b>add (2)</b> 92:9;129:17	<b>advocate (1)</b> 80:8	<b>alignment (1)</b> 108:16	<b>Amsterdam (3)</b> 69:25;70:6,15
<b>acceptable (1)</b> 108:3	<b>added (1)</b> 142:25	<b>advocates (1)</b> 80:24	<b>alike (2)</b> 51:17;52:8	<b>amuck (1)</b> 76:20
<b>accepted (1)</b> 9:25	<b>adding (2)</b> 46:16;70:17	<b>aerial (1)</b> 122:21	<b>allocated (2)</b> 152:8;153:3	<b>Amy (2)</b> 151:5;154:11
<b>accepts (1)</b> 42:6	<b>addition (6)</b> 14:24;29:24,24; 50:22;88:9,9	<b>affect (1)</b> 59:6	<b>allocating (1)</b> 152:12	<b>analyses (2)</b> 18:8;25:12
<b>access (5)</b> 13:10;33:9;57:11; 78:15;111:3	<b>additional (9)</b> 28:5;30:19;111:7,9; 119:8;121:15,15; 140:22;146:21	<b>affected (3)</b> 55:20;69:9;83:8		
<b>accessibility (1)</b> 117:23	<b>address (8)</b> 8:14;12:8;38:11; 42:2;54:3;84:15; 86:10;163:3	<b>affecting (2)</b> 59:15;60:2		
<b>accessible (3)</b> 57:19;99:14;120:17	<b>additions (1)</b> 30:15	<b>affiliation (1)</b> 12:8		
<b>accident (1)</b> 115:17	<b>addressed (4)</b>	<b>African (1)</b> 143:15		
<b>accidents (1)</b> 103:20		<b>afternoons (1)</b> 45:25		
<b>accommodate (2)</b> 57:3;156:16		<b>Again (10)</b> 25:21;39:2;47:23;		
<b>accompli (1)</b>				

<b>analysis (16)</b> 9:16;12:16;18:9,15, 23;21:15;24:17;33:2; 37:23;40:6;41:3;43:3; 56:6;108:3;117:25; 135:24	54:11;55:3;57:5,24; 61:2;62:9;63:19; 64:24;65:15;66:10; 67:7,16;68:12,17; 70:25;72:6;74:7;77:9, 21;79:12;80:11,20; 81:6,23;82:19;83:16; 85:5;86:8;91:20; 92:18,22;93:17; 94:10;97:5,22;99:19; 101:3,10,15,23; 105:23;106:17; 108:20;109:17;112:4; 113:7,16;114:16,23; 116:11;117:21; 118:14;119:17,25; 120:11;121:4;122:15; 123:2,11;125:6; 126:7;127:15;128:16; 129:22;132:16;133:3, 13;136:25;137:9; 138:17;139:4;140:17; 141:11;142:12; 144:23;148:6,25; 150:25;152:6,17; 155:21;156:13; 157:22;159:21; 160:25;162:7	<b>architect (5)</b> 47:8;58:4;96:16; 157:17,20 <b>architects (1)</b> 56:22 <b>architectural (4)</b> 13:6;23:7;52:3; 56:24 <b>architecturally (1)</b> 117:23 <b>architecture (1)</b> 51:4 <b>area (17)</b> 16:2,13;19:8;30:16; 32:5;33:17;37:19; 46:15;57:19;78:22; 102:15,22;119:20; 121:24;136:9;138:13; 155:14 <b>areas (16)</b> 13:24;15:19,22; 18:9;20:12,13;21:10, 12,19;24:17;35:20; 46:18;52:21;57:10; 89:4;135:17 <b>arguably (1)</b> 37:2 <b>argue (1)</b> 43:5 <b>arise (1)</b> 34:15 <b>Armory (1)</b> 94:18 <b>around (18)</b> 13:20;64:21;66:16; 68:9;70:16;78:9;93:3; 96:23;106:22;112:11; 122:18;125:5,24; 146:24;152:21; 156:15;158:18,19 <b>array (1)</b> 59:18 <b>arrest (1)</b> 86:18 <b>arrested (1)</b> 64:5 <b>arrived (1)</b> 128:23 <b>Arsenal (1)</b> 11:8 <b>arsenic (1)</b> 87:24 <b>art (2)</b> 45:19;97:18 <b>arteries (2)</b> 69:24;70:2 <b>Arth (1)</b> 143:16 <b>article (1)</b> 79:8 <b>articulates (1)</b> 81:19 <b>artifacts (2)</b> 13:23;93:21	<b>asbestos (1)</b> 63:23 <b>as-built (1)</b> 36:20 <b>aside (2)</b> 42:8;96:6 <b>aspect (2)</b> 12:15;153:10 <b>aspects (4)</b> 9:20;21:7;37:22; 156:21 <b>asphalt (1)</b> 61:10 <b>aspirations (1)</b> 117:7 <b>assess (4)</b> 36:3,3;42:4;43:19 <b>Assessment (5)</b> 9:10;21:11;110:7,8; 111:15 <b>assets (1)</b> 81:21 <b>Assistant (1)</b> 7:11 <b>association (1)</b> 132:3 <b>assortment (1)</b> 85:13 <b>assumed (1)</b> 9:4 <b>assurance (2)</b> 57:16,16 <b>assuredly (1)</b> 139:24 <b>atmosphere (3)</b> 45:6,14;46:21 <b>atrium (4)</b> 51:21;125:25; 136:6;138:12 <b>attack (1)</b> 146:8 <b>attend (1)</b> 62:25 <b>attendance (5)</b> 12:5;58:7;59:7; 117:18;118:20 <b>attended (1)</b> 137:19 <b>Attendees (1)</b> 12:4 <b>attention (3)</b> 25:6;31:21;32:15 <b>attorney (3)</b> 43:12;64:11;85:10 <b>attract (3)</b> 71:16,20;122:13 <b>attraction (1)</b> 38:4 <b>attractive (1)</b> 57:11 <b>Audience (24)</b> 22:20;24:4;27:11; 38:19;44:2,19;47:19; 48:12;49:8;50:24; 52:13;53:8;57:25; 64:9;65:14;70:24; 86:7;87:21;89:13; 90:19;91:19;115:19; 126:2;127:14	<b>augmented (1)</b> 52:11 <b>available (9)</b> 11:5;12:5;25:25; 32:7;40:18,23;96:7; 113:5;136:23 <b>Avenue (23)</b> 1:13;7:23;8:21; 11:9;16:6;22:7,11; 23:22;33:7;35:3; 36:13;37:8;47:6;51:5; 70:6;75:2;76:25;77:3, 24,25;79:25;118:24; 158:10 <b>Avenues (1)</b> 69:25 <b>avoid (3)</b> 10:12;19:24;140:19 <b>awake (1)</b> 115:2 <b>awakening (1)</b> 92:16 <b>aware (1)</b> 18:2 <b>awareness (2)</b> 73:18,24 <b>away (14)</b> 66:15;70:7;96:13; 100:15,22;115:15; 126:25;127:12,20; 141:19;150:10,11; 158:10;161:12 <b>awful (1)</b> 78:19 <b>awry (1)</b> 68:23
<b>B</b>				
<b>apartment (2)</b> 46:16;158:20 <b>apologize (3)</b> 39:8;47:23;111:22 <b>apparently (2)</b> 88:7;93:20 <b>appertances (3)</b> 88:16,17,18 <b>Applause (109)</b> 24:20;25:7;28:17, 23;30:13;31:15; 32:13;34:6;35:13; 38:6,14,21;41:21; 42:12,20;43:10,16; 44:12,18;47:18; 48:13;49:9;50:10;	<b>apple (2)</b> 114:20;137:24 <b>Applebaum (7)</b> 145:3;148:7,9,12, 13,14;149:2 <b>A-p-p-l-e-b-a-u-m (1)</b> 148:14 <b>applicant (4)</b> 40:4;42:5;43:9,13 <b>applicant-driven (1)</b> 40:2 <b>applied (1)</b> 17:16 <b>apply (1)</b> 140:14 <b>appreciate (2)</b> 112:5;154:5 <b>appreciated (1)</b> 107:4 <b>approach (1)</b> 23:7 <b>appropriate (3)</b> 37:15;49:2;50:22 <b>approval (1)</b> 17:18 <b>approvals (1)</b> 96:20 <b>approved (1)</b> 102:19 <b>approximately (4)</b> 18:14;40:19;85:15; 95:3 <b>April (5)</b> 9:23,25;10:3;39:20; 42:7	<b>architect (5)</b> 47:8;58:4;96:16; 157:17,20 <b>architects (1)</b> 56:22 <b>architectural (4)</b> 13:6;23:7;52:3; 56:24 <b>architecturally (1)</b> 117:23 <b>architecture (1)</b> 51:4 <b>area (17)</b> 16:2,13;19:8;30:16; 32:5;33:17;37:19; 46:15;57:19;78:22; 102:15,22;119:20; 121:24;136:9;138:13; 155:14 <b>areas (16)</b> 13:24;15:19,22; 18:9;20:12,13;21:10, 12,19;24:17;35:20; 46:18;52:21;57:10; 89:4;135:17 <b>arguably (1)</b> 37:2 <b>argue (1)</b> 43:5 <b>arise (1)</b> 34:15 <b>Armory (1)</b> 94:18 <b>around (18)</b> 13:20;64:21;66:16; 68:9;70:16;78:9;93:3; 96:23;106:22;112:11; 122:18;125:5,24; 146:24;152:21; 156:15;158:18,19 <b>array (1)</b> 59:18 <b>arrest (1)</b> 86:18 <b>arrested (1)</b> 64:5 <b>arrived (1)</b> 128:23 <b>Arsenal (1)</b> 11:8 <b>arsenic (1)</b> 87:24 <b>art (2)</b> 45:19;97:18 <b>arteries (2)</b> 69:24;70:2 <b>Arth (1)</b> 143:16 <b>article (1)</b> 79:8 <b>articulates (1)</b> 81:19 <b>artifacts (2)</b>	<b>asbestos (1)</b> 63:23 <b>as-built (1)</b> 36:20 <b>aside (2)</b> 42:8;96:6 <b>aspect (2)</b> 12:15;153:10 <b>aspects (4)</b> 9:20;21:7;37:22; 156:21 <b>asphalt (1)</b> 61:10 <b>aspirations (1)</b> 117:7 <b>assess (4)</b> 36:3,3;42:4;43:19 <b>Assessment (5)</b> 9:10;21:11;110:7,8; 111:15 <b>assets (1)</b> 81:21 <b>Assistant (1)</b> 7:11 <b>association (1)</b> 132:3 <b>assortment (1)</b> 85:13 <b>assumed (1)</b> 9:4 <b>assurance (2)</b> 57:16,16 <b>assuredly (1)</b> 139:24 <b>atmosphere (3)</b> 45:6,14;46:21 <b>atrium (4)</b> 51:21;125:25; 136:6;138:12 <b>attack (1)</b> 146:8 <b>attend (1)</b> 62:25 <b>attendance (5)</b> 12:5;58:7;59:7; 117:18;118:20 <b>attended (1)</b> 137:19 <b>Attendees (1)</b> 12:4 <b>attention (3)</b> 25:6;31:21;32:15 <b>attorney (3)</b> 43:12;64:11;85:10 <b>attract (3)</b> 71:16,20;122:13 <b>attraction (1)</b> 38:4 <b>attractive (1)</b> 57:11 <b>Audience (24)</b> 22:20;24:4;27:11; 38:19;44:2,19;47:19; 48:12;49:8;50:24; 52:13;53:8;57:25; 64:9;65:14;70:24; 86:7;87:21;89:13; 90:19;91:19;115:19; 126:2;127:14	<b>back (13)</b> 12:10;25:25;26:12; 80:19;100:23;133:24; 134:8;141:10;150:4; 154:16;159:19; 160:14;162:11 <b>background (1)</b> 19:9 <b>backlash (2)</b> 95:24;149:11 <b>backup (1)</b> 35:10 <b>bad (6)</b> 98:19,20;116:4,7; 125:16;161:20 <b>badly (1)</b> 70:3

<b>bags (2)</b> 76:18,24	<b>beneath (1)</b> 140:10	10,10;158:7,7	8:20	22;23:14;30:5,14,18, 20;31:4;46:9;49:5; 51:16;53:4;54:16; 63:22;66:14;67:22; 68:6,6,24;74:14;79:3; 82:9;88:16,22; 104:14;111:7,7; 114:17,19;119:15; 129:16;142:25;143:8; 147:24;157:5,6; 158:11;159:14;160:8
<b>balances (1)</b> 51:9	<b>benefited (1)</b> 45:2	<b>blaming (1)</b> 121:14	<b>box (2)</b> 68:11;98:18	<b>buildings (12)</b> 24:6,6;41:12;46:17; 51:13;66:3;81:17; 82:10;127:22;136:8, 21;154:2
<b>bar (1)</b> 150:7	<b>benefits (2)</b> 81:20;97:8	<b>Blanchard (3)</b> 91:25;97:23,24	<b>boy (1)</b> 150:7	<b>built (6)</b> 46:5;49:6,6;93:24; 105:5;156:18
<b>Barbara (2)</b> 99:24;105:24	<b>Benz (1)</b> 137:7	<b>B-l-a-n-c-h-a-r-d (1)</b> 97:24	<b>bragged (1)</b> 103:17	<b>bulldozers (1)</b> 82:4
<b>bare (1)</b> 50:18	<b>benzene (2)</b> 87:23,23	<b>blaring (1)</b> 70:7	<b>brain (1)</b> 129:2	<b>bulldozing (1)</b> 142:10
<b>barrier (1)</b> 83:12	<b>beryllium (1)</b> 63:24	<b>Blasio (1)</b> 62:20	<b>Branhan (2)</b> 34:7,9	<b>Bulletin (1)</b> 8:11
<b>based (3)</b> 95:2,11;142:22	<b>besieged (1)</b> 138:7	<b>blessings (1)</b> 137:16	<b>breath (1)</b> 41:24	<b>bully (1)</b> 81:14
<b>Bashner (7)</b> 135:2;138:20,23, 24;139:5;140:18; 141:12	<b>best (2)</b> 51:4;106:13	<b>block (15)</b> 8:20;37:13,14;45:2; 47:7;104:7,9;118:2; 122:14;127:20;132:2; 146:8;156:14;158:10, 17	<b>brick (1)</b> 61:10	<b>bunch (1)</b> 149:12
<b>basis (3)</b> 18:8;113:6;132:25	<b>bet (1)</b> 93:6	<b>blocking (1)</b> 115:4	<b>Bridge (1)</b> 139:22	<b>bureaucratic (1)</b> 60:12
<b>bear (1)</b> 59:8	<b>better (12)</b> 14:9;33:12;45:23; 47:14;111:8;113:14; 114:9;115:6;125:18; 147:6;160:22;161:25	<b>blocks (5)</b> 32:11,12;37:11; 47:6;146:24	<b>brief (6)</b> 11:22;12:2,19; 16:20;24:18;128:21	<b>Buried (1)</b> 96:4
<b>beat (3)</b> 59:13,14;91:17	<b>Betty (2)</b> 39:15;44:21	<b>Bloomberg (1)</b> 137:6	<b>briefly (4)</b> 9:6;11:24;13:13; 88:12	<b>bus (16)</b> 33:12,15,17;36:25; 49:22;70:11;102:19, 23;103:16,21,22,25; 104:4,8;115:16;119:7
<b>beautiful (5)</b> 46:3;62:3;92:7; 99:16;154:24	<b>beyond (7)</b> 16:8;53:6;59:7; 75:8;80:6;81:25; 149:14	<b>blowups (1)</b> 161:17	<b>bright (2)</b> 104:2,5	<b>buses (23)</b> 33:18;49:24;60:8; 70:12;71:10,21,25; 72:4;102:20;104:18, 20,24;105:6;115:15; 119:2,9;146:6,6,12, 17,22;147:4;156:16
<b>beautifully (1)</b> 129:11	<b>big (11)</b> 69:6;78:14;95:14; 122:3;131:11;137:24; 144:14;147:15,16; 160:10,16	<b>blue (2)</b> 127:25;140:10	<b>bring (7)</b> 31:21;65:22;68:10; 69:20;95:23;125:3; 126:17	<b>business (4)</b> 57:4;87:15;109:8; 114:5
<b>beauty (1)</b> 62:22	<b>bigger (3)</b> 109:16;110:25; 119:16	<b>Board (22)</b> 26:8;28:21;29:3; 38:18,23;42:23;58:4; 92:20;93:5;98:23; 102:18;103:4;104:13; 123:14;132:20,21; 139:7;141:10;149:21; 151:11,16;159:20	<b>bringing (1)</b> 61:10	<b>businesses (1)</b> 110:21
<b>became (2)</b> 160:13,14	<b>biggest (2)</b> 136:13;161:15	<b>Bob (2)</b> 62:14;68:18	<b>brings (1)</b> 118:22	<b>busy (1)</b> 56:20
<b>become (2)</b> 11:14;52:4	<b>bike (10)</b> 33:2,3,7;49:19; 50:15;69:22;126:23; 127:3,3;147:4	<b>book (1)</b> 110:13	<b>Broadway (2)</b> 37:10;46:18	<b>butterflies (1)</b> 66:8
<b>becomes (2)</b> 76:19;156:23	<b>biker (1)</b> 103:22	<b>books (3)</b> 46:2;67:18;100:18	<b>broken (3)</b> 35:20;100:12;101:2	<b>butterfly (4)</b> 14:3,5,17;66:9
<b>beeping (1)</b> 71:22	<b>biking (1)</b> 126:22	<b>boondoggle (2)</b> 77:7;94:7	<b>Bronx (6)</b> 140:6;160:24; 161:4,10;162:4,5	<b>buy (2)</b> 77:3;150:23
<b>beg (1)</b> 149:23	<b>BILL (10)</b> 1:24;7:18;79:16; 85:4,7;90:4,7,7; 139:3;153:17	<b>born (4)</b> 65:18;120:9;160:4; 161:3	<b>Brooklyn (4)</b> 110:22;139:7,22,22	
<b>beginning (4)</b> 63:16;105:11; 131:24;152:19	<b>bins (1)</b> 54:21	<b>Borough (1)</b> 7:17	<b>brought (2)</b> 46:2;149:24	
<b>begins (2)</b> 21:14;83:2	<b>bird (1)</b> 92:10	<b>boroughs (1)</b> 110:22	<b>brown (2)</b> 76:17,24	
<b>behalf (3)</b> 27:21;123:22;139:9	<b>birds (1)</b> 92:14	<b>both (11)</b> 14:8;33:25;35:24; 51:19;52:5;57:19; 83:10;112:12;117:22; 119:2;151:8	<b>brush (1)</b> 150:19	
<b>behavior (2)</b> 73:20,22	<b>bit (3)</b> 27:20;64:20;149:7	<b>bother (1)</b> 123:3	<b>Bryant (1)</b> 106:9	
<b>behind (1)</b> 87:11	<b>bitsy (1)</b> 121:21	<b>bottleneck (1)</b> 36:8	<b>budget (3)</b> 75:20;95:3;111:2	
<b>belief (1)</b> 75:8	<b>blah (7)</b> 83:24,25;156:10,	<b>bounded (1)</b>	<b>budgets (1)</b> 57:15	
<b>belly (1)</b> 95:13			<b>bugs (1)</b> 107:3	
<b>below-grade (1)</b> 15:25			<b>build (11)</b> 59:4;79:10;88:19; 89:4,5;105:15; 122:17;125:25; 138:12;146:18;162:5	
<b>Ben (3)</b> 126:10,19;139:23			<b>building (42)</b> 16:4,12,16;22:21,	
<b>benches (4)</b> 46:19;78:23;99:14; 121:25				<b>C</b>
				<b>cafeteria (3)</b> 54:18,20;76:19

<b>Calamandre (6)</b> 72:11;77:12,13,22; 79:6;99:22	78:22	144:24;145:6,8; 148:7;151:2;155:22; 159:22	<b>chairs (1)</b> 67:19	63:23
<b>CALAMANDREI (2)</b> 106:18,19	<b>car (6)</b> 36:8,12,16;113:5; 146:13;161:19	<b>Castro's (1)</b> 25:17	<b>challenging (2)</b> 14:11;128:12	<b>chutzpah (1)</b> 70:20
<b>C-a-l-a-m-a-n-d-r-e-i (1)</b> 106:19	<b>carbon (3)</b> 83:12;107:14,16	<b>casts (1)</b> 144:3	<b>chance (5)</b> 63:8;89:12;109:5; 112:2;130:17	<b>circling (1)</b> 33:17
<b>calculations (1)</b> 61:24	<b>card (6)</b> 12:10;25:24;26:12, 19;134:5,18	<b>casual (1)</b> 52:7	<b>change (11)</b> 31:9;64:18;78:7; 84:11;87:6;93:15; 133:21;142:6,8,8; 155:13	<b>circulation (4)</b> 13:8;56:16;118:6,8
<b>call (5)</b> 26:4,17;28:12;39:2, 3	<b>cardboard (1)</b> 54:24	<b>casualties (1)</b> 40:14	<b>changes (4)</b> 19:8;36:22;49:23; 70:23	<b>circumstances (2)</b> 17:12;102:8
<b>called (3)</b> 89:9;105:6;116:12	<b>cardinals (1)</b> 127:25	<b>categories (1)</b> 21:11	<b>changing (1)</b> 147:2	<b>Citibikes (1)</b> 33:3
<b>calling (1)</b> 26:14	<b>cards (1)</b> 162:11	<b>caught (1)</b> 153:18	<b>channelize (1)</b> 37:13	<b>cities (1)</b> 61:21
<b>calls (1)</b> 159:19	<b>care (8)</b> 63:9;67:23;114:14; 133:9;150:22,23; 154:19;155:9	<b>cause (2)</b> 116:8;150:12	<b>chaperone (1)</b> 109:20	<b>citizen (4)</b> 48:15;85:13; 108:14;148:17
<b>calm (3)</b> 45:14;46:21;119:15	<b>carefully (3)</b> 29:10;47:13;117:10	<b>causing (2)</b> 93:8,10	<b>Chapter (4)</b> 15:13;21:14,16; 25:2	<b>citizenry (1)</b> 63:8
<b>came (5)</b> 91:13;110:18; 113:25;132:2;158:21	<b>Carlin (1)</b> 143:14	<b>cautioned (1)</b> 109:12	<b>charges (1)</b> 64:6	<b>citizens (4)</b> 55:11;106:10; 137:11;153:18
<b>Camilla (2)</b> 99:22;106:19	<b>Carnegie (2)</b> 46:7,14	<b>cede (2)</b> 90:11;133:20	<b>chapters (1)</b> 18:25	<b>CITY (73)</b> 1:2;7:12,14;8:7,17; 9:2,3;10:10,16;11:3; 17:6,11;19:18;20:2,5, 6,8;40:5;45:17;47:6; 48:10;53:15;59:5; 61:8;62:8,24;64:21; 65:5;74:10;80:17; 81:18;83:21;84:10; 85:17,25;86:3;87:10, 16;94:8,21;95:5,12, 14,24;96:11,12; 97:20;99:2;104:7; 107:14;108:17;111:3, 4;116:6;121:8;128:9; 138:25;139:20; 140:13,13;142:7; 148:2;151:13;152:23; 153:23;155:18;157:8, 25;160:4,5,23; 161:25;162:2
<b>campaigning (1)</b> 149:17	<b>carriage (1)</b> 105:6	<b>celebrate (2)</b> 96:24;129:9	<b>character (4)</b> 21:5,13;119:11,15	<b>City's (3)</b> 17:13,14;61:9
<b>can (63)</b> 14:14;15:18;16:12; 27:24;29:14;36:14; 37:20;45:13;48:22, 24;54:14;58:12;59:9; 62:7;67:20,21;70:21; 74:23;75:11;77:17, 23;78:10,12,18;79:9; 81:14;82:16;86:16; 89:24,25;90:16;91:7; 93:13;97:3;102:17; 106:4;109:13,14; 110:24;112:17;116:8; 118:8;119:12,16; 122:4,18,23;123:25; 125:3;126:16;128:13; 133:20,23;134:2; 142:16;145:8;146:9, 25;148:10,23;157:14; 159:6,10	<b>carried (2)</b> 150:10,11	<b>celebrated (1)</b> 96:22	<b>charged (1)</b> 64:6	<b>claims (1)</b> 42:5
<b>can (63)</b> 14:14;15:18;16:12; 27:24;29:14;36:14; 37:20;45:13;48:22, 24;54:14;58:12;59:9; 62:7;67:20,21;70:21; 74:23;75:11;77:17, 23;78:10,12,18;79:9; 81:14;82:16;86:16; 89:24,25;90:16;91:7; 93:13;97:3;102:17; 106:4;109:13,14; 110:24;112:17;116:8; 118:8;119:12,16; 122:4,18,23;123:25; 125:3;126:16;128:13; 133:20,23;134:2; 142:16;145:8;146:9, 25;148:10,23;157:14; 159:6,10	<b>carry (2)</b> 13:25;53:5	<b>cement (3)</b> 45:18;75:8;100:22	<b>charges (1)</b> 64:14	<b>clarification (1)</b> 35:3
<b>can (63)</b> 14:14;15:18;16:12; 27:24;29:14;36:14; 37:20;45:13;48:22, 24;54:14;58:12;59:9; 62:7;67:20,21;70:21; 74:23;75:11;77:17, 23;78:10,12,18;79:9; 81:14;82:16;86:16; 89:24,25;90:16;91:7; 93:13;97:3;102:17; 106:4;109:13,14; 110:24;112:17;116:8; 118:8;119:12,16; 122:4,18,23;123:25; 125:3;126:16;128:13; 133:20,23;134:2; 142:16;145:8;146:9, 25;148:10,23;157:14; 159:6,10	<b>cars (8)</b> 32:19;78:3,8;105:5; 112:20,22;115:14; 156:16	<b>CENTER (47)</b> 1:7;7:8;8:15,19; 10:17;11:5,13,4,6,7, 19;14:18;15:15,21, 25;18:13,18;21:17; 23:6;31:2;34:3;42:8; 50:21;55:14;56:7; 59:4;62:7;65:3;66:14; 71:20;72:18,24;73:6; 74:2;82:7;95:16; 104:15;105:4,9; 125:2;131:22;135:25; 136:14;137:7,20; 156:9;160:9;162:22	<b>chart (1)</b> 30:7	<b>Clarify (1)</b> 31:6
<b>can (63)</b> 14:14;15:18;16:12; 27:24;29:14;36:14; 37:20;45:13;48:22, 24;54:14;58:12;59:9; 62:7;67:20,21;70:21; 74:23;75:11;77:17, 23;78:10,12,18;79:9; 81:14;82:16;86:16; 89:24,25;90:16;91:7; 93:13;97:3;102:17; 106:4;109:13,14; 110:24;112:17;116:8; 118:8;119:12,16; 122:4,18,23;123:25; 125:3;126:16;128:13; 133:20,23;134:2; 142:16;145:8;146:9, 25;148:10,23;157:14; 159:6,10	<b>Carutzi (1)</b> 124:12	<b>Central (22)</b> 8:21;11:8;13:20; 21:24;22:3,5;31:24; 32:2,6,8;36:9;37:4; 45:5;46:12;48:17; 49:15;51:24;66:2; 94:16;102:20;104:9; 149:13	<b>charter (1)</b> 64:13	<b>class (2)</b> 106:24;109:20
<b>can (63)</b> 14:14;15:18;16:12; 27:24;29:14;36:14; 37:20;45:13;48:22, 24;54:14;58:12;59:9; 62:7;67:20,21;70:21; 74:23;75:11;77:17, 23;78:10,12,18;79:9; 81:14;82:16;86:16; 89:24,25;90:16;91:7; 93:13;97:3;102:17; 106:4;109:13,14; 110:24;112:17;116:8; 118:8;119:12,16; 122:4,18,23;123:25; 125:3;126:16;128:13; 133:20,23;134:2; 142:16;145:8;146:9, 25;148:10,23;157:14; 159:6,10	<b>carve (1)</b> 111:4	<b>century (2)</b> 53:6;97:17	<b>Check (2)</b> 149:23;162:10	<b>Classes (2)</b> 45:18;48:22
<b>can (63)</b> 14:14;15:18;16:12; 27:24;29:14;36:14; 37:20;45:13;48:22, 24;54:14;58:12;59:9; 62:7;67:20,21;70:21; 74:23;75:11;77:17, 23;78:10,12,18;79:9; 81:14;82:16;86:16; 89:24,25;90:16;91:7; 93:13;97:3;102:17; 106:4;109:13,14; 110:24;112:17;116:8; 118:8;119:12,16; 122:4,18,23;123:25; 125:3;126:16;128:13; 133:20,23;134:2; 142:16;145:8;146:9, 25;148:10,23;157:14; 159:6,10	<b>Cary (2)</b> 62:12,15	<b>CEQR (6)</b> 17:7,11,14,17; 19:17;20:11	<b>Chicago (1)</b> 142:24	<b>classic (1)</b> 51:24
<b>can (63)</b> 14:14;15:18;16:12; 27:24;29:14;36:14; 37:20;45:13;48:22, 24;54:14;58:12;59:9; 62:7;67:20,21;70:21; 74:23;75:11;77:17, 23;78:10,12,18;79:9; 81:14;82:16;86:16; 89:24,25;90:16;91:7; 93:13;97:3;102:17; 106:4;109:13,14; 110:24;112:17;116:8; 118:8;119:12,16; 122:4,18,23;123:25; 125:3;126:16;128:13; 133:20,23;134:2; 142:16;145:8;146:9, 25;148:10,23;157:14; 159:6,10	<b>C-a-r-y (1)</b> 62:16	<b>certain (2)</b> 9:14;61:23	<b>child (2)</b> 129:2;140:6	<b>classroom (4)</b> 45:8;110:4,4,9
<b>can (63)</b> 14:14;15:18;16:12; 27:24;29:14;36:14; 37:20;45:13;48:22, 24;54:14;58:12;59:9; 62:7;67:20,21;70:21; 74:23;75:11;77:17, 23;78:10,12,18;79:9; 81:14;82:16;86:16; 89:24,25;90:16;91:7; 93:13;97:3;102:17; 106:4;109:13,14; 110:24;112:17;116:8; 118:8;119:12,16; 122:4,18,23;123:25; 125:3;126:16;128:13; 133:20,23;134:2; 142:16;145:8;146:9, 25;148:10,23;157:14; 159:6,10	<b>case (4)</b> 45:24;66:8;99:3; 141:8	<b>certainly (1)</b> 80:2	<b>children (32)</b> 14:21;37:5;45:21; 48:21;54:5;65:24,25; 66:6,15;71:17,20,25; 88:8;97:16;101:13, 13;102:25;120:6; 122:9,9,13;124:25; 125:3,13,19,20;126:3; 128:21;140:9;151:21, 25;154:21	<b>classrooms (2)</b> 15:8;143:25
<b>can (63)</b> 14:14;15:18;16:12; 27:24;29:14;36:14; 37:20;45:13;48:22, 24;54:14;58:12;59:9; 62:7;67:20,21;70:21; 74:23;75:11;77:17, 23;78:10,12,18;79:9; 81:14;82:16;86:16; 89:24,25;90:16;91:7; 93:13;97:3;102:17; 106:4;109:13,14; 110:24;112:17;116:8; 118:8;119:12,16; 122:4,18,23;123:25; 125:3;126:16;128:13; 133:20,23;134:2; 142:16;145:8;146:9, 25;148:10,23;157:14; 159:6,10	<b>cases (1)</b> 94:19	<b>Chair (5)</b> 1:22;7:13;29:3; 35:15;139:9	<b>children's (1)</b> 122:14	<b>Claudia (2)</b> 91:24;94:11
<b>can (63)</b> 14:14;15:18;16:12; 27:24;29:14;36:14; 37:20;45:13;48:22, 24;54:14;58:12;59:9; 62:7;67:20,21;70:21; 74:23;75:11;77:17, 23;78:10,12,18;79:9; 81:14;82:16;86:16; 89:24,25;90:16;91:7; 93:13;97:3;102:17; 106:4;109:13,14; 110:24;112:17;116:8; 118:8;119:12,16; 122:4,18,23;123:25; 125:3;126:16;128:13; 133:20,23;134:2; 142:16;145:8;146:9, 25;148:10,23;157:14; 159:6,10	<b>cast (2)</b> 41:4;56:17		<b>chosen (1)</b> 94:3	<b>Claus (1)</b>
<b>can (63)</b> 14:14;15:18;16:12; 27:24;29:14;36:14; 37:20;45:13;48:22, 24;54:14;58:12;59:9; 62:7;67:20,21;70:21; 74:23;75:11;77:17, 23;78:10,12,18;79:9; 81:14;82:16;86:16; 89:24,25;90:16;91:7; 93:13;97:3;102:17; 106:4;109:13,14; 110:24;112:17;116:8; 118:8;119:12,16; 122:4,18,23;123:25; 125:3;126:16;128:13; 133:20,23;134:2; 142:16;145:8;146:9, 25;148:10,23;157:14; 159:6,10	<b>CASTRO (49)</b> 1:24;7:18;26:3; 28:11;39:3;47:20; 52:14;55:4;62:10; 63:12;72:7;91:21; 99:20;105:19;108:21; 113:17;116:12,17,24; 123:5;124:4,9,15,17; 126:8,14,16;128:17; 129:23,25;130:10,13, 16;133:14,19;134:9, 15,21;135:2,6; 138:18;142:13;		<b>chromium (1)</b>	



72:13 <b>Clauss (3)</b> 72:9,12,13 <b>C-l-a-u-s-s (1)</b> 72:13 <b>clean (1)</b> 114:4 <b>cleaned (1)</b> 121:17 <b>clear (6)</b> 12:11;39:25;58:9; 81:16;95:11;98:15 <b>clearing (1)</b> 111:10 <b>clearly (6)</b> 12:7;27:23;47:9; 70:19;81:19;118:3 <b>Cleo (2)</b> 134:24;137:2 <b>cliff (1)</b> 92:8 <b>climate (3)</b> 93:15,16;128:12 <b>clogged (2)</b> 32:8;70:3 <b>close (3)</b> 11:17;45:5;46:12 <b>closed (2)</b> 54:6;162:22 <b>closely (3)</b> 135:18,22;141:13 <b>Clothes (2)</b> 48:9;150:19 <b>clutter (1)</b> 111:10 <b>COBB (29)</b> 1:21;7:3,10;25:8; 28:18;38:22;39:13; 44:20;53:9;77:10; 79:13;89:10,15,19,24; 90:17,24;123:12,18, 24;133:23;134:4,7,12, 16;135:11,14;162:9, 13 <b>Co-Chair (2)</b> 29:12;31:17 <b>Cohen (2)</b> 113:20;116:14 <b>coif (2)</b> 114:9,10 <b>cold (1)</b> 71:12 <b>collaboration (1)</b> 152:21 <b>collateral (1)</b> 97:7 <b>colleague (3)</b> 36:2;37:18;143:15 <b>collect (1)</b> 28:10 <b>collection (6)</b> 14:4,5;15:15;98:22, 23;99:3	<b>collections (4)</b> 13:21,22;14:3;15:8 <b>Columbus (33)</b> 1:13;7:23;8:21; 16:6;22:7,11;23:22; 31:25;32:3,16,20,21; 33:7,10,21;35:3; 36:12,15;37:8;51:5; 69:25;70:15;76:25; 77:3,24,25;79:24; 104:9,20;113:24; 115:4;118:24;119:3 <b>coming (16)</b> 16:17;33:20;37:10, 10;38:4;54:7;65:7; 68:5;75:23;76:10,15; 78:8;121:23;146:22; 162:15;163:4 <b>comment (5)</b> 11:17;24:21;38:25; 140:2;162:24 <b>Comments (43)</b> 9:22,24;10:4,5,19, 23,24;11:7,12,16,19, 20;12:4,14;16:18; 18:3;24:24,25;25:3, 15,17;27:3,4,5,8,10, 14,24;28:5;29:7,18; 36:2;40:14;77:18,24; 89:25;123:25;124:2; 148:18;149:3,7; 162:16;163:2 <b>commercial (1)</b> 137:15 <b>Commission (1)</b> 98:25 <b>Commissioner (10)</b> 7:11,17;25:16;26:3; 28:11;39:3;53:20; 63:12,13;94:16 <b>commitment (1)</b> 108:16 <b>Committee (5)</b> 29:12;36:11;94:23; 137:4;139:8 <b>communities (2)</b> 64:22;139:20 <b>Community (54)</b> 26:8;28:21;29:3; 34:14;38:18,20,23; 44:9,22;53:23;55:23; 61:4;65:2,68:19; 72:15;73:11;81:9; 82:11;84:5,9,13; 85:12;91:10,15; 93:16,24;94:12; 95:24;97:25;98:11, 24;101:5;102:18; 103:4;104:13;123:14; 132:20,21;139:7; 141:4,25;142:4,9; 148:16;149:21; 151:11,16,21;152:13,	23;153:6,9,20;154:9 <b>company (2)</b> 137:21,23 <b>comparable (1)</b> 58:23 <b>comparative (1)</b> 30:6 <b>compare (1)</b> 18:21 <b>Compass (1)</b> 138:4 <b>compelled (1)</b> 154:16 <b>complaining (1)</b> 146:12 <b>complete (4)</b> 18:12,17;19:7; 122:18 <b>completed (2)</b> 19:11;107:18 <b>completely (2)</b> 119:5;141:19 <b>completion (1)</b> 9:19 <b>complex (4)</b> 14:7;15:6;22:22; 30:9 <b>comply (3)</b> 86:6;89:8,23 <b>compounds (2)</b> 88:2,5 <b>comprehensive (3)</b> 14:23;40:7;84:2 <b>comprised (1)</b> 41:16 <b>comprising (1)</b> 139:16 <b>computer (1)</b> 122:22 <b>concentrate (1)</b> 100:19 <b>concepts (1)</b> 15:6 <b>concern (2)</b> 38:9;139:14 <b>concerned (5)</b> 59:22;79:24;128:4, 11,14 <b>concerns (11)</b> 29:11;34:14;37:7, 22;38:17;52:17; 53:23;55:21;60:9,14; 108:18 <b>concert (1)</b> 46:10 <b>conclude (2)</b> 28:2;89:10 <b>concluded (1)</b> 163:6 <b>concludes (2)</b> 24:18;56:5 <b>conclusions (1)</b> 21:15	<b>concrete (2)</b> 73:12;156:15 <b>condition (1)</b> 19:13 <b>conditioning (6)</b> 50:2;81:12;90:6,12; 91:5;147:24 <b>conditions (4)</b> 18:22;19:4;69:14; 104:17 <b>condos (1)</b> 59:6 <b>conducted (1)</b> 9:16 <b>confident (1)</b> 56:22 <b>configuration (1)</b> 60:3 <b>conflict (1)</b> 108:7 <b>conformance (1)</b> 17:9 <b>congested (1)</b> 69:15 <b>congestion (6)</b> 56:4;59:8;80:3,4; 115:9,14 <b>connect (1)</b> 133:7 <b>connected (1)</b> 109:23 <b>connecting (2)</b> 122:17;136:15 <b>connection (1)</b> 135:18 <b>consequence (2)</b> 36:5;94:9 <b>consequences (2)</b> 103:25;141:6 <b>conservation (1)</b> 107:21 <b>Conservation's (1)</b> 8:10 <b>consider (8)</b> 18:20;42:10;47:17; 70:9;96:11;97:8,12; 142:4 <b>consideration (3)</b> 27:3,8;129:5 <b>considered (6)</b> 21:13,16;24:12,25; 95:17;135:22 <b>considers (3)</b> 17:21;18:10;19:22 <b>Consistent (1)</b> 21:9 <b>consortium (1)</b> 93:2 <b>constant (1)</b> 69:23 <b>constantly (1)</b> 46:16 <b>Construction (48)</b>	18:13,18;21:6,20; 23:18,19,20,23;24:2, 15;30:25;33:8,10,25; 34:2,8,12;35:4,8,23; 37:19;54:7,9;55:13; 59:6,16,20;60:5;69:3, 5;74:24;75:7,14;80:5; 83:2,7,11;94:19; 99:10;107:17;112:13; 120:15;127:6;128:5; 145:21;147:18; 155:12;160:21 <b>consultant (3)</b> 17:2;43:13;109:8 <b>consultants (1)</b> 11:24 <b>consultant's (1)</b> 110:20 <b>Consultation (1)</b> 23:8 <b>Consulting (1)</b> 87:14 <b>contact (1)</b> 11:4 <b>contain (4)</b> 11:18;19:2;27:9; 30:4 <b>contained (1)</b> 8:13 <b>containers (1)</b> 35:7 <b>contemplating (1)</b> 36:7 <b>contemporary (1)</b> 23:7 <b>contend (1)</b> 105:12 <b>content (1)</b> 17:15 <b>contents (1)</b> 51:19 <b>context (3)</b> 15:10;23:5;53:19 <b>continents (1)</b> 87:17 <b>continue (4)</b> 24:22;40:9;144:7; 163:2 <b>continues (1)</b> 51:6 <b>continuing (1)</b> 13:15 <b>continuous (1)</b> 13:10 <b>contract (1)</b> 105:7 <b>contributed (1)</b> 94:7 <b>contributing (1)</b> 22:22 <b>controls (1)</b> 35:10 <b>convenient (1)</b>
--	--	---	---	---

45:12	125:7;126:3	<b>cyclists (1)</b> 32:21	<b>decision (1)</b> 17:24	15:14;18:5
<b>converted (1)</b> 33:13	<b>crafts (1)</b> 118:17		<b>decisions (1)</b> 10:11	<b>describing (1)</b> 21:14
<b>converting (1)</b> 73:12	<b>crawl (1)</b> 70:15	<b>D</b>	<b>Declaration (2)</b> 9:13;10:14	<b>description (5)</b> 9:20;11:22;12:19; 19:3,14
<b>cool (1)</b> 71:13	<b>crawled (1)</b> 159:5	<b>Daily (2)</b> 8:5,13	<b>dedicated (1)</b> 85:13	<b>deserve (1)</b> 81:18
<b>co-ops (1)</b> 158:12	<b>create (1)</b> 127:9	<b>damage (2)</b> 57:13;153:5	<b>Dee (2)</b> 132:7,9	<b>design (14)</b> 13:6,15;20:20;23:6, 10:52;18;109:24; 110:17;117:8;119:10; 141:18;156:10,17; 157:4
<b>copies (1)</b> 28:6	<b>created (1)</b> 107:16	<b>damn (2)</b> 84:14;93:15	<b>deeply (1)</b> 140:11	<b>designed (4)</b> 47:13;117:19; 156:12,15
<b>cordoned (1)</b> 99:5	<b>creating (3)</b> 13:9;15:7;77:4	<b>Damrosche (4)</b> 106:9;137:3,14,21	<b>deface (1)</b> 129:7	<b>desire (2)</b> 57:2;118:10
<b>core (2)</b> 13:21;14:3	<b>creative (3)</b> 136:18;157:13,20	<b>Dana (5)</b> 134:24;137:2,2,10; 138:3	<b>defend (1)</b> 152:8	<b>Despite (1)</b> 72:17
<b>corner (2)</b> 78:9;106:22	<b>crews (1)</b> 75:14	<b>danger (1)</b> 115:5	<b>Defenders (3)</b> 55:10;58:4;59:21	<b>destination (1)</b> 69:11
<b>corrected (1)</b> 8:16	<b>cringing (1)</b> 149:7	<b>dangerous (4)</b> 36:10;37:2;49:15; 70:17	<b>defenseless (1)</b> 61:16	<b>destroy (5)</b> 92:6,13;93:25; 125:4;146:3
<b>correctly (3)</b> 47:24;102:5;119:7	<b>criteria (2)</b> 17:16;150:9	<b>data (1)</b> 14:16	<b>defined (1)</b> 18:9	<b>destroying (1)</b> 143:3
<b>corrupt (2)</b> 84:7;150:7	<b>critical (2)</b> 14:7;93:7	<b>date (1)</b> 29:8	<b>DEIS (12)</b> 1:5;19:22;20:4; 29:10;36:2;37:23; 42:3,6;82:21;96:5; 117:10;153:7	<b>destroys (1)</b> 46:21
<b>Co-Secretary (1)</b> 35:15	<b>Cromagnon (1)</b> 144:3	<b>David (2)</b> 108:25;109:3	<b>delays (2)</b> 70:11,17	<b>destruction (3)</b> 47:17;92:7;142:19
<b>cost (4)</b> 74:20;75:18,19; 113:11	<b>cross (3)</b> 49:13;103:2;147:2	<b>Davies (6)</b> 155:25;156:4,5,14; 157:23;159:17	<b>deliver (1)</b> 97:14	<b>detail (4)</b> 10:9;43:2;153:9; 157:18
<b>costing (1)</b> 153:4	<b>crossing (1)</b> 49:19	<b>day (21)</b> 49:14,22;70:5;71:9; 75:11;76:9;77:16; 83:3;88:8;94:21; 100:19;109:13,14; 110:18;116:9;146:10, 14;150:18;155:4,6; 161:17	<b>democracy (1)</b> 97:20	<b>detailed (2)</b> 9:15;29:8
<b>Council (3)</b> 83:21;84:10;151:13	<b>crossings (2)</b> 32:20;49:16	<b>Davis (1)</b> 155:25	<b>Democratic (1)</b> 138:25	<b>details (1)</b> 153:11
<b>Councilmember (1)</b> 65:6	<b>crossstown (3)</b> 70:10,11,16	<b>day-to-day (1)</b> 57:12	<b>demolition (2)</b> 22:19;40:12	<b>determination (1)</b> 141:2
<b>counting (1)</b> 108:14	<b>crosswalk (4)</b> 22:9,15;70:23; 122:19	<b>de (2)</b> 62:20;76:19	<b>demonstrate (3)</b> 30:4,8,20	<b>determine (1)</b> 18:19
<b>countless (1)</b> 87:4	<b>crosswalks (1)</b> 71:7	<b>dead (2)</b> 66:8;146:8	<b>densely (3)</b> 46:15;55:24;69:8	<b>determined (1)</b> 137:10
<b>countries (1)</b> 87:17	<b>crowded (2)</b> 60:5;78:18	<b>deadline (1)</b> 11:13	<b>DEPARTMENT (28)</b> 1:3;8:9,15;11:3; 15:16;20:6,8;25:5; 36:23;42:8;43:2,18; 50:20;57:17;64:2,7; 68:15;80:8,14,22; 97:2,13;110:6; 111:15;114:6;135:20; 137:6,16	<b>determining (1)</b> 9:13
<b>country (2)</b> 46:25;93:3	<b>crowds (1)</b> 128:5	<b>deadly (1)</b> 56:20	<b>departments (1)</b> 108:6	<b>develop (3)</b> 34:20;57:18;73:14
<b>couple (3)</b> 67:23;98:8;145:13	<b>crumbs (1)</b> 159:4	<b>dealing (1)</b> 84:12	<b>depth (1)</b> 47:7	<b>developers (2)</b> 87:3,16
<b>course (1)</b> 85:21	<b>cultural (7)</b> 20:19;21:20;30:15; 41:10;64:22;160:22; 161:24	<b>dealt (3)</b> 120:5;121:20,21	<b>Deputy (1)</b> 63:12	<b>developing (1)</b> 95:23
<b>court (2)</b> 10:21;25:21	<b>culture (1)</b> 161:3	<b>death (2)</b> 103:18,21	<b>derisively (1)</b> 158:3	<b>Development (6)</b> 7:12;23:13;137:5; 138:7;153:25;154:7
<b>courteous (2)</b> 26:22;53:10	<b>cumulative (1)</b> 42:2	<b>deb (1)</b> 131:7	<b>describe (2)</b> 9:6;11:25	<b>developments (1)</b> 153:20
<b>courts (3)</b> 86:5;148:21;149:3	<b>curiosity (1)</b> 140:7	<b>decades (2)</b> 44:25;95:8	<b>described (1)</b> 23:2	<b>devil (1)</b> 153:11
<b>cover (2)</b> 94:4;131:7	<b>current (7)</b> 15:10;57:21;110:8, 9;141:8,21;148:20		<b>describes (2)</b>	<b>DI (2)</b> 94:11;97:6
<b>covered (1)</b> 149:4	<b>currently (1)</b> 119:2			<b>diagrams (1)</b>
<b>covetous (1)</b> 61:17	<b>cut (2)</b> 68:7;120:16			
<b>Cowley (5)</b> 29:11,13,16,16; 30:14	<b>Cutting (3)</b> 90:10;91:6;97:3			
<b>Coyle (5)</b> 124:13,20,21;				

29:22 <b>Diana (2)</b> 156:3;159:24 <b>DiBlasio (1)</b> 139:3 <b>die (3)</b> 120:15,18,20 <b>differ (1)</b> 149:23 <b>difference (1)</b> 155:10 <b>differences (1)</b> 18:22 <b>different (6)</b> 15:11;45:6,23; 88:17;96:8;156:21 <b>difficult (2)</b> 27:21;91:7 <b>dig (1)</b> 121:9 <b>digging (2)</b> 147:18;158:16 <b>DiGrasse (2)</b> 131:15,17 <b>Diller (4)</b> 35:14,17,18;38:7 <b>D-i-l-l-e-r (1)</b> 35:18 <b>diminishes (1)</b> 81:17 <b>direct (1)</b> 37:13 <b>direction (2)</b> 36:15;118:9 <b>directions (1)</b> 32:18 <b>directly (4)</b> 14:19;40:15;132:3; 145:22 <b>Director (4)</b> 11:2;64:6,7;93:4 <b>Directors (1)</b> 58:4 <b>dirt (2)</b> 115:8;122:2 <b>dirty (1)</b> 114:5 <b>DiSalvo (2)</b> 91:24;94:11 <b>disappeared (2)</b> 104:6;159:8 <b>disappointed (1)</b> 126:25 <b>disaster (3)</b> 87:20;93:13;94:5 <b>disciplines (1)</b> 15:12 <b>disclose (1)</b> 10:7 <b>disclosed (1)</b> 38:3 <b>discloses (1)</b> 17:19	<b>disclosure (1)</b> 17:17 <b>discovery (1)</b> 13:7 <b>discuss (1)</b> 10:8 <b>discusses (1)</b> 17:19 <b>Discussion (4)</b> 28:24;112:10; 126:15;136:5 <b>disease (1)</b> 14:9 <b>diseases (1)</b> 54:14 <b>dismiss (1)</b> 41:23 <b>display (3)</b> 13:21,23;98:6 <b>disputes (1)</b> 68:21 <b>disrupt (1)</b> 120:14 <b>distinguishes (1)</b> 156:17 <b>distractions (1)</b> 45:15 <b>distressed (1)</b> 94:5 <b>District (1)</b> 120:5 <b>divest (1)</b> 93:4 <b>divested (1)</b> 93:6 <b>document (14)</b> 20:4;38:17;42:25; 43:6,8,20,24;44:4,15; 82:21;83:5;108:9,13; 129:9 <b>documentation (1)</b> 23:14 <b>documenting (2)</b> 10:22;25:22 <b>documents (1)</b> 43:12 <b>dog (3)</b> 77:15;149:24; 150:15 <b>dogs (3)</b> 69:6;118:25;121:5 <b>dollar (1)</b> 158:12 <b>dollars (5)</b> 95:4,5,8;106:14; 132:6 <b>dominance (1)</b> 97:20 <b>Dominick (1)</b> 124:12 <b>donate (2)</b> 148:23;150:12 <b>done (15)</b>	12:6;53:25;71:5; 84:3,21,22,23;96:20; 110:8;131:16;143:24; 147:23;152:9,19; 162:20 <b>door (1)</b> 60:20 <b>doormen (1)</b> 69:3 <b>doors (1)</b> 129:19 <b>DOT (1)</b> 33:24 <b>dots (1)</b> 159:2 <b>double (2)</b> 58:14;72:4 <b>dowdy (1)</b> 122:12 <b>down (15)</b> 35:4;41:12;46:7; 68:7;84:9;97:3; 100:18;104:14; 112:12;122:14,23; 126:17;142:24; 153:19;160:17 <b>downstream (1)</b> 36:5 <b>Dr (1)</b> 122:13 <b>Draft (38)</b> 7:6;9:22;10:6,15, 15,19;11:19,24,25; 12:16;15:13;16:20; 17:5,8;18:5,15,20; 19:20;20:10;21:17; 23:2;24:11,19,25;12, 18;39:25;40:15; 55:25;56:11;58:8; 60:11;69:12;82:21; 86:22,22;135:18; 162:20,24 <b>drawing (3)</b> 51:17;141:10; 159:20 <b>drawn (1)</b> 77:20 <b>Drayton (3)</b> 126:11;128:18; 129:23 <b>driver (1)</b> 49:25 <b>drivers (1)</b> 71:12 <b>driveway (2)</b> 16:5;49:18 <b>driving (1)</b> 42:5 <b>dropped (1)</b> 121:15 <b>due (4)</b> 16:14;22:18;74:23; 90:20	<b>dug (1)</b> 71:15 <b>dumping (1)</b> 92:12 <b>Duncan (4)</b> 138:22;142:14; 144:25;148:8 <b>during (19)</b> 15:23;21:23;22:2,9; 23:23;30:25;33:7,10, 25;35:22;54:6;69:3,5; 83:3;88:8;107:16; 127:6;147:18;155:12 <b>dusk (1)</b> 128:2 <b>dust (3)</b> 35:9;150:18,19 <b>dusty (2)</b> 50:18;150:17 <b>duty (2)</b> 78:13;152:14 <b>Dwyer (15)</b> 130:6;133:16,18, 18,20;134:2,6,11,19, 25;135:5,8,13,13,15 <b>D-w-y-e-r (1)</b> 135:15 <b>dying (1)</b> 93:11	<b>educational (5)</b> 14:20,24;51:22; 110:8;124:24 <b>Effect (3)</b> 39:21;97:7;131:8 <b>effects (1)</b> 18:10 <b>efficient (1)</b> 30:20 <b>ego (1)</b> 156:23 <b>eight (2)</b> 74:22;75:22 <b>EIS (40)</b> 9:17,18;10:6,7,14, 15,19;11:18,24,25; 12:16;15:13;16:20; 17:4,6,8,16,19;18:5, 10,15,20,25;19:20; 20:10;21:18;23:2; 24:11,11,19,25;2,13, 18;27:7;38:11;39:25; 58:8;60:11;135:18; 162:24 <b>either (1)</b> 133:20 <b>elderly (1)</b> 66:16 <b>Elected (7)</b> 26:5;28:12,13,15; 82:3;94:6;152:12 <b>elements (1)</b> 15:14 <b>elevators (1)</b> 136:20 <b>eliminate (1)</b> 141:18 <b>eliminated (1)</b> 128:9 <b>eliminating (1)</b> 24:13 <b>Ellen (4)</b> 98:10;130:7,15; 144:13 <b>eloquent (1)</b> 128:21 <b>else (7)</b> 26:24;27:22;77:5; 116:3;132:10;147:5; 157:24 <b>elsewhere (4)</b> 130:17;131:12; 136:15;162:3 <b>e-mail (2)</b> 11:10;62:20 <b>embodying (1)</b> 52:5 <b>emergencies (1)</b> 135:21 <b>emergency (2)</b> 70:3,17 <b>emerging (1)</b> 15:19
			<b>E</b>	
			<b>earlier (5)</b> 27:2;96:16;153:17; 157:17;161:17 <b>earth (2)</b> 50:18;75:15 <b>EAS (2)</b> 9:11,12 <b>easement (1)</b> 88:20 <b>easily (4)</b> 56:23;70:21;74:22; 75:21 <b>east (2)</b> 32:21;102:19 <b>easy (1)</b> 48:4 <b>eat (2)</b> 76:17;154:14 <b>eating (2)</b> 121:15;159:5 <b>echo (1)</b> 51:8 <b>economy (1)</b> 97:20 <b>ecosystem (1)</b> 129:13 <b>educate (1)</b> 67:14 <b>EDUCATION (7)</b> 1:7;7:9;13:11;15:9; 97:13,17;157:4	

<b>emission (2)</b> 82:23;107:14	<b>enough (3)</b> 46:17;120:19; 136:18	62:4;116:6;141:23	145:14;158:11	42:10,14;47:10; 48:11,25;55:13; 71:15;105:13,17; 120:10;140:3;141:23; 149:22
<b>emissions (2)</b> 21:2;107:16	<b>ensure (3)</b> 25:17;35:6;152:14	<b>essential (1)</b> 45:21	<b>everywhere (3)</b> 129:20;158:23; 159:15	<b>expected (2)</b> 18:14;19:8
<b>emitted (1)</b> 136:5	<b>ensuring (1)</b> 34:17	<b>establish (1)</b> 42:14	<b>evidence (1)</b> 131:8	<b>expects (1)</b> 40:4
<b>Emperor's (1)</b> 48:8	<b>entered (1)</b> 129:17	<b>established (1)</b> 33:15	<b>evolution (1)</b> 143:24	<b>expedience (1)</b> 70:22
<b>empire (2)</b> 61:17;62:8	<b>entire (3)</b> 31:7;51:2;52:6	<b>estate (1)</b> 153:23	<b>evolved (1)</b> 131:5	<b>expensive (1)</b> 111:12
<b>empty (2)</b> 112:24;113:12	<b>entities (1)</b> 150:16	<b>ESTEE (1)</b> 132:17	<b>exact (2)</b> 120:23,24	<b>experience (6)</b> 15:18;43:11;45:21; 58:19;66:6;99:7
<b>enable (1)</b> 10:10	<b>entrance (24)</b> 12:6;51:7,23;53:4; 56:9,19;58:10,14; 59:13;76:4,6,9; 117:18,20;118:5,5; 119:12,13,14;129:18; 136:24;154:16,23; 155:6	<b>Estey (6)</b> 130:7,9,15,15,19; 133:4	<b>exactly (3)</b> 32:23;122:23; 152:10	<b>experiences (1)</b> 15:5
<b>enclosed (1)</b> 16:15	<b>entrances (2)</b> 51:3;59:13	<b>estimates (5)</b> 58:9,13,17;71:16; 135:25	<b>examination (1)</b> 42:3	<b>expert (1)</b> 20:5
<b>encourage (2)</b> 73:7,15	<b>entry (1)</b> 16:7	<b>estimating (1)</b> 59:2	<b>examined (1)</b> 58:24	<b>explain (3)</b> 12:3;34:14;45:13
<b>encroaching (1)</b> 96:2	<b>environment (12)</b> 17:13;39:23;43:4; 44:8;45:22;72:25; 95:22;104:2,19; 127:10;147:17,25	<b>evaluated (1)</b> 24:12	<b>examines (1)</b> 19:20	<b>explanation (1)</b> 34:12
<b>end (10)</b> 26:20,21;34:2;67:3; 92:16;97:10;111:25; 136:20;138:15; 148:22	<b>Environmental (41)</b> 7:7,15;8:10,10,18; 9:2,4,9,10,17;10:9; 11:2,14,23;14:8;17:3, 6,9,11;18:11,21;20:9; 49:11;55:25;64:8; 69:12;73:18;82:22; 85:10;86:11,14,23; 87:2,13,14,15;88:10; 107:11,24;108:16; 162:21	<b>evaluation (1)</b> 40:3	<b>example (3)</b> 57:14;59:25;60:15	<b>explore (3)</b> 15:18;117:14; 141:17
<b>endless (1)</b> 121:7	<b>environmentally (2)</b> 73:4;137:5	<b>even (25)</b> 23:6;47:17;48:23; 54:21;68:22;69:16; 71:14;83:2;92:24; 99:4;108:5,10;118:4; 120:16,22;122:3; 129:9;138:11;140:9, 24;146:23;153:21; 155:11;157:6;158:15	<b>exceeded (1)</b> 94:6	<b>explosive (1)</b> 69:19
<b>ends (1)</b> 136:16	<b>Epcot (1)</b> 110:14	<b>evening (12)</b> 7:5;12:23;16:23; 28:8;29:19;53:13; 90:18,25;100:2,4; 129:5;138:23	<b>excerpted (1)</b> 40:15	<b>express (1)</b> 139:14
<b>endurance (1)</b> 51:14	<b>equal (2)</b> 27:3;113:8	<b>event (1)</b> 137:15	<b>excitement (1)</b> 51:19	<b>expression (1)</b> 157:3
<b>energetic (1)</b> 51:13	<b>equipment (3)</b> 15:2;78:14;83:7	<b>events (3)</b> 136:6;148:20; 161:23	<b>excuse (3)</b> 59:14;104:23; 155:25	<b>extend (2)</b> 16:8;100:24
<b>energy (3)</b> 52:5;66:21;107:20	<b>equivalent (1)</b> 88:19	<b>eventual (1)</b> 33:4	<b>Executive (2)</b> 8:24;139:8	<b>extended (1)</b> 100:25
<b>enforce (1)</b> 161:9	<b>era (1)</b> 57:15	<b>eventually (1)</b> 159:9	<b>exhaust (1)</b> 71:13	<b>extensive (1)</b> 38:17
<b>enforcement (1)</b> 33:24	<b>Ernest (3)</b> 99:23;102:2;105:12	<b>everybody (15)</b> 50:6;53:10;62:17; 66:17;90:18,25; 100:3;103:12;143:9; 148:9;149:4;156:20; 157:2;159:11,14	<b>exhibit (5)</b> 67:10;93:21; 124:25;125:2;143:15	<b>extent (6)</b> 10:13;31:9;57:2; 59:4,25;141:13
<b>engine (1)</b> 70:7	<b>E-r-n-e-s-t (1)</b> 102:3	<b>event (1)</b> 137:15	<b>exhibition (4)</b> 13:11,20;14:13; 94:19	<b>exterminate (1)</b> 92:14
<b>engineering (2)</b> 57:7;97:18	<b>eroded (1)</b> 50:18	<b>event (1)</b> 137:15	<b>exhibits (1)</b> 15:8	<b>extra (3)</b> 75:22;102:15;136:8
<b>engines (2)</b> 71:11;72:5	<b>error (2)</b> 8:14,16	<b>event (1)</b> 137:15	<b>exist (1)</b> 19:15	<b>extraordinarily (1)</b> 14:7
<b>enhance (1)</b> 99:6	<b>especially (6)</b> 52:19;56:20;59:21;	<b>event (1)</b> 137:15	<b>existence (2)</b> 94:2;95:9	<b>extraordinary (2)</b> 131:18,19
<b>enhanced (1)</b> 52:20		<b>event (1)</b> 137:15	<b>existing (14)</b> 16:2,5;19:3;29:23; 30:5,7,15,23;31:4; 33:6;47:11;51:3; 69:13;129:21	<b>extremely (1)</b> 33:20
<b>enhancement (1)</b> 52:9		<b>event (1)</b> 137:15	<b>exists (2)</b> 119:14;129:9	<b>eye (1)</b> 99:17
<b>enjoy (3)</b> 99:11,11;127:23		<b>event (1)</b> 137:15	<b>expand (4)</b> 48:9,16;110:24; 111:3	
<b>enjoying (2)</b> 52:11;66:17		<b>event (1)</b> 137:15	<b>expanded (2)</b> 32:5;117:18	<b>F</b>
<b>enjoyment (1)</b> 52:9		<b>event (1)</b> 137:15	<b>expanding (2)</b> 33:3;40:9	<b>fabric (1)</b> 37:25
<b>enlarged (1)</b> 50:9		<b>event (1)</b> 137:15	<b>expansion (13)</b>	<b>fabulous (1)</b> 131:18
<b>enlightened (1)</b> 98:24		<b>event (1)</b> 137:15		<b>facade (1)</b> 51:9
<b>enormous (3)</b> 85:19;96:14;136:6		<b>event (1)</b> 137:15		

<b>face (2)</b> 77:23;154:18	<b>Faulkhaber (1)</b> 124:11	<b>figure (4)</b> 110:24;136:18; 146:21,25	100:13;101:2	<b>footprints (1)</b> 47:11
<b>facilities (3)</b> 72:2;110:9;122:6	<b>favor (3)</b> 56:3;108:10;115:22	<b>figured (1)</b> 146:16	<b>flames (1)</b> 140:7	<b>force (1)</b> 84:14
<b>facility (3)</b> 30:23;40:13;111:13	<b>favorable (1)</b> 61:14	<b>figures (1)</b> 58:22	<b>flaws (1)</b> 117:11	<b>foresight (1)</b> 40:11
<b>fact (8)</b> 36:7;43:6;54:3; 121:22;146:7;147:22; 151:19;152:25	<b>favorite (3)</b> 29:20;127:8;140:4	<b>fill (2)</b> 12:9;26:12	<b>flea (1)</b> 118:18	<b>forest (1)</b> 92:8
<b>facto (1)</b> 76:19	<b>FAX (1)</b> 11:10	<b>filled (1)</b> 25:24	<b>Flesch (3)</b> 55:7;58:2,2	<b>forests (1)</b> 92:13
<b>factor (3)</b> 19:9;60:10,25	<b>feasibility (1)</b> 19:21	<b>film (1)</b> 143:17	<b>flies (2)</b> 66:12;128:2	<b>forever (2)</b> 80:6;125:12
<b>facts (2)</b> 41:16;149:23	<b>feasible (1)</b> 17:21	<b>Final (13)</b> 10:2,15;11:17;18:9; 21:9;24:11;25:2;27:7; 29:8;38:11;119:19; 153:16;155:23	<b>flight (1)</b> 110:14	<b>forget (1)</b> 60:24
<b>failing (2)</b> 43:25;58:9	<b>featured (1)</b> 13:23	<b>finalized (1)</b> 10:20	<b>Flint (1)</b> 64:5	<b>form (1)</b> 51:14
<b>fails (7)</b> 36:2,3,21;37:8; 38:11;41:25;56:12	<b>feel (9)</b> 32:4,10;66:7;103:6, 7;111:16;126:24; 147:13;152:3	<b>Finally (4)</b> 15:23;35:9;73:25; 159:7	<b>flooding (1)</b> 93:11	<b>formed (1)</b> 55:11
<b>failure (3)</b> 43:22;82:2,2	<b>feeling (1)</b> 91:8	<b>financially (1)</b> 94:7	<b>floor (7)</b> 14:2,18;56:21; 111:8;145:23;158:20, 21	<b>former (1)</b> 35:15
<b>fair (1)</b> 80:22	<b>feels (2)</b> 48:8;82:12	<b>find (3)</b> 70:4;129:8;136:7	<b>floors (1)</b> 94:17	<b>for-profit (1)</b> 137:20
<b>fairly (1)</b> 48:23	<b>feet (2)</b> 16:10;31:7	<b>findings (2)</b> 41:20;42:17	<b>flow (3)</b> 58:15;118:6,10	<b>forth (1)</b> 40:7
<b>fait (1)</b> 156:11	<b>fellow (4)</b> 26:23;53:10; 100:17;150:5	<b>finds (3)</b> 41:22;43:14;144:4	<b>flower (1)</b> 66:9	<b>fortunate (1)</b> 109:19
<b>Faith (2)</b> 91:23;92:3	<b>FEMALE (6)</b> 99:25;101:4,11,16, 21,24	<b>fine (5)</b> 110:6;115:12; 122:20;124:18;135:7	<b>focus (4)</b> 68:24;100:19; 117:13;153:8	<b>forward (6)</b> 35:22;53:5;73:23; 94:21;99:9;107:19
<b>fake (3)</b> 142:21,22;143:5	<b>fence (2)</b> 83:11;96:23	<b>finish (5)</b> 71:23;86:16;90:22; 91:2;111:18	<b>focuses (1)</b> 97:8	<b>fossil (1)</b> 93:5
<b>fallen (1)</b> 92:24	<b>fenced-off (1)</b> 57:10	<b>finished (5)</b> 28:2;75:2,25;105:3; 159:8	<b>Fodder (2)</b> 98:10;144:13	<b>fought (1)</b> 139:19
<b>false (1)</b> 102:8	<b>fences (1)</b> 114:11	<b>fire (3)</b> 70:7;128:2;135:20	<b>folks (1)</b> 37:13	<b>found (1)</b> 41:3
<b>falsely (1)</b> 142:20	<b>Fernandez (4)</b> 48:3;53:13,14; 54:12	<b>firm (2)</b> 87:2,15	<b>follow (4)</b> 35:25;104:4; 128:20;145:17	<b>four (11)</b> 19:2;29:20;31:22; 36:6;47:6;59:7;120:8; 137:22,24;139:8; 152:2
<b>familiar (1)</b> 13:5	<b>Fernandez-Goodman (8)</b> 62:13;65:16,17; 66:11;67:8,17;68:4, 13	<b>first (22)</b> 9:8,18;14:2;18:16; 29:21;34:2;39:7; 52:18;63:16;72:23; 73:2;74:13;81:11; 86:10,20;109:2,9; 141:13;143:17;151:9; 152:3;153:13	<b>followed (2)</b> 28:13;70:13	<b>fourth (1)</b> 73:17
<b>family (5)</b> 44:25;98:4;127:24; 130:4;140:5	<b>few (9)</b> 13:16;29:4;34:2; 85:23;90:4;106:3; 137:10;151:18; 155:17	<b>fishes (1)</b> 92:14	<b>followers (1)</b> 131:20	<b>foyer (1)</b> 60:19
<b>fanned (1)</b> 140:7	<b>field (1)</b> 61:18	<b>fittingly (1)</b> 129:11	<b>following (6)</b> 11:17;19:16;26:4; 31:3;40:14;72:22	<b>fraction (1)</b> 48:23
<b>fantastic (1)</b> 83:18	<b>fields (1)</b> 45:18	<b>five (10)</b> 72:20,22;74:18,20; 78:13;82:4;121:10, 10;128:15;147:20	<b>follows (1)</b> 20:11	<b>fragile (1)</b> 95:22
<b>far (2)</b> 58:12;79:23	<b>Fifteen (1)</b> 102:14	<b>five-story (1)</b> 13:21	<b>folly (1)</b> 156:23	<b>framed (1)</b> 129:11
<b>fares (1)</b> 118:25	<b>fight (3)</b> 91:16;137:16; 139:18	<b>fix (2)</b>	<b>food (5)</b> 68:25;76:24;77:2,3; 121:15	<b>Frank (2)</b> 126:12;128:19
<b>farmer's (1)</b> 118:16	<b>fighting (1)</b> 139:22		<b>footage (1)</b> 30:18	<b>Franklin (1)</b> 139:23
<b>fashion (4)</b> 25:18;137:7,8; 144:22			<b>footpath (2)</b> 59:14,14	<b>frankly (1)</b> 64:2
<b>faster (1)</b> 93:12			<b>footprint (10)</b> 16:3;29:23;52:19; 79:8;96:14,18; 122:20,24;132:13,15	<b>free (2)</b> 98:14;113:6
<b>father (2)</b> 109:7,9			<b>footprinted (1)</b> 16:9	<b>Freund (1)</b> 137:4
<b>fathom (1)</b> 47:14				<b>Frick (2)</b> 98:22;99:3
				<b>Friday (1)</b>

146:5 <b>friend (2)</b> 52:25;139:21 <b>Friends (2)</b> 50:20;137:3 <b>front (5)</b> 16:12;28:9;60:20; 68:6;102:23 <b>frustrations (1)</b> 117:7 <b>fuel (1)</b> 93:5 <b>full (3)</b> 71:15;86:17;152:15 <b>fully (1)</b> 22:13 <b>fumes (1)</b> 71:13 <b>function (1)</b> 21:12 <b>functions (1)</b> 144:7 <b>fundamental (2)</b> 14:10;156:8 <b>fundamentally (1)</b> 42:15 <b>funded (1)</b> 153:22 <b>funding (1)</b> 65:8 <b>fundraising (1)</b> 57:3 <b>funds (4)</b> 152:8,13,16;153:3 <b>further (4)</b> 9:24;24:11;96:21; 106:23 <b>Furthermore (3)</b> 41:25;59:2;161:14 <b>future (19)</b> 18:23;19:5,10,13, 15,16;30:3;37:23; 40:6;42:10,14;57:22; 98:18;105:13,17; 138:14;152:22,24; 157:4	21:2 <b>gather (2)</b> 12:14;14:15 <b>gathering (3)</b> 35:5;55:23;57:9 <b>gave (2)</b> 123:9;143:6 <b>general (1)</b> 149:13 <b>generally (1)</b> 12:13 <b>generation (1)</b> 15:3 <b>Gershel (6)</b> 113:19,22,23; 114:17,24;115:20 <b>gesture (4)</b> 112:16;113:4,10,12 <b>gets (5)</b> 87:10;123:13,20; 147:23;152:16 <b>GHD (1)</b> 87:14 <b>gift (2)</b> 57:4;94:22 <b>gigantic (2)</b> 119:12,14 <b>GILDER (39)</b> 1:7;7:8;8:15,19; 10:17;11:5;13:4,6,19; 14:18;15:14,21,25; 18:13,18;21:17;23:6; 31:2;34:3;42:8;49:4; 50:21;55:14;56:7; 59:4;71:19;72:18,24; 73:6;74:2;82:7;95:16; 97:9;125:2,8,14; 131:10;136:14; 162:22 <b>given (9)</b> 26:25;27:11;49:22; 54:8;56:24;71:9; 75:15;88:15;95:25 <b>giving (2)</b> 63:8;94:23 <b>glad (1)</b> 82:3 <b>glass (2)</b> 45:24;147:24 <b>Glatzel (1)</b> 47:25 <b>GLATZER (4)</b> 48:5,6,14;49:10 <b>G-l-a-t-z-e-r (1)</b> 48:6 <b>glitzier (1)</b> 110:4 <b>glitzy (1)</b> 110:13 <b>global (1)</b> 97:20 <b>goal (2)</b> 16:11;24:13	<b>goals (1)</b> 47:10 <b>God (2)</b> 64:19;74:21 <b>goes (5)</b> 81:25;98:19;99:9; 107:22;152:10 <b>Gold (1)</b> 157:7 <b>gonna (1)</b> 103:14 <b>Good (20)</b> 7:5;12:23;16:23; 52:25;53:13;99:25; 100:4;109:25;111:15; 116:5;125:16,17; 130:10;131:13; 137:12;138:23; 139:21;143:22;156:8; 160:15 <b>goodly (1)</b> 71:18 <b>Goodman (7)</b> 62:12,15,16,19; 63:20;64:10,25 <b>G-o-o-d-m-a-n (1)</b> 62:16 <b>goodness (1)</b> 46:9 <b>gorgeous (1)</b> 97:4 <b>Gormely (5)</b> 126:12,13,13; 128:19,20 <b>government (2)</b> 81:19;83:24 <b>grab (1)</b> 138:15 <b>grade (4)</b> 16:9;97:16;106:24; 127:19 <b>grand (3)</b> 51:23;100:10;101:7 <b>grandchildren (2)</b> 48:21;100:9 <b>grandfather (1)</b> 98:5 <b>Grandt (3)</b> 72:10;74:8,9 <b>G-r-a-n-d-t (1)</b> 74:9 <b>granite (1)</b> 51:11 <b>grass (1)</b> 73:12 <b>Grausman (6)</b> 145:2,4,5,7,9,10 <b>G-r-a-u-s-m-a-n (1)</b> 145:10 <b>grave (1)</b> 92:21 <b>great (19)</b> 33:12,14;62:21;	64:12;72:19,20;98:3; 109:23,25;110:2,2,12, 15;115:21;116:24; 119:13;134:2;149:3,4 <b>greater (2)</b> 92:24;94:8 <b>greatest (1)</b> 68:23 <b>greatness (1)</b> 68:21 <b>greed (1)</b> 148:21 <b>green (18)</b> 46:18;52:21;61:9, 18;74:3;85:22;95:20; 96:9,9;99:2,16; 119:20,22;128:8; 139:16;147:10; 155:17;157:21 <b>greenery (1)</b> 100:15 <b>Greenhouse (1)</b> 21:2 <b>grew (1)</b> 50:14 <b>grid (1)</b> 61:12 <b>grime (1)</b> 115:8 <b>gross (1)</b> 56:18 <b>ground (4)</b> 87:23,24,25;88:5 <b>grounds (1)</b> 92:13 <b>group (3)</b> 27:22;34:13,13 <b>groups (4)</b> 33:13;45:15;59:19; 85:13 <b>grow (3)</b> 67:25;68:2;120:23 <b>growing (2)</b> 110:23;140:6 <b>growth (6)</b> 19:9;40:8;52:24; 101:6;120:21;151:25 <b>Growth-inducing (1)</b> 21:7 <b>guarantee (2)</b> 74:19;98:13 <b>guardians (1)</b> 117:9 <b>guards (1)</b> 94:19 <b>guess (4)</b> 49:25;58:25;63:5; 115:22 <b>guidance (2)</b> 17:15;20:11 <b>guide (3)</b> 40:8;50:13;161:7 <b>guidelines (1)</b>	19:17 <b>guiding (6)</b> 72:20;73:3,8,13,17; 74:4 <b>gum (1)</b> 122:2 <b>guy (1)</b> 149:20 <b>guys (9)</b> 64:12;66:24;67:4, 24;68:2;86:18; 114:13;115:11,13 <b>guy's (1)</b> 116:2
<b>H</b>				
<b>half (1)</b> 75:25 <b>half-an-hour (1)</b> 70:13 <b>Hall (9)</b> 12:12;13:20,20; 46:6,7,14;62:24; 67:10;98:7 <b>halls (1)</b> 151:22 <b>hallway (2)</b> 47:14;129:19 <b>halt (1)</b> 69:21 <b>hand (4)</b> 28:10;49:20;82:4, 16 <b>handbags (1)</b> 158:25 <b>hands (4)</b> 15:4;66:7;81:22; 147:4 <b>hang (2)</b> 139:24,25 <b>happen (8)</b> 80:23;113:9; 117:25;143:9,9; 144:18;147:12; 157:20 <b>happened (4)</b> 141:7;160:15; 161:15,21 <b>happening (4)</b> 80:5;103:20; 115:21;118:24 <b>happens (1)</b> 93:16 <b>happy (2)</b> 134:5;162:4 <b>harbinger (2)</b> 57:22;161:21 <b>hard (4)</b> 47:14;61:24;99:11; 136:7 <b>hardly (1)</b> 142:16				

<b>harm (1)</b> 56:10	117:3;159:23	<b>hit (1)</b> 146:12		<b>imperatives (1)</b> 56:25
<b>harmonizes (1)</b> 51:12	<b>help (7)</b> 27:19;54:17;72:3; 104:2,19;133:9; 139:20	<b>hitting (1)</b> 114:3	<b>I</b>	<b>impetus (1)</b> 42:5
<b>hat (4)</b> 110:20;151:9,10,12	<b>helped (1)</b> 127:9	<b>hodgepodge (1)</b> 52:3	<b>ice (1)</b> 93:7	<b>impinge (1)</b> 93:25
<b>hate (2)</b> 120:10;137:23	<b>helpful (1)</b> 34:19	<b>hold (1)</b> 67:20	<b>icebox (1)</b> 81:13	<b>implementation (1)</b> 36:24
<b>hats (1)</b> 151:9	<b>helps (1)</b> 100:19	<b>Holland (2)</b> 123:8;124:7	<b>Ichthyology (1)</b> 15:16	<b>implementing (1)</b> 17:10
<b>Hayden (1)</b> 142:19	<b>heralding (1)</b> 97:10	<b>home (2)</b> 118:22;146:9	<b>identified (6)</b> 19:20;20:12;22:9; 23:21;24:3,17	<b>implore (3)</b> 144:17;154:24; 155:18
<b>Hazardous (5)</b> 20:23;37:24;59:19; 63:21;64:16	<b>here's (2)</b> 86:20;156:25	<b>homelessness (1)</b> 106:13	<b>identifies (1)</b> 21:18	<b>importance (1)</b> 99:2
<b>head (1)</b> 118:2	<b>herself (1)</b> 82:8	<b>homes (1)</b> 46:25	<b>identify (1)</b> 27:22	<b>important (11)</b> 18:2;33:20;52:8; 85:23;116:5;119:14; 125:24;127:9;140:13; 149:8;151:25
<b>headed (1)</b> 63:5	<b>Heyman (4)</b> 108:24;112:5,8; 113:8	<b>Homoerectus (1)</b> 144:4	<b>idle (1)</b> 72:4	<b>imposing (1)</b> 56:17
<b>heads (1)</b> 26:15	<b>H-e-y-m-a-n (1)</b> 112:8	<b>honestly (1)</b> 132:2	<b>idling (1)</b> 71:11	<b>improve (2)</b> 74:3;118:10
<b>health (5)</b> 14:9;21:4;54:17; 64:7;93:18	<b>Hi (13)</b> 48:5;62:17,18; 65:16;77:12;79:19; 92:2;106:18;120:2; 126:18;148:9;154:11; 156:4	<b>hope (9)</b> 62:6;80:13,14; 113:21;116:15;125:7; 137:11;143:9;149:2	<b>ignoring (1)</b> 93:14	<b>improved (2)</b> 30:9;52:18
<b>healthy (1)</b> 143:7	<b>high (3)</b> 14:22;56:18;82:4	<b>hopefully (1)</b> 147:23	<b>ill-advised (1)</b> 69:21	<b>improvement (1)</b> 52:8
<b>hear (9)</b> 12:4;29:14;83:15; 90:14,18,25;97:7; 141:4;148:10	<b>higher (2)</b> 84:6;118:19	<b>hospitals (1)</b> 93:23	<b>images (1)</b> 13:17	<b>inability (1)</b> 30:4
<b>heard (3)</b> 75:18;102:5;139:13	<b>highlight (1)</b> 51:22	<b>host (1)</b> 13:8	<b>imagination (1)</b> 56:24	<b>inaccuracy (1)</b> 108:8
<b>hearing (16)</b> 7:6,18,21,25;10:18; 12:4,13;17:5;28:6; 53:25;65:10;95:4; 106:4;114:21;142:9; 153:2	<b>highly (1)</b> 95:22	<b>hostile (1)</b> 61:17	<b>imagine (2)</b> 78:12,25	<b>inappropriate (1)</b> 42:16
<b>hears (1)</b> 100:3	<b>Hiller (17)</b> 79:17;83:14;85:6,9, 11;86:9;87:22;89:14, 17,22;90:3,20;91:2; 133:21;136:23; 139:21;148:23	<b>hot (2)</b> 45:25;71:13	<b>immediate (1)</b> 113:6	<b>incentivize (1)</b> 34:25
<b>heart (1)</b> 146:8	<b>historical (3)</b> 53:19;65:3;95:11	<b>hour (4)</b> 21:23;22:2,10; 109:22	<b>immediately (1)</b> 51:18	<b>inch (2)</b> 70:8;157:21
<b>hearts (1)</b> 62:5	<b>HISTORY (34)</b> 1:6,11;7:8,22;13:2; 23:13;47:17;48:20; 52:23;63:6;66:25; 67:4,4;68:22;72:19; 82:2;88:14,25;93:3; 94:14;96:2;100:14; 109:12,21;110:5,16; 111:16,20;129:12; 140:4;151:20;155:16; 157:9;158:2	<b>hours (1)</b> 147:11	<b>Impact (37)</b> 7:7;9:17;17:3;22:8, 18,25;23:21,24;24:9; 32:6;39:22;40:6,20, 25;43:14;44:8;49:11; 56:2,5;60:13;69:12; 72:24;73:10,10,16,19; 77:18;79:25;82:22; 83:4;86:23;87:6; 107:24;128:4;132:23; 135:25;162:21	<b>include (7)</b> 15:15,21;20:14; 24:10;25:2;32:25; 117:16
<b>heat (1)</b> 90:11	<b>hired (1)</b> 143:18	<b>house (2)</b> 14:3;109:11	<b>immersive (2)</b> 15:4,17	<b>included (2)</b> 10:3;37:7
<b>heating (1)</b> 147:24	<b>Historic (12)</b> 20:19;21:19;22:17, 24;23:4,9,12,12,15, 16;37:24;41:10	<b>houses (1)</b> 112:20	<b>immediacy (1)</b> 51:18	<b>includes (1)</b> 23:2
<b>heavily (1)</b> 31:23	<b>historical (3)</b> 53:19;65:3;95:11	<b>hubris (1)</b> 148:20	<b>immediately (1)</b> 51:18	<b>including (8)</b> 20:5;22:15;33:3; 34:21;39:19;76:9; 139:7;159:11
<b>heavy (2)</b> 57:14;78:13	<b>historical (3)</b> 53:19;65:3;95:11	<b>huge (6)</b> 46:16;47:11;57:2; 119:8;131:21;152:13	<b>immediacy (1)</b> 51:18	<b>incomprehensible (1)</b> 95:6
<b>heck (1)</b> 133:4	<b>historical (3)</b> 53:19;65:3;95:11	<b>hum (1)</b> 87:9	<b>immersive (2)</b> 15:4,17	<b>inconvenience (1)</b> 155:12
<b>height (2)</b> 23:5;120:25	<b>historical (3)</b> 53:19;65:3;95:11	<b>human (6)</b> 14:9;39:23;60:10, 24;80:3;131:18	<b>Impact (37)</b> 7:7;9:17;17:3;22:8, 18,25;23:21,24;24:9; 32:6;39:22;40:6,20, 25;43:14;44:8;49:11; 56:2,5;60:13;69:12; 72:24;73:10,10,16,19; 77:18;79:25;82:22; 83:4;86:23;87:6; 107:24;128:4;132:23; 135:25;162:21	<b>incorporated (1)</b> 30:19
<b>held (1)</b> 7:21	<b>historical (3)</b> 53:19;65:3;95:11	<b>humble (1)</b> 119:13	<b>immediacy (1)</b> 51:18	<b>incorporates (1)</b> 23:6
<b>Helen (3)</b> 83:22;103:17; 131:25	<b>historical (3)</b> 53:19;65:3;95:11	<b>hundreds (1)</b> 95:8	<b>immediacy (1)</b> 51:18	<b>increase (5)</b> 31:11;57:3;59:5; 68:25;119:4
<b>Hello (5)</b> 81:7;97:23;99:25;	<b>History's (1)</b> 55:12	<b>hunger (1)</b> 106:13	<b>imperative (4)</b> 32:4;33:18;34:3; 57:13	<b>increased (5)</b> 15:20;56:4;69:10;
		<b>hungry (1)</b> 154:15		
		<b>hypocrisy (1)</b> 107:11		

112:13;128:5 <b>increases (1)</b> 69:16 <b>increasing (1)</b> 76:21 <b>incremental (1)</b> 18:22 <b>incursion (2)</b> 138:8,14 <b>indeed (2)</b> 106:25;139:24 <b>independent (7)</b> 43:23;44:15;46:3; 80:13;87:2,16;109:7 <b>industrial (2)</b> 73:19,22 <b>inexpensive (1)</b> 70:22 <b>inflated (1)</b> 56:24 <b>influence (1)</b> 131:19 <b>inform (1)</b> 73:14 <b>information (3)</b> 11:4;17:23;18:7 <b>informed (1)</b> 10:11 <b>infrastructure (2)</b> 30:25;31:13 <b>infuriates (1)</b> 142:15 <b>ING (1)</b> 137:7 <b>ingenuity (1)</b> 111:5 <b>INNOVATION (6)</b> 1:8;7:9;97:21; 156:9;157:3;159:19 <b>innovative (2)</b> 156:19;157:14 <b>input (4)</b> 18:3;25:12;152:15; 153:12 <b>insanity (2)</b> 130:24;133:12 <b>insatiable (1)</b> 125:4 <b>insectarium (3)</b> 14:6,12,19 <b>Insects (3)</b> 14:6,15;45:20 <b>inside (2)</b> 51:18;79:8 <b>inspire (1)</b> 13:7 <b>inspired (1)</b> 122:10 <b>instead (4)</b> 66:3,7;139:11; 142:3 <b>institution (5)</b> 51:15;80:24;86:5;	93:13;95:2 <b>institutional (1)</b> 56:25 <b>institutions (6)</b> 30:15;58:20;64:23; 68:23;93:21;144:8 <b>instruction (2)</b> 109:24;110:12 <b>instructional (2)</b> 110:9,17 <b>integral (1)</b> 52:23 <b>integrated (1)</b> 13:10 <b>intellectual (2)</b> 15:11;140:7 <b>intelligent (1)</b> 132:18 <b>intelligently (1)</b> 131:14 <b>intend (1)</b> 130:21 <b>intention (1)</b> 40:9 <b>interact (1)</b> 45:22 <b>interacting (1)</b> 32:20 <b>interaction (1)</b> 53:19 <b>interactive (2)</b> 14:13;15:5 <b>interest (2)</b> 61:24;131:21 <b>interested (1)</b> 127:7 <b>interests (2)</b> 84:16;108:15 <b>interim (1)</b> 81:20 <b>interior (5)</b> 13:16;52:3;56:16; 118:8,10 <b>internally (1)</b> 30:10 <b>interrupt (1)</b> 26:23 <b>intersection (4)</b> 21:22;32:15,17,24 <b>intersections (6)</b> 21:25;31:22;36:6, 10,17,19 <b>into (42)</b> 16:7;17:12;19:7; 30:19;35:20;36:21; 37:9;40:9;42:14; 48:16;49:18;50:18; 53:5;55:13;61:12; 67:13,15,18;76:8; 81:21;82:5;90:12; 91:6;92:12,24;99:4; 104:25;111:4,12; 138:8,14;145:23;	146:14,15;147:25; 150:9;153:20;157:18; 158:11;159:3,13; 161:20 <b>introduce (1)</b> 29:5 <b>investigation (2)</b> 43:23;44:16 <b>investment (5)</b> 101:5,13,14; 137:21,23 <b>investments (1)</b> 93:5 <b>invite (2)</b> 12:18;102:13 <b>invited (1)</b> 96:24 <b>inviting (1)</b> 62:20 <b>involved (3)</b> 10:11;17:24;59:20 <b>involves (1)</b> 140:16 <b>involving (2)</b> 51:18;148:20 <b>ironic (1)</b> 78:21 <b>Isabella (5)</b> 138:22;142:14; 144:25;145:4;148:8 <b>isolated (1)</b> 161:4 <b>isolation (1)</b> 36:7 <b>issue (7)</b> 31:18;56:3;70:19; 81:24;118:22;119:7,9 <b>issued (3)</b> 9:13;10:3,6 <b>issues (11)</b> 12:15;13:9;14:11; 25:12;31:21;38:12; 59:18;73:19;86:11, 14;88:10 <b>item (2)</b> 75:19;112:19 <b>itsy (1)</b> 121:21	127:25 <b>Jeanne (3)</b> 47:8;82:6;96:15 <b>Jerrold (2)</b> 48:2;50:11 <b>J-e-r-r-o-l-d (1)</b> 50:12 <b>Jess (1)</b> 130:2 <b>job (4)</b> 25:16,17;64:12; 84:2 <b>jobs (2)</b> 43:25;107:10 <b>Joey (1)</b> 124:13 <b>join (2)</b> 16:21;62:20 <b>joining (1)</b> 7:18 <b>Joseph (3)</b> 108:24;112:7; 124:20 <b>Judith (2)</b> 72:11;77:13 <b>juggles (1)</b> 58:8 <b>jump (2)</b> 134:9,19 <b>jumping (1)</b> 104:15 <b>June (7)</b> 1:17;7:21;10:25; 24:22;28:4;29:8; 162:25 <b>junkyard (1)</b> 52:4 <b>justify (1)</b> 46:11	65:22;67:14,18,19; 76:9,11,15,19,23; 91:12;100:10;101:7, 16;107:5;109:10,24; 110:15;120:8;149:16 <b>kill (1)</b> 68:10 <b>killed (1)</b> 103:23 <b>killing (1)</b> 73:11 <b>kind (16)</b> 14:13;63:4;71:2; 103:4;108:12;110:6, 7;111:6,14;114:4; 125:18;153:2,12; 154:6;160:22;161:21 <b>kinds (2)</b> 160:15;161:24 <b>Klebnikov (6)</b> 116:20;117:3,4,22; 118:15;119:18 <b>knew (2)</b> 161:4,5 <b>knowing (3)</b> 153:21;154:3; 160:11 <b>known (4)</b> 9:10,16;17:4,7 <b>knows (2)</b> 74:21;118:13 <b>KONON (30)</b> 1:21;7:3,10;25:8; 28:18;38:22;39:13; 44:20;53:9;63:13; 77:10;79:13;89:10, 15,19,24;90:17,24; 123:12,18,24;133:23; 134:4,7,12,16;135:11, 14;162:9,13
			<b>K</b>	<b>L</b>
		<b>J</b>	<b>Karp (3)</b> 55:8;61:3,3 <b>keep (4)</b> 95:9;122:20; 130:25;158:22 <b>keeping (3)</b> 71:12;73:13;82:25 <b>keeps (2)</b> 94:23;143:10 <b>kept (1)</b> 158:22 <b>key (1)</b> 42:24 <b>Khorsandi (8)</b> 39:8,16,17;41:9,19, 22;42:13;86:12 <b>kid (1)</b> 91:13 <b>kidding (1)</b> 157:7 <b>kids (19)</b>	<b>la (5)</b> 132:21,21,21,21,21 <b>lack (5)</b> 107:18;110:3; 121:2,2,2 <b>lacking (1)</b> 110:10 <b>lady (1)</b> 89:17 <b>Land (16)</b> 20:15;29:12,16; 30:21;40:16;66:9,9; 73:12;85:10;88:22; 89:9;96:7;138:15; 153:18,23;155:17 <b>Landmark (5)</b> 39:17,18;42:22; 129:8;143:4 <b>landmarked (1)</b> 142:19



<b>lands (1)</b> 81:17	<b>lease (3)</b> 88:14;89:7,7	<b>life (20)</b> 49:20;53:16;59:15; 60:21;61:10;64:19; 79:24;81:18;84:25; 95:25;107:25;108:17; 112:11;113:3,9; 114:12;118:16;120:8; 126:20;147:3	<b>litigate (1)</b> 86:25	80:7,25;82:15;83:20, 20,21;107:11;108:14; 115:13;118:2;138:3, 5;147:7,9;149:19; 151:24;157:10;158:3
<b>landscape (2)</b> 50:18;98:25	<b>least (8)</b> 19:2;32:12;61:21; 75:4,6;92:15;108:14; 131:9	<b>light (3)</b> 64:18;136:5;147:9	<b>litter (1)</b> 122:2	<b>looked (6)</b> 29:9;117:15; 118:12;135:17; 136:10;145:23
<b>lane (9)</b> 33:7,16;49:20; 103:16,21,22,25; 104:4;115:16	<b>leave (3)</b> 90:16;119:19; 120:16	<b>lights (4)</b> 78:7;147:2,11,15	<b>little (23)</b> 16:9;46:13;49:19; 53:18;62:6;64:20; 65:23;66:3;78:22; 81:11;94:14;105:5; 106:22;114:21;115:3; 116:4;121:20;122:2, 4;125:24;149:7; 150:2;161:13	<b>looking (5)</b> 33:17;45:23; 112:17;122:23; 127:23
<b>lanes (3)</b> 69:22;118:25;147:4	<b>leaving (2)</b> 67:23;115:3	<b>likely (3)</b> 31:23;36:11;37:10	<b>live (17)</b> 48:7;49:12;53:2; 77:20;79:20;100:8; 106:21;107:3;112:9; 113:23;147:12,14; 148:15;158:9,19; 161:14;162:2	<b>looks (5)</b> 39:10;77:18;79:4; 92:15;156:3
<b>large (7)</b> 45:18;46:3,8,11; 59:22;129:12;152:24	<b>led (1)</b> 102:8	<b>limbs (2)</b> 60:2;120:17	<b>lives (6)</b> 78:18;81:3;103:15; 113:13;118:12; 138:10	<b>lose (2)</b> 76:13;80:18
<b>larger (1)</b> 121:18	<b>Lee (2)</b> 72:9,12	<b>limit (1)</b> 27:14	<b>living (6)</b> 45:7,21;125:11; 129:10,13;160:6	<b>lose-lose (2)</b> 129:6,16
<b>largest (1)</b> 14:4	<b>LEED (3)</b> 157:5,6,7	<b>limited (3)</b> 57:15;86:15;105:7	<b>loads (1)</b> 15:25	<b>losing (1)</b> 97:4
<b>last (5)</b> 47:23;92:15; 111:18;126:5;136:22	<b>Leff (5)</b> 135:4;138:21; 142:13,15,17	<b>limits (1)</b> 42:14	<b>lives (6)</b> 78:18;81:3;103:15; 113:13;118:12; 138:10	<b>loss (8)</b> 31:5;40:19;56:4; 68:24;85:21;138:11; 139:16;140:16
<b>late (1)</b> 154:4	<b>LeFrak (2)</b> 1:12;7:22	<b>Lincoln (4)</b> 65:3;137:7,20; 160:9	<b>loading (1)</b> 56:9;57:2;79:3	<b>lost (1)</b> 137:14
<b>later (3)</b> 133:25,25;159:7	<b>left (6)</b> 27:17;58:25; 123:16,17;132:7; 159:4	<b>Linda (1)</b> 124:11	<b>local (3)</b> 26:7;52:7;150:15	<b>lot (18)</b> 29:10;33:13;45:23; 65:10;78:5,19; 100:14;104:25; 110:21;111:5;114:2; 116:8;118:16,23; 131:8;153:4,4,5
<b>laugh (2)</b> 103:9;158:4	<b>left-hand (2)</b> 37:2;102:22	<b>line (3)</b> 71:10;134:10,20	<b>located (4)</b> 8:19;14:6;16:3; 160:24	<b>lottery (1)</b> 113:6
<b>laughable (1)</b> 64:16	<b>legacy (1)</b> 84:25	<b>lined (1)</b> 49:24	<b>location (3)</b> 16:15;95:22;140:25	<b>love (17)</b> 32:18;45:3;80:17, 18;91:12;106:25; 119:22;120:7;122:8; 126:22;128:2;129:3; 140:11;141:22; 143:21;151:20; 161:25
<b>laughing (1)</b> 157:24	<b>legally (1)</b> 146:13	<b>lines (1)</b> 70:11	<b>locking (1)</b> 125:19	<b>lovely (1)</b> 121:6
<b>Laughter (7)</b> 41:8,18;43:15;71:6; 103:10;159:16;160:2	<b>lens (1)</b> 40:3	<b>Linh (5)</b> 16:20,22,24;25:9; 103:7	<b>logic (1)</b> 103:5	<b>low (2)</b> 60:12;150:8
<b>Law (6)</b> 85:25,25;86:4,10; 88:13,13	<b>Lerner (3)</b> 39:15;44:21,22	<b>lining (2)</b> 29:2;76:25	<b>logical (1)</b> 108:10	<b>lower (3)</b> 15:24;16:8,15
<b>lawn (3)</b> 57:10,19;114:11	<b>Leslie (2)</b> 79:15,20	<b>link (1)</b> 133:6	<b>long (8)</b> 75:3;95:13;98:7; 100:14;126:5;154:4, 4;159:8	<b>lowest (1)</b> 84:6
<b>lawyer (3)</b> 83:13;137:12;139:5	<b>less (4)</b> 55:16;56:17,19; 112:18	<b>links (1)</b> 15:11	<b>longer (3)</b> 75:12;131:2;162:18	<b>ludicrous (1)</b> 44:11
<b>lay (1)</b> 37:23	<b>lessening (1)</b> 73:16	<b>list (1)</b> 78:2	<b>long-standing (1)</b> 151:11	<b>lumped (1)</b> 107:24
<b>layout (1)</b> 52:20	<b>letter (1)</b> 42:8	<b>listed (2)</b> 20:13;22:23	<b>long-term (1)</b> 81:20	<b>luxury (1)</b> 46:24
<b>layover (2)</b> 37:3,19	<b>letting (2)</b> 76:13;90:10	<b>listen (2)</b> 115:10;142:3	<b>long-time (1)</b> 77:13	<b>Lydia (2)</b> 55:6,9
<b>lead (7)</b> 7:15;9:4;17:2;18:4; 20:3;38:10;150:21	<b>level (8)</b> 10:9;15:24;16:8,15; 83:25;108:7;117:11; 136:19	<b>listened (1)</b> 52:17	<b>look (22)</b> 67:9;75:2,20;79:9;	
<b>leader (1)</b> 140:14	<b>levels (2)</b> 69:16,17	<b>listening (6)</b> 38:19;50:2;63:7; 114:2;117:6;133:10		
<b>leadership (1)</b> 97:21	<b>library (2)</b> 15:8,17	<b>lists (1)</b> 117:16		
<b>leading (1)</b> 129:20	<b>Lichtenstein (1)</b> 61:20	<b>lit (1)</b> 34:18		
<b>Learn (6)</b> 66:11,12;67:21; 68:13;106:25;109:20	<b>lie (2)</b> 52:9;156:21	<b>literally (2)</b> 132:7,8		
<b>learned (3)</b> 50:15;126:23; 137:20	<b>lied (1)</b> 105:9			
<b>learning (4)</b> 14:13;15:4,6;72:2	<b>lies (1)</b> 149:2			

<b>M</b>				
	79:15,19,20,21; 80:12,21	39:22;40:11;52:8; 130:16;131:24; 141:14;143:20;163:2	25:11;26:9;38:18, 20	<b>Mike (2)</b> 133:21;136:23
	<b>M-a-n-t-r-o-n-e (1)</b> 79:21	<b>maybe (7)</b> 112:22;114:2,3; 118:6,20;155:8,9	<b>membership (2)</b> 34:12;115:22	<b>mile-an-hour (1)</b> 103:19
<b>M79 (2)</b> 33:16;36:25	<b>Manual (4)</b> 17:14;19:17;20:11; 60:12	<b>Mayor (5)</b> 62:20;63:3;137:6; 138:25;139:3	<b>Memorial (1)</b> 51:9	<b>Miller (2)</b> 123:7;124:6
<b>magic (1)</b> 51:19	<b>many (19)</b> 13:5;43:12;60:14; 62:3;71:10,11,16; 75:13;83:14;93:20; 94:8;104:18;132:5; 133:2;154:2;155:4; 157:19;158:13,18	<b>MD/PhD (1)</b> 124:21	<b>mental (1)</b> 46:22	<b>million (12)</b> 58:13;65:9;67:12; 75:18,22;76:7;95:3; 97:13,15;131:20; 142:25;143:2
<b>magical (1)</b> 155:3	<b>Maps (1)</b> 29:22	<b>Mead (3)</b> 95:20;143:12; 144:20	<b>mention (4)</b> 69:23;98:22; 115:16;153:8	<b>millions (4)</b> 45:6;46:20;95:8; 132:5
<b>magnet (1)</b> 56:19	<b>march (1)</b> 82:4	<b>mean (14)</b> 43:24;66:22;68:8, 14;75:24;77:22; 78:10,17;79:23;81:3; 114:6;122:3;147:2,13	<b>mentioned (7)</b> 20:10;24:23;31:23; 32:23;49:13;77:2; 151:14	<b>millionth (1)</b> 53:21
<b>magnificent (2)</b> 47:12;97:3	<b>Margaret (3)</b> 95:20;143:12; 144:20	<b>meaningful (1)</b> 27:12	<b>mentions (1)</b> 58:18	<b>mind (2)</b> 72:21;132:25
<b>magnified (1)</b> 122:5	<b>Maria (2)</b> 48:3;53:14	<b>means (8)</b> 42:11;75:4;88:17, 18,18;143:22,23; 158:8	<b>Mercedes (1)</b> 137:7	<b>minimize (1)</b> 141:18
<b>mail (1)</b> 11:8	<b>Mark (1)</b> 35:14	<b>Meanwhile (1)</b> 60:4	<b>mercury (2)</b> 63:23;150:22	<b>minutes (8)</b> 27:15,25;70:8; 86:17;89:18;100:6; 123:14,20
<b>main (2)</b> 33:22;50:4	<b>marked (1)</b> 54:21	<b>measurable (1)</b> 108:4	<b>merits (1)</b> 117:12	<b>minutiae (1)</b> 83:25
<b>maintained (3)</b> 33:7,10;47:13	<b>market (3)</b> 118:17,17,18	<b>measure (2)</b> 60:13,16	<b>mess (2)</b> 160:10,19	<b>miraculously (1)</b> 61:18
<b>maintenance (2)</b> 57:21;94:20	<b>Martha (4)</b> 130:6;133:16,18; 135:13	<b>measures (5)</b> 17:22;19:21;22:14; 24:10,12	<b>Met (2)</b> 48:16;98:10	<b>mispronunciations (1)</b> 39:9
<b>majestic (1)</b> 55:17	<b>marvelous (1)</b> 50:22	<b>measuring (1)</b> 35:10	<b>methodologies (1)</b> 17:15	<b>misrepresentation (1)</b> 108:8
<b>majesty (1)</b> 62:22	<b>mass (3)</b> 33:13;34:25;56:7	<b>mechanical (1)</b> 117:11	<b>methodology (1)</b> 58:21	<b>missing (1)</b> 56:6
<b>major (9)</b> 55:21;69:24;76:4,6, 8;77:7;94:3;98:19,19	<b>massing (1)</b> 141:20	<b>media (1)</b> 94:3	<b>mezzanines (1)</b> 111:8	<b>mission (4)</b> 62:2;96:17;125:10; 140:12
<b>makes (5)</b> 36:15;46:13;61:22; 70:16;116:3	<b>massive (2)</b> 56:8;152:12	<b>meet (6)</b> 47:10;53:22;56:12, 23;96:17;141:14	<b>mice (2)</b> 77:4;158:20	<b>missions (1)</b> 51:22
<b>making (5)</b> 17:24;36:13;76:20; 91:6;146:14	<b>master (1)</b> 40:7	<b>MEETING (18)</b> 1:5,9;23;34:13; 47:9;62:21;96:17; 98:9;102:19;103:18; 110:10;112:6;132:3, 10;135:10,17;142:2; 150:14;162:20	<b>Michigan (1)</b> 64:5	<b>mitigate (6)</b> 10:12;37:9;112:18; 115:6,7;140:20
<b>Malcolm (1)</b> 143:16	<b>match (1)</b> 51:24	<b>meetings (5)</b> 114:2;115:3; 130:20;144:12;146:2	<b>microphone (2)</b> 27:19;39:5	<b>mitigated (6)</b> 22:14;23:24;37:20; 70:21;153:10,24
<b>mammal (1)</b> 92:9	<b>matching (1)</b> 51:10	<b>Mel (5)</b> 133:22;134:2; 135:8;151:4,7	<b>microphones (1)</b> 26:18	<b>mitigation (15)</b> 17:22;19:21;22:14, 25;24:9;35:19,20; 36:21;37:7,12,17; 42:11;64:17;77:19; 107:14
<b>mammals (1)</b> 92:14	<b>materials (4)</b> 20:23;23:5;37:24; 59:19	<b>melting (1)</b> 93:8	<b>middle (1)</b> 14:21	<b>mitigations (3)</b> 35:16,23;38:2
<b>manage (1)</b> 146:17	<b>math (2)</b> 57:7;102:14	<b>member (7)</b> 42:22;44:22,24; 58:3;149:21;151:11, 16	<b>mid-sized (1)</b> 110:21	<b>mixers (1)</b> 75:8
<b>managed (1)</b> 57:11	<b>mathematics (1)</b> 97:18	<b>members (4)</b>	<b>midst (1)</b> 94:5	<b>mobbed (1)</b> 161:18
<b>management (2)</b> 57:12;112:23	<b>matter (4)</b> 54:13;115:11; 138:8;148:19		<b>mid-street (1)</b> 69:23	<b>Moderator (2)</b> 1:25;7:19
<b>managing (1)</b> 85:11	<b>matters (1)</b> 148:19		<b>Midtown (1)</b> 48:18	<b>modernization (1)</b> 14:24
<b>mandated (1)</b> 43:19	<b>maximum (1)</b> 10:13		<b>might (4)</b> 19:23;68:7,10;71:4	<b>modest (1)</b> 119:13
<b>Manhattan (7)</b> 7:17;8:22;50:15; 53:15;61:6;69:9; 70:11	<b>May (18)</b> 8:5,7,11,12,16;10:6, 24;11:7;26:13;27:20;		<b>migrates (1)</b> 66:13	
<b>manmade (1)</b> 129:12				
<b>man's (1)</b> 125:4				
<b>manslaughter (1)</b> 64:6				
<b>Mantrone (6)</b>				

<b>modified (2)</b> 8:25;30:9	139:24;140:25	120:7;121:17;122:7, 9,12,13,14,17,18,20, 22;124:23;127:20; 129:17;131:6,21; 132:13;133:8;136:13; 140:4,12;141:14,23; 143:21;144:11; 145:25;146:15,24; 147:6;148:4;149:21; 151:20,22;152:21,22, 25;154:7;155:16; 157:9;158:2;159:11	127:16,17	48:7;52:6;59:9,15,19; 60:6;71:11;105:8; 106:21;113:6,12; 115:18;119:11;127:4; 132:24;135:21;136:2; 141:5;146:3;147:20; 148:15;153:15; 154:21;160:5,12,13; 161:22
<b>mom (1)</b> 114:20	<b>mostly (1)</b> 70:2	<b>moves (1)</b> 83:7	<b>nasty (1)</b> 49:3	60:6;71:11;105:8; 106:21;113:6,12; 115:18;119:11;127:4; 132:24;135:21;136:2; 141:5;146:3;147:20; 148:15;153:15; 154:21;160:5,12,13; 161:22
<b>MOMA (1)</b> 48:18	<b>move (9)</b> 59:23;70:8;78:16, 16;108:2;110:25; 111:10;147:5;162:2	<b>moving (3)</b> 81:21;83:10;136:15	<b>National (1)</b> 22:23	115:18;119:11;127:4; 132:24;135:21;136:2; 141:5;146:3;147:20; 148:15;153:15; 154:21;160:5,12,13; 161:22
<b>moment (5)</b> 76:7;96:3;97:12; 124:24;145:25	<b>moved (2)</b> 46:8;75:15	<b>MTA (1)</b> 71:5	<b>native (1)</b> 50:12	141:5;146:3;147:20; 148:15;153:15; 154:21;160:5,12,13; 161:22
<b>moments (2)</b> 85:24;90:4	<b>moves (1)</b> 83:7	<b>much (29)</b> 33:12;36:18;38:13, 15;45:4;48:24;61:15; 75:13;80:17;81:25; 83:9;85:7;90:8; 113:15;117:6;118:19; 119:24;128:13; 131:14;132:18;136:5; 142:16;144:2;149:4; 151:16;160:22;161:8, 13;162:15	<b>NATURAL (31)</b> 1:6,11;7:8,22;13:2; 20:22;47:17;48:20; 52:23;55:12;63:6; 66:24;68:22;72:18; 82:2;88:14,25;93:3; 100:13,25;109:11,21; 110:5,16;111:16,20; 140:4;151:20;155:16; 157:9;158:2	154:21;160:5,12,13; 161:22
<b>Monday (3)</b> 10:25;28:4;146:5	<b>moving (3)</b> 81:21;83:10;136:15	<b>Museum's (20)</b> 13:22;14:3,17,20; 40:9;42:4;56:3,13; 59:17;72:24;73:3,8, 17;74:3,5;95:16;96:4, 16,17;135:24	<b>nature (9)</b> 66:6;67:3,4;73:11; 92:8;99:16;128:8,13; 129:10	154:21;160:5,12,13; 161:22
<b>money (16)</b> 65:5;67:13,14; 75:22;76:2;101:6,7; 111:3;115:25;116:2, 2;131:14;132:12; 145:17;150:8,9	<b>much (29)</b> 33:12;36:18;38:13, 15;45:4;48:24;61:15; 75:13;80:17;81:25; 83:9;85:7;90:8; 113:15;117:6;118:19; 119:24;128:13; 131:14;132:18;136:5; 142:16;144:2;149:4; 151:16;160:22;161:8, 13;162:15	<b>music (1)</b> 50:2	<b>Neanderthal (1)</b> 144:3	154:21;160:5,12,13; 161:22
<b>monied (1)</b> 80:23	<b>multi-level (1)</b> 51:21	<b>must (16)</b> 12:9;18:20;32:11; 33:7,10;41:15;59:19; 118:20;139:24; 140:14,21;141:3,9,13, 17,23	<b>nearby (3)</b> 16:14;53:2;111:4	154:21;160:5,12,13; 161:22
<b>monitoring (1)</b> 59:20	<b>multi-million (1)</b> 158:12	<b>myself (4)</b> 42:23;45:19;47:2; 114:10	<b>necessarily (1)</b> 121:17	154:21;160:5,12,13; 161:22
<b>monoxide (1)</b> 83:12	<b>multiplied (1)</b> 122:5		<b>necessary (1)</b> 143:23	154:21;160:5,12,13; 161:22
<b>monster (1)</b> 69:2	<b>municipal (1)</b> 61:19		<b>need (34)</b> 15:2;18:6;32:22; 37:18;47:2;50:8; 64:12;68:2;80:24,25; 83:23;97:7;100:24; 101:4,6,12;102:16; 104:16,16;105:18,21; 115:23;119:11,20; 120:13;121:12;125:4; 126:4;141:4,19; 144:12;152:8;156:22; 161:2	154:21;160:5,12,13; 161:22
<b>monstrosity (1)</b> 146:19	<b>Musa (2)</b> 116:20;117:4		<b>needed (7)</b> 29:22;49:7;50:6; 79:11;109:16;140:23, 23	154:21;160:5,12,13; 161:22
<b>months (6)</b> 71:12,13;79:2,7; 137:22,24	<b>MUSEUM (157)</b> 1:6,10;7:8,22; 11:21;13:2,22;22; 23:4,14;33:2,5;42:9; 44:24;45:2;47:5,16; 48:9,20;49:2,17,50:7, 9,13,19,23;51:20; 52:6,16,22;54:5,6,10, 16,18;55:12,16;56:15, 15;57:17;58:12,18; 59:13,23;60:18;63:6, 25;65:3;66:25;67:13; 68:9,22;70:16,19; 72:3,18,19;73:9,21; 74:17;76:12;79:2,9, 10;81:25;86:2,88:7, 14,21,23,24,25;90:5; 91:12,13,14;92:21; 93:4,20,24;94:15,24, 25;95:7,9,12,13;96:6; 98:4,6,10;100:13,25; 102:24;104:12;105:9, 14;109:11,16,21; 110:5,16;111:16,19; 112:12,14,16,17,19; 113:2,4,10;114:7,15; 115:17,21;118:20;		<b>Neanderthal (1)</b> 144:3	154:21;160:5,12,13; 161:22
<b>monumental (1)</b> 56:9	<b>multiplied (1)</b> 122:5		<b>nearby (3)</b> 16:14;53:2;111:4	154:21;160:5,12,13; 161:22
<b>more (57)</b> 9:15;19:24;27:14; 36:18;37:14;38:17, 17;44:3,5,6;46:16; 47:4;58:13;59:6;65:8, 9,11;67:3;70:13; 71:16,20,21,25,25; 76:2;77:4;78:2,79:22; 80:6;84:4;85:22;90:7, 8;93:21;94:4,4,99:14, 14,14,15;109:12,13; 119:22;120:17;121:7, 23;123:25;125:24; 127:22;129:10; 131:14;132:18; 135:17;141:13; 144:16;147:15; 157:18	<b>municipal (1)</b> 61:19		<b>necessary (1)</b> 121:17	154:21;160:5,12,13; 161:22
<b>Moreover (1)</b> 40:4	<b>Musa (2)</b> 116:20;117:4		<b>need (34)</b> 15:2;18:6;32:22; 37:18;47:2;50:8; 64:12;68:2;80:24,25; 83:23;97:7;100:24; 101:4,6,12;102:16; 104:16,16;105:18,21; 115:23;119:11,20; 120:13;121:12;125:4; 126:4;141:4,19; 144:12;152:8;156:22; 161:2	154:21;160:5,12,13; 161:22
<b>morning (6)</b> 61:7,14;63:2; 114:10;115:2;159:2	<b>MUSEUM (157)</b> 1:6,10;7:8,22; 11:21;13:2,22;22; 23:4,14;33:2,5;42:9; 44:24;45:2;47:5,16; 48:9,20;49:2,17,50:7, 9,13,19,23;51:20; 52:6,16,22;54:5,6,10, 16,18;55:12,16;56:15, 15;57:17;58:12,18; 59:13,23;60:18;63:6, 25;65:3;66:25;67:13; 68:9,22;70:16,19; 72:3,18,19;73:9,21; 74:17;76:12;79:2,9, 10;81:25;86:2,88:7, 14,21,23,24,25;90:5; 91:12,13,14;92:21; 93:4,20,24;94:15,24, 25;95:7,9,12,13;96:6; 98:4,6,10;100:13,25; 102:24;104:12;105:9, 14;109:11,16,21; 110:5,16;111:16,19; 112:12,14,16,17,19; 113:2,4,10;114:7,15; 115:17,21;118:20;		<b>needed (7)</b> 29:22;49:7;50:6; 79:11;109:16;140:23, 23	154:21;160:5,12,13; 161:22
<b>morons (1)</b> 115:2	<b>MUSEUM (157)</b> 1:6,10;7:8,22; 11:21;13:2,22;22; 23:4,14;33:2,5;42:9; 44:24;45:2;47:5,16; 48:9,20;49:2,17,50:7, 9,13,19,23;51:20; 52:6,16,22;54:5,6,10, 16,18;55:12,16;56:15, 15;57:17;58:12,18; 59:13,23;60:18;63:6, 25;65:3;66:25;67:13; 68:9,22;70:16,19; 72:3,18,19;73:9,21; 74:17;76:12;79:2,9, 10;81:25;86:2,88:7, 14,21,23,24,25;90:5; 91:12,13,14;92:21; 93:4,20,24;94:15,24, 25;95:7,9,12,13;96:6; 98:4,6,10;100:13,25; 102:24;104:12;105:9, 14;109:11,16,21; 110:5,16;111:16,19; 112:12,14,16,17,19; 113:2,4,10;114:7,15; 115:17,21;118:20;		<b>needs (18)</b> 30:3;46:22;50:9,9; 56:13;80:12;94:8; 110:10;117:25;131:6; 132:13;134:4;141:3, 15,24;143:23;144:16; 153:10	154:21;160:5,12,13; 161:22
<b>most (11)</b> 14:11,23;18:25; 36:10;49:15;52:8; 69:8;99:4;129:12;	<b>MUSEUM (157)</b> 1:6,10;7:8,22; 11:21;13:2,22;22; 23:4,14;33:2,5;42:9; 44:24;45:2;47:5,16; 48:9,20;49:2,17,50:7, 9,13,19,23;51:20; 52:6,16,22;54:5,6,10, 16,18;55:12,16;56:15, 15;57:17;58:12,18; 59:13,23;60:18;63:6, 25;65:3;66:25;67:13; 68:9,22;70:16,19; 72:3,18,19;73:9,21; 74:17;76:12;79:2,9, 10;81:25;86:2,88:7, 14,21,23,24,25;90:5; 91:12,13,14;92:21; 93:4,20,24;94:15,24, 25;95:7,9,12,13;96:6; 98:4,6,10;100:13,25; 102:24;104:12;105:9, 14;109:11,16,21; 110:5,16;111:16,19; 112:12,14,16,17,19; 113:2,4,10;114:7,15; 115:17,21;118:20;		<b>neighbor (5)</b> 114:13;116:5,7,8; 117:5	154:21;160:5,12,13; 161:22
	<b>MUSEUM (157)</b> 1:6,10;7:8,22; 11:21;13:2,22;22; 23:4,14;33:2,5;42:9; 44:24;45:2;47:5,16; 48:9,20;49:2,17,50:7, 9,13,19,23;51:20; 52:6,16,22;54:5,6,10, 16,18;55:12,16;56:15, 15;57:17;58:12,18; 59:13,23;60:18;63:6, 25;65:3;66:25;67:13; 68:9,22;70:16,19; 72:3,18,19;73:9,21; 74:17;76:12;79:2,9, 10;81:25;86:2,88:7, 14,21,23,24,25;90:5; 91:12,13,14;92:21; 93:4,20,24;94:15,24, 25;95:7,9,12,13;96:6; 98:4,6,10;100:13,25; 102:24;104:12;105:9, 14;109:11,16,21; 110:5,16;111:16,19; 112:12,14,16,17,19; 113:2,4,10;114:7,15; 115:17,21;118:20;		<b>Neighborhood (30)</b> 21:5;30:24;31:12;	154:21;160:5,12,13; 161:22
	<b>MUSEUM (157)</b> 1:6,10;7:8,22; 11:21;13:2,22;22; 23:4,14;33:2,5;42:9; 44:24;45:2;47:5,16; 48:9,20;49:2,17,50:7, 9,13,19,23;51:20; 52:6,16,22;54:5,6,10, 16,18;55:12,16;56:15, 15;57:17;58:12,18; 59:13,23;60:18;63:6, 25;65:3;66:25;67:13; 68:9,22;70:16,19; 72:3,18,19;73:9,21; 74:17;76:12;79:2,9, 10;81:25;86:2,88:7, 14,21,23,24,25;90:5; 91:12,13,14;92:21; 93:4,20,24;94:15,24, 25;95:7,9,12,13;96:6; 98:4,6,10;100:13,25; 102:24;104:12;105:9, 14;109:11,16,21; 110:5,16;111:16,19; 112:12,14,16,17,19; 113:2,4,10;114:7,15; 115:17,21;118:20;		<b>neighborhood's (1)</b> 60:14	154:21;160:5,12,13; 161:22
	<b>MUSEUM (157)</b> 1:6,10;7:8,22; 11:21;13:2,22;22; 23:4,14;33:2,5;42:9; 44:24;45:2;47:5,16; 48:9,20;49:2,17,50:7, 9,13,19,23;51:20; 52:6,16,22;54:5,6,10, 16,18;55:12,16;56:15, 15;57:17;58:12,18; 59:13,23;60:18;63:6, 25;65:3;66:25;67:13; 68:9,22;70:16,19; 72:3,18,19;73:9,21; 74:17;76:12;79:2,9, 10;81:25;86:2,88:7, 14,21,23,24,25;90:5; 91:12,13,14;92:21; 93:4,20,24;94:15,24, 25;95:7,9,12,13;96:6; 98:4,6,10;100:13,25; 102:24;104:12;105:9, 14;109:11,16,21; 110:5,16;111:16,19; 112:12,14,16,17,19; 113:2,4,10;114:7,15; 115:17,21;118:20;		<b>neighbors (4)</b> 51:17;52:17;60:22; 116:4	154:21;160:5,12,13; 161:22
	<b>MUSEUM (157)</b> 1:6,10;7:8,22; 11:21;13:2,22;22; 23:4,14;33:2,5;42:9; 44:24;45:2;47:5,16; 48:9,20;49:2,17,50:7, 9,13,19,23;51:20; 52:6,16,22;54:5,6,10, 16,18;55:12,16;56:15, 15;57:17;58:12,18; 59:13,23;60:18;63:6, 25;65:3;66:25;67:13; 68:9,22;70:16,19; 72:3,18,19;73:9,21; 74:17;76:12;79:2,9, 10;81:25;86:2,88:7, 14,21,23,24,25;90:5; 91:12,13,14;92:21; 93:4,20,24;94:15,24, 25;95:7,9,12,13;96:6; 98:4,6,10;100:13,25; 102:24;104:12;105:9, 14;109:11,16,21; 110:5,16;111:16,19; 112:12,14,16,17,19; 113:2,4,10;114:7,15; 115:17,21;118:20;		<b>Neil (5)</b> 131:15,17;132:8,9; 142:20	154:21;160:5,12,13; 161:22
	<b>MUSEUM (157)</b> 1:6,10;7:8,22; 11:21;13:2,22;22; 23:4,14;33:2,5;42:9; 44:24;45:2;47:5,16; 48:9,20;49:2,17,50:7, 9,13,19,23;51:20; 52:6,16,22;54:5,6,10, 16,18;55:12,16;56:15, 15;57:17;58:12,18; 59:13,23;60:18;63:6, 25;65:3;66:25;67:13; 68:9,22;70:16,19; 72:3,18,19;73:9,21; 74:17;76:12;79:2,9, 10;81:25;86:2,88:7, 14,21,23,24,25;90:5; 91:12,13,14;92:21; 93:4,20,24;94:15,24, 25;95:7,9,12,13;96:6; 98:4,6,10;100:13,25; 102:24;104:12;105:9, 14;109:11,16,21; 110:5,16;111:16,19; 112:12,14,16,17,19; 113:2,4,10;114:7,15; 115:17,21;118:20;		<b>nerve (1)</b> 66:3	154:21;160:5,12,13; 161:22
	<b>MUSEUM (157)</b> 1:6,10;7:8,22; 11:21;13:2,22;22; 23:4,14;33:2,5;42:9; 44:24;45:2;47:5,16; 48:9,20;49:2,17,50:7, 9,13,19,23;51:20; 52:6,16,22;54:5,6,10, 16,18;55:12,16;56:15, 15;57:17;58:12,18; 59:13,23;60:18;63:6, 25;65:3;66:25;67:13; 68:9,22;70:16,19; 72:3,18,19;73:9,21; 74:17;76:12;79:2,9, 10;81:25;86:2,88:7, 14,21,23,24,25;90:5; 91:12,13,14;92:21; 93:4,20,24;94:15,24, 25;95:7,9,12,13;96:6; 98:4,6,10;100:13,25; 102:24;104:12;105:9, 14;109:11,16,21; 110:5,16;111:16,19; 112:12,14,16,17,19; 113:2,4,10;114:7,15; 115:17,21;118:20;		<b>NEW (93)</b> 1:2,15,15;7:12,14, 23,24;8:5,7,9,13,17; 9:3;10:10,16;11:3,9, 9;14:6,12;15:15,25; 16:4,13,15;17:12; 20:2,6,8;23:8,25;2; 29:23,24;30:8,15,20; 41:4;47:5;48:8;49:22; 50:21;51:5,8,23;53:4, 15,21;59:5;60:20; 61:11;62:3;64:13; 69:11;74:2,10;79:2,3; 80:17;84:19;85:17, 25,25;86:3,3;87:15; 92:25;96:11,21,24; 100:7,17;104:8; 106:10;107:18; 110:22;116:6;120:7, 10;139:2,12;140:13, 13;142:7;143:2; 149:14;151:12; 153:19;154:21; 155:18;157:8,25; 159:14;160:23	154:21;160:5,12,13; 161:22
	<b>MUSEUM (157)</b> 1:6,10;7:8,22; 11:21;13:2,22;22; 23:4,14;33:2,5;42:9; 44:24;45:2;47:5,16; 48:9,20;49:2,17,50:7, 9,13,19,23;51:20; 52:6,16,22;54:5,6,10, 16,18;55:12,16;56:15, 15;57:17;58:12,18; 59:13,23;60:18;63:6, 25;65:3;66:25;67:13; 68:9,22;70:16,19; 72:3,18,19;73:9,21; 74:17;76:12;79:2,9, 10;81:25;86:2,88:7, 14,21,23,24,25;90:5; 91:12,13,14;92:21; 93:4,20,24;94:15,24, 25;95:7,9,12,13;96:6; 98:4,6,10;100:13,25; 102:24;104:12;105:9, 14;109:11,16,21; 110:5,16;111:16,19; 112:12,14,16,17,19; 113:2,4,10;114:7,15; 115:17,21;118:20;		<b>News (2)</b> 8:5,13	154:21;160:5,12,13; 161:22
	<b>MUSEUM (157)</b> 1:6,10;7:8,22; 11:21;13:2,22;22; 23:4,14;33:2,5;42:9; 44:24;45:2;47:5,16; 48:9,20;49:2,17,50:7, 9,13,19,23;51:20; 52:6,16,22;54:5,6,10, 16,18;55:12,16;56:15, 15;57:17;58:12,18; 59:13,23;60:18;63:6, 25;65:3;66:25;67:13; 68:9,22;70:16,19; 72:3,18,19;73:9,21; 74:17;76:12;79:			

<b>Nick (1)</b> 39:11	54:13	<b>oil (2)</b> 63:24;87:25	121:13	12,15,17;88:24; 93:11;98:9;108:14;
<b>nickel (1)</b> 150:22	<b>nutrition (1)</b> 120:19	<b>old (8)</b> 40:13;94:15;96:22; 106:5;120:21;126:19; 127:17,18	<b>opening (4)</b> 15:16;34:3;57:10; 98:18	109:11;110:24;111:8, 10,11;119:5;121:16;
<b>night (5)</b> 112:22,24;115:3; 147:9,11	<b>NYPD (1)</b> 33:24	<b>older (2)</b> 109:10;110:15	<b>openings (1)</b> 13:9	129:13;132:24; 136:18;137:8,8;
<b>nightmare (2)</b> 145:21;146:5	<b>NYU (1)</b> 115:18	<b>Olive (1)</b> 137:4	<b>operates (1)</b> 72:19	144:20;146:16,21; 147:2;148:22;149:16;
<b>NIMBY (1)</b> 49:6	<b>O</b>	<b>once (3)</b> 78:2;80:18;107:17	<b>operation (1)</b> 34:4	154:14,15;156:20; 157:16,17;158:6,6; 161:19
<b>NIMBYs (2)</b> 149:9,12	<b>oasis (2)</b> 59:10;75:10	<b>one (64)</b> 14:4;17:6;19:24; 21:22;22:9;23:20; 26:18;29:21;34:17; 35:20;36:9;41:15; 42:24;44:3;45:10; 47:6;49:15,18,24; 51:5,8;58:13;64:17; 23;65:5;68:21;70:10; 71:19;72:3;76:25; 77:7;78:9;80:16;83:3, 19;84:6,11;85:21,23; 91:3;94:4;95:15; 97:15;98:9;100:6; 102:15;103:11,13; 104:9;109:13,14; 121:8;123:15;127:7, 20;136:19;138:11; 140:4;145:16;146:12, 14;157:17;158:5; 161:19	<b>operational (3)</b> 18:12;19:7,12	<b>outdoor (1)</b> 107:5
<b>NIMYBs (1)</b> 149:10	<b>objecting (1)</b> 118:9	<b>ones (2)</b> 84:6;127:8	<b>Operations (3)</b> 12:25;16:16;18:16	<b>outer (1)</b> 110:22
<b>nine (4)</b> 74:22;75:4,6; 127:17	<b>objective (2)</b> 56:23;142:2	<b>online (1)</b> 8:12	<b>opportunities (2)</b> 73:14;74:2	<b>outlined (1)</b> 39:25
<b>nobody (5)</b> 49:13;50:9;146:9; 158:3;159:25	<b>observe (1)</b> 14:15	<b>only (19)</b> 29:19,24;31:6; 36:13;38:7;48:22; 53:2;54:23;66:15; 70:5;76:20;94:17; 102:4,9;104:7; 105:11;119:21;136:8; 140:8	<b>opportunity (5)</b> 25:10;26:25;27:13; 63:12;66:6	<b>Outside (6)</b> 45:17;54:10;68:8; 78:21;81:13;136:23
<b>noise (13)</b> 16:16;21:3;24:2,10, 11,15;35:10;59:18; 75:8,13;76:21; 107:22;136:9	<b>obvious (1)</b> 156:23	<b>one-half (1)</b> 102:10	<b>opposing (1)</b> 85:18	<b>over (28)</b> 16:9;25:14;37:23; 45:9;47:12;61:22,24; 64:25;75:7,13;76:20; 92:21;96:7;97:15; 99:10;104:3,21; 115:17;121:12;132:6; 137:21;139:6,20; 142:10;146:22; 149:13;160:10,19
<b>non-core (1)</b> 111:11	<b>obviously (5)</b> 33:22;119:7; 131:22;159:18; 160:16	<b>onerous (1)</b> 112:18	<b>oppressive (1)</b> 141:20	<b>overall (1)</b> 121:11
<b>non-essential (1)</b> 111:11	<b>occupies (1)</b> 47:5	<b>ones (2)</b> 84:6;127:8	<b>oral (1)</b> 27:3	<b>overcrowded (1)</b> 161:23
<b>nonetheless (1)</b> 61:19	<b>occur (1)</b> 19:8	<b>online (1)</b> 8:12	<b>orchestra (1)</b> 46:8	<b>overcrowding (1)</b> 13:8
<b>nor (2)</b> 93:15;144:21	<b>occurs (1)</b> 83:23	<b>only (19)</b> 29:19,24;31:6; 36:13;38:7;48:22; 53:2;54:23;66:15; 70:5;76:20;94:17; 102:4,9;104:7; 105:11;119:21;136:8; 140:8	<b>Order (8)</b> 8:25;26:4,10,14; 129:7;133:22;134:13, 17	<b>overhead (1)</b> 111:9
<b>north (2)</b> 32:5,11	<b>oceans (1)</b> 93:9	<b>onsite (1)</b> 35:7	<b>orderly (2)</b> 25:18;27:12	<b>overnight (1)</b> 140:10
<b>noted (1)</b> 27:2	<b>odd (3)</b> 53:17;108:12,13	<b>onslaught (1)</b> 158:23	<b>ordinary (1)</b> 48:15	<b>overruns (2)</b> 74:21;75:19
<b>notes (2)</b> 38:19;115:11	<b>odds (1)</b> 61:8	<b>onto (3)</b> 36:15;67:20;78:3	<b>organic (1)</b> 87:25	<b>oversight (1)</b> 95:6
<b>Notice (5)</b> 7:25;8:10,13; 155:10,13	<b>off (15)</b> 28:24;70:20;81:12; 90:5,10,12;91:5,6; 99:5;102:25;120:17; 126:15,17;132:22; 150:19	<b>oops (1)</b> 87:5	<b>organizations (1)</b> 138:9	<b>overview (1)</b> 16:20
<b>noting (1)</b> 39:20	<b>offered (1)</b> 72:2	<b>Open (11)</b> 20:17;30:19;31:2,5; 40:18,21;82:25; 102:16;119:20; 141:21;162:25	<b>organized (1)</b> 13:19	<b>overwhelm (1)</b> 138:13
<b>notion (1)</b> 37:19	<b>offering (1)</b> 74:2	<b>opened (1)</b>	<b>original (2)</b> 16:10;92:20	<b>overwhelmed (1)</b> 138:7
<b>nowhere (1)</b> 141:25	<b>office (6)</b> 23:9,13;149:17; 150:10;155:7;159:13		<b>originate (1)</b> 34:22	<b>overwhelms (1)</b> 130:25
<b>n's (1)</b> 151:14	<b>office's (1)</b> 23:15		<b>Orlando (1)</b> 110:14	<b>Owen (3)</b> 11:2,7;28:9
<b>number (16)</b> 13:3;15:20;34:17; 71:18;74:12;78:3; 86:13,14;107:15; 118:17,18;119:4; 130:20;131:13;136:2; 144:4	<b>official (4)</b> 12:13;28:13;152:5, 12		<b>others (4)</b> 20:9;27:15;45:19; 46:25	<b>owenwells@parksnycgov (1)</b> 11:11
<b>numbers (1)</b> 112:13	<b>officials (8)</b> 26:5;28:12,16; 43:18;48:10;82:3; 94:6;152:19		<b>otherwise (1)</b> 107:5	<b>owes (1)</b> 95:13
<b>nurse (1)</b>	<b>offsite (2)</b> 34:23;42:10		<b>ourselves (2)</b> 107:9;129:8	<b>own (5)</b> 58:18;73:16,21; 74:5;120:8

<p><b>owned (1)</b> 114:7</p> <p><b>owns (2)</b> 137:23;138:2</p> <p><b>oxygen (1)</b> 68:5</p>	<p>102:9,9,10,20;104:10, 17;105:15,22;106:6,9, 9;107:2;111:4;114:9; 117:9;118:25;126:22; 127:2,2,12,22,24; 128:6,9;129:17; 137:3,14,15,22; 138:14;139:17,22; 144:20;149:13; 151:23;154:19,23; 160:18;161:12,13</p>	<p>21:16;36:25; 142:22;144:7</p> <p><b>particularly (4)</b> 80:9;81:3;136:2; 155:15</p> <p><b>particulate (1)</b> 54:13</p> <p><b>parties (2)</b> 57:3;115:3</p> <p><b>partitions (1)</b> 111:7</p> <p><b>partner (1)</b> 85:11</p> <p><b>partnership (1)</b> 50:19</p> <p><b>parts (1)</b> 19:2</p> <p><b>party (2)</b> 114:21;144:14</p> <p><b>passersby (1)</b> 52:8</p> <p><b>past (2)</b> 59:3;74:10</p> <p><b>paths (4)</b> 52:21;61:11;78:24; 105:15</p> <p><b>Paula (2)</b> 47:25;48:5</p> <p><b>pavement (1)</b> 100:22</p> <p><b>Pavilion (1)</b> 40:13</p> <p><b>pay (4)</b> 32:15;94:18; 137:17;148:23</p> <p><b>PC (1)</b> 85:11</p> <p><b>peaceful (2)</b> 47:2;119:16</p> <p><b>peak (3)</b> 21:23;22:2,10</p> <p><b>pedestrian (9)</b> 22:8,13;33:9,19; 37:6,15;69:10,14,17</p> <p><b>pedestrians (4)</b> 32:20;33:23;37:9; 78:5</p> <p><b>peeing (1)</b> 121:5</p> <p><b>pentagon (1)</b> 75:20</p> <p><b>people (64)</b> 26:14;27:13;44:5,6; 46:24;47:22;48:19; 53:23;54:7,15;65:10; 68:14;76:7;77:3,20; 78:5;79:23;80:2; 83:14;85:15,17; 88:24;89:11;90:11, 14,15;91:6,11;92:15, 24;102:14,15;103:9; 107:8;112:6,13; 115:14;118:18,19,25;</p>	<p>119:4,21;121:15,23; 122:11;123:24; 132:24;133:2;134:13, 17;137:17;139:13; 142:4;146:22;147:14; 152:7;154:18;155:5; 158:6,19;159:18; 161:3;162:2,18</p> <p><b>people's (1)</b> 81:3</p> <p><b>per (3)</b> 23:14;60:16;121:8</p> <p><b>percent (2)</b> 55:16;153:11</p> <p><b>perhaps (3)</b> 39:11;113:5;117:13</p> <p><b>perimeter (2)</b> 32:11,12</p> <p><b>period (5)</b> 11:17;23:20,23; 24:22;162:24</p> <p><b>permanent (3)</b> 124:25;125:2; 155:13</p> <p><b>permanently (1)</b> 81:17</p> <p><b>permission (1)</b> 88:15</p> <p><b>permit (1)</b> 92:7</p> <p><b>persistence (1)</b> 137:12</p> <p><b>person (8)</b> 26:11;102:4;121:9; 123:13,15,20;143:17; 144:11</p> <p><b>personal (2)</b> 73:19,22</p> <p><b>personnel (1)</b> 33:25</p> <p><b>perspective (3)</b> 63:18,21;109:15</p> <p><b>perspectives (2)</b> 141:4;142:5</p> <p><b>Peter (2)</b> 91:25;97:23</p> <p><b>petition (2)</b> 85:16,18</p> <p><b>Philharmonic (1)</b> 46:5</p> <p><b>photograph (1)</b> 122:21</p> <p><b>photosynthesis (1)</b> 120:19</p> <p><b>physical (2)</b> 13:9;46:22</p> <p><b>pick (1)</b> 109:15</p> <p><b>pick-up (1)</b> 37:4</p> <p><b>picture (2)</b> 58:9;78:13</p> <p><b>pie (1)</b></p>	<p>114:20</p> <p><b>pigeons (1)</b> 106:25</p> <p><b>piling (1)</b> 70:12</p> <p><b>pits (1)</b> 61:9</p> <p><b>place (22)</b> 33:22;36:14;45:11; 49:10,19;55:24;75:8, 14;76:20;79:10;83:9; 90:12;91:6;99:6,6; 117:24;121:12; 133:21;136:6;145:25; 146:22;153:13</p> <p><b>placed (2)</b> 15:9;26:20</p> <p><b>places (2)</b> 22:24;140:5</p> <p><b>plan (34)</b> 13:13;16:10;23:18; 33:5,12,15;34:21; 40:7;46:7,14;54:4; 56:11;57:11;59:16, 17;63:17;64:21;65:8; 67:9;80:10,25;98:12, 13,16;131:4,5; 132:19;139:15; 140:24;141:9,25; 142:22;143:6;154:12</p> <p><b>Planetarium (9)</b> 50:7;69:6;142:19, 23,24;143:3;144:15; 145:21;147:9</p> <p><b>planned (3)</b> 37:12;141:21; 142:18</p> <p><b>Planning (5)</b> 7:11;13:18;95:16; 141:3;142:6</p> <p><b>plans (9)</b> 34:14,23;42:13; 56:22;64:16,17; 99:13;120:16;155:9</p> <p><b>planted (1)</b> 120:23</p> <p><b>planting (1)</b> 53:21</p> <p><b>plants (2)</b> 45:20;46:18</p> <p><b>plaster (1)</b> 144:3</p> <p><b>plastic (1)</b> 54:19</p> <p><b>Platinum (1)</b> 157:6</p> <p><b>play (1)</b> 60:22</p> <p><b>players (1)</b> 111:24</p> <p><b>playing (2)</b> 52:10;80:9</p> <p><b>Please (26)</b></p>
<b>P</b>				
<p><b>Pachtman (2)</b> 130:5;133:15</p> <p><b>pack (2)</b> 26:20;133:24</p> <p><b>packed (1)</b> 119:5</p> <p><b>page (5)</b> 8:15;11:5;29:11,16; 96:4</p> <p><b>paid (2)</b> 43:8,13</p> <p><b>paleontologist (1)</b> 98:5</p> <p><b>Paleontology (1)</b> 98:7</p> <p><b>pallid (1)</b> 51:8</p> <p><b>Pandora's (1)</b> 98:18</p> <p><b>pants (1)</b> 153:19</p> <p><b>paper (2)</b> 63:3;64:4</p> <p><b>Parade (1)</b> 161:17</p> <p><b>paramount (1)</b> 40:2</p> <p><b>parcel (1)</b> 84:19</p> <p><b>parents (1)</b> 161:6</p> <p><b>Paris (1)</b> 66:24</p> <p><b>Park (130)</b> 8:21,23;11:8;16:14; 21:24;22:3,5;31:10, 24;32:2,6,8;36:9; 37:4;40:10;41:5; 42:15;44:23;45:3,5,7, 11;46:12,12,21;47:2, 3;48:17;49:15;50:9, 20,25;51:24;52:10, 24;55:10,13;56:10; 57:8,22;59:7,9;60:5,8, 17,19,21;61:4,6,7,15; 62:23;64:13;65:23; 66:2;68:20;72:4,4,16; 74:23;75:9,12;76:5,8, 18,18;77:16;81:10; 82:5,24,25;83:3,4,8; 84:10;85:14,22;88:7; 92:9;94:13,16;95:19; 96:2;98:2,14;99:11, 14;101:18,19,20;</p>	<p><b>parked (1)</b> 146:13</p> <p><b>parking (8)</b> 33:17;69:23; 102:19;104:5,24; 112:20;115:15;119:2</p> <p><b>parkland (15)</b> 47:6;48:19;50:5; 55:16;56:4;60:16; 68:25;80:18;84:18; 95:21;96:13;107:10; 140:16;141:16,19</p> <p><b>parklands (1)</b> 125:23</p> <p><b>PARKS (42)</b> 1:3;7:12,14;8:15, 17;9:3;10:10;11:3; 16:19;20:2;25:4;42:7; 47:4;50:19;53:20; 57:17;64:2;68:15; 80:7,14,16,18,22; 81:4;84:23;96:11; 97:2;100:8,9,10,11, 22;101:22;110:6; 111:15;114:6;119:23; 127:9;137:6,16; 138:8;161:10</p> <p><b>Park's (4)</b> 10:16;53:24;55:20, 23</p> <p><b>parkway (1)</b> 105:5</p> <p><b>part (12)</b> 11:14;38:2,3;49:16; 52:23;60:19;69:9; 82:25;84:18;117:15; 135:9,16</p> <p><b>Partial (1)</b> 22:25</p> <p><b>participants (1)</b> 26:23</p> <p><b>participated (1)</b> 55:19</p> <p><b>participation (22)</b> 22:20;24:4;44:2,19; 47:19;48:12;49:8; 50:24;52:13;53:8; 57:25;64:9;65:14; 70:24;86:7;87:21; 89:13;90:19;91:19; 115:19;126:2;127:14</p> <p><b>particular (4)</b></p>			

12:7;25:25;26:17; 27:19;22,23;28:2,3; 30:6;39:5;52:14; 77:11;79:17,18; 89:10,11;90:23; 101:9,22;107:9; 114:12;115:10;132:5; 148:23;162:23,23	<b>populated (3)</b> 46:15;55:24;69:9 <b>population (5)</b> 31:12;76:21,22; 121:18;149:13 <b>position (2)</b> 37:3;42:18 <b>positioned (1)</b> 155:2 <b>Positive (2)</b> 9:13;10:14 <b>positively (2)</b> 82:13,17 <b>possible (3)</b> 113:4;140:19; 152:22 <b>possibly (3)</b> 108:6;129:14; 146:20 <b>postage (1)</b> 99:2 <b>posted (1)</b> 10:16 <b>potential (7)</b> 9:14;10:8;17:20; 19:12,21,24;24:14 <b>potentially (1)</b> 153:5 <b>power (1)</b> 148:20 <b>powered (1)</b> 49:24 <b>powerful (1)</b> 52:4 <b>powerhouse (1)</b> 148:24 <b>PowerPoint (1)</b> 12:21 <b>powers (1)</b> 150:20 <b>practicable (1)</b> 10:13 <b>practical (1)</b> 120:13 <b>practicality (1)</b> 61:23 <b>practice (1)</b> 15:10 <b>practices (4)</b> 73:5,7,16;74:3 <b>preamble (1)</b> 107:8 <b>precedent (3)</b> 94:22;98:20;138:14 <b>Precinct (2)</b> 78:2;146:11 <b>precious (8)</b> 80:16;82:5;85:21; 96:10;126:5;139:16; 141:15;151:23 <b>predatory (1)</b> 61:17 <b>prediction (2)</b>	19:5,10 <b>preface (2)</b> 148:18;151:19 <b>Pre-K (1)</b> 97:15 <b>premium (1)</b> 96:10 <b>preparation (4)</b> 9:9;17:3;20:3; 24:25 <b>Preparation/implementation (1)</b> 23:17 <b>prepared (10)</b> 11:18,24;17:8;39:6; 42:25;86:22,23; 87:14;130:21;154:13 <b>preparing (1)</b> 38:16 <b>presence (1)</b> 52:4 <b>present (5)</b> 29:24;51:7;96:18; 104:17;143:2 <b>presentation (1)</b> 66:20 <b>presentations (2)</b> 12:2;13:4 <b>presented (5)</b> 12:16;25:12;77:17; 78:25;156:11 <b>presently (2)</b> 92:21;112:19 <b>Preservation (5)</b> 23:9,12,15;85:10; 98:25 <b>preserve (5)</b> 55:22;57:13;84:18; 107:10;128:12 <b>preserving (3)</b> 16:11;85:14;128:8 <b>President (8)</b> 12:25;16:25;55:10; 66:23;81:9;92:25; 94:12;127:9 <b>presidents (1)</b> 127:7 <b>press (1)</b> 149:12 <b>pressure (1)</b> 93:4 <b>pretty (2)</b> 149:4;150:8 <b>prevent (1)</b> 57:13 <b>prevented (1)</b> 40:12 <b>previous (3)</b> 103:18;135:24; 150:14 <b>previously (3)</b> 24:23;32:16;39:19 <b>primary (5)</b> 39:24;85:21;	111:12;117:18;139:2 <b>principal (2)</b> 21:15;117:20 <b>principality (2)</b> 61:16;62:7 <b>principle (3)</b> 57:12;73:13,18 <b>principles (6)</b> 72:20;73:3,8;74:5; 95:18;96:4 <b>print (1)</b> 12:7 <b>prior (1)</b> 98:9 <b>priority (1)</b> 34:17 <b>private (6)</b> 81:21;94:25; 137:21,22;138:9; 148:17 <b>privatization (2)</b> 81:16;139:19 <b>prize (1)</b> 46:10 <b>pro (1)</b> 112:16 <b>proactive (1)</b> 95:19 <b>probably (3)</b> 102:4;129:14; 158:18 <b>problem (7)</b> 70:21;76:3;91:14; 118:13;122:19; 136:13;147:16 <b>problematic (1)</b> 32:24 <b>problems (11)</b> 34:15;56:16;84:11; 85:20;88:3;98:18; 116:8;121:8,19,21; 122:3 <b>procedure (2)</b> 9:2;89:9 <b>procedures (2)</b> 12:3;25:15 <b>proceedings (4)</b> 10:22;25:22; 123:19;163:5 <b>proceeds (1)</b> 98:13 <b>process (21)</b> 9:7,18;11:15;13:5, 16:15;24:17;7,17,18; 18:3;20:13;38:3,4; 42:6;84:6;91:7;114:4; 117:9,15;141:3; 153:24 <b>processes (1)</b> 84:4 <b>proclaims (1)</b> 51:14 <b>profession (1)</b>	58:5 <b>professional (1)</b> 107:13 <b>professor (1)</b> 143:12 <b>profit (1)</b> 61:25 <b>profiting (2)</b> 145:17,19 <b>program (6)</b> 15:14;40:2;42:4; 97:9,14;143:17 <b>programmatically (1)</b> 141:15 <b>programming (1)</b> 45:3 <b>Programs (3)</b> 13:2;14:20;97:10 <b>program's (1)</b> 13:13 <b>project (78)</b> 7:16;8:19;9:15,20; 10:17;11:22;12:12, 15,17,20;13:18; 14:23;17:20;18:6,7, 11,12,16,20,24;19:6, 11,13,15,16,23;21:8; 25:13;30:3,21;31:8; 35:21;39:19,22; 40:17,22;41:4,6,11; 43:19;55:17;63:10, 15:69;21:73;23; 74:14,25;75:25; 82:12,17;83:22; 84:15;85:18,20,24; 87:9,19;88:4;91:15; 96:12,13;97:8;98:19; 99:9;104:11;106:13; 107:17;108:11,15; 117:12;129:3;131:7, 12;132:6;152:13,16; 153:10;160:22 <b>projected (3)</b> 72:23;73:6;74:2 <b>projections (1)</b> 58:19 <b>projects (5)</b> 30:12;58:23;84:13; 142:7;160:21 <b>promise (5)</b> 86:2,4;87:4;91:7,15 <b>promised (2)</b> 145:25;146:2 <b>promises (1)</b> 59:23 <b>promising (1)</b> 57:23 <b>promote (1)</b> 34:24 <b>pronounce (1)</b> 47:23 <b>pronounced (1)</b> 148:13
---	---	---	--	---

<b>Properties (1)</b> 138:4	34:16;38:2,4,24;40:5; 47:9;57:11;58:10;	107:25;108:17; 112:11;113:2,9; 138:10	93:12	<b>receive (6)</b> 25:15;27:3,4;65:8; 95:2;97:16
<b>property (1)</b> 96:6	65:8,19;67:15;81:17, 21;84:23;88:6,6;95:4, 21;106:6;112:20;	<b>quantitative (1)</b> 60:12	<b>rather (1)</b> 44:15	<b>received (8)</b> 9:23;10:4;11:19; 25:3,18;27:9;62:23; 95:2
<b>proposal (5)</b> 36:20;56:15; 107:12;129:4;140:15	121:16,16;137:15; 138:8;139:19;140:16; 152:4,8,11,13,15,15, 16,18;153:2,3,18,24; 155:17;162:20,24	<b>quarry (1)</b> 51:11	<b>rats (12)</b> 69:2,4;75:14,15; 77:4;121:6,7,11; 158:7,24;159:13,15	<b>receiving (1)</b> 97:13
<b>PROPOSED (33)</b> 1:6;8:19;11:22; 12:19;14:23;17:20, 23;18:6,6,11,19,23; 19:23;30:3,4;39:22; 40:12,17,22;41:4,6, 11;50:21;55:12,20; 56:21;71:19;79:3; 139:15;140:2,22; 144:21;162:21	<b>publication (1)</b> 8:12	<b>quarter (1)</b> 138:11	<b>RE (1)</b> 1:6	<b>recently (4)</b> 36:22;82:6;93:2; 96:22
<b>proposing (2)</b> 112:25;155:16	<b>publicly (1)</b> 153:22	<b>Queens (3)</b> 96:22,25;110:23	<b>reach (2)</b> 14:21;58:22	<b>receptor (1)</b> 24:10
<b>proposition (1)</b> 129:6	<b>published (1)</b> 8:2	<b>queuing (1)</b> 37:18	<b>read (12)</b> 46:19;63:3;64:4; 75:11;76:14;87:4; 92:6;96:3;100:18; 108:10;117:10; 159:14	<b>recession (1)</b> 76:2
<b>props (1)</b> 109:25	<b>pull (3)</b> 104:25;105:5,6	<b>quick (2)</b> 100:5;105:3	<b>reading (2)</b> 42:17;46:3	<b>recite (1)</b> 11:6
<b>protect (11)</b> 47:3;61:4;64:13; 72:16;81:10;84:9; 94:12;95:19;96:23; 127:10;153:14	<b>pumping (1)</b> 82:8	<b>quickly (3)</b> 25:14;62:23;108:2	<b>reads (1)</b> 96:5	<b>recognize (1)</b> 88:8
<b>protected (2)</b> 84:16,24	<b>purple (1)</b> 147:10	<b>quid (1)</b> 112:16	<b>ready (2)</b> 26:19;159:9	<b>recognizes (1)</b> 39:21
<b>protecting (1)</b> 153:9	<b>purpose (5)</b> 10:7,18;135:9,16; 156:22	<b>quiet (11)</b> 45:13;46:2,17,18; 52:14,15;61:7,19; 75:10;76:14;130:25	<b>real (5)</b> 60:21;84:23;105:3; 114:4;153:23	<b>reconfigured (2)</b> 16:7;57:9
<b>Protection (6)</b> 20:9;23:18;59:24; 64:8;88:10;136:9	<b>purposes (1)</b> 71:19	<b>quo (1)</b> 112:16	<b>realistic (1)</b> 37:21	<b>reconstruction (1)</b> 54:9
<b>protests (1)</b> 46:8	<b>pushed (1)</b> 73:22	<b>quote (5)</b> 42:25;82:7;92:5,16; 131:25	<b>realistically (1)</b> 78:19	<b>Record (11)</b> 8:7;10:23;11:6,14; 12:14;25:19;27:24; 28:24;112:7;126:15; 135:12
<b>proud (1)</b> 157:15	<b>put (25)</b> 40:7;63:21;65:9; 67:13,14,18,22;68:11; 96:23;100:22;101:7; 102:23;103:16,21,22; 104:2,11,18,21; 132:13;133:23; 134:18;136:20;143:6; 154:17	<b>quotes (1)</b> 74:5	<b>reality (2)</b> 41:17;133:7	<b>recordation (1)</b> 23:15
<b>proved (1)</b> 52:25	<b>puts (1)</b> 140:24	<b>R</b>	<b>realize (2)</b> 82:22;103:24	<b>RECREATION (2)</b> 1:3;11:3
<b>provide (17)</b> 15:4;16:7,18;18:3, 7;25:11;27:12;30:6; 35:2,9;42:25;57:18; 58:9;66:5;89:25; 123:25,25	<b>putting (1)</b> 115:7	<b>race (1)</b> 151:17	<b>realized (1)</b> 149:25	<b>rectangle (2)</b> 122:24,25
<b>provided (2)</b> 30:8;143:5	<b>puzzles (1)</b> 149:20	<b>Rachelle (2)</b> 130:5;133:15	<b>realizes (1)</b> 125:8	<b>recycle (2)</b> 54:19,23
<b>provides (2)</b> 17:15;143:21	<b>Pysher (8)</b> 99:23;102:2,3; 103:11,14;104:23; 105:13,21	<b>racking (1)</b> 66:4	<b>really (45)</b> 33:12;49:4,20;66:7; 67:25;68:14;80:7,12, 25;82:9;83:3;100:5; 102:8;103:4;107:4, 20;109:23,24,25; 116:5;118:23;119:11, 20;125:20;126:21; 127:7,23;129:3; 132:2,11;140:22; 145:19;148:16; 149:14;150:7,20; 153:8;154:15,16,17, 19;155:18;157:3; 158:8;161:8	<b>recycling (1)</b> 54:22
<b>providing (1)</b> 51:23	<b>P-y-s-h-e-r (1)</b> 102:3	<b>radius (1)</b> 45:11	<b>red (3)</b> 104:2,6;147:10	<b>redesign (1)</b> 55:20
<b>Pruitt (1)</b> 125:9	<b>Q</b>	<b>Radoff (1)</b> 108:23	<b>redesign (1)</b> 57:19	<b>redesigned (1)</b> 57:19
<b>PS (3)</b> 109:19;126:19; 127:19	<b>Q&amp;A (1)</b> 12:12	<b>rain (1)</b> 57:14	<b>redid (1)</b> 158:10	<b>reduce (5)</b> 19:24;56:17;72:24; 140:19;141:20
<b>PUBLIC (57)</b> 1:5;7:6,21,25;9:23; 10:18;12:3,13;13:4; 17:5;18:2;20:15;21:4; 24:21;25:11;26:9;	<b>quadruple (1)</b> 50:3	<b>raised (7)</b> 28:10;44:25;65:18; 106:20;120:9;151:20; 160:4	<b>reduced (3)</b> 16:10;52:19;69:25	<b>reducing (3)</b> 16:16;24:13;113:2
	<b>qualitative (1)</b> 60:15	<b>raises (1)</b> 59:17	<b>reducing (3)</b> 16:16;24:13;113:2	<b>reduction (5)</b> 24:10,12;40:18,23; 53:24
	<b>Quality (16)</b> 9:3;17:6,9,11; 20:25;39:23;59:15; 79:24;81:18;84:25;	<b>ramifications (1)</b> 96:12	<b>reason (2)</b> 93:23;162:3	<b>referring (2)</b> 32:19,23
		<b>range (1)</b> 19:22	<b>reasoning (3)</b> 132:4,5,12	<b>reflect (3)</b> 27:8;141:3;157:5
		<b>ranging (1)</b> 56:2	<b>reasons (3)</b> 42:24;80:17;83:19	
		<b>rare (2)</b> 43:13;96:9	<b>recalled (1)</b> 26:21	
		<b>rat (4)</b> 76:21;121:8,8; 158:25		
		<b>rate (1)</b>		

<b>reflected (1)</b> 33:4	<b>remarks (5)</b> 28:2,6;86:17;89:11; 151:19	108:13	<b>restaurant (2)</b> 15:22;57:4	155:22;158:12
<b>reflecting (1)</b> 95:17	<b>remediation (1)</b> 37:6	<b>require (1)</b> 136:8	<b>restoration (1)</b> 57:8	<b>rise (2)</b> 54:15;93:9
<b>reflection (1)</b> 25:19	<b>remember (5)</b> 28:3;59:11;109:10; 159:12;162:23	<b>required (2)</b> 37:3,25	<b>restricted (1)</b> 104:5	<b>risk (1)</b> 78:5
<b>reflects (1)</b> 57:2	<b>remembered (2)</b> 125:9,11	<b>requires (2)</b> 96:20;153:12	<b>result (11)</b> 17:20;40:18,20,22, 24;41:7;69:11,17; 139:15;140:11;141:9	<b>river (1)</b> 49:14
<b>reform (4)</b> 84:2,23;153:18,22	<b>remind (1)</b> 96:21	<b>research (4)</b> 13:25;15:15,17; 95:12	<b>retail (1)</b> 15:22	<b>rivers (1)</b> 92:12
<b>refreshing (1)</b> 142:6	<b>reminded (1)</b> 85:7	<b>resembles (1)</b> 61:15	<b>re-timed (1)</b> 71:8	<b>roach (1)</b> 158:15
<b>refusal (1)</b> 40:8	<b>reminder (1)</b> 53:9	<b>residences (1)</b> 16:14	<b>re-timings (2)</b> 22:15;23:25	<b>roam (1)</b> 69:4
<b>refuses (1)</b> 40:7	<b>remorseless (1)</b> 61:12	<b>resident (7)</b> 53:15;77:13;92:3; 109:6;145:11;151:9, 16	<b>retrieved (1)</b> 37:5	<b>roaming (1)</b> 151:22
<b>regarding (6)</b> 23:9;30:2;40:16,21; 41:2,9	<b>removal (3)</b> 55:18;59:18;64:16	<b>residential (1)</b> 24:5	<b>returned (1)</b> 50:16	<b>Robert (2)</b> 72:10;74:8
<b>regardless (1)</b> 117:12	<b>remove (1)</b> 64:2	<b>residents (3)</b> 52:7;60:16;108:18	<b>reuse (1)</b> 30:11	<b>Roberta (4)</b> 29:3,13;31:19; 34:10
<b>Regina (2)</b> 55:8;61:3	<b>removed (4)</b> 30:18;60:2;153:24, 24	<b>resolute (1)</b> 87:19	<b>review (16)</b> 7:15;8:18;9:3,5,9; 11:2,15;12:15;13:5; 17:7,10,11;20:4;84:5, 13;89:9	<b>rodent (3)</b> 76:22;121:18; 158:15
<b>registered (1)</b> 54:13	<b>renegotiate (2)</b> 89:6,7	<b>resolve (1)</b> 56:3	<b>reviewed (1)</b> 157:25	<b>role (4)</b> 18:2;55:23;60:17; 80:9
<b>Registers (1)</b> 22:23	<b>renew (1)</b> 60:22	<b>resources (9)</b> 15:9;20:19,21,22; 21:20;22:17;41:10; 57:18;64:23	<b>reviewing (2)</b> 9:12;39:24	<b>Ronald (2)</b> 55:7;58:2
<b>regret (1)</b> 150:18	<b>renewed (1)</b> 115:21	<b>respect (8)</b> 35:21,22,24;36:24; 37:17;85:20;88:13; 90:21	<b>reviews (1)</b> 96:21	<b>Ronan (3)</b> 151:3,6;155:24
<b>regularly (2)</b> 48:24;70:14	<b>repeat (2)</b> 27:15;46:17	<b>respectful (1)</b> 141:24	<b>rewards (1)</b> 97:15	<b>Room (12)</b> 11:9;12:10;26:2,13; 65:10;90:6;119:3; 129:21;130:24;132:8; 152:5;154:6
<b>regulations (2)</b> 17:10;19:18	<b>repeatedly (1)</b> 41:23	<b>Respecting (1)</b> 23:4	<b>rhetorically (1)</b> 128:25	<b>rooms (1)</b> 129:19
<b>Reiner (2)</b> 113:21;116:15	<b>replace (2)</b> 16:2;141:21	<b>respirators (1)</b> 54:8	<b>RICHARD (11)</b> 1:7;7:8;49:4; 113:20;116:14;125:2, 8,13;135:2;138:20,24	<b>Roosevelt (40)</b> 8:23;41:5;42:15; 44:23;45:3,7;46:21; 50:20;51:9,24;53:24; 55:10;60:17;61:4,6, 15;62:23;65:23; 68:20;72:16;76:18; 81:10;84:10;85:14, 22;88:7;92:17,19; 94:13;95:19;98:14; 107:2;126:22,25; 127:8,13,22,24;128:7; 139:17
<b>reinforcing (1)</b> 15:10	<b>replaced (4)</b> 120:22;127:22; 129:14,15	<b>respiratory (1)</b> 54:14	<b>ride (3)</b> 50:15;126:23;127:3	<b>roots (1)</b> 120:14
<b>rejected (1)</b> 56:12	<b>report (8)</b> 29:8;41:15,25; 63:24;78:11;87:13; 107:24;114:25	<b>respite (1)</b> 155:7	<b>ridership (1)</b> 33:2	<b>Rose (6)</b> 69:5;105:4,9; 131:22;135:25;143:3
<b>rejuvenate (1)</b> 46:25	<b>reports (1)</b> 87:4	<b>respond (2)</b> 34:14;135:21	<b>ridiculous (1)</b> 67:11	<b>Rosenthal (4)</b> 65:6;83:22;103:17; 131:25
<b>relation (1)</b> 29:23	<b>represent (5)</b> 85:12,15;91:11; 137:17;157:11	<b>responding (3)</b> 11:16;24:24;27:5	<b>Rieber (2)</b> 132:7,9	<b>Rosenthal's (1)</b> 115:25
<b>relatively (1)</b> 154:21	<b>representations (1)</b> 43:23	<b>responds (1)</b> 25:3	<b>right (41)</b> 7:3;28:25;48:8; 67:6;71:9;75:10;76:5, 5,5;78:21;80:22; 85:16;87:11;90:16; 101:21;102:25; 105:19;110:5,17; 113:17;114:3;116:7, 13,17,22;124:4,17; 128:17;133:14; 134:23;137:18; 138:18;141:25; 144:24;145:23; 146:14;150:3,5,6;	<b>Roses (1)</b> 143:7
<b>relaxing (1)</b> 52:10	<b>representative (1)</b> 131:25	<b>response (5)</b> 62:24;116:16; 124:8,14;129:24	<b>rights (1)</b> 146:14;150:3,5,6;	<b>Ross (6)</b>
<b>relay (1)</b> 15:6	<b>representatives (4)</b> 26:6,7;28:14,21	<b>responses (3)</b> 10:4;11:20;27:9		
<b>releases (1)</b> 95:3	<b>represented (1)</b> 51:4	<b>responsibility (2)</b> 44:14;152:14		
<b>relevant (1)</b> 19:18	<b>representing (1)</b> 7:14	<b>responsible (4)</b> 65:25;73:5;81:18; 83:24		
<b>relies (1)</b> 60:11	<b>represents (1)</b> 31:7	<b>rest (4)</b> 54:21;60:22;98:14; 119:22		
<b>relocated (1)</b> 14:18	<b>request (4)</b> 12:9;25:24;26:12;			
<b>remain (2)</b> 59:24;162:25				
<b>remainder (1)</b> 53:5				
<b>remains (1)</b> 46:10				



156:3;159:23,24; 160:3;161:2;162:8 <b>Rotunda (1)</b> 51:24 <b>Roudenbush (1)</b> 79:16 <b>roughly (1)</b> 58:14 <b>route (2)</b> 34:22;36:25 <b>ROUTENBUSH (9)</b> 81:7,8,24;82:15,20; 83:17;84:8;90:4; 153:17 <b>routinely (1)</b> 70:12 <b>row (1)</b> 28:9 <b>rubes (1)</b> 71:3 <b>Rudofsky (4)</b> 108:25;109:2,3,18 <b>R-u-d-o-f-s-k-y (1)</b> 109:4 <b>ruined (1)</b> 48:18 <b>rules (2)</b> 9:2;19:18 <b>run (2)</b> 84:10;150:15 <b>running (5)</b> 68:9;76:19;95:9; 121:12;139:11	<b>same (13)</b> 36:12,16;41:23; 51:11,16;83:9; 100:21;120:23,24,25; 123:14;143:8;144:9 <b>Samuel (1)</b> 142:17 <b>Sanjay (2)</b> 123:7;124:6 <b>Santa (1)</b> 72:13 <b>Saturday (4)</b> 22:2,9;118:12,21 <b>sauna (2)</b> 90:13;91:6 <b>Save (17)</b> 44:23;46:9;48:10; 55:17;64:18;68:19; 98:2;101:18,19,20,22; 102:20;103:14,15; 104:19;126:21;127:2 <b>saved (3)</b> 105:13;106:6; 142:25 <b>saving (3)</b> 105:16;106:9; 137:24 <b>saw (4)</b> 78:20;107:3; 149:17;160:7 <b>saying (5)</b> 100:18;107:22; 148:19;155:13; 161:11 <b>SBS (1)</b> 36:24 <b>schizophrenic (1)</b> 41:19 <b>scholars (1)</b> 13:25 <b>school (23)</b> 14:22;45:16;48:22; 60:7;66:16;67:15,19; 71:9,10,17;74:10; 76:9,11,15,19;81:14; 88:6,6;101:7;106:22; 120:5;140:5;146:6 <b>schools (4)</b> 45:9,17;65:19; 101:12 <b>SCIENCE (17)</b> 1:7;7:9;13:10;15:3, 19;57:7;93:14;97:17; 109:21;114:19; 115:23;120:4,6; 124:22;142:21,22; 143:5 <b>scientific (7)</b> 14:15;15:6,10,11; 51:22;108:3;110:11 <b>scientists (2)</b> 13:24;122:10 <b>scope (6)</b>	9:19,22;10:2,15; 18:10;21:9 <b>SCOPING (4)</b> 1:5;15:23;20:13; 39:20 <b>scores (1)</b> 60:4 <b>Scott (1)</b> 125:9 <b>screaming (1)</b> 76:13 <b>screen (1)</b> 163:3 <b>scrutiny (2)</b> 80:13;140:15 <b>sculptural (1)</b> 51:13 <b>Sea (1)</b> 125:18 <b>Sean (3)</b> 39:8,17;86:12 <b>seasons (2)</b> 41:5;45:23 <b>second (11)</b> 64:18;73:8;75:2; 86:21;91:3;103:11; 106:24;111:8;141:17; 151:10;152:10 <b>seconds (2)</b> 27:16;38:8 <b>Section (3)</b> 30:2;37:7;154:25 <b>sections (3)</b> 13:22;35:19;39:25 <b>seeing (1)</b> 128:2 <b>seek (1)</b> 40:11 <b>seems (7)</b> 56:2;61:7;78:6; 98:17;107:14;108:8; 129:20 <b>select (3)</b> 103:16,22,25 <b>self-serving (1)</b> 40:5 <b>SEMER (7)</b> 28:25;29:3,15; 31:16;34:7;35:14; 38:15 <b>send (2)</b> 134:7;141:9 <b>Senior (2)</b> 12:25;16:24 <b>sense (3)</b> 46:13;61:23;62:22 <b>sensible (1)</b> 140:25 <b>sent (1)</b> 62:19 <b>sentence (1)</b> 71:24 <b>sentences (1)</b>	94:4 <b>sentiment (1)</b> 61:24 <b>separately (1)</b> 139:25 <b>September (1)</b> 139:2 <b>sequestered (1)</b> 99:16 <b>series (5)</b> 36:19,25;37:21; 85:19;88:3 <b>serious (3)</b> 70:18;83:23;84:4 <b>serve (2)</b> 15:20;59:9 <b>served (1)</b> 160:23 <b>serves (1)</b> 20:2 <b>service (8)</b> 16:2,2,5,13;36:24; 70:13;139:6;143:22 <b>services (4)</b> 30:24;31:13;70:17; 119:4 <b>servicing (1)</b> 7:14 <b>session (3)</b> 12:12;39:20;137:19 <b>set (4)</b> 46:19;94:22;96:6; 138:13 <b>Seth (2)</b> 113:19,23 <b>setting (2)</b> 18:11,21 <b>Seuss (1)</b> 122:13 <b>seven (6)</b> 74:22;75:21,24; 97:3;126:19;131:20 <b>seventh (1)</b> 145:23 <b>several (5)</b> 31:20;46:6;70:8; 112:11;146:12 <b>severely (1)</b> 99:12 <b>sewers (1)</b> 92:12 <b>shadow (1)</b> 41:7 <b>Shadows (4)</b> 20:18;41:2,4;56:17 <b>Shak (4)</b> 79:25;119:21; 121:13,14 <b>Shake (4)</b> 79:25;119:21; 121:13,14 <b>shall (1)</b> 139:25	<b>shame (1)</b> 153:3 <b>shameful (2)</b> 155:15,19 <b>shape (1)</b> 144:22 <b>share (2)</b> 29:19;63:13 <b>sharing (1)</b> 162:16 <b>sharp (1)</b> 61:9 <b>Shatsky (2)</b> 151:3;155:24 <b>shed (1)</b> 34:18 <b>sheet (1)</b> 12:5 <b>shielded (1)</b> 16:14 <b>shirt (3)</b> 148:16;149:18,20 <b>shirts (1)</b> 67:2 <b>shocked (1)</b> 63:4 <b>shoes (1)</b> 158:25 <b>shop (1)</b> 57:4 <b>shovel (1)</b> 71:14 <b>show (3)</b> 13:16;29:23;30:7 <b>showed (1)</b> 67:9 <b>shown (2)</b> 29:25;144:11 <b>shows (1)</b> 79:3 <b>shrugs (1)</b> 70:20 <b>shut (1)</b> 35:4 <b>Side (22)</b> 8:22;51:10;53:16; 55:20,24;59:6;61:5; 69:8,24;92:3;102:20, 23;104:3;105:16; 109:6;119:15,16; 136:21;138:6;139:14; 148:2;151:10 <b>Siders (1)</b> 62:4 <b>sides (1)</b> 119:3 <b>sidewalk (3)</b> 34:18;37:14;118:23 <b>sidewalks (2)</b> 37:12;121:25 <b>Siegel (3)</b> 12:18,22,24 <b>sign (4)</b>
<b>S</b>				
<b>Sacks (6)</b> 99:24;105:24,24; 106:8,12,16 <b>S-a-c-k-s (1)</b> 105:25 <b>sacrifice (1)</b> 47:11 <b>sacrificed (1)</b> 98:12 <b>sad (1)</b> 127:11 <b>sadly (1)</b> 56:25 <b>safe (4)</b> 34:4;146:23; 160:14,14 <b>safeguarding (1)</b> 59:22 <b>safely (2)</b> 64:2;147:5 <b>safety (2)</b> 33:19;34:17 <b>SALVO (2)</b> 94:11;97:6 <b>Sam (3)</b> 135:4;138:21; 142:13				

12:5;26:14;54:21; 134:4 <b>signage (1)</b> 34:19 <b>signal (4)</b> 22:15;23:25;27:16; 70:22 <b>signals (2)</b> 40:8;71:8 <b>signed (10)</b> 26:10;85:16,17; 88:14;105:8;132:6, 22;134:11,13,17 <b>significant (17)</b> 10:8;17:21;19:19; 21:18;22:12;24:14, 16;39:21,22;40:20, 24;41:13;56:5;60:13; 69:16,17;107:5 <b>significantly (1)</b> 52:18 <b>signs (1)</b> 93:14 <b>silly (1)</b> 81:12 <b>simple (2)</b> 70:22;121:20 <b>simply (3)</b> 37:20;52:11;106:4 <b>single (5)</b> 82:16;136:19; 144:10;146:10;155:6 <b>single-spaced (1)</b> 87:13 <b>singular (1)</b> 62:2 <b>sit (2)</b> 100:18;130:23 <b>site (9)</b> 33:21;34:22;37:4; 59:23;63:22,23; 82:24;83:8;140:23 <b>sitting (1)</b> 49:25 <b>situated (2)</b> 88:22;95:21 <b>situation (2)</b> 96:8;152:23 <b>six (2)</b> 74:22;87:17 <b>size (3)</b> 27:11;37:16;79:9 <b>sleep (1)</b> 92:24 <b>slept (1)</b> 140:9 <b>slide (1)</b> 20:14 <b>slot (1)</b> 27:17 <b>slows (1)</b> 70:14 <b>small (10)</b>	45:15,18;46:12; 56:10;61:6,16;69:16; 110:21;112:19;138:9 <b>smaller (1)</b> 37:15 <b>smallest (1)</b> 83:25 <b>smashed (1)</b> 146:14 <b>smooth (1)</b> 34:4 <b>smuggle (1)</b> 149:25 <b>social (1)</b> 64:21 <b>Society (1)</b> 65:3 <b>society's (1)</b> 14:11 <b>solicit (1)</b> 10:19 <b>solutions (1)</b> 141:18 <b>solve (2)</b> 13:8;56:16 <b>solved (1)</b> 136:14 <b>somebody (4)</b> 50:6;83:23;115:16; 159:20 <b>somehow (1)</b> 83:10 <b>someone (3)</b> 26:24;27:21;95:16 <b>sometimes (3)</b> 68:22;111:10;119:3 <b>somewhat (1)</b> 113:3 <b>somewhere (1)</b> 116:3 <b>son (5)</b> 106:21;109:19; 110:2,12,18 <b>sop (1)</b> 87:3 <b>sorry (10)</b> 39:10;79:6;89:20; 103:6,7;123:12,18; 130:13;135:12; 147:13 <b>sort (2)</b> 61:19;118:2 <b>sorts (3)</b> 93:12;121:6,19 <b>Sosnow (7)</b> 116:21;120:2,3,12; 121:5;122:16;123:3 <b>sound (2)</b> 49:3;137:5 <b>sounds (1)</b> 49:5 <b>source (1)</b> 58:16	<b>south (3)</b> 32:10,21;155:5 <b>southbound (1)</b> 32:19 <b>souvenir (1)</b> 68:25 <b>space (37)</b> 13:16;14:13;15:9, 16;20:17;30:7,19; 31:5;40:18,21,23; 47:13;51:23;57:20; 68:5;85:22;96:9,9; 99:3,16;100:15; 107:5;110:25,25; 111:9,12,17;114:22; 115:23;121:2;128:8; 139:16,19;140:23; 141:21;144:14; 157:21 <b>spaces (12)</b> 13:11,13;14:25; 15:2;30:8;57:9; 112:24;113:5,11; 115:15;129:19; 155:18 <b>sparked (1)</b> 140:6 <b>speak (25)</b> 12:8;25:23;26:10, 11,19,25;27:13,23; 28:13,22;34:8;83:15; 85:6;89:12;109:5; 112:3;128:24;130:18, 21;133:24,25;134:3; 135:5,7;162:19 <b>speaker (7)</b> 12:9;25:24;26:12; 103:7,8;134:5;162:11 <b>speakers (17)</b> 26:4,15;29:4;53:11; 55:5;62:11;72:8; 79:14;86:13;91:22; 99:21;108:22;113:18; 123:5;126:9;138:19; 155:23 <b>speaking (11)</b> 26:24;27:21;31:18; 35:16;42:23;109:9; 111:19;123:22;139:9; 151:15;154:12 <b>special (3)</b> 17:12;32:15;45:11 <b>species (3)</b> 92:9,9;93:11 <b>specific (4)</b> 12:14;21:10;29:18; 37:25 <b>specifically (2)</b> 31:2;154:23 <b>specimens (1)</b> 13:23 <b>spelling (1)</b> 27:20	<b>spend (2)</b> 116:3;154:25 <b>spent (3)</b> 109:22;131:14; 151:21 <b>Spirit (3)</b> 8:3;61:17;99:17 <b>spoke (4)</b> 130:3,4;150:14; 153:17 <b>spoken (3)</b> 28:8;54:19;123:13 <b>spot (1)</b> 65:4 <b>spotted (1)</b> 127:25 <b>sprawling (1)</b> 129:19 <b>springtime (1)</b> 61:7 <b>square (5)</b> 16:9;30:17;31:7; 50:16;66:2 <b>square-foot (1)</b> 56:18 <b>squeezed (1)</b> 61:12 <b>squirrels (1)</b> 68:9 <b>s's (1)</b> 72:14 <b>stability (1)</b> 101:6 <b>staff (2)</b> 73:15;144:11 <b>stains (1)</b> 158:24 <b>stamp (1)</b> 99:2 <b>stand (9)</b> 42:18;83:9;84:19; 85:2,2,9;91:16;139:13; 142:16;153:14 <b>standard (2)</b> 22:14;107:20 <b>standards (3)</b> 15:3;23:16;60:12 <b>standing (2)</b> 68:8;154:6 <b>stands (2)</b> 40:2;52:24 <b>standstill (1)</b> 70:4 <b>start (4)</b> 29:11;35:5;38:24; 95:25 <b>started (3)</b> 7:4;143:16;158:16 <b>starving (1)</b> 64:22 <b>State (12)</b> 8:9;17:9;19:18; 22:23;23:9,11,12;	27:19;85:25;86:3; 96:5;135:12 <b>stated (3)</b> 47:9;96:16;156:22 <b>Statement (13)</b> 7:7;9:10,17;17:4; 39:21;56:2;69:13,19; 77:19;82:22;86:21, 23;162:21 <b>state-of-the-art (1)</b> 97:17 <b>States (1)</b> 92:11 <b>status (1)</b> 9:4 <b>Statute (1)</b> 96:5 <b>Stay (1)</b> 122:25 <b>Steinberg (6)</b> 91:23;92:2,3,19,23; 93:18 <b>STEM (2)</b> 97:9,14 <b>stenographer (3)</b> 10:21;25:22;27:20 <b>step (5)</b> 9:8,18;17:6;66:23; 84:20 <b>Stephanie (1)</b> 120:3 <b>stepping (1)</b> 84:9 <b>steward (1)</b> 52:25 <b>still (4)</b> 55:21;66:5;95:23; 161:7 <b>stir (1)</b> 136:19 <b>stock (1)</b> 157:24 <b>stone (2)</b> 74:14,16 <b>stood (1)</b> 70:6 <b>stop (4)</b> 70:19;105:18; 143:10;155:19 <b>stoppages (1)</b> 74:21 <b>stopped (2)</b> 149:15,16 <b>storage (1)</b> 87:25 <b>store (1)</b> 34:23 <b>story (1)</b> 98:22 <b>straight (2)</b> 16:7;77:23 <b>streams (2)</b> 92:12;93:8
---	--	---	--	---

<b>Street (75)</b> 1:14;7:23;8:20,21; 16:6;21:24;22:4,6,7, 11;23:22;24:7,8;32:5, 7,9;36:9,12;37:4,8,14; 49:12,23;50:14;51:8; 52:2;58:10;59:12; 65:21;69:4;70:6,9; 77:14,24,25;78:4,15, 17;79:20,21;88:5; 102:10,15,16,24; 103:2,21;104:3,8,9, 18,20,21;105:12,16; 112:9;113:3;117:17, 19,24;118:16;119:12, 20;120:9,10;126:20; 127:18;145:11,22; 146:4,13,19;154:24; 158:9;161:20	<b>studying (1)</b> 107:2 <b>stuff (5)</b> 100:20;150:21; 159:5;160:17;161:24 <b>stunning (1)</b> 129:10 <b>stupid (1)</b> 103:9 <b>Submission (2)</b> 23:11;52:19 <b>submit (1)</b> 28:5 <b>submitted (5)</b> 10:24;11:7,13;25:4; 163:2 <b>submitting (1)</b> 29:7 <b>subsequent (2)</b> 26:15;144:5 <b>subsidiary (1)</b> 114:7 <b>substantial (3)</b> 43:14;44:7;87:6 <b>substantiate (1)</b> 112:23 <b>substantive (1)</b> 27:8 <b>subway (3)</b> 37:11;63:3;75:3 <b>succeeded (1)</b> 55:15 <b>success (2)</b> 98:22;160:16 <b>sudden (1)</b> 87:10 <b>suddenly (1)</b> 78:8 <b>Sue (2)</b> 130:7,15 <b>sufficient (5)</b> 10:10;18:7;35:7; 43:2;57:18 <b>suffused (1)</b> 65:2 <b>suggest (5)</b> 43:7,17;44:10,13; 135:17 <b>suggested (2)</b> 136:12,12 <b>suggestion (1)</b> 44:7 <b>suggestions (1)</b> 131:13 <b>suggests (1)</b> 44:4 <b>suitable (1)</b> 117:24 <b>suitably (1)</b> 51:9 <b>summary (3)</b> 10:3;11:18;24:18 <b>summer (1)</b>	128:3 <b>Sun (1)</b> 68:4 <b>Sunday (4)</b> 118:13,16,19,21 <b>sunk (1)</b> 150:7 <b>Sunlight (3)</b> 68:3,5;121:2 <b>sunshine (1)</b> 78:23 <b>super (1)</b> 8:20 <b>support (4)</b> 47:15;95:12,25; 140:12 <b>supported (4)</b> 20:4;95:7;142:20; 144:21 <b>supporter (1)</b> 98:3 <b>supports (1)</b> 152:23 <b>supposed (3)</b> 80:15;117:14; 121:23 <b>supposedly (1)</b> 56:12 <b>sure (7)</b> 65:7;80:9;84:15; 86:5;108:15;116:21; 125:10 <b>Surely (1)</b> 71:18 <b>surround (1)</b> 37:16 <b>surrounded (1)</b> 61:16 <b>surrounding (1)</b> 61:8 <b>surroundings (1)</b> 52:12 <b>surveyed (1)</b> 112:21 <b>survive (1)</b> 62:7 <b>surviving (1)</b> 61:18 <b>Susan (6)</b> 39:10;42:21;86:12; 145:2,5,9 <b>susceptible (1)</b> 69:15 <b>sustain (1)</b> 57:18 <b>sustainability (5)</b> 14:8;66:19;72:20; 95:18;96:4 <b>sustainable (3)</b> 66:20,21;73:15 <b>swath (3)</b> 46:11;61:9;129:13 <b>swell (1)</b>	87:10 <b>swerving (1)</b> 49:18 <b>system (2)</b> 67:15,19  <b>T</b>  <b>talk (8)</b> 64:20;69:7;82:20; 83:25;86:21;87:22; 88:12;120:14 <b>talked (3)</b> 66:19;104:13; 112:22 <b>talking (4)</b> 80:6;81:15;144:2; 155:11 <b>taller (1)</b> 85:7 <b>tanks (1)</b> 87:25 <b>targeted (1)</b> 55:17 <b>task (1)</b> 159:19 <b>taught (2)</b> 44:25;126:4 <b>tax (1)</b> 143:7 <b>taxidermy (1)</b> 68:11 <b>taxpayer (3)</b> 67:13;95:4;106:14 <b>taxpayers (1)</b> 95:7 <b>Taylor (2)</b> 123:8;124:7 <b>teach (7)</b> 15:3;93:13;125:3, 13;126:3;143:18; 144:2 <b>teacher (6)</b> 45:8;65:20,24;74:9; 109:23;120:4 <b>teachers (2)</b> 14:22;45:13 <b>teaching (5)</b> 124:24;125:19,20, 21;143:24 <b>team (1)</b> 136:18 <b>tear (2)</b> 46:7;121:24 <b>tearing (1)</b> 41:12 <b>Technical (6)</b> 17:14;18:8,9;19:17; 20:11,12 <b>technology (5)</b> 15:5;57:7;97:18,21; 157:4 <b>Teddy (18)</b>	44:23;45:3,7;46:21; 53:24;55:10;60:17; 61:4;65:22;85:14,22; 88:6;92:19;126:21, 25;127:24;128:7; 139:16 <b>tee (3)</b> 148:16;149:18,19 <b>telling (1)</b> 91:9 <b>tempered (1)</b> 141:24 <b>temporary (1)</b> 24:14 <b>ten (7)</b> 29:18;38:7;74:22, 23;75:5,6;147:20 <b>terms (4)</b> 117:23;119:10; 147:18;153:7 <b>terrible (2)</b> 73:10,10 <b>testified (1)</b> 39:18 <b>testimony (2)</b> 90:2;108:10 <b>texture (1)</b> 56:10 <b>Thanks (8)</b> 31:19;50:19;51:10; 67:24;69:22;108:19; 109:5;163:4 <b>Thanksgiving (1)</b> 161:17 <b>Theater (3)</b> 1:12;7:23;15:17 <b>Theodore (18)</b> 8:23;41:4;42:15; 61:6,15;62:23;68:20; 72:16;76:18;81:10; 84:10;92:16;94:12; 95:19;107:2;127:8, 12,21 <b>therefore (1)</b> 121:18 <b>Thinking (1)</b> 79:8 <b>third (6)</b> 73:13;85:15; 127:19;151:12; 158:20,21 <b>Thomas (4)</b> 55:6,9,9;57:6 <b>though (1)</b> 83:2 <b>thought (7)</b> 34:21;62:21;78:21; 90:5;125:18;144:15; 160:9 <b>thousand (1)</b> 102:15 <b>thousands (2)</b> 59:12;65:11
---	---	---	---	---

<b>threat (1)</b> 98:15	139:24;141:6	14,16;70:7,14;71:8; 77:19;107:23;115:4; 147:2	60:16;87:16;157:19	70:18
<b>threatens (1)</b> 138:9	75:17		<b>Trump (2)</b> 66:23;84:21	<b>ULURP (1)</b> 84:3
<b>three (51)</b> 18:14;21:18,25; 27:15,25;36:17;39:3; 4,7;41:12;47:22;51:3; 55:4;58:6;59:3;62:10; 70:12;72:7;74:15,18, 20;78:13;79:2,7,13; 86:17;89:18;91:22; 99:20;100:6;104:12; 108:22;109:7,10; 113:18;116:13,18; 121:9;123:13,20; 124:10;126:9;128:15; 130:11;138:19; 147:15,20;151:2,9; 154:22;155:23	<b>tone (1)</b> 56:10	<b>trails (1)</b> 99:14	<b>trust (6)</b> 54:25;63:25;93:13; 100:21;150:20; 152:11	<b>unable (1)</b> 70:8
<b>threshold (1)</b> 140:21	<b>tonight (28)</b> 7:18;10:23;11:12, 16;12:9;13:12;16:17; 17:25;25:3,15,23; 27:4,6;29:4;32:16; 77:18;78:20;81:15; 84:12;112:6;130:22; 139:10,13;152:5,20; 162:16,19;163:4	<b>traipse (1)</b> 46:20	<b>Trustee (2)</b> 94:15,17	<b>unacceptable (1)</b> 148:3
<b>throat (1)</b> 150:18	<b>tonight's (3)</b> 7:13;10:22;25:22	<b>tranquility (1)</b> 52:11	<b>Trustees (2)</b> 92:20;93:6	<b>unbelievable (2)</b> 148:3;158:24
<b>throgs (1)</b> 56:20	<b>tons (1)</b> 76:9	<b>transformation (1)</b> 50:17	<b>truth (1)</b> 132:2	<b>unbending (1)</b> 61:11
<b>throughout (4)</b> 13:4;45:16;52:24; 95:7	<b>took (8)</b> 120:22;126:25; 127:11;137:5,6,6; 143:20;145:25	<b>transit (2)</b> 33:13;34:25	<b>try (3)</b> 27:15;49:19;70:20	<b>unconscionable (1)</b> 152:4
<b>throw (1)</b> 107:9	<b>tools (1)</b> 14:15	<b>translate (1)</b> 108:4	<b>trying (3)</b> 110:18;113:13; 158:22	<b>under (7)</b> 46:3;57:11;72:20; 102:8;103:19;107:24; 129:4
<b>thrown (1)</b> 54:23	<b>top (3)</b> 63:22;104:15; 157:23	<b>Transportation (15)</b> 20:7,24;21:19,21; 31:17,18,20;35:25; 36:4,11,20,21,23; 118:11;136:3	<b>tunnel (1)</b> 122:17	<b>undercut (1)</b> 99:15
<b>Thus (1)</b> 18:25	<b>topic (1)</b> 21:13	<b>travesty (1)</b> 153:4	<b>tunnels (1)</b> 132:14	<b>underground (1)</b> 87:24
<b>Timer (1)</b> 71:22	<b>topics (1)</b> 21:16	<b>Treasury (1)</b> 94:22	<b>turn (12)</b> 13:12;26:19;36:13, 15;78:3;81:12;92:11; 93:10;102:22,24,25; 146:15	<b>underneath (1)</b> 158:17
<b>times (8)</b> 35:3;46:6;51:5; 66:2;69:15;79:2; 146:12;147:15	<b>tore (1)</b> 160:17	<b>treated (2)</b> 83:22;103:8	<b>Turnbull (1)</b> 143:14	<b>undertaking (1)</b> 8:18
<b>Tina (1)</b> 34:7	<b>torn (1)</b> 142:24	<b>treats (1)</b> 36:6	<b>turned (1)</b> 90:5	<b>unearthed (1)</b> 69:3
<b>tiny (4)</b> 45:20;121:20; 122:2;161:13	<b>touch (1)</b> 37:18	<b>tree (8)</b> 53:21;60:3;66:9; 96:22,23,25;120:23, 25	<b>turning (6)</b> 90:11,12;91:5,5; 92:21;158:11	<b>unexpected (1)</b> 61:22
<b>tired (1)</b> 78:6	<b>tough (1)</b> 81:2	<b>trees (21)</b> 16:11;47:12;52:20; 55:17;59:22;66:3,18; 67:23,25;68:2;73:11; 78:22;97:4;106:6; 120:14,21,22;123:4; 127:12;128:9;155:2	<b>turns (1)</b> 37:2	<b>unfold (1)</b> 155:3
<b>tires (1)</b> 78:14	<b>tour (1)</b> 50:13	<b>trend (1)</b> 33:14	<b>Twitter (1)</b> 131:20	<b>Unfortunately (1)</b> 56:23
<b>title (1)</b> 149:9	<b>tourism (1)</b> 59:5	<b>tried (1)</b> 158:21	<b>two (26)</b> 16:11;24:5,6;32:11, 12;35:20;37:11; 54:20;55:17;69:24; 70:12;71:24;72:14; 94:4,17;109:10; 117:2,2;127:18; 130:12;136:8,16; 151:13,20;158:17; 159:7	<b>unified (1)</b> 52:4
<b>titled (1)</b> 79:8	<b>tourist (2)</b> 69:11;146:6	<b>trip (1)</b> 109:20	<b>two-block (1)</b> 45:10	<b>Uniform (1)</b> 89:9
<b>today (10)</b> 24:24;64:4;87:12; 88:18;96:8;111:20; 115:22;119:21; 120:23;154:12	<b>tourists (2)</b> 62:4;122:6	<b>trips (1)</b> 140:5	<b>two-lane (1)</b> 70:2	<b>United (12)</b> 44:22;61:4;68:19; 72:15;81:9;84:9; 85:12;91:10;92:11; 94:12;97:25;148:16
<b>today's (3)</b> 7:20;58:15;96:10	<b>towards (2)</b> 49:14,14	<b>triumph (1)</b> 61:22	<b>two-tier (1)</b> 118:5	<b>universities (1)</b> 93:22
<b>together (4)</b> 84:20;108:7;	<b>Town (1)</b> 12:12	<b>troublesome (1)</b> 60:7	<b>typographical (1)</b> 8:14	<b>University (2)</b> 97:9;143:19
	<b>toxic (5)</b> 63:17,22;147:19; 150:21;158:6	<b>troubling (1)</b> 38:12	<b>Tyson (4)</b> 131:15,17;142:20; 143:5	<b>unleashed (1)</b> 158:23
	<b>toxicity (3)</b> 64:3,21;150:13	<b>truck (4)</b> 36:8,12,16;69:23	<b>U</b>	<b>unless (1)</b> 161:5
	<b>toxins (1)</b> 136:20	<b>trucks (13)</b> 33:20;34:21;35:11; 37:19;49:17;59:22; 60:2;75:7;76:24;77:2; 78:13;119:2;120:17	<b>ultra (1)</b>	<b>unlike (1)</b> 59:13
	<b>tradition (1)</b> 51:6	<b>true (3)</b> 71:4;101:13;149:9		<b>unloading (1)</b> 69:24
	<b>traffic (16)</b> 22:13;23:20;33:24; 36:3;64:17,18;69:10,	<b>truly (3)</b>		<b>unmitigated (1)</b> 87:20
				<b>unnecessarily (1)</b> 60:18
				<b>unquestionably (1)</b> 138:12
				<b>unwanted (1)</b> 68:24
				<b>unwind (1)</b>

46:25 <b>up (61)</b> 15:16;26:10,14,16, 18;27:18;29:2;39:2,4, 5;46:19;49:24;50:14; 54:21;63:2,22;67:22; 70:12;75:15;76:25; 77:20;82:8;84:20; 85:2,2;89:24;90:23; 91:2;94:22;95:13; 96:23;101:8;102:16; 106:22;115:7;116:7; 119:20;121:9,13,17; 125:19;132:18;134:5, 8,11,14,17;136:19; 138:3,5;140:6;144:5, 12;147:9,18;149:24; 154:3,6;158:25; 159:5,18 <b>upon (3)</b> 28:12;43:3;95:23 <b>Upper (17)</b> 8:22;50:12;51:2; 53:16;55:24;59:6; 61:5;62:4;65:18;69:8, 24;92:3;94:17;109:6; 138:6;139:14;151:10 <b>upset (2)</b> 116:4;155:14 <b>upstream (1)</b> 36:4 <b>urban (2)</b> 17:13;20:20 <b>urbanized (1)</b> 95:22 <b>urge (3)</b> 56:15;142:3;148:22 <b>urged (1)</b> 42:7 <b>urine (1)</b> 158:25 <b>usable (1)</b> 74:23 <b>usage (1)</b> 33:3 <b>use (41)</b> 14:14;15:5;20:15; 25:15;29:12,17; 30:20;34:25;37:15; 40:16;51:10;58:10, 14;59:7,12;75:9;79:5; 85:10;88:18,19,19; 89:9;94:17;96:6; 102:9,9,10,12,17; 104:16;105:7,15,16, 21;106:14;111:5,9, 17;144:19;153:18,23 <b>used (12)</b> 17:23;45:15;58:21; 60:19;65:21,22;73:5; 88:8;95:5;102:9; 118:4;161:11 <b>users (2)</b>	82:24;83:4 <b>uses (4)</b> 30:5,7;33:16;83:3 <b>using (6)</b> 33:16;66:21;78:16; 112:22;117:17; 147:17 <b>usual (1)</b> 142:6 <b>usurping (1)</b> 60:19 <b>utter (1)</b> 82:2	<b>visit (2)</b> 53:3;96:24 <b>visiting (1)</b> 13:24 <b>visitor (2)</b> 31:11;50:8 <b>visitors (11)</b> 14:14;15:18,21; 45:7;46:20;51:17; 56:20;58:13;59:12; 73:15;136:3 <b>visual (5)</b> 13:9;15:4;20:20; 99:5,6 <b>vital (1)</b> 55:23 <b>vitality (1)</b> 52:5 <b>vivarium (1)</b> 14:17 <b>VOICE (22)</b> 28:15;99:25;101:4, 11,16,18,19,20,21,24; 103:13;104:22; 116:23;123:9,16,22; 124:16;130:11;138:2; 139:12;154:17; 162:12 <b>VOICES (10)</b> 62:18;68:3;79:5; 82:14;106:7,11,15; 139:12;141:5;148:11 <b>voted (3)</b> 104:14;149:21; 150:9	131:11,16;132:8; 133:8;144:14 <b>warm (1)</b> 71:12 <b>waste (4)</b> 63:21,22,23;64:16 <b>watching (1)</b> 70:6 <b>water (1)</b> 68:5 <b>waterfront (1)</b> 149:5 <b>waterway (1)</b> 93:9 <b>waterways (1)</b> 93:9 <b>way (35)</b> 45:8;56:24;60:2; 65:4;69:8;70:16; 71:15;75:16;81:2,13; 83:21;84:4,14;89:3, 20,20;103:7;105:2,6, 15;110:10;123:19; 130:20;136:18;142:6; 144:22;146:16,25; 149:15;150:4;157:15, 18;158:4;160:11; 161:9 <b>ways (1)</b> 157:19 <b>wear (1)</b> 121:24 <b>wearing (2)</b> 110:20;151:8 <b>weatherwise (1)</b> 93:19 <b>web (1)</b> 8:15 <b>website (4)</b> 8:14;10:16;11:5; 74:17 <b>wedding (1)</b> 115:23 <b>week (3)</b> 102:14;137:7,8 <b>weekday (2)</b> 21:23;23:23 <b>weekend (1)</b> 151:22 <b>weeks (1)</b> 34:2 <b>Weimar (1)</b> 133:22 <b>WEIMOR (1)</b> 152:18 <b>Weingarten (6)</b> 62:14;68:18,19; 71:2,7,23 <b>welcome (1)</b> 7:6 <b>welcoming (2)</b> 51:17;119:13 <b>Wells (3)</b>	11:2;28:9;102:7 <b>weren't (1)</b> 125:20 <b>West (46)</b> 1:14;7:23;8:20,20, 21,22;21:24;22:3,5, 24;7:8;31:24;32:2,7,8, 9,21;36:9,9;37:4,7; 39:17,18;42:23; 50:14;51:25;53:16; 55:20,24;59:6;61:5; 62:4;69:3,8,24;92:3; 102:20,23;104:10; 109:6;112:9;138:6; 139:14;148:2;151:10; 155:5 <b>westbound (1)</b> 32:7 <b>Western (1)</b> 40:12 <b>Westside (2)</b> 8:3;51:2 <b>Westsider (3)</b> 8:3;50:12;65:19 <b>Weymore (4)</b> 151:4,6,7;152:7 <b>whale (1)</b> 140:10 <b>whales (3)</b> 125:19,21,21 <b>What's (10)</b> 56:6;66:20;77:17; 79:10;108:3;113:8; 130:13;147:25; 152:21;161:21 <b>whatsoever (1)</b> 153:21 <b>Where's (2)</b> 68:5;76:13 <b>white (1)</b> 67:9 <b>whole (9)</b> 53:16;69:8;77:6; 103:19;118:22; 126:20;136:15;140:5; 148:2 <b>wholly (1)</b> 114:7 <b>Who's (2)</b> 145:17;154:6 <b>whose (4)</b> 98:5;129:2;139:12; 144:20 <b>wide (2)</b> 47:6;56:2 <b>widened (1)</b> 70:23 <b>widenings (1)</b> 22:16 <b>wider (2)</b> 37:14;71:7 <b>wife (1)</b> 140:8
	<b>V</b>			
	<b>vague (3)</b> 58:19;61:23,23 <b>valid (1)</b> 149:8 <b>value (1)</b> 97:19 <b>vandalism (1)</b> 92:5 <b>vanity (3)</b> 73:23;138:12; 156:23 <b>various (3)</b> 21:11;58:8;150:15 <b>vastly (1)</b> 69:10 <b>vector (1)</b> 14:8 <b>vehicle (1)</b> 69:10 <b>vehicles (2)</b> 32:7;70:3 <b>vendors (1)</b> 68:25 <b>venue (1)</b> 46:10 <b>verbal (1)</b> 27:14 <b>verdant (1)</b> 50:18 <b>Vertebrae (1)</b> 98:7 <b>Vice (3)</b> 12:25;16:25;81:9 <b>victory (1)</b> 106:9 <b>view (1)</b> 52:3 <b>views (1)</b> 141:24 <b>violate (1)</b> 85:24 <b>violative (1)</b> 88:2 <b>vise (1)</b> 61:13 <b>vision (1)</b> 160:11	<b>W</b>		
		<b>wait (1)</b> 134:25 <b>waiting (3)</b> 71:12;78:3,6 <b>wake (1)</b> 158:25 <b>walk (15)</b> 13:13;49:23;77:15; 78:7,24;99:4;100:9, 10,10;102:11;114:10; 154:22,25;155:3,5 <b>walkie-talkies (1)</b> 37:21 <b>walking (3)</b> 65:25;76:8;154:15 <b>walkways (1)</b> 88:23 <b>wall (1)</b> 131:11 <b>walls (1)</b> 67:10 <b>wantonly (1)</b> 92:6 <b>wants (9)</b> 48:9,15,16;49:4;		

<b>william (2)</b> 81:8;84:8	<b>worked (1)</b> 110:12	18:15,16,23;19:6, 11;44:5,6;45:16; 53:20,25;65:9;74:13; 76:7;80:2;94:15; 102:14;137:22,24; 146:18;161:19	<b>1,000 (2)</b> 60:16;121:23	8:25
<b>willing (1)</b> 64:19	<b>workers (7)</b> 34:25;35:4,8;54:20; 60:5;75:13;94:20	<b>years (41)</b> 18:14;52:22;53:17; 58:11;59:4,7;74:11, 15,18,20,22,23;75:5, 6,24;78:13;92:4;96:7; 104:12;112:11;120:5; 121:10,10;126:19; 127:6,17,18;128:15; 139:6,6,7,8;142:18; 144:5;147:20,21; 154:22;156:5;158:14, 17;159:7	<b>10 (2)</b> 30:22;142:25	<b>1983 (2)</b> 145:12;146:4
<b>Winding (1)</b> 61:10	<b>working (7)</b> 13:22,24;34:13; 114:14;142:18;160:5, 8	<b>yelling (1)</b> 76:13	<b>100 (4)</b> 71:10;96:7;112:22; 153:10	<b>1991 (1)</b> 9:3
<b>window (1)</b> 84:22	<b>works (6)</b> 87:9;89:4,20,21; 107:13;110:17	<b>yellow (1)</b> 159:2	<b>10065 (1)</b> 11:9	<b>1995 (1)</b> 105:4
<b>Wintour (1)</b> 159:12	<b>world (16)</b> 14:4;49:16;69:11; 77:23;87:18;96:10; 107:20;125:4,18,23; 126:4;140:5,14; 146:3;157:9,24	<b>Yesterday (4)</b> 62:19;63:6;70:5; 137:19	<b>100-year (2)</b> 47:12;106:5	<b>19th (1)</b> 8:16
<b>win-win (1)</b> 152:22	<b>worms (1)</b> 107:3	<b>YORK (53)</b> 1:2,15,15;7:12,14, 24,24;8:5,7,9,13,17; 9:3;10:10,16;11:3,9, 9;17:13;20:2,6,8; 23:8;47:5;53:15,21; 59:5;64:13;74:10; 79:2;80:17;85:17,25, 25;86:3,3;87:16; 96:11,21;104:8; 106:10;110:22;116:6; 139:2;140:13,13; 142:7;149:14;151:12; 155:18;157:8,25; 160:23	<b>101 (1)</b> 24:7	<b>2</b>
<b>wiped (1)</b> 129:13	<b>worried (1)</b> 127:5	<b>Yorker (3)</b> 84:19;100:8;120:7	<b>115-foot (1)</b> 56:18	<b>2 (3)</b> 19:5;31:5;73:4
<b>wise (2)</b> 52:25;118:11	<b>worse (3)</b> 138:13;146:23; 153:21	<b>Yorkers (4)</b> 62:4;96:24;100:17; 139:12	<b>118 (1)</b> 24:8	<b>2,000 (1)</b> 16:9
<b>wish (5)</b> 12:8;25:23;28:12; 65:7;88:11	<b>worsening (1)</b> 69:15	<b>York's (1)</b> 61:11	<b>11-page (1)</b> 87:13	<b>2:00 (1)</b> 115:2
<b>wishes (2)</b> 26:11,24	<b>worst (3)</b> 70:10,11;88:4	<b>young (2)</b> 14:21;150:4	<b>11-th (1)</b> 45:9;142:18	<b>20 (1)</b> 39:24
<b>within (14)</b> 8:22;30:5,16;45:2, 10;47:10;54:9;83:8; 95:15;96:18;111:2; 112:10;122:20; 132:14	<b>Wow (2)</b> 82:15;160:9	<b>younger (1)</b> 109:19	<b>12 (2)</b> 96:22 45:9;142:18	<b>2008 (1)</b> 50:13
<b>witness (1)</b> 132:10	<b>wrap (1)</b> 89:24	<b>Z</b>	<b>123-year (1)</b> 96:22	<b>2015 (2)</b> 55:11;93:2
<b>woman (1)</b> 64:11	<b>wrapper (1)</b> 122:2	<b>zeolites (1)</b> 150:14	<b>12th (2)</b> 97:16;139:2	<b>2016 (2)</b> 9:24,25
<b>won (1)</b> 46:9	<b>write (1)</b> 45:19	<b>zoning (3)</b> 20:15;84:2,23	<b>13 (1)</b> 65:25	<b>2017 (11)</b> 1:17;7:21;8:6,8,11; 10:3,7,25;24:22;28:4; 162:25
<b>wonder (2)</b> 51:19;56:25	<b>write-off (1)</b> 143:7	<b>1</b>	<b>130 (1)</b> 87:17	<b>2021 (3)</b> 18:15,21;59:3
<b>wonderful (8)</b> 47:12;72:2;75:12; 76:22;77:2;109:22; 129:7;131:18	<b>writing (4)</b> 10:25;11:13;25:4; 28:5	<b>1 (3)</b> 15:13;19:3;31:4	<b>140 (1)</b> 52:22	<b>20th (2)</b> 9:25;78:2
<b>wonderfully (1)</b> 61:8	<b>written (9)</b> 9:24;11:19;27:2; 28:6;74:14,15;78:11; 89:25;124:2		<b>15 (4)</b> 1:17;22:21;23:14; 139:7	<b>212-360-3453 (1)</b> 11:10
<b>wondering (1)</b> 72:3	<b>wrong (4)</b> 84:17;150:2,3,3		<b>15,000 (3)</b> 85:15;91:10;102:14	<b>21st (2)</b> 53:5;97:16
<b>wonders (1)</b> 129:10	<b>wrote (3)</b> 94:15;139:23; 150:15		<b>15th (1)</b> 7:21	<b>22 (2)</b> 65:25;120:5
<b>word (2)</b> 88:16;148:22	<b>Wu (3)</b> 151:5;154:11,11		<b>16 (1)</b> 39:20	<b>22nd (1)</b> 8:8
<b>words (2)</b> 82:10;96:15	<b>Y</b>		<b>16-year (1)</b> 40:13	<b>22-year (1)</b> 151:11
<b>work (22)</b> 9:19,23;10:2,15; 18:10;21:10;45:14; 51:20;65:21;74:21; 82:8;83:24;98:5; 108:7;110:21,25; 118:6;120:15;123:19; 141:5;146:9;155:4	<b>yard (3)</b> 16:3;81:14;88:6		<b>18 (2)</b> 78:8;139:6	<b>245,000 (1)</b> 56:18
	<b>yards (1)</b> 45:18		<b>1869 (1)</b> 95:10	<b>24th (1)</b> 8:11
	<b>yardstick (1)</b> 60:15		<b>1876 (1)</b> 96:5	<b>25 (2)</b> 103:19;156:5
	<b>year (20)</b>		<b>1877 (4)</b> 88:14,15,16;89:2	<b>25th (1)</b> 10:3
			<b>18th (3)</b> 8:6,12;10:7	<b>26th (5)</b> 10:25;24:22;28:4; 29:8;162:25
			<b>1928 (1)</b> 14:25	<b>27 (1)</b> 40:19
			<b>1940s (1)</b> 50:15	<b>29-year (1)</b> 151:9
			<b>1960s (2)</b> 156:12,18	<b>3</b>
			<b>1963 (2)</b> 160:6,7	<b>3 (3)</b>
			<b>1977 (1)</b>	

<p>19:10;73:9;120:5  <b>30 (3)</b>                  27:16;65:25;139:6  <b>300 (2)</b>                  112:24;113:5  <b>320 (1)</b>                  75:18  <b>35 (1)</b>                  112:9  <b>36-month (1)</b>                  59:17  <b>388 (1)</b>                  112:20</p>	<p>8:20;22:5,7;32:2,3;                  36:17;49:23;102:10,                  16,24;104:21;105:12;                  117:17,19;118:24;                  119:20;155:5,5  <b>78th (2)</b>                  16:6;49:12  <b>79th (24)</b>                  1:14;7:23;24:7,8;                  33:9,21;37:13;58:10;                  59:12;70:6,9,15;                  77:13,25;78:3;                  102:15;104:3,8;                  113:23;119:12;                  126:20;127:18;                  147:13;154:24</p>			
<b>4</b>				
<p><b>4 (2)</b>                  19:14;73:17  <b>40 (1)</b>                  53:16  <b>401 (1)</b>                  11:9  <b>44 (1)</b>                  92:4  <b>48 (1)</b>                  74:10</p>	<b>8</b>			
<b>5</b>	<p><b>8 (2)</b>                  30:17;96:5  <b>8:54 (2)</b>                  162:17;163:5  <b>80th (1)</b>                  79:20  <b>81st (30)</b>                  8:20;21:24;22:3,11;                  23:22;31:24,25;32:6,                  8,15;36:9,12;37:3,8;                  51:8;52:2;69:4;77:24;                  104:9,18,20;105:16;                  112:9;113:3;118:24;                  120:9;145:11;146:4,                  13;147:13  <b>82nd (2)</b>                  50:14;158:9  <b>830 (1)</b>                  11:8  <b>83rd (2)</b>                  32:5,9  <b>87 (2)</b>                  126:20;127:19  <b>89 (1)</b>                  109:19</p>			
<b>6</b>	<b>9</b>			
<p><b>6 (2)</b>                  30:2;139:7  <b>6,000 (1)</b>                  45:10  <b>6:06 (2)</b>                  1:18;7:20  <b>6th (1)</b>                  9:24</p>	<p><b>91 (1)</b>                  8:25  <b>96th (1)</b>                  103:21</p>			
<b>7</b>				
<p><b>7 (7)</b>                  29:3;38:23;104:13;                  132:20,21;149:21;                  151:11  <b>7:00 (3)</b>                  35:5;83:2;161:18  <b>750 (1)</b>                  121:23  <b>750,000 (6)</b>                  44:5,6;80:2;102:13;                  132:24;146:21  <b>77th (18)</b></p>				